

## Run Through the Jungle: Selected Writings by Eddie Chambers

Eddie Chambers

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*Run Through the Jungle* is a collection of writings by Eddie Chambers, one of Britain's most controversial critics and curators. As artist, curator, archivist and critic, he has maintained his position as one of the most uncompromising voices of the art establishment. A selection of his writings from the mid-1980s to the present day are published here for the first time and include seminal texts and reviews such as 'Beyond Ethnic Arts' (*Circa*, 1985), 'Black Art Now' (*Third Text*, 1991), 'Whitewash' (*Art Monthly*, 1997) and 'Johannesburg' (*Art Monthly*, 1998). This volume is published as part of the inIVA *Annotations* series – affordable and accessible publications that document and collate writings, artworks, debates and residences which have taken place in a variety of sites.