

Archaeology Program Roman Reading List

a. General works:

- i. Kleiner, F. *A History of Roman Art*. (Belmont, CA, 2007).
- ii. Zanker, P. *The Power of Images in the Age of Augustus*. (Ann Arbor 1988).
- iii. Alcock, S. and R. Osborne, *Classical Archaeology*. (Cambridge 2007).
- iv. Beard, M. and J. Henderson, *Classical Art: From Greece to Rome*. (Oxford 2001).
- v. Hölscher, T. *The Language of Images in Roman Art*. (Cambridge 2004).

b. Area readings:

i. Etruria

1. Barker, G. and S. Rasmussen, *The Etruscans*. (Oxford and Malden, MA, 1998).
2. Haynes, S. *Etruscan Civilization: A Cultural History*. (London 2000).

ii. Late Antiquity

1. Elsner, J. *Imperial Rome and Christian Triumph*. (Oxford 1998).
2. Mathews, T.F. "The Emperor and the Icon." In J.R. Brandt and O. Steen, eds., *Imperial Art as Christian Art – Christian Art as Imperial Art* (Rome 2001), 163-77.
3. Curran, J.R. *Pagan City and Christian Capital: Rome in the Fourth Century*. (Oxford 2000).

iii. Wall painting and mosaics

1. Dunbabin, K.M.D. *Mosaics of the Greek and Roman World*. (Cambridge 1999).
2. Ling, R. *Roman Painting*. (Cambridge 1991).
3. Kondoleon, C. *Antioch: The Ancient Lost City*. (Princeton 2000). Browse.

iv. Sculpture

1. Kleiner, D. *Roman Sculpture*. (New Haven 1991).
2. Ridgway, B.S. *Roman Copies of Greek Sculpture: The Problem of the Originals*. (Ann Arbor 1984).
3. Koortbojian, M. *Myth, Meaning, and Memory on Roman Sarcophagi*. (Berkeley 1995).

v. Architecture and the Roman City

1. Colonna, G. "Sacred Architecture and the Religion of the Etruscans." In N.T. de Grummond and E. Simon, eds., *Religion of the Etruscans*. (Austin 2006).
2. Claridge, A. *Rome: An Oxford Archaeological Guide*. (Oxford 1998).
3. Favro, D. *The Urban Development of Augustan Rome*. (Cambridge 1996).
4. Wilson Jones, M. *Principles of Roman Architecture*. (New Haven 2000).
5. Vitruvius, *Ten Books on Architecture*. Recommended edition: Rowland, I. and T.N. Howe (Cambridge 1999).
6. Ward-Perkins, J.B. *Roman Imperial Architecture*. (Harmondsworth 1981).
7. Ostia: Meiggs, R. *Roman Ostia*. 2nd ed. (Oxford 1973).
8. Pompeii :
 - a. Laurence, R. *Roman Pompeii: Space and Society*. 2nd ed. (London and New York 2007).
 - b. Wallace-Hadrill, A. *Houses and Society in Pompeii and Herculaneum*. (Princeton 1994).
 - c. Zanker, P. *Pompeii: Public and Private Life*. (Cambridge, MA, 1998).

vi. Ceramics

1. Greene, K. *The Archaeology of the Roman Economy*. (London 1986).
2. Greene, K. *Roman Pottery* (Berkeley 1992).
3. Peacock, D.P.S. and D.F. Williams. *Amphorae and the Roman Economy: An Introductory Guide*. (London and New York 1986).
4. Peña, T. *Roman Pottery in the Archaeological Record*. (Cambridge 2007).

c. Topic readings:

i. Urbanism and landscape

1. MacDonald, W.L. *The Architecture of the Roman Empire*, vol. II: *An Urban Appraisal*. (New Haven 1988).
2. Alcock, S.E. *Graecia Capta: The Landscapes of Roman Greece*. (Cambridge, 1993).
3. Patterson, J.R. *Landscapes and Cities*. (Oxford 2006).
4. Dyson, S.L. *Community and Society in Roman Italy*. (Baltimore and London 1992).
5. Purcell, N. "Town in Country and Country in Town." In E. MacDougall, ed., *Ancient Roman Villa Gardens* (Washington 1987), 185-203.
6. Purcell, N. "Rome and the Management of Water: Environment, Culture, and Power." In G. Shipley and J. Salmon, *Human Landscapes in Classical Antiquity: Environment and Culture* (London and New York 1996), 180-212.
7. Rich, J. and A. Wallace-Hadrill, eds., *City and Country in the Ancient World*. (London and New York 1991), chapters 7-8 (Millett, Potter).

ii. Trade and connectivity

1. Parkins, H. and C.J. Smith. *Trade, Traders and the Ancient City*. (London and New York 1998), chapters 7-11 (Laurence, Paterson, Alston, Humphries, Davies).
2. Woolf, G. "Imperialism, Empire and the Integration of the Roman Economy." *World Archaeology* 23.3 (1992), 283-93.
3. Horden, P. and N. Purcell. *The Corrupting Sea*. Roman"; (Oxford and Malden, MA, 2000), chapters 1 and 5.

iii. Space and domestic architecture

1. Allison, P. *Pompeian Households: An Analysis of Material Culture*. (Los Angeles 2004).
2. Grahame, M. "Public and Private in the Roman House: Investigating the Social Order of the Casa del Fauno." In R. Laurence and A. Wallace-Hadrill, eds., *Domestic Space in the Roman World: Pompeii and Beyond* New Roman"; (Portsmouth, RI 1997), 137-64.
3. Taylor, R. "'Reading' Space in the Houses of Pompeii's Regio VI." *JRA* 15 (2002), 439-44.
4. Terrenato, N. "The Auditorium Site in Rome and the Origins of the Villa." *JRA* 14 (2001), 5-32.
5. Hermansen, G. "The Roman Apartment." In *Ostia: Aspects of Roman City Life* (Edmonton 1982), chapter 1.
6. Bergmann, B. "The Roman House as Memory Theater: The House of the Tragic Poet in Pompeii." *Art Bulletin* 76.2 (1994), 225-56.
7. Clarke, J. *The Houses of Roman Italy* (Berkeley 1991), chapters 6-8 (on Ostian houses).
8. Waelkens, M. "Romanization in the East. A Case Study: Sagalassos and Pisidia." *IstMitt* 52 (2002), 311-68.

iv. Identity and Ethnicity: Romanization, Culture Contact and Influence

1. Woolf, G. *Becoming Roman: The Origins of Provincial Civilization in Gaul*. (Cambridge, 1998).
2. Webster, J. "Creolizing the Roman Provinces." *AJA* 105 (2001), 209-25.

3. Green, M. "Poles Apart? Perceptions of Gender in Gallo-British Cult-Iconography." In S. Scott and J. Webster, eds., *Roman Imperialism and Provincial Art* (Cambridge 2003,) 95-118.
4. Several articles in: Howgego, C., et al., eds., *Coinage and Identity in the Roman Provinces* (Oxford 2005): 1-17, 29-68, 115-42, 171-80.

v. Death and Burial

1. Davies, P. *Death and the Emperor: Roman Imperial Funerary Monuments, from Augustus to Marcus Aurelius*. (Austin, 2004).
2. Riggs, C. *The Beautiful Burial in Roman Egypt*. (Oxford, 2005).
3. Walker, S., ed. *Ancient Faces: Mummy Portraits from Roman Egypt*. (New York, 2000).
4. Corcoran, L. "A Cult Function for the So-called Faiyum Portraits?" In J. Johnson, ed., *Life in a Multi-Cultural Society: Egypt from Cambyses to Constantine and Beyond* (Chicago, 1992), 57-61.
5. Bodel, J. "Monumental Villas and Villa Monuments." *JRA* 10 (1997), 5-35.
6. Prowse, T.L., et al. "Isotopic Paleodiet Studies of Skeletons from the Imperial Roman-Age Cemetery of Isola Sacra, Rome, Italy." *Journal of Archaeological Science* 31 (2004), 259-72.

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