

Greek Archaeology Graduate Reading List University of Texas at Austin

Revised: October 2019

A. General works:

1. Pedley, J.G. 2007. *Greek Art and Archaeology*, 4th edition. Prentice Hall.
2. Osborne, R. 1998. *Archaic and Classical Greek Art*. Oxford.
3. Pollitt, J.J. 1972. *Art and Experience in Classical Greece*. Cambridge
4. Whitley, J. 2001. *The Archaeology of Ancient Greece*. Cambridge.
5. Alcock S. and Osborne, R. 2007. *Classical Archaeology*. Cambridge. **Greek chapters only.**

B. Area readings:

i. Aegean Bronze Age

1. Preziosi, D. and Hitchcock, L.A. 2000. *Aegean Art and Architecture*. Oxford.
2. Shelmerdine, C. (ed.). 2008. *The Cambridge Companion to the Aegean Bronze Age*. Cambridge.
3. Cline, E.H. (ed.). 2012. *Oxford Handbook of the Bronze Age Aegean*. Oxford.

ii. Vase Painting and Ceramics

1. Boardman, J. 2001. *The History of Greek Vases*. London.
2. Cook, R.M. 1997. *Greek Painted Pottery*. London: Routledge.
3. Lissarrague, F. 2001. *Greek Vases: The Athenians and their Images*. New York.
4. Trendall, A.D. 1989. *The Red-Figure Vases of South Italy and Sicily*. London: Thames & Hudson.
5. Vickers, M. and D. Gill. 1994. *Artful Crafts: Ancient Greek Silverware and Pottery*. Oxford: OUP.

iii. Sculpture

1. Boardman, J. *Greek Sculpture: The Archaic Period*. London, 1978.
2. Boardman, J. *Greek Sculpture: The Classical Period*. London, 1985.
3. Smith, R.R.R. *Hellenistic Sculpture: A Handbook*. London, 1991.
4. Spivey, N. *Understanding Greek Sculpture: Ancient Meanings, Modern Readings*. New York, 1996.
5. C. Mattusch, *Greek Bronze Statuary from the Beginning through the 5th century BC*, 1988. especially chapters 1-5.
6. S. Dillon, *Ancient Greek Portrait Sculpture*, Cambridge.
7. Lapatin, K. and J. Daehner, *Power and Pathos* **and reviews: Ridgway/Mattusch**

iv. Architecture

1. Camp, J.M. *The Archaeology of Athens*. New Haven, 2001.
2. Coulton, J.J. *Greek Architects at Work: Problems of Structure and Design*. Ithaca, NY, 1977.
3. Lawrence, A.W. and R.A. Tomlinson. *Greek Architecture*. Harmondsworth, 1983 (4th edition).
4. Pollitt, J.J. *Art in the Hellenistic Age* (Cambridge 1986) Ch. 11
5. Wilson Jones, M. *Origins of Classical Architecture*
6. Winter, F. 2006. *Studies in Hellenistic Architecture*. Toronto.

C. Topic readings:

Urbanism & The Polis

1. F. de Polignac, *Cults, Territory and the Origins of the Greek City-State* (Chicago 1995). **RT**
2. Parker Pearson, M. and Richards, C. 1994. *Architecture and Order: Approaches to Social Space*.
3. Di Vita, A. "Urban Planning in Ancient Sicily," in Pugliese Caratelli (ed.) *The Western Greeks*, 263–308. Milan, 1996.
4. Mertens, D. and E. Greco, "Urban Planning in Magna Graecia", in Pugliese Caratelli (ed.) *The Western Greeks*, 243–262. Milan, 1996.
4. Fitzjohn, M. 2007. "Equality in the colonies: concepts of equality in Sicily during the eighth to sixth centuries BC." *World Archaeology* 39 2: 215–228. doi:10.1080/00438240701257655.
5. Boyd, T.D., and M.H. Jameson. 1981. "Urban and Rural Land Division in Ancient Greece." *Hesperia* 50: 327–342. doi:10.2307/147876.
6. R. Osborne and B. Cunliffe, *Mediterranean Urbanization 800-600 BC* (Oxford 2005): chapters by Osborne (1), de Polignac (3), and Foxhall (11) **Not at UT**.
7. Snodgrass, A. 2003. "Archaeology and the study of the Greek city, in J. Rich and A. Wallace-Hadrill (eds.) *City and Country in the Ancient World*, 1–24. London: Routledge.
8. Morris, I. 2003. "The early polis as city and state," in J. Rich and A. Wallace-Hadrill (eds.) *City and Country in the Ancient World*, 25–59. London: Routledge.

Trade and connectivity in the early Mediterranean

1. Knappett, C., R. Rivers, and T. Evans. 2011. "The Thera eruption and Minoan palatial collapse: new interpretations gained from modelling the maritime network." *Antiquity* 85: 1008–1023.
2. Malkin, I. 2011. *A Small Greek World: Networks in the Ancient Mediterranean. Greeks Overseas*. Oxford.
3. Parkins, H. and C. Smith. 1998. *Trade, Traders and the Ancient City*. London: Routledge. **Electronic**
5. Lewis, S. (2003) "Representation and Reception, Athenian Pottery in Italian Contexts," *Inhabiting Symbols*
6. Paleothodoros, D. (2007) "Commercial Networks in the Mediterranean and the Diffusion of Early Attic Red-Figure Pottery (525-490 BC)" *Mediterranean Historical Review* 22
7. Osborne, R. 1996. "Pots, trade, and the archaic Greek economy," in *Antiquity* 70.
8. Bevan A. 2014. "Mediterranean Containerization." *Current Anthropology* 55: 387–417.

Identity

1. Hall, J. 2002. *Hellenicity: Between Ethnicity and Culture*. Chicago: University of Chicago.
2. Hodos, T. 2006. *Local Responses to Colonization in the Iron Age Mediterranean*. Abingdon. **Electronic**.
3. Vlassopoulos, K. 2013. *Greeks and Barbarians*. Cambridge: Cambridge University Press.
4. Meskell, L. 2001. "Archaeologies of identity," in I. Hodder (ed.), *Archaeological Theory Today*, 187–213. Oxford.
5. Carter, J. 2004. "The Greek Identity at Metaponto in Greek Identity in the Western Mediterranean," in K. Lomas (ed.), *Greek Identity in the Western Mediterranean: Papers in Honour of Brian Shefton*, 363–390. Leiden: Brill.
6. Antonaccio, C. 2003. "Hybridity and the Cultures within Greek Culture" in C. Dougherty and L. Kurke (eds.), *The Cultures Within Ancient Greek Culture*. Cambridge: CUP.
7. Antonaccio, C. 2009. "(Re)defining ethnicity: Culture, Material Culture, and Identity," in T. Hodos and S. Hales (eds.) *Visual Culture and Social Identity in the Ancient Mediterranean*, 32–53.
8. Dietler, M. 1998. "Consumption, Agency, and Cultural Entanglement: Theoretical Implications of a Mediterranean Colonial Encounter," in J. Cusick (ed.) *Studies in Culture Contact: Interaction, Culture Change, and Archaeology*, 288–315. Carbondale: Center for Archaeological Investigations Press.
9. Dietler, M. 1994. "Ceramics and Ethnic Identity: Ethnoarchaeological Observations on the Distribution of Pottery Styles and the Relationship Between the Social Contexts of Production and Consumption (with Ingrid Herbich)."

Terre cuite et société: la céramique, document technique, économique, culturel. XIVe Rencontre Internationale d'Archéologie et d'Histoire d'Antibes, 459–472. Editions APDCA: Juan-les-Pins.

Colonization

1. Dietler, M. 2010. *Archaeologies of Colonialism: Consumption, Entanglement, and Violence in Ancient Mediterranean France*. University of California Press.
2. Hodos, T. 2006. *Local Responses to Colonization in the Iron Age Mediterranean*. Abingdon. **Electronic**.
3. Tsatskheladze, G. and F. De Angelis, eds. 1994. *The Archaeology of Greek Colonisation*. Oxford.
3. Osborne, R. 1998. 'Early Greek colonisation? The nature of Greek settlement in the West' in N. Fisher and H. van Wees (eds.) *Archaic Greece: New approaches and New Evidence*, 251–70. London.
4. De Angelis, F. 2010. "Ancient Greek Colonization in the 21st Century: Some Suggested Directions," *Bollettino di Archeologia Online*, 18–30.
http://www.bollettinodiarcheologiaonline.beniculturali.it/documenti/generale/5_DEANGELIS.pdf
5. Van Dommelen, P. "Colonialism and migration in the ancient Mediterranean." *Annual Review of Anthropology*, 41: 393-409. 2012.
7. Scott, M. 2013. "A spatial approach to relationships between colony and metropolis: Syracuse and Corinth," in *Space and Society in the Greek and Roman Worlds*, 110–135. Cambridge.

Domestic architecture

1. Cahill, N. 2002. *Household and City Organization at Olynthus*. New Haven: Yale University Press.
2. Nevet, L. 1999. *Houses and Society in the Ancient Greek World*. Cambridge: CUP. **Not at UT / RT**
3. Ault, B. and Nevet, L. *Ancient Greek Houses and Households: Chronological, Regional and Social Diversity*. Philadelphia. (all contributions) **RT**
4. LaMotta, V.M. and Schiffer, M.B. 1999. "Formation Processes Of House Floor Assemblages," in P.M. Allison (ed.) *The Archaeology of Household Activity*, 19–29. London: Routledge.
5. Tsakirgis, B. 2009. "Living Near the Agora: Houses and Households in Central Athens," in J. Camp and C. Mauzy (eds.), *The Athenian Agora: New Perspectives on an Ancient Site*, 47–54. Mainz: Philipp von Zabern.
6. Tsakirgis, B. 2016. "What Is a House? Conceptualizing the Greek House," in A. Glazebrook and B. Tsakirgis (eds.) *Houses of Ill Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World*, 13–35. Philadelphia: University of Pennsylvania Press.
7. Nevet, L.C. 1995. "Gender Relations in the Classical Greek Household: The Archaeological Evidence." *The Annual of the British School at Athens* 90: 363–381.
8. Antonaccio, C.A. 2000. "Architecture and Behavior: Building Gender into Greek Houses." *The Classical World* 93: 517–533.
7. Morris, I. 2005. "Archaeology, standards of living, and Greek economic history." In *The Ancient Economy: Evidence and Models*, edited by, Joseph Gilbert Manning and Ian Morris, 91–126. Stanford: Stanford University Press.
8. Zarmakoupi, Mantha. "The City of Late Hellenistic Delos and the Integration of Economic Activities in the Domestic Sphere." *CHS Research Bulletin* 1, no. 2 (2013).
http://nrs.harvard.edu/urn-3:hlnc.essay:ZarmakoupiM.The_City_of_Late_Hellenistic_Delos.2013

Chronology, Value and Revision

1. Manning, S.W. 2014. *A Test of Time and a Test of Time Revisited* 2nd ed. 2014
2. Wiener, M.H. 2003. "Time Out: The Current Impasse in Bronze Age Archaeological Dating," in K.P. Foster and R. Laffineur, eds., *METRON: Measuring the Aegean Bronze Age = AEGAEUM* 24, 363-99.
3. Cook, R.M. 1989. "The Francis-Vickers Chronology" *JHS* 109: 164-170.
4. Robertson, M. 1976. "Beazley and after." *MJBK* 27: 29-46.
5. Whitley, J. 1997. "Beazley as theorist." *Antiquity* 71: 40-47.
6. Arrington, N.A. 2017. "Connoisseurship, Vases, and Greek Art and Archaeology," in J.M. Padgett (ed.), *The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.*, 21–40. New Haven: Yale University Press.
7. Stewart, A. 2008. "The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 1, The Stratigraphy, Chronology, and Significance of the Acropolis Deposits," *AJA* 112: 377–412.
8. Stewart, A. 2008. "The Persian and Carthaginian Invasions of 480 B.C.E. and the Beginning of the Classical Style: Part 2, The Finds from Other Sites in Athens, Attica, Elsewhere in Greece, and on Sicily; Part 3, The Severe Style: Motivations and Meaning," *AJA* 112: 581–615.
9. Gill, D. 1988. "The Temple of Aphaia on Aegina: The Date of the Reconstruction." *ABSA* 83: 169–177.
10. Childs, W.A.P. 1993. "Herodotus, Archaic Chronology, and the Temple of Apollo at Delphi," *JDAI* 108: 399–441.
11. Adornato, G. 2008. "Delphic Enigmas? The Γέλας ἀνάσσω, Polykalos, and the Charioteer Statue," *AJA* 112: 29–55.

Landscape

1. Alcock, S.E. 2002. *Archaeologies of the Greek Past: Landscapes, Monuments, and Memories*. Cambridge.
2. Snodgrass, A.M. 1990. "Survey Archaeology and the Rural Landscape of the Greek City," in O. Murray and S. Price (eds.), *The Greek City from Homer to Alexander*, 113–136. Oxford.
3. Alcock, S.E., Cherry, J.F., and Davis, J.L. 1994. "Intensive Survey, Agricultural Practice and the Classical Landscape of Greece," in I. Morris (ed.), *Classical Greece: Ancient Histories and Modern Archaeologies*, 137–170. Cambridge.
4. Alcock, S. E., Gates, J. E. and Rempel, J. E. 2005. "Reading the Landscape: Survey Archaeology and the Hellenistic Oikoumene," in A. Erskine (ed.) *A Companion to the Hellenistic World*, 354–372. Malden.
5. Shipley, G. 2002. "Hidden Landscapes: Greek Field Survey Data and Hellenistic History," D. Ogden (ed.) *The Hellenistic World: New Perspectives*, 177–198. Swansea.
6. Carter, J.C., M. Crawford, P. Lehman, G. Nikolaenko, and J. Trelogan. 2000. "The Chora of Chersonesos in Crimea, Ukraine." *AJA* 104: 707–741.
7. Van Andel, T.H., Runnels, C.N. and Pope, K.O. 1986. "Five Thousands Years of Land Use and Abuse in the Southern Argolid, Greece." *Hesperia* 55: 103–128.
8. Bintliff, J. 2002. "Time, Process and Catastrophism in the Study of Mediterranean Alluvial History: A Review." *World Archaeology* 33: 417–435.
9. Price, S. and Nixon, L. 2005. "Ancient Greek Agricultural Terraces: Evidence from Texts and Archaeological Survey." *American Journal of Archaeology* 109: 665–694.
10. Forbes, H. 2013. "The uses of the uncultivated landscape in modern Greece: a pointer to the value of the wilderness in antiquity?," in J. Salmon and G. Shipley (eds.), *Human Landscapes in Classical Antiquity: Environment and Culture*, 68–97. London: Routledge.

Diet & Agriculture

1. Wecowski, M. 2014. *The Rise of the Greek Aristocratic Banquet*. Oxford: Oxford University Press.
2. Halstead, P., and J.C. Barrett, eds. 2004. *Food, Cuisine and Society in Prehistoric Greece*. Oxford: Oxbow Books.
3. Garnsey, P. 1999. *Food and Society in Classical Antiquity*. Cambridge: Cambridge University Press.
4. Keenleyside, A., H. Schwarcz, and K. Panayotova. 2006. "Stable isotopic evidence of diet in a Greek colonial population from the Black Sea." *Journal of Archaeological Science* 33 9: 1205–1215. doi:10.1016/j.jas.2005.12.008.
5. Skarlatidou, E. 2006. "Techniques and Methods of viticulture in ancient times. The examples found in Greece and the Black Sea." *Eirene: studia Graeca et Latina* 42: 73–88.
6. Stika, H-P., Heiss, A.G., and Zach, B. 2008. "Plant remains from the early Iron Age in western Sicily: differences in subsistence strategies of Greek and Elymian sites." *Vegetation History and Archaeobotany*, Vol. 17, Supplement: *Proceedings of the 14th Symposium of the International Work Group for Palaeoethnobotany, Kraków 2007*, 139–148.
7. Margaritis, E. 2015. "Agricultural production and domestic activities in rural Hellenistic Greece," in E.M. Harris, D. M. Lewis, and M. Woolmer (eds.) *The Ancient Greek Economy Markets, Households and City-States*, 187–204. Cambridge.
8. De Angelis, F. 2006. "Going against the grain in sicilian Greek economics." *Greece and Rome* 53: 29–47.
9. Gaastra, J.S. 2014. "Shipping sheep or creating cattle: domesticate size changes with Greek colonisation in Magna Graecia." *Journal of Archaeological Science* 52: 483–496.
10. Halstead, P. 1996. "Pastoralism or household herding? Problems of scale and specialization in early Greek animal husbandry." *World Archaeology* 28: 20-42.
11. Forbes, H. 1995. "The Identification of Pastoralist Sites within the Context of Estate-Based Agriculture in Ancient Greece: Beyond the 'Transhumance versus Agro-Pastoralism' Debate." *ABSA* 90: 325–338.

Numismatics

1. Kroll, J.H. 2012. "The Monetary Background of Early Coinage," in W.E. Metcalf (ed.), *The Oxford handbook of Greek and Roman coinage*, 33–42. Oxford.
2. Konuk, K. 2012. "Asia Minor to the Ionian Revolt," in W.E. Metcalf (ed.), *The Oxford handbook of Greek and Roman coinage*, 43–60. Oxford.
3. Kraay, Colin M. 1964. "Hoards, Small Change and the Origin of Coinage." *The Journal of Hellenic Studies* 84: 76–91.
4. Kim, H. 2001. "Archaic coinage as evidence of the use of money," in A. Meadows and K. Shipton (eds.), *Money and its uses in the ancient Greek world*, 7–21. Oxford.
5. Arnold-Biucchi, C. 1992. "The Beginnings of Coinage in the West: Archaic Selinus," in H. Nilsson and U. Westermark (eds.), *Florilegium Numismaticum. Studia in Honorem U. Westermark edita*, 13–19. Stockholm: Svenska numismatiska fören.
6. Howgego, C.J. 1990. "Why did Ancient States strike Coins?" *The Numismatic Chronicle* 150: 1–25.
7. Martin, T.R. 1996. "Why Did the Greek 'Polis' Originally Need Coins?" *Historia: Zeitschrift für Alte Geschichte* 45: 257–283.
8. Walker, A.S. 1997. "Excavation Coins: The Use and Misuse of Numismatic Evidence in Archaeology," in

- K.A. Sheedy and Ch. Papageorgiadou-Banis (eds.), *Numismatic Archaeology, Archaeological Numismatics*, 17–26. Oxford.
9. Rotroff, S.I. 1997. “Coins and Stratigraphy,” in K.A. Sheedy and Ch. Papageorgiadou-Banis (eds.), *Numismatic Archaeology, Archaeological Numismatics*, 8–16. Oxford.
 10. Kemmers, F. and Myrberg, N. 2011. “Rethinking numismatics. The archaeology of coins.” *Archaeological Dialogues* 18: 87–108.

Ancient Economy: Scale & Trade

1. Bresson, A. 2016. *The Making of the Ancient Greek Economy*. Princeton: Princeton University Press.
2. Morris, I. 2005. “Archaeology, standards of living, and Greek economic history,” in J.G. Manning and I. Morris (eds.), *The ancient economy: Evidence and models*, 91-126. Stanford: Stanford University Press.
3. Morris, I. 2004. “Economic growth in ancient Greece.” *Journal of Institutional and Theoretical Economics* 160: 709-742.
4. Archibald, Z.H. 2011. “Mobility and innovation in Hellenistic economies: causes and consequences of human traffic,” in Z.H. Archibald et al. (eds.) *The economies of Hellenistic societies, third to first centuries BC*, 42–65. Oxford: OUP.
5. Oliver, G. 2011. “Mobility, society, and economy in the Hellenistic period.” In Archibald et al. (eds.) *The economies of Hellenistic societies, third to first centuries BC*, 345–67. Oxford: OUP.
6. Gibbins, D. 2001. “Shipwrecks and Hellenistic Trade,” in Z.H. Archibald et al. (eds.) *Hellenistic Economies*, 273–312. London.
7. Tzochev, C. 2015. “Markets, Amphora Trade and Wine Industry,” in E. Harris, D. Lewis, & M. Woolmer (eds.), *The Ancient Greek Economy: Markets, Households and City-States*, 230-253. Cambridge: Cambridge University Press.
8. Lawall, M. 2015. “Transport Amphoras, Markets, and Changing Practices in the Economies of Greece, Sixth to First Centuries BCE,” in E. Harris, D. Lewis, & M. Woolmer (eds.), *The Ancient Greek Economy: Markets, Households and City-States*, 254-274. Cambridge: Cambridge University Press.

Ceramics and Archaeometry

Carla and Justin
 Special techniques
 Chian amphorae
 Mark Lawall

Networks & Mobility in the Hellenistic World

2. Chaniotis, A. 2004. “Mobility of persons during the Hellenistic wars: State control and personal relations,” in C. Moatti (ed.) *La mobilité des personnes en Méditerranée, de l'Antiquité à l'époque moderne. Procédures de contrôle et documents d'identification*, 481-500. Rome.
3. Ma, J. 2003. “Peer Polity Interaction in the Hellenistic Age.” *Past and Present* 180: 9-39.

Monumentality and urban space

1. Coulton, J.J. *The Architectural Development of the Greek Stoa*. Clarendon Press, 1976.
2. Hollinshead, M. *Shaping Ceremony: Monumental Steps and Greek Architecture*. Wisconsin studies in classics. Madison, 2015.
3. McNicholl, A.W. *Hellenistic Fortifications from the Aegean to the Euphrates*. Oxford, 1997.
4. Ma, J. 2013. “Statues in their Spaces,” Chapter 3 in *Statues and Cities: Honorific Portraits and*

Civic Identity in the Hellenistic World, 67–110. Oxford.

5. Dillon, S. 2013. "Honorific Practices and the Politics of Space on Hellenistic Delos: Portrait Statue Monuments Along the Dromos." *American Journal of Archaeology* 117.2: 207–246.
6. Bielefeldt, R. 2012. "Polis Made Manifest: The Physiognomy of the Public in the Hellenistic City with a Case Study on the Agora in Priene," in C. Kuhn (ed.) *Politische Kommunikation und öffentliche Meinung in der antiken Welt*, 87–122.
7. Mathys, M. 2012. "The Agorai of Pergamon. Urban space and civic stage," in L. Cavalier – R. Descart – J. des Courtils (eds.) *Basiliques et agoras de Grèce et d'Asie Mineure*, 257–271. Bordeaux.
8. Scott, M. 2013. "Inheriting and articulating a community: the agora at Cyrene," in *Space and Society in the Greek and Roman Worlds*, 14-44. Cambridge.
9. Dickenson, C. P. 2017. Chapter 1: "The Early Hellenistic Period," in *On the Agora: the evolution of a public space in Hellenistic and Roman Greece, c. 323 BC - 267 AD*, 50–121. Leiden: Brill.

Death and Funerary Practices:

1. Morris, I. 1987. *Burial and ancient society. The rise of the Greek city-state*. Cambridge: CUP.
2. Morris, I. "'Burial and ancient society' after ten years," in *Nécropoles et pouvoir. Idéologies, pratiques et interprétations. Actes du colloque "Théories de la nécropole antique", Lyon 21 - 25 janvier 1995*. (Paris 1998) 21-36.
3. Carter, J.C. 1998. *The chora of Metaponto: the necropoleis*. Austin: UT Press.
4. Venit, M. 2002. *The Monumental Tombs of Ancient Alexandria*. Cambridge: CUP.
5. Cavanagh, W. and C. Mee. 1998. *A Private Place: Death in Prehistoric Greece*, esp. Chs. 8-9 = 103-136. Paul Åströms Förlag.
6. Voutsaki, S. 1995. "Social and Political Processes in the Mycenaean Argolid: The Evidence from the Mortuary Practices," in R. Laffineur and W.D. Niemeier (eds), *POLITEIA: Society and State in the Aegean Bronze Age = Aegaeum* 12. Liège, 55-65.
7. Branigan, K. (ed.). 1998. *Cemetery and Society in the Aegean Bronze Age*. Sheffield.
8. Sulosky-Weaver, C. 2015. *Bioarchaeology of Classical Kamarina: Life and Death in Greek Sicily*. University Press of Florida.
9. Marconi, C. 2004. "Images of a Warrior. On a Group of Athenian Vases and their Public," in C. Marconi (ed.) *Greek Vases: Images, Contexts and Controversies*. AND response by R. Osborne (2004) "Images of a Warrior. On a Group of Athenian Vases and their Public," in *Greek Vases: Images, Contexts and Controversies*.