Do you like scary movies?

What about classical literature?

If you do, join Horror in Classics and Film (C C 348-WB, Unique # 79044). We’ll read the most terrifying parts of ancient Greek and Roman literature, and watch modern horror films about the same topics. We’ll investigate why audiences are drawn to scary stories by looking at ancient and modern zombies, dystopias, witches, and more.

Authors like Homer, Lucretius, and Apuleius will be our reference points for movies like Us, A Quiet Place, and The Witch. We’ll tackle questions like: Are ancient and modern audiences all that different? How does horror encourage (or discourage) specific behaviors? Do the same things scare us across cultures and time?

This is an online course during Summer Session I. No prerequisites are required. The course carries a Global Cultures Flag.

Join us - if you dare!

C C 348-WB: Horror in Classics and Film; Unique # 79044
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