Mexican American Studies Student Organization (MASSO)

Itzel Suárez, CMAS Sr. Student Intern and MASSO co-founder

Thanks to the full support of the Center for Mexican American Studies (CMAS) and its staff, as well as the interest of Latino students and even resident assistants across the university, the Mexican American Studies Student Organization (MASSO) has had a very successful first full semester. We started off the year by remodeling the Student Activities Room (WMB 5.128), which is a place that is open to all Mexican American Studies students. Like our mission states, one of our top priorities is to get the word out about Mexican American Studies as a major and CMAS events, and MASSO has strived to fulfill that mission to its full extent this semester. MASSO had a presence in events like the Longhorn Organization Fair, the RA Resource Fair, the CMAS Ice Cream Social, Sabado Gigante, and even Longhorn Halloween, all of which provided the opportunity to interact with members of the UT and Austin community and share our unique experience as Mexican American Studies students. We were even able to have a potluck dinner with our advisor, Elvira Prieto, at her home, along with members of Longhorn LULAC and UT MEChA.

Next semester promises to be another great one, as we will continue to work on recruitment of more students into the undergraduate Mexican American Studies major. Make sure to check the CMAS calendar so you can attend one of its many enriching and educational events, such as the Abriendo Brecha Conference. Take advantage of the many resources that CMAS offers and get to know the Center and its people. I speak from experience when I say that getting to know CMAS, its staff, its programs and events, its teaching assistants, its instructors, and its professors will surely enhance your undergraduate experience and make it a very memorable one. Feel free to email any of MASSO’s co-founders or our advisor, Elvira Prieto, if you would like to be added on to the official MASSO listserve so that you can learn more about our events and future meetings. Until then, hope to see more of you all at the upcoming CMAS events!

The mission of MASSO is to support to its fullest extent the Center for Mexican American Studies’ events, recruit more MAS majors, support CMAS allies and its students, and serve as a voice for the current MAS undergraduate students in an effort to further communication between the Center and its students.

To learn how to get involved with MASSO feel free to email the following co-founders directly at: Itzel Suárez (suarezi@mail.utexas.edu), Daniel Martinez (daramaga@yahoo.com), and Ivonne Rodriguez (ivonnegalindo@mail.utexas.edu).
NOTES FROM THE CMAS ACADEMIC ADVISOR

Fall semester 2005 was increasingly productive and busy for both our CMAS undergraduates and the advising office. The support of students in the Mexican American Studies Student Organization (MASSO) has been critical to the recruitment of new majors and student interest in Mexican American Studies. MASSO participated in our recruitment efforts at the Liberal Arts Declare Fair, Sabado Gigante, and RA Training to name a few. They also volunteered their time at Longhorn Halloween with a mask-making activity that was a favorite of the children in attendance. Students in UT MEChA and Longhorn LULAC joined the efforts of Jovenes Inmigrantes Por Un Futuro Mejor as they organized a successful march to the state capitol and rally in support of immigrant rights. MAS majors Itzel Suárez and Michelle Garza began significant research and writing, under the guidance of faculty sponsor Angela Valenzuela, as part of the Mexican American Studies Honors Program. These are only a few examples of the many ways in which our MAS students excel and contribute to our university, our local community, and beyond.

The Latino Financial Issues Program completed its first semester under the instruction of CMAS Lecturer, Luis Mena, and student feedback regarding the quality of teaching and content of the course has been extremely positive. The value of this learning experience was evident in the exemplary final presentations made by students in the program as they demonstrated plans to promote financial literacy targeting the needs of Latina/o communities in Austin. CMAS is very pleased with Luis Mena’s excellent work and we look forward to the continued success of our students in the Latino Financial Issues Program.

Mark your calendars! The CMAS Graduation ceremony will take place on Saturday, May 20th, 2005 at 3:00 p.m. in the UTC 2.112A. All UT Austin graduating students are welcomed to attend. I am looking forward to another amazing celebration, so expect to hear more from me about the ceremony and how to participate, via email and on the CMAS website in the coming months.

The 35th anniversary of CMAS is well under way and spring semester 2006 will include educational, community, and cultural events to commemorate this milestone. Additional information about our events and programs can be found on the CMAS website. If you have any questions or comments about the CMAS website, CMAS Graduation, or academic advising, please feel free to contact me, Elvira Prieto, at (512) 471-2134 or vira@mail.utexas.edu.

CMAS Website: www.utexas.edu/depts/cmas

Cultural Arts Celebrated by University Students at Las Posadas 2005

Eliseo Jacob, Undergraduate, Spanish & Portuguese, Latin American Studies

Grupo Flor y Canto hosted Las Posadas 2005 at the Texas Union Theatre on December 12th, 2005. The tradition of las posadas dramatizes the themes of welcoming the stranger and of building community among all peoples. The traditional posadas consist of a community gathering in celebration of peace. Grupo Flor y Canto’s Las Posadas 2005 was designed to foster unity and cultural understanding within our university community. Las Posadas 2005 was possible through the support of the University Co-op.

Las Posadas 2005 began with the entrance of Mary riding a donkey on wheels as a group of children holding candles followed them. The entertainment included invited guests, Brotes de Alabanza from Iglesia de Cristo Norte de Austin. Brotes de Alabanza sang classic carols, such as “Noche de Luz,” in a cappella. Highlights of the show included floreo de reata, contemporary Latin dance, danzas de machetes and mariachi singing.

Grupo Flor y Canto was founded October 29th, 2004. The founders had one mission in mind - to provide students with an atmosphere that fosters artistic growth, and in the process, to serve the UT community as a whole. As a performance arts collective, Grupo Flor y Canto offers demonstrations of modern and traditional arts on campus and in the Austin community. Join them this spring for Flor y Canto 2006, which will be held on campus in April. For more information email grupoflorycanto@yahoo.com.
New Orleans: Reflections on an ongoing crisis: Disaster, Dispersal, Diaspora

A group of concerned faculty, staff, and community members organized an all day forum on the importance of the people of New Orleans and their city to American culture. The Center for African and African American Studies (CAAAS) and the Program in Performance as Public Practice division of the Theatre Department co-hosted “New Orleans: Reflections on an Ongoing Crisis” in the ACES auditorium on Monday, October 31, 2005 beginning at 9:00 am. This forum shared and connected the many creative and community minded conversations that had already started regarding the importance of the people of New Orleans and their city. Event organizers and participants included CAAAS faculty associates Frank Guridy (History), Jennifer Wilks (English), and CMAS faculty associates, Deborah Paredez (Theatre and Dance), and John McKiernen-Gonzalez (History). For more information about this event, please visit the CAAAS website at http://www.utexas.edu/cola/depts/caaas/events/nr/.

HFSA Holiday Fiesta and Scholarship Fund Auction

The Hispanic Faculty and Staff Association at the University of Texas at Austin, hosted its annual fiesta and auctions, on Friday December 2, 2005. Proceeds from the silent and live auctions go to the HFSA Scholarship Fund and helps keep deserving students in college. Well over 100 HFSA faculty, staff and guests were in attendance and the Holiday Assistance Committee also received generous contributions of money, turkeys, canned goods, and other items throughout the event. These donations were then shared with UT staff and families facing hardship throughout the holiday season.

American Studies Association (ASA) Annual Meeting

Virginia Raymond, Doctoral Candidate in English with a Doctoral Portfolio in Mexican American Studies

Several CMAS students, faculty, alumnae and alumni presented at the American Studies Association (ASA) annual meeting in Washington, D.C., November 3 - 6, 2005. The theme of the conference was Groundwork: Space and Place in American Cultures.

Anna Nogar, Laura Padilla, and Jose Limón each presented on a panel entitled Displacing the Mexican-American Southwest. CMAS alumnus Ralph Rodríguez, now teaching in the Department of American Civilization at Brown University, chaired the panel, which also featured a paper by CMAS alumnus John-Michael Rivera in absentia. Nogar’s paper was “Iberian Bilocation to the US-Mexico Borderlands: Fray Alonso de Benavides and Sor María de Agréda.” Padilla presented “So Near the United States: Pastoralism and the Death of Memory in Ana Castillo’s So Far From God.” Jose’ Limón’s paper was “When Texas Meets Japan: Transnational Colonial Spaces in América Paredes’ Short Fiction.”


CMAS Alumna Sandra K. Soto, now assistant professor of Women’s Studies at the University of Arizona, gave a paper entitled “One Yellow House, Queer Victorians, a Brown Study: The Place of Sexual Architecture in Richard Rodriguez’s Soliloquies on Race,” on the panel Model Homes: Embodiments, Architectures, and Epistemic Crises in Chicana/o Culture.

Deborah Paredez chaired a panel titled Nuestro Lugar? The Evolving U.S. Latina/o Diaspora and its Impact on American Media, and John Morán González chaired This Land is Your Land: Claims to Citizenship and Representations of Home.

Also attending the ASA conference and providing good vibes and good cheer to the masses were John McKiernan-Gonzalez, Neil Foley, and the imminent Ph.D Cary Cordova.
**FACULTY PROMOTION**

Angela Valenzuela  
*Professor Designate of Curriculum and Instruction and Faculty Associate of the Center for Mexican American Studies*

Dr. Valenzuela was promoted to full professor in the Department of Curriculum and Instruction, School of Education at The University of Texas at Austin.

**FACULTY ANNOUNCEMENTS**

Neil F. Foley  
*Associate Dean, College of Liberal Arts, Professor of History & Faculty Associate of the Center for Mexican American Studies*


Gloria González-Lopez  
*Assistant Professor of Sociology and Faculty Associate of the Center for Mexican American Studies*

Dr. González-Lopez was awarded the 2005-2006 Woodrow Wilson Career Enhancement Fellowship for Junior Faculty.

Deborah A. Paredez  
*Assistant Professor of Theatre & Dance and Faculty Associate of the Center for Mexican American Studies*

Dr. Paredez spent the summer working on her manuscript, *Remembering Selena, Re-membering Latinidad,* and conducting research on her next project that focuses on arts activism in the Bronx. Her summer activities were funded by a College of Fine Arts Summer Stipend. She also participated in a three-day-long Multicultural Leadership and Literacy Workshop sponsored by the African American Policy Forum in New York and taught poetry workshops to young people of color in Austin as part of the Breakthrough Austin and Girl Action Programs. During fall 2005, she continued revising her book while on sabbatical funded by the College of Liberal Arts Borderlands Research Award. In September, she gave an invited lecture called, “The Latin Boom, The Latina Tomb,” at the University of Southern California Center for Feminist Research. She was invited back to USC in October to speak at the Latino Studies Symposium, where she gave a lecture about the work of performance artist, Coco Fusco. She also took part in the “NEA at 40” Symposium at UT with her participation in guest artist Sekou Sundiata’s poetry workshop and keynote performance. In November, she chaired a panel on Latinas and the media at the American Studies Association conference and co-chaired a seminar on history and memory in performance across the Americas at the American Society for Theatre Research.

Domino Renee Perez  
*Assistant Professor of English and Faculty Associate of the Center for Mexican American Studies*


Richard R. Valencia  
*Professor of Educational Psychology and Faculty Associate of the Center for Mexican American Studies*

Dr. Valencia was recently appointed to the Editorial Board of the *American Educational Research Journal* (Social and Institutional Analysis). On November 18, 2005, Dr. Valencia presented a paper, “The Challenge of Teaching Multicultural Education in Segregated Schools” at the Fall Diversity Symposium, “Building Community, Embracing Diversity, and Leading Change,” sponsored by the Teacher Education Committee of the UT Austin College of Education. On October 1, 2005, Dr. Valencia served as Moderator for the Counseling and Education Academic Exchange Session at the 2005 Conference of Ford Fellows (“Engaging Scholars in Transition: Strategies for Empowerment and Partnerships”). The conference was held at the National Academies, Washington, D.C. Finally, Dr. Valencia was awarded a Dean’s Fellow by Dean Manuel J. Justiz of the College of Education. The appointment releases the Dean’s Fellow from teaching for a full semester to devote full time to research. Dr. Valencia will commence his leave in the Spring semester, 2006.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>January - June 2006</strong></td>
<td><strong>MAI 400, UT-Austin</strong>&lt;br&gt;<strong>CMAS 35th Exhibition on display in the Office of the President</strong>&lt;br&gt;An exhibition commemorating the 35th anniversary of the Center for Mexican American Studies.</td>
</tr>
<tr>
<td><strong>Monday, January 23, 2006</strong></td>
<td><strong>7:30 p.m.</strong>&lt;br&gt;<strong>ART 1.102, UT-Austin</strong>&lt;br&gt;<strong>Guadalupe: A History of Interpretation and Devotion</strong>&lt;br&gt;Guest Speaker: <strong>Timothy Matovina</strong>, Associate Professor of Theology, University of Notre Dame. Co-sponsored with the Religious Studies Program.</td>
</tr>
<tr>
<td><strong>Thursday, February 9, 2006</strong></td>
<td><strong>8:30 a.m. - 10:00 a.m.</strong>&lt;br&gt;<strong>DoubleTree Hotel Austin, TX</strong>&lt;br&gt;<strong>The Immigrants Journey: Implications for School of Social Work</strong>&lt;br&gt;Opening Plenary Session, 15th Annual Texas School of Social Work Conference. Keynote Speaker: <strong>Ricardo C. Ainslie</strong>, Professor, Department of Educational Psychology, College of Education. The School of Social Work commemorates the CMAS 35th Anniversary.</td>
</tr>
<tr>
<td><strong>Friday, February 10, 2006</strong></td>
<td><strong>5:00 p.m.</strong>&lt;br&gt;<strong>GOL 3.120, The UT-Austin</strong>&lt;br&gt;<strong>“Practicing” Accountability: Latina/o Architects, the Latina/o Community and Institutions of Higher Learning</strong>&lt;br&gt;Plática by <strong>Juan Cotera</strong>, AIA, Principal. An exhibit ran from February 6 - 10, 2006. The School of Architecture commemorates the CMAS 35th Anniversary.</td>
</tr>
<tr>
<td><strong>Monday, February 13, 2006</strong></td>
<td><strong>5:30 - 7:30 p.m.</strong>&lt;br&gt;<strong>WMB 5.102, UT-Austin</strong>&lt;br&gt;<strong>35 Years of Triumph &amp; Struggle: Mexican Americans in Tejas, A Photographic Exhibition by Alan Pogue</strong>&lt;br&gt;Opening Reception. This exhibition runs through May 31, 2006.</td>
</tr>
<tr>
<td><strong>February 16 - 18, 2006</strong></td>
<td><strong>San Jacinto Conference Facility, The UT-Austin</strong>&lt;br&gt;<strong>Abriendo Brecha III: Activist Scholarship Conference on Crisis, Politics &amp; Performance in the Americas</strong>&lt;br&gt;This event will bring performers, community members &amp; academics together to discuss how activist scholarship can transform the ways that we conceive, carry out and disseminate our intellectual and creative endeavors toward the goal of greater social justice. Scholarly workshops &amp; musical performances by members of <strong>Son de Madera, Guillermo Velazquez, Quetzal, Raul Orduña y Los Trovadores</strong></td>
</tr>
<tr>
<td><strong>Saturday, February 18, 2006</strong></td>
<td><strong>3:00 p.m. - 5:00 p.m.</strong>&lt;br&gt;<strong>SZB 556, UT-Austin</strong>&lt;br&gt;<strong>Gracias a Todos</strong>&lt;br&gt;A panel discussion on Latino/Latina library and information science education. The School of Information commemorates the CMAS 35th Anniversary.</td>
</tr>
<tr>
<td><strong>Wednesday, March 8, 2006</strong></td>
<td><strong>12:00 Noon - 1:00 p.m.</strong>&lt;br&gt;<strong>Texas Union Chicano Culture Room 4.206, UT-Austin</strong>&lt;br&gt;<strong>Decolonizing the Americas</strong>&lt;br&gt;<strong>CMAS Doctoral Portfolio Plática Series</strong>&lt;br&gt;<strong>Alan Gomez</strong>, Doctoral Candidate in History with a Doctoral Portfolio in Mexican American Studies.</td>
</tr>
<tr>
<td><strong>Wednesday, March 8, 2006</strong></td>
<td><strong>7:00 p.m. - 9:00 p.m.</strong>&lt;br&gt;<strong>Bass Lecture Hall, UT-Austin</strong>&lt;br&gt;<strong>Prisons, Social Movements, and Human Rights</strong>&lt;br&gt;The 10th Annual Race, Class, and Gender in the Borderlands Lecture Series Presentations by <strong>Ana Ignacia “La Nacha” Rodriguez</strong>, Comite 68 (Mexico) &amp; <strong>raúlrsalinas</strong>, Red Salmon Arts/Prisoner’s Rights Support Network (Texas)</td>
</tr>
<tr>
<td><strong>Wednesday, March 22, 2006</strong></td>
<td><strong>12:00 Noon - 1:00 p.m.</strong>&lt;br&gt;<strong>Texas Union Eastwoods Room 2.102, UT-Austin</strong>&lt;br&gt;<strong>From Oral History to Performance</strong>&lt;br&gt;A plática on <strong>Voices of Valor, A Play by James García</strong>&lt;br&gt;Guest Speakers: <strong>James García</strong>, Playwright &amp; <strong>Richard Trujillo</strong>, Director</td>
</tr>
<tr>
<td><strong>March 24 - 25, 2006</strong></td>
<td><strong>B. Iden Payne Theatre UT-Austin</strong>&lt;br&gt;<strong>Voices of Valor, A Play by James García</strong>&lt;br&gt;Inspired by the U.S. Latino &amp; Latina WWII Oral History Project</td>
</tr>
<tr>
<td><strong>Saturday, March 25, 2006</strong></td>
<td><strong>CMAS 35th Red McCombs School of Business Colloquium</strong></td>
</tr>
</tbody>
</table>
### Tentative Schedule of Events contd., Spring 2006

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, April 1</td>
<td>10:00 a.m. - 12:30 p.m.</td>
<td>Texas Union Santa Rita Room 3.502, UT-Austin</td>
<td><strong>35 Years of Mujeres in Mexican American Studies</strong>&lt;br&gt;A roundtable with current Chicana/Latina faculty at UT. CLGSA commemorates the CMAS 35th Anniversary.</td>
</tr>
<tr>
<td>Thursday, April 13</td>
<td>12:00 Noon - 1:00 p.m.</td>
<td>Texas Union Eastwoods Room 2.102, UT-Austin</td>
<td><strong>Mexican American Women’s Health Behaviors During Pregnancy &amp; Postpartum</strong>&lt;br&gt;CMAS Doctoral Portfolio Plática Series&lt;br&gt;<strong>Robin Page,</strong> Doctoral Candidate in Nursing with a Doctoral Portfolio in Mexican American Studies.</td>
</tr>
<tr>
<td>Tuesday, April 18</td>
<td>3:502, UT-Austin</td>
<td>Texas Union Eastwoods Room 2.102, UT-Austin</td>
<td><strong>MAS Honors Colloquium</strong>&lt;br&gt;Presentation of thesis research by undergraduates in the Mexican American Studies Honors Program.</td>
</tr>
<tr>
<td>Thursday, April 20</td>
<td>6:00 p.m. - 7:00 p.m. Reception 7:00 p.m. - 8:30 p.m. Plática</td>
<td>Texas Union Santa Rita Room 3.502, UT-Austin</td>
<td><strong>Symposium on Texas-Mexican Popular Musics</strong>&lt;br&gt;Plática featuring <strong>Ruben Ramos, Little Joe Hernández,</strong> &amp; <strong>Sunny Ozuna</strong>.&lt;br&gt;Moderated by <strong>Emilio Zamora,</strong> Department of History.&lt;br&gt;Opening Reception to follow.</td>
</tr>
<tr>
<td>Friday, April 21</td>
<td>9:00 a.m. - 8:30 p.m.</td>
<td>Texas Union Santa Rita Room 3.502, UT-Austin</td>
<td><strong>Symposium on Texas-Mexican Popular Musics</strong>&lt;br&gt;Four panel sessions.</td>
</tr>
<tr>
<td>Saturday, April 22</td>
<td>10:00 a.m. - 3:00 p.m.</td>
<td>Texas Union Eastwoods Room 2.102, UT-Austin</td>
<td><strong>El Comienzo (The Beginnings): The Mexican American Student Movement at UT-Austin, 1966-1975</strong>&lt;br&gt;A Dialogue Between Current &amp; Past CMAS Student Activists.&lt;br&gt;In commemoration of the CMAS 35th Anniversary.</td>
</tr>
<tr>
<td>Saturday, April 22</td>
<td>8:00 p.m.</td>
<td>Bass Concert Hall, UT-Austin</td>
<td><strong>Los Grandes de la Musica Tejana: Ruben Ramos, Little Joe, &amp; Sunny Ozuna</strong>&lt;br&gt;A tribute to these legendary musicians and to la musica Tejana.</td>
</tr>
<tr>
<td>Saturday, April 29</td>
<td>10:00 a.m. - 2:00 p.m.</td>
<td>St. John Branch Library</td>
<td><strong>Dia los Niños/Dia de Los Libros</strong>&lt;br&gt;CMAS will be staffing a table at this event offering activities for children.</td>
</tr>
<tr>
<td>Friday, May 5</td>
<td>Texas Union Venue TBD, UT-Austin</td>
<td></td>
<td><strong>Américo Paredes Distinguished Lecturers: UT-Austin PhDs</strong>&lt;br&gt;Reception to follow. The Graduate School and College of Liberal Arts commemorates the CMAS 35th Anniversary.</td>
</tr>
</tbody>
</table>
| Saturday, May 20  | 3:00 p.m.  | UTC 2.112A, UT-Austin | **CMAS Graduation Ceremony**

For more information about CMAS public programming, please contact Dolores García or Clarisa Hernandez at 512-471-4557.

---

**THE CENTER FOR MEXICAN AMERICAN STUDIES** strives to be a focus of Mexican American scholarship and educational programs on campus, and a national leader in teaching, publications, and research. Since its creation in 1970, CMAS has worked to enhance our understanding of the Mexican and Mexican American experience, as well as the broader Latino experience, and to strengthen the presence of Mexican Americans and other Latinos in the intellectual terrain, both within and beyond U.S. borders.

Center for Mexican American Studies  
College of Liberal Arts,  
The University of Texas at Austin  
Street Address: West Mall Building 5.102, Austin, TX 78712  
Mailing Address: 1 University Station F9200, Austin, TX 78712  
Phone: (512) 471-4557  
email: cmas@uts.cc.utexas.edu  
Website: www.utexas.edu/depts/cmas  
Noticias email: vira@mail.utexas.edu
As part of its 35th anniversary celebration, the Center for Mexican-American Studies (CMAS) wishes to announce an annual award for graduate studies entitled the Américo Paredes Memorial Fellowship Award beginning with the current admission cycle and effective September 1, 2006.

The award is intended for a new first-year graduate student in any University graduate program leading to the PhD but can be adjusted for a student entering with an MA.

The recipient of this award must demonstrate superior qualifications and should propose a program of study consistent with the scholarly work of the late Américo Paredes, the founder of the Center for Mexican American Studies. His scholarship spanned the disciplines of English, Spanish, anthropology/folklore, history and inter-American Studies but also had clear linkages to government, sociology, linguistics, curriculum and instruction, educational psychology, journalism and performance studies. Most of Paredes’ work also focused on the people of Mexican origin wherever they may be found. It is also required that the student enroll in the CMAS doctoral portfolio in Mexican-American Studies.

The student will be selected by a CMAS committee from nominations made by the Graduate Advisers in any relevant departments. The award is intended to support five years of graduate study and will have the following components:

1. A first year fellowship stipend in the amount of $16,000 allocated in nine monthly payments and drawn from the CMAS Américo Paredes Scholarship Fund and CMAS Development Funds.

2. Years 2-4 will be supported by a combination of departmental and CMAS Teaching Assistant and Assistant Instructor funding at rates established by the relevant Colleges from year to year. We are asking the nominating department to commit to providing a teaching assistantship for their nominees in years number 2 and 3. In year 4, the student will be appointed as a CMAS Assistant Instructor.

3. Year 5 is expected to be the first dissertation year during which the student will receive a second $16,000 year fellowship stipend, again, from the Américo Paredes Scholarship Fund and CMAS Development Funds.
Abriendo Brecha III: ACTIVIST SCHOLARSHIP CONFERENCE ON CRISIS, POLITICS & PERFORMANCE IN THE AMERICAS
February 16 – 18, 2006
San Jacinto Conference Facility
The University of Texas at Austin

THURSDAY, FEBRUARY 16, 2006
5:00 p.m. – 6:00 p.m.
JOY JAMES
John B. & John T. McCoy Presidential Professor of Africana Studies & College Professor in Political Science & Chair of African-American Studies, Williams College
Sorrow: The Good Soldier & Good Woman

FRIDAY, FEBRUARY 17, 2006
5:30 p.m. – 6:30 p.m.
ROSALVA AIDA HERNÁNDEZ CASTILLO
Centro de Investigaciones y Estudios Superiores en Antropología Social, Mexico
Socially Committed Anthropology: Between Local Residence & Global Powers

SATURDAY, FEBRUARY 18, 2006
3:30 p.m. – 5:00 p.m.
JILL DOLAN
Z. T. Scott Family Chair in Drama
Department of Theatre & Dance
The University of Texas at Austin
Utopia in Performance: Finding Hope at the Theatre

MUSIC COMPONENT

The invited musicians are esteemed groups from the traditional and popular music worlds from both sides of the border. Guillermo Velázquez (Xichú, Guanajuato) has been the primary figure in the revitalization and rescate of son arribeño, a popular musical form of the oral tradition from eastern central Mexico. Fandango Sin Fronteras is a musical project that joins members from the popular Chicano band Quetzal (Los Angeles, CA) together in a collaborative effort with members from the critically acclaimed son jarocho ensemble, Son de Madera (Jalapa, Veracruz). Locally, Raúl Orduña (Buda, TX), a poet of the arribeño tradition, represents the transnational spirit of rescate through his performances and efforts within local Texas immigrant communities; and Mitote (Austin, TX), a group of UT students studying and performing son jarocho, completes the group of invited guests for the proposed encuentro. Along with the musical performances listed below, music workshops will be held every day throughout the conference period.

THURSDAY, FEBRUARY 16, 2006
8:00 p.m.-10:00 p.m.
Guillermo Velázquez & María Isabel Flores Solano of Los Leones de la Sierra de Xichú & Raúl Orduña y Los Trovadores

FRIDAY, FEBRUARY 17, 2006
8:00 p.m. - 10:00 p.m.
Fandango Sin Fronteras featuring members of Son de Madera & Quetzal

SATURDAY, FEBRUARY 18, 2006
8:00 p.m. - 1:00 a.m.
BAILE & TOPADA PERFORMANCE
A poetic & musical encounter between Raúl Orduña y Los Trovadores & Javier Rodríguez

For more information about this conference and/or other CMAS public programming events, please contact either Dolores García or Clarisa Hernández at 512-471-4557 or visit our web site at www.utexas.edu/depts/cmas.