FEATURING

THURSDAY, APRIL 12, 2007
1:30 p.m. – 3:30 p.m.
THE STATE OF LATINO CULTURAL STUDIES

Richard R. Flores
The University of Texas at Austin

Chon Noriega
University of California, Los Angeles

Karen Mary Davalos
Loyola Marymount University

THURSDAY, APRIL 12, 2007
3:45 p.m. – 5:45 p.m.
POLITICAL ECONOMIES AND SOCIAL CLASSES

Jorge Bustamante
University of Notre Dame

Edwin Melendez
The New School University, New York

Edward Murguia
Texas A&M University, College Station

Nik Theodore
University of Illinois, Chicago

FRIDAY, APRIL 13, 2007
12:00 Noon – 1:30 p.m.
LUNCHEON:
IUPLR Distinguished Lecture

Lisandro Pérez
Florida International University

NOT JUST ELITES:
RACE AND CLASS AMONG CUBAN NEW YORKERS, 1850-1890

For more information, please call Dolores García at 512-475-6973
or visit either the CMAS web site at www.utexas.edu/depts/cmas
or the IUPLR web site at www.nd.edu/~iuplr/.

Sponsored by the Center for Mexican American Studies (CMAS), College of Liberal Arts, Office of the Vice President for Diversity and Community Engagement, and Public Policy Institute at The University of Texas at Austin; and the Inter-University Program for Latino Research (IUPLR), Institute for Latino Studies at the University of Notre Dame.
CMAS ACTIVITIES: JANUARY - MAY 2006

CMAS Ice Cream Social
Thursday, September 7, 2006

Faculty, students, and community members welcomed the new academic year, meeting each other and renewing old friendships, over a cup of their favorite ice cream sundae or fruit sorbet. The CMAS Ice Cream social was catered by Amy’s Ice Creams.

Mexican Immigration to the US: Gender, Women, and Independence?
Friday, September 15, 2006

The Center for Mexican American Studies and the Mexican Center of the Teresa Lozano Long Institute of Latin American Studies of the College of Liberal Arts collaborated to commemorate el Diez y Seis de Septiembre, with a panel discussion and premiere film screening of Milagros: Hecho en Mexico. The film is a documentary about the impact of globalization on migration and the impact of migrations on the women of the Bajio Region in Mexico. Milagros: Hecho en Mexico was produced by 4 Women In Film, a cooperative of women filmmakers based in Durham, North Carolina. The panel discussion also addressed the issues reflected in the film and was moderated by José E. Limón, Mody C. Boatright Regents Professor in American and English Literature, with discussant Bryan R. Roberts, C.B. Smith Sr. Centennial Chair in U.S.-Mexico Relations serving as discussant. The panelists included Ricardo C. Ainslie, Professor, Department of Educational Psychology, UT Austin; Anne M. Martinez, Assistant Professor, Department of History, UT Austin; Martina Guzmán, Co-Producer and Director, 4 Women In Film; Monique Velásquez, Co-Producer, Director, Director of Photography and Editor, 4 Women In Film; Piper Kessler, Associate Producer, Sound Design, 4 Women In Film.
Bienvenida and Serie XIII Art Exhibition Opening Reception  
Monday, September 25, 2006

This exhibition is the thirteenth installment of the Serie Print Project, administered by Coronado Studio and the Serie Project, Inc., a non-profit Latino arts organization in Austin, Texas. Founded in 1993 by Sam Coronado, the project produces, promotes, and exhibits serigraph prints created by both established and emerging artists. The mission of the project is to make fine art available to the wider community by producing affordable serigraph prints. The reception and university exhibit was sponsored by the Center for Mexican American Studies. Featuring artwork by Miguel Aragon, Ricky Armendariz, Alec Dempster, Marilú Flores Gruben, Roberto Munguía, Tony Ortega, Mike Parsons, Deborah Roberts, Sodalitas, Kathy Vargas and Manuel Velasquez. Music was provided by Trio Alegria.

Cultura Sin Fronteras/Culture Without Borders: 2006 Dia de la Raza Celebration  
Wednesday, October 11, 2006

East Los Angeles band Quetzal headlined this year’s Dia de la Raza Celebration held at The Pavilion at Fiesta Gardens and sponsored by the Center for Mexican American Studies of the College of Liberal Arts. The event also included performances by Austin band Maneja Beto and the alumni group from Escuelita de Alma, poetry recitals by Renato Rosaldo and Elvira Prieto, and a Latino community group fair. Traditionally, October 12 celebrates the arrival of Columbus to the Americas; however, since the Chicano Movement, that day is now recognized as Dia de la Raza, which has become a contested celebration because of its failure to acknowledge and emphasize the contributions of the indigenous and mestizo people in this land. This event commemorated the Mexican American and Chicana/o cultural and artistic legacy by creating a space where we can celebrate together and incorporate the broader UT and Austin communities. The celebration was done in the customs of floricanto, which are gatherings of musicians, artists, and writers in the spirit of the mexica tradition and aimed to honor and acknowledge the importance of reclaiming our indigenous heritage in the U.S.
Graduate Portfolio Plática Series: Miguel Levario  
Wednesday, November 8, 2006

Miguel Levario is a Doctoral Candidate in History with a Graduate Portfolio in Mexican American Studies. His portfolio presentation was titled Cuando Vino La Mexicanada: Authority, Law Enforcement, and Border Identity in El Paso, Texas, 1916. His dissertation advisor is Emilio Zamora, Associate Professor of History and Faculty Associate of the Center for Mexican American Studies.

Right: Miguel Levario and Dr. Emilio Zamora. Photo by Clarisa Hernández

Faculty Plática Series: Ricardo C. Ainslie  
Friday, December 1, 2006

Ricardo Ainslie, Professor of Educational Psychology and Faculty Associate of the Center for Mexican American Studies presented “Looking North: Mexican Images of Immigration”, featuring a screening of a his documentary film.

Right: Dr. Ricardo Ainslie. Photo by CMAS Dolores García.

CMAS Holiday Social 2006  
Friday, December 15, 2006

CMAS faculty, students, and staff gathered together to kick off the holiday season and celebrate the successful completion of the fall semester at Serrano’s Cafe and Cantina. The event featured a musical performance by Mitote.

Photos by Dolores García, Maria Cruz, & Gil Cárdenas.
IUPLR Executive Committee Meeting  
Friday, December 15, 2006

The Inter-University Program for Latino Research (IUPLR) is a national consortium of university-based research centers/institutes dedicated to the advancement of the Latino intellectual presence in the United States. The Center for Mexican American Studies (CMAS) is one of the founding members of this scholarly organization. On December 15, 2006, the Center for Mexican American Studies (CMAS) hosted the IUPLR Executive Committee meeting at the Hilton Austin Hotel. The meeting was held in Austin, Texas, the site for the second biennial IUPLR Siglo XXI: Economies of Class, Economies of Culture conference to be held on April 12-14, 2007, at the DoubleTree Guest Suites Hotel. Eighty-six scholars from universities throughout the country participated in the IUPLR inaugural conference was also hosted by CMAS in Spring 2005.

The committee which is comprised of Gilberto Cárdenas, Institute for Latino Research, University of Notre Dame; Adele de la Torre, Chicano Studies Program, University of California, Davis; Estevan Flores, University of Colorado, Denver; Ramona Hernández, Dominican Studies Institute, City College, City University of New York; José E. Limón, The University of Texas at Austin; Miren Uriarte, The Mauricio Gastón Institute for Latino Community Development and Public Policy, University of Massachusetts, Boston. Other attendees included Dolores García, conference coordinator, Center for Mexican American Studies, The University of Texas at Austin; Maria Elena Besignano, IUPLR Program Coordinator; and Olga Herrera, IUPLR National Coordinator; Institute for Latino Studies, University of Notre Dame.

STUDENT HIGHLIGHTS

¡Ya cayó! ¡Ya cayó! ¡Ronaldo ya cayó!  
By Raquel Rodriguez, UT MEChA Undergraduate in Mexican American Studies

“Today, we are tired, of relying on the goodwill and understanding of those who profit by exploiting us.”
Martin Luther King, Jr.

MEChA and CLAP, student organizations at The University of Texas, in solidarity with the Coalition of Immokalee Workers, are organizing protests and educational events to expose a side of McDonald’s that the corporation has paid a lot of money to stay hidden, that McDonald’s profits from human rights violations and slavery. As the children and allies of farmworkers and day laborers we are aware of what is happening to the workers in Immokalee, Florida and we are not “Lovin it.”

The Coalition of Immokalee Workers (CIW) is an organization of farmworkers based in Immokalee, Florida; the largest agricultural producer in the state. Immokalee is also the home of modern-day slavery and human rights violations. As such, the workers in Immokalee formed the CIW to gain visibility and a voice in the fields in which they are invisible and considered disposable.

In recent years the CIW targeted Taco Bell because as the industry leader in tomato purchases from Florida, Taco Bell had the power to pressure its suppliers to meet the demands of the workers; a penny more per pound, transparency, and a place at the table of dialogue for farmworkers. The Coalition called the boycott of Taco Bell to send the message that its consumers were not going to buy its “cheap” food or marketing gimmicks until the corporation took responsibility for the human rights violations and slavery in its supply chain. Taco Bell finally agreed to work with the CIW when the corporation realized that university after university would continue to kick the Taco Bells off of their campuses, religious groups would continue to talk to their congregations, and that its market (18-24 year olds) were actively organizing boycotts in their community. When the CIW declared a boycott of Taco Bell, one of the world’s largest corporations, and won; a message was sent to the rest of the industry that farmworkers would now be a part of the dialogues that set the agendas of how some of the largest corporations will relate to farmworkers from now on.

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continued from page 5.

After the boycott, the Coalition asked the second largest corporation, McDonald’s, to follow Taco Bell’s leadership role and to pay a penny more per pound, provide true transparency, and a place at the table of dialogue. But instead of working with farmworkers, McDonald’s has chosen to ignore the farmworkers by using the Center for Reflection, Education and Action (CREA) and the University of Miami to “quantify” and report on the impact of their Grower Standards. Then McDonald’s insulted and laughed in the face of farmworkers, students, and religious groups by saying that, “McDonald’s suppliers guarantee a better deal” through their programs like “Socially Accountable Farm Employers (SAFE)” and their “Tomato Grower Standard.” But nowhere in their “report”, “codes” and “programs” does McDonald’s recognize the farmworkers, the people who actually pick the tomatoes, and their realities. However, the CIW, students and religious groups will not continue to be ignored and laughed at by the McDonald’s corporation. As such, MEChA and CLAP are continuing a popular education campaign at group meetings, organizing demonstrations at local McDonald’s, and mobilizing in Chicago this April. On April 13, 2007 a march and protest is scheduled outside of the McDonald’s corporate headquarters in Oak Brook, IL and on April 14, 2007 a carnivalesque march-protest will be held in downtown Chicago.

For more information about going to Chicago or to get involved contact Alexis Herrera at lex_y_bird@yahoo.com.

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**COMMUNITY HIGHLIGHTS**

**Fall Inauguration of the Texas Center for Education Policy**

**by Professor Angela Valenzuela, Ph.D., Director**

I am pleased to announce our recent inauguration on November 9, 2006 of the Texas Center for Education Policy (TCEP) at the University of Texas at Austin. To an audience of close to 400 individuals, Professor Gary Orfield of the Harvard Civil Rights Project at Harvard University delivered our inaugural Texas Faces the Future Distinguished Lecture in the Santa Rita Room of the Texas Union. The title of his talk was “Betraying the American Dream Closing the College Gate.” Dr. Orfield’s presentation examined the changing social and political contexts for access to higher education from the late 1960s and early 1970s and forward. He then examined present disparities in Texas and the nation that educators, policy makers and the public should be very concerned about. He closed by underscoring the striking under-representation of African Americans and Latina/os in college going student populations. He closed by cautioning us that if this gap is not closed, “Texas will have proportionately fewer college graduates.” We closed with a champagne toast.

The following morning on November 10, 2006, the TCEP held a highly successful inaugural convening of grassroots and professional education leaders in Texas to discuss both the crisis and current policy solutions in our state regarding students’ under-preparedness for higher education. For Spring 2007, we are planning a distinguished lecture and “K-16 Arts Education Summit” in collaboration with the College of Fine Arts on April 19-20, respectively. Our Texas Faces the Future Distinguished speaker will be Professor Ellen Winner, a renowned scholar from Harvard University. The title of her talk is “The Aims of Arts Education.”

We are grateful to the Center for Mexican American Studies for their wonderful support of the TCEP. Please see our website for upcoming events: http://www.edb.utexas.edu/TCEP/. Feel free to call Andrea Melendez if you have any questions at 512-471-7055. Feel free to visit us in SZB 518.
CMAS Partnership with Sam Coronado and the Serie Project, Inc.

The Center for Mexican American Studies welcomes Marie Garza and her help in its community arts initiatives. Garza will work part-time for CMAS, while also serving as the associate director of the Serie Project, Inc., a local non-profit Latino arts organization that produces, promotes and exhibits serigraph prints created by established and emerging artists.

The Serie Project, founded by artist Sam Coronado, emphasizes the cultural diversity of the visual arts in Austin and Texas, as well as heightens awareness of Latino art and its importance in our communities. Since forming a partnership with the Serie Project in 2004, CMAS has become more active in using the arts for community outreach. Serigraphs, or screen prints, from the Serie Project are exhibited on a rotating basis on the walls of the CMAS office. Coronado’s Studios have also hosted artists commissioned to create artwork for CMAS-related conferences and events.

Marie Garza is a native of Brownsville and a graduate of St. Edwards University (Art). At the Serie Project, Marie is responsible for design work, helps out with the newsletter, and in administration. She has also worked with students, in helping them learn screen-printing, which she also learned through the Serie Project. Her new responsibility with CMAS will ensure that the center has a presence at arts-related functions. She will assist Dolores Garcia, CMAS public programs coordinator.

In December 2006, the Center collaborated with Dr. Robert Cantu, a Serie board member, to host a reception and exhibition with works from the Serie XIII edition. The reception was attended by 75 individuals from campus and from the community.
Covering the U.S. Latino Community

Marcelo Tafoya, a longtime radio personality/station owner/djockey, in Austin, and Danny Camacho, a longtime East Austin activist, who serves on the Austin History Center Association Board of Directors, guided students through East Austin on Oct. 21, 2006. The students were enrolled in Covering the U.S. Latino Community, a class that is cross-listed with Mexican American Studies, and is taught by CMAS Associate Director Maggie Rivas-Rodriguez. Stops on the tour included: Plaza Saltillo, Republic Square, Terrazas Library and the Richard Moya house, The Brios House (Casa de Sueños) and Our Lady of Guadalupe Church. Lunch was at Las Manitas restaurant. The class is being taught as part of a grant from the Carnegie Foundation, which also covered the tour bus and lunch. Thank you to Mr. Tafoya and Mr. Camacho.

U.S. Latino & Latina WWII Oral History Project

The U.S. Latino & Latina WWII Oral History Project conducted an interview session in Tampa, Fl., with Cuban American and Spanish American WWII veterans at the U.S. Dept. of Veterans Affairs Readjustment Counseling Service, on Nov. 11, 2006. Students from the University of South Florida handled scanning of photos, running of cameras. Interviewers included CMAS faculty associate John McKiernan-Gonzalez (history), UT-San Antonio English professor Ben Olguin, and Project manager Raquel Garza. Vet Center Team Leader Jimmie L. Thomas hosted the group. Thank you, Mr. Thomas.

LATINO MUSIC MONTH KICK-OFF & HECHO EN TEJAS CELEBRATION

Thursday, April 26, 2007
6:30 p.m. – 9:00 p.m.
Location: TBA
AUSTIN LATINO MUSIC SCENE: PERSPECTIVE & TRENDS
A Roundtable Discussion
Moderated by:
Raul Alvarez, Austin Latino Music Association (ALMA)
Participants:
Belinda Acosta, The Austin Chronicle
Pati Ayala McLean, Crash! Bam! Boom!
Estevan Azcona, Mihistle
Myrna Cabello, Myrna & the Gris Gris Blues Band
Alex Chavez, Maneje Beto & Miñote
José Flores, Conjunto Aztlan
Alba Peña, comission sockera booking
Gissela Santacruz, Austin American-Statesman
Clemencia Zapata, Cerronato & Conjunto Aztlan
Reception to follow.

Tuesday, May 1, 2007
12:00 noon – 1:30 p.m.
Texas Union Sinclair Suite, 3.128
The University of Texas at Austin
CMAS PLATICA RIE SERIES: TEXAS MEXICAN LITERATURE
A Panel Discussion
Participants:
Dagoberto Gilb, Texas State University; Editor, Hecho en Tejas
José E. Limón, Lit Austin
John M. Gonzalez, Lit Austin
Domino Perez, Lit Austin
Jackie Cuevas, Lit Austin

LATINO MUSIC MONTH KICK-OFF & HECHO EN TEJAS CELEBRATION
Book Signing & Reception
Readings by:
Dagoberto Gilb, Texas State University; Editor, Hecho en Tejas
Rolando Hinojosa-Smith, Lit Austin
raulsalinas, Red Salmon Arts

Performances by:
Tonantzín Canestaro-García, performance artist
Carmen Taifolla, writer, educator, & performance artist
Music by:
Alejandro Escovedo
David Garza

SAVE THE DATE: Website Launch Reception

Friday, May 11, 2007, 5-7 p.m., Texas Eses Alumni Center --- The U.S. Latino & Latina WWII Oral History Project is hosting a reception to launch its new website as part of the UT Library website. The new site will include all the stories from the current site, but will be completely indexed, and will include a video, Oral History Step by Step, in both English and Spanish, stories that have been written or broadcast about the project, and many more features. Organizing the new site began in June 2004 and has entailed creating a new database to help index, getting permissions for postings of stories about the project, re-editing the stories and producing the video. This reception will honor individuals who have made the new web site possible and will also recognize winners of the Project’s essay contest for 5th to 8th graders (The deadline is April 7.) For more information, please contact the WWII Project Office at (512) 471-1924.
NOTES FROM THE CMAS ACADEMIC ADVISOR

Fall semester 2006 was busy and productive for MAS undergraduates Adrian Bermudez, Sonia Lopez, and Ferhi Mahmood who completed significant research and writing as part of their requirements for the Mexican American Honors Program under the guidance of their faculty thesis advisors. Adrian’s thesis advisor is David Leal, Associate Professor of Government and Faculty Associate of the Center for Mexican American Studies. Sonia’s thesis advisor is Julian Vazquez Heilig, Assistant Professor of Educational Administration, College of Education. Ferhi’s thesis advisor is John McKiernan-González, Assistant Professor of History and Faculty Associate of the Center for Mexican American Studies. We look forward to the presentation of our honors students’ exemplary work in this spring’s MAS Honors Colloquium on Tuesday, March 27, 2007.

Save the date! The 11th Annual CMAS Graduation Ceremony will take place on Saturday, May 19, 2007 at 3:00 p.m. in the University Teaching Center (UTC) 2.112A. A reception will follow beginning at 4:30 p.m. in the Homer Rainey Hall 3.102 (Old Music Room). All UT Austin graduating students are welcome to attend. I look forward to another amazing celebration, so expect to hear more from me about the ceremony and how to participate, via email and on the CMAS website in the coming months. Additional information about our events and programs can also be found on the CMAS website. As always, if you have any questions or comments about the CMAS website, CMAS Graduation, or academic advising, please feel free to contact me, Elvira Prieto, at (512) 471-2134 or vira@mail.utexas.edu.

NOTES FROM THE CMAS GRADUATE PROGRAM

Spring semester 2007 finds Luis Guevara back in the CMAS familia as the Graduate Program Coordinator. Luis will be working with Dr. Maggie Rivas-Rodriguez, CMAS Associate Director and Graduate Adviser, as they manage our Master of Arts degree program in Mexican American Studies and the Graduate Portfolio Program in Mexican American Studies.

Upcoming pláticas this spring by doctoral students participating in the Graduate Portfolio Program in Mexican American Studies include Anna Nogar (Spanish and Portuguese), Estevan Azcona (Musicology), Pablo González (Anthropology), and Angela Stuesse (Anthropology).

Beginning in the Fall Semester 2007, CMAS plans to expand the Graduate Portfolio Program in Mexican American Studies to include master’s students. We expect a graduate portfolio program that is open to both master’s and doctoral students will add to the educational and professional development of many graduate students who have an intellectual interest in the study of the Mexican and Mexican American experience.

Visit the CMAS web site for more information about both programs. If you have questions about the CMAS graduate program, please feel free to contact Luis Guevara at (512) 475-6769 or lvg@mail.utexas.edu.

FACULTY ANNOUNCEMENTS

John M. González
Assistant Professor of English and Faculty Associate of the Center for Mexican American Studies

John M. González, Assistant Professor of English and CMAS faculty associate, presented original research about Juan Nepomuceno Cortina’s image during the early days of LULAC; he delivered papers about the topic at the 2006 National Association of Chicana/o Studies Conference and the 2006 American Studies Association Conference. In addition, he chaired a panel, titled “Spirituality in Chicana/o Literature,” at the 2006 Modern Languages Association Conference. At this last conference, he was elected to the Executive Committee of the MLA Division for Chicana/o Literature for a five-year term.
Rolando Hinojosa-Smith
Professor of English and Faculty Associate of the Center for Mexican American Studies
Professor Rolando Hinojosa-Smith, the Ellen Clayton Garwood Professor in Creative Writing, read a paper This Writer’s Sense of Place at the breakfast meeting for the National Geographers Conference at Texas State University in December. He also read from his work and conducted a class at Montgomery Community College and at the University of California at Merced. Bomb Magazine published his short story, Borges’s Dagger, in its 25th Anniversary issue. Literal Journal published an interview of Professor Hinojosa-Smith conducted by Monica Parle. He also read from his work and conducted a class at the University of Arkansas. A selection from his Klail City y sus alrededores was published by the literary journal Paralelo Sur in Barcelona, Spain. Dr. Giuliana Arcidiacono (Catania University, Italy) defended her doctoral thesis on Professor Hinojosa-Smith’s fiction. Arte Público Press published the novel We Happy Few, the fourteenth part of his Klail City Death Trip Series.

David Leal
Associate Professor of Government and Faculty Associate of the Center for Mexican American Studies
Dr. David Leal recently published Electing America’s Governors: The Politics of Executive Elections with Palgrave-Macmillan. He also contributed the chapter “Mexican-American and Cuban-American Public Opinion: Differences at the State Level?” to Public Opinion in State Politics, ed. Jeffrey Cohen (Stanford University Press). He is co-editor of the forthcoming book Latino Politics: Identity, Mobilization, and Representation (University of Virginia Press) and co-author of the forthcoming article “Latino Veterans and Support for Bush or Kerry: The Role of Military Service in the 2004 Election” (American Politics Research). Dr. Leal was recently appointed to the editorial boards of Social Science Quarterly and American Politics Research and is a member of the American Political Science Association Task Force on Religion and American Democracy. He is also the co-Principal Investigator of a Carnegie Corporation grant to study “El Voto Remoto and the Civic Integration of Mexican Immigrants.”

José E. Limón
Professor of American and English Literature and Director of the Center for Mexican American Studies
Dr. José E. Limón has published the lead article, “Américo Paredes: Ballad Scholar” in the Journal of American Folklore, the leading folklore studies forum.

Richard Valencia
Professor of Educational Psychology and Faculty Associate of the Center for Mexican American Studies
Dr. Richard R. Valencia was appointed by Manuel J. Justiz, Dean of the College of Education, as a Fellow in the Lee Hage Jamail Regents Chair in Education. Dr. Valencia published (in November 2006) an article, “A Tribute to Thomas P. Carter (1927 – 2001): Activist Scholar and Pioneer in Mexican American Education,” in the Journal of Latinos and Education. Dr. Valencia also reports that he has been appointed by the American Psychological Association (APA) to serve on the APA Publication Manual Revision Task Force. The task force, which consists of seven psychologists, is charged with directing and overseeing the development of the 6th edition of the APA Publication Manual. Finally, Dr. Valencia reports that in late 2006 he served as an expert witness (for plaintiffs) in the federal-level Santamaria v. Dallas Independent School District segregation case in which the plaintiffs prevailed.

Angela Valenzuela
Professor of Curriculum and Instruction and Faculty Associate of the Center for Mexican American Studies

Emilio Zamora
Associate Professor of History and Faculty Associate of the Center for Mexican American Studies
Dr. Emilio Zamora received the Kick-Ass Award, on January 11, 2007. The recognition, the idea of an Austin journalist, author and educator named Spike Gillespie, is given annually to “cool people who do great things.” Martha Cotera, local activist and archivist, introduced Emilio and acknowledged his mentorship among University of Texas students and his work in the community. Dr. Zamora was also appointed to serve on the Board of the Texas Hispanic History Project, a recovery initiative of the national Recovering the U.S. Hispanic Literary Heritage Project headquartered at the University of Houston.
<table>
<thead>
<tr>
<th><strong>CALENDARIO</strong></th>
<th>Tentative Schedule of Events, Spring 2007</th>
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<tbody>
<tr>
<td><strong>Wednesday, March 7, 2007</strong></td>
<td><strong>MAS Graduate Portfolio Student Mixer</strong></td>
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<tr>
<td>4:00 - 6:00 p.m.</td>
<td>Texas Union Chicano Culture Room, 4.206</td>
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<tr>
<td><strong>Wednesday, March 21, 2007</strong></td>
<td><strong>California: My First Lifetime Ended En El Valle</strong></td>
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<td>Noon - 1:00 p.m.</td>
<td>CMAS Platicarte Series: <strong>Elvira Prieto</strong>, Academic Advisor, Center for Mexican American Studies</td>
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<td>Texas Union Chicano Culture Room, 4.206</td>
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<tr>
<td><strong>Friday, March 23, 2007</strong></td>
<td><strong>Necessary Theatre: The Role of Chicano Theatre of a Society in Crisis</strong></td>
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<td>3:30 p.m. - 5:30 p.m.</td>
<td>CMAS Platicarte Series: <strong>Jorge Huerta</strong>, Chancellor’s Associate’s Endowed Chair III, University of California, Santa Barbara. Huerta’s presentation is in conjunction with Teatro Vivo’s production of La Victima: A Mother, A Son, A Border. Reception to follow.</td>
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<td>UT Campus Club, Walter Webb Hall (VWH), Room 203</td>
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<tr>
<td><strong>Tuesday, March 27, 2007</strong></td>
<td><strong>MAS Honors Colloquium</strong></td>
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<tr>
<td>4:00 p.m. - 6:00 p.m.</td>
<td>Presentation of research by undergraduates in the MAS Honors Program.</td>
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<td>Texas Union Eastwoods Room, 2.102</td>
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<tr>
<td><strong>Wednesday, April 4, 2007</strong></td>
<td><strong>CMAS Graduate Portfolio Plática Series: Estevan Azcona</strong>, Doctoral Candidate in Musicology with a Graduate Portfolio in Mexican American Studies</td>
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<tr>
<td>Noon - 1:00 p.m.</td>
<td>Texas Union Chicano Culture Room, 4.206</td>
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<td><strong>Thursday - Saturday, April 12 - 14, 2007</strong></td>
<td><strong>Siglo XXI: Economies of Class, Economies of Culture</strong></td>
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<tr>
<td>DoubleTree Guests Suites Hotel 303 West 15th Street Austin, TX 78701</td>
<td>The Second Biennial Inter-University Program for Latino Research (IUPLR) Conference hosted by the Center for Mexican American Studies at the University of Texas at Austin. Sponsors: Center for Mexican American Studies, College of Liberal Arts, Office of the Vice President for Diversity and Community Engagement; Public Policy Institute at The University of Texas at Austin; Inter-University Program for Latino Research and the Institute for Latino Studies at the University of Notre Dame.</td>
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<td><strong>Wednesday, April 18, 2007</strong></td>
<td><strong>Autonomy Road: The Cultural Politics of Chicano Transfontera Organizing in Los Angeles, California</strong></td>
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<tr>
<td>Noon - 1:00 p.m.</td>
<td>CMAS Graduate Portfolio Plática Series: <strong>Pablo González</strong>, Doctoral Candidate in Musicology with a Graduate Portfolio in Mexican American Studies</td>
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<tr>
<td>Texas Union Chicano Culture Room, 4.206</td>
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<tr>
<td><strong>Monday, April 23, 2007</strong></td>
<td><strong>Jarocho Sol: Excavating the Afro in Mexico</strong></td>
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<tr>
<td>3:30 p.m. - 6:30 p.m.</td>
<td>CMAS Platicarte Series: <strong>Anita González</strong>, Associate Professor, SUNY, New Paltz. Dance demonstration; Music by Mitote. Reception to follow.</td>
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<td>CAAAS Conference Room, JES A232A</td>
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<tr>
<td><strong>Wednesday, April 25, 2007</strong></td>
<td><strong>CMAS Graduate Portfolio Plática Series: Angela Stuesse</strong>, Doctoral Candidate in Anthropology with a Graduate Portfolio in Mexican American Studies</td>
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<td>Noon - 1:00 p.m.</td>
<td>Texas Union Governor’s Room, 3.116</td>
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<tr>
<td><strong>Thursday, April 26, 2007</strong></td>
<td><strong>Latino Music Scene: Perspectives and Trends A Roundtable Discussion</strong></td>
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<td>Location TBA</td>
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<td><strong>Tuesday, May 1, 2007</strong></td>
<td><strong>A Panel Discussion on Texas Mexican Literature</strong></td>
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<td>Noon - 1:00 p.m.</td>
<td>CMAS Platicarte Series: <strong>Dagoberto Gilb</strong>, Editor, Hecho En Tejas, <strong>Jackie Cuevas</strong>, <strong>John M. González</strong>, <strong>José E. Limón</strong>, and <strong>Domino Perez</strong>.</td>
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<tr>
<td>Texas Union Sinclair Suite, Room 3.128</td>
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<tr>
<td><strong>Tuesday, May 1, 2007</strong></td>
<td><strong>Latino Music Month Kick-Off &amp; Hecho en Tejas Celebration</strong></td>
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<td>6:00 p.m. - 9:00 p.m.</td>
<td>Music by: <strong>Alejandro Escobedo</strong> and <strong>David Garza</strong>. Readings by: <strong>Dagoberto Gilb</strong>, Rolando Hinojosa-Smith, &amp; raulsrlasinas. Performances by: Tonantzín Canestaró-García and Carmen Tafolla. Book signing and reception.</td>
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<td>Gibson Guitar Showroom (Penn Field) 3601 Congress Avenue</td>
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<td><strong>Friday, May 4, 2007</strong></td>
<td><strong>Cinco de Mayo Book Signing and Panel Discussion</strong></td>
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<td>Time TBA</td>
<td>A collaboration between the Center for Mexican American Studies and the Mexican Center of the Teresa Lozano Long Institute for Latin American Studies.</td>
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<td>Texas Union Quadrangle, 3.304 &amp; Lone Star Room, 3.208</td>
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<td><strong>Saturday, May 19, 2007</strong></td>
<td><strong>CMAS Graduation 2007</strong></td>
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<td>3:00 p.m. - 4:00 p.m. Ceremony University Teaching Center (UTC) 2.112A</td>
<td>A reception with music will follow from 4:30 p.m. - 6:00 p.m. in Homer Rainey Hall 3.102 (Old Music Room)</td>
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The Center for Mexican American Studies (CMAS) is committed to working with university students, staff, faculty and community organizations in bringing exceptional cultural and educational programming to the University and the greater Austin community. The most recent Calendario can be found on the CMAS web site at www.utexas.edu/depts/cmas. If you have any programming suggestions or would like to collaborate with CMAS on an event, please contact Dolores García, public programs coordinator, at 512-475-6973 or via email at doloresg@mail.utexas.edu.
THE CENTER FOR MEXICAN AMERICAN STUDIES strives to be a focus of Mexican American scholarship and educational programs on campus, and a national leader in teaching, publications, and research. Since its creation in 1970, CMAS has worked to enhance our understanding of the Mexican and Mexican American experience, as well as the broader Latino experience, and to strengthen the presence of Mexican Americans and other Latinos in the intellectual terrain, both within and beyond U.S. borders.

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NOTICIAS DE CMAS is produced by Elvira Prieto with the assistance of Clarisa Hernández and CMAS staff. This newsletter is intended to provide the university community with information about CMAS programs, activities, and related university and local community events. We hope to make Noticias available once a semester in print with an online version to be updated more frequently. Students, faculty, staff, and community affiliates are welcome to provide brief articles or announcements that highlight past, current, upcoming activities, events, and/or accomplishments that exemplify our community’s academic, cultural, and social contributions to the campus and beyond.