THE CENTER FOR MEXICAN AMERICAN STUDIES
2006 DIA DE LA RAZA CELEBRATION
CULTURA SIN FRONTERAS/
CULTURE WITHOUT BORDERS

MUSICAL PERFORMANCES

Quetzal
East L.A., CA
On stage, [Quetzal] demonstrated the qualities that make them so appealing: rich songwriting, enchanting arrangements, and serious musicianship. Quetzal is living proof that drawing on cultural roots can be a powerful source of creativity. They play with conviction, a quality missing from many mainstream Latino acts. –The L.A. Times

Maneja Beto
Austin, TX
Maneja Beto played Latin alternative rock that confidently separated itself from models like Cafe Tacuba or Santana. –The New York Times

WEDNESDAY, October 11, 2006
7:00PM – 10:30PM
The Pavilion at Fiesta Gardens
2101 Bergman Ave.

THE PROGRAM WILL INCLUDE A LATINO COMMUNITY ORGANIZATION FAIR.

SIGLO XXI:
ECONOMIES OF CLASS,
ECONOMIES OF CULTURE
(A conference of IUPLR Institutions)
April 12-14, 2007
DOUBLETREE GUEST SUITES HOTEL-AUSTIN
303 West 15th Street
Austin, TX 78701
800-222-8733
CALL FOR PAPERS
Abstract Submission Deadline:
Friday, December 1, 2006
www.utexas.edu/conferences/siglo/

For more information please call Dolores Garcia at (512) 471-4557 or visit the CMAS website at www.utexas.edu/depts/cmas/.

ABRIENDO BRECHA IV:
AN ACTIVIST SCHOLARSHIP CONFERENCE
Theme:
Public Education, Marginalized Publics, and the Politics of Demarginalization
February 22-24, 2007
San Jacinto Conference Facility
The University of Texas at Austin

For more information, please contact The Center for African and African American Studies (CAAAS) at 512-471-1784.
**FROM THE DIRECTOR**

Last year we celebrated our 35th anniversary with a stunning series of public events and other achievements including the great success of our students all noted in this newsletter. This year we opened the new semester with a full complement of classes, and in September we all enjoyed a wonderful ice cream social but also a very successful screening of a marvelous film, “Milagros: Hecho en Mexico” and a panel discussion on Mexican women and immigration. We have a full agenda for October and are planning other events including a major academic conference, SIGLO XXI, in April. Please join us.

**CMAS ACTIVITIES: JANUARY - MAY 2006**

**Guadalupe: A History of Interpretation and Devotion**
*Plática by Timothy Matovina*
Monday, January 23, 2006

Dr. Timothy Matovina is an Associate Professor of Theology at Notre Dame University. Professor Matovina works in the area of Theology and Culture, with specialization in U.S. Catholic and U.S. Latino theology and religion. His most recent publication, a book entitled *Guadalupe and Her Faithful: Latino Catholics in San Antonio, from Colonial Origins to the Present*, explores devotion to the Virgin of Guadalupe by examining the rituals and traditions of one congregation in San Antonio. Professor Matovina also serves as director of the Cushwa Center for the Study of American Catholicism. Professor Matovina’s plática on this most recent work, was presented by the Religious Studies Program and the Center for Mexican American Studies, College of Liberal Arts, at The University of Texas at Austin.

**The Immigrants Journey: Implications for the School of Social Work**
*Keynote by Ricardo C. Ainslie*
Thursday, February 9, 2006

In commemoration of the CMAS 35th Anniversary, the School of Social Work at the University of Texas at Austin co-sponsored a keynote address by Professor Ricardo C. Ainslie, Department of Educational Psychology, School of Education. The keynote was given during the School of Social Work: Making a Difference Conference which highlighted the contributions of school social workers in Texas.

**Practicing Accountability: Latina/o Architects, the Latina/o Community and Institutions of Higher Learning**
*Plática by Juan Cotera*
Friday, February 10 2006

The School of Architecture commemorated the CMAS 35th Anniversary with an exhibit and lecture. The exhibit was presented in the Mebane Gallery. The lecture was given by Juan Cotera, AIA, Principal.

**Thirty-Five Years of Struggle & Triumph: Mexican Americans in Tejas: A Photographic Exhibit by Alan Pogue**
*Opening Reception*
Monday, February 13, 2006

Alan Pogue is a world renowned documentary photographer. His first great body of work resulted from living and marching with Texas migrant farmworkers as they struggled for better working conditions in the face of violent resistance from growers and law enforcement agencies. This exhibit was curated by Dolores Garcia and Virginia Raymond and sponsored by the Center for Mexican American Studies of the College of Liberal Arts at The University of Texas at Austin.

Abriendo Brecha III: 
Activist Scholarship Conference on Crisis, Politics and Performance in the Americas
Thursday - Saturday, February 16 - 18, 2006

The third annual activist conference was sponsored by The Center for Mexican American Studies, The Office of Inclusion & Cross-Cultural Effectiveness, the College of Liberal Arts, Teresa Lozano Long Institute for Latin American Studies, The Mexican Center, The Center for African & African American Studies, the Gender & Sexuality Center, Las Manitas Restaurant, Resistencia Bookstore/casa de Red Salmon Arts, the Performance as Public Practice Program, the Department of Theatre & Dance, The College of Fine Arts & the Humanities Institute of The University of Texas at Austin. The conference included panels, workshops, keynote addresses, plenary sessions, and a music component, with the combined purpose of sharing research, creative intellectual work, performance and practice in alignment with communities, organizations, movements or networks working towards social justice. The themes of this year’s conference were Crisis, Politics, and Performance and reflected immediate and long-term trends in current activism.

Above Left: Charlie Hale, UT Austin, moderated the plenary session on “Politically Engaged Research: A Conversation with Activist Scholars”, with presenters Jennifer Bickham-Mendez, College of William & Mary, Charles Price, University of Chapel Hill, and Abel Valenzuel, UCLA. Above Right: Rosalva Aida Hernández Castillo, Associate Professor, Centro de Investigaciones y Estudios Superiores en Antropología Social, Mexico, gave the keynote address on “Socially Committed Anthropology: Between Local Residence& Global Powers”. Photos by Jesse Herrera.

Musical performance by Raúl Orduña y Los Trovadores accompanied by María Isabel Flores Salana of Los Leones de la Sierra de Xichú. Photo by Jesse Herrera.

Joy James, Professor of Africana Studies, College Professor in Political Science & Chair of African-American Studies, Williams College, gave the keynote address on “Sorrow: The Good Soldier & Good Woman”. Photo by Jesse Herrera.

Members of Fandango Sin Fronteras during the music workshop titled “Rescate & Transnational Intercambios in Mexican/Chicano Music Cultures”. Photo by Jesse Herrera.
**Doctoral Portfolio Plática Series: Alan Eladio Gómez**
Wednesday, March 8, 2006

Alan Eladio Gómez is a Doctoral Candidate in History with a Doctoral Portfolio in Mexican American Studies. His portfolio presentation was titled *Decolonizing the Americas*. His dissertation advisor is Emilio Zamora, Associate Professor of History and Faculty Associate of the Center for Mexican American Studies.

*Right: Dr. Emilio Zamora and Alan Eladio Gómez. Photo by CMAS Staff.*

**The 10th Annual Race, Class, and Gender in the Borderlands Lecture**
Wednesday, March 8, 2006

**Prisons, Social Movements, and Human Rights** was a joint presentation by Ana Ignacia “La Nacha” Rodriguez of Comité 68 (Mexico) and raulrsalinas of Red Salmon Arts/Prisoner’s Rights Support Network (Texas). The lecture was organized by the Chicano/a Latino/a Graduate Student Association (CLGSA) in commemoration of International Women’s Day and was co-sponsored by the Center for Mexican American Studies, Department of History, College of Liberal Arts, Office of the Vice Provost and Dean of Graduate Studies, and Colectivo Radio Caracol.

**A Whirlwind Spring for the U.S. Latino & Latina WWII Oral History Project**
March 22 - 25, 2006

The U.S. Latino & Latina WWII Oral History Project celebrated several milestones this spring, most notably the performance of an original play based on interviews from the Project, as well as the publication of a new book, *A Legacy Greater than Words: Stories of U.S. Latinos & Latinas of the WWII Generation*.

The two-act play was written by James E. Garcia, a journalist and playwright based in Phoenix, and was commissioned by Arizona State University’s Public Events in 2004. ASU and UT’s Performing Arts Center teamed up to produce the play, providing expertise from lighting, to set design, to costumes to sound. The play was directed by Phoenix’ Richard Trujillo and original music was written by Quetzal Guerrero, of Phoenix. On Wednesday, March 22, CMAS sponsored a noontime panel discussion entitled “From Oral History to Performance,” featuring Garcia, Trujillo, scene designer Richard M. Isackes; costume designer Susan E. Mickey; and Texas production manager Rachel N. Durkin-Drga. Lighting designer Amanti Lucero was unable to attend because he was working on the lighting for the play. In both cities, the play became a community event, which drew men and women who have been interviewed for the Project, as well as their families, who saw a new way for the stories to reach audiences.

“This event exceeded our expectations and has left an indelible mark on our communities and in our hearts,” said Colleen Jennings-Roggensack, director of ASU’s Public Events, in a note to the participants after the performance in Tempe on March 11. Over 1,500 people attended.

The play, *Voices of Valor*, builds composite characters, with one exception: Hector Santa Anna, a descendent of General Antonio Lopez de Santa Anna. Garcia used Santa Anna’s name in a monologue about the WWII veteran’s difficulty training as a bomber pilot in San Antonio. Mr. Santa Anna flew 35 missions as a B-17 bomber pilot over Europe, later trained pilots and rose to the rank of lieutenant colonel in his 22 years in the Air Force. Mr. Santa Anna, his wife, Olive, of Maryland, his two daughters, and a granddaughter attended the Friday evening performance, as well as a reception afterward. In both Tempe and Austin, public symposia were held in which local scholars gave new insights into the Latino lives of the WWII generation. In Austin, the symposium on March 25 was preceded by two days of workshops for a small group of scholars, who were able to view tapes, select quotes, and build powerpoint presentations including actual interview video clips. Those presenting included: Marianne Bueno-UC-Santa Cruz; Elizabeth Escobedo-UTSA; Ben Olguin-UTSA; Ben Marquez-Madison, Wisconsin; Rea Ann Trotter, Independent Scholar, Colorado; Gerald Poyo-St. Mary’s; Emilio Zamora-UT-Austin. Former state senator Joe Bernal provided keynote remarks and project director Maggie Rivas-Rodriguez kicked off and closed the daylong symposium. During the two Austin performances, March 24 and 25, the project unveiled a photographic exhibit, featuring archival material from the Project, as well as new photos by photojournalism graduate student Tino Mauricio. The exhibit was sponsored by Humanities Texas. A book, *A Legacy Greater than Words: Stories of U.S. Latinos & Latinas of the WWII Generation*, was self-published in April and is being distributed by the University of Texas Press. For more information, please contact the Project office at (512) 471-1924.
35 Years of Mujeres in Mexican American Studies
Saturday, April 1, 2006

In commemoration of the Center for Mexican American Studies 35th Anniversary The Chican(a)o/Latin(a)o Graduate Students Association (CLGSA) at the University of Texas at Austin organized a roundtable with CMAS women faculty associates in order to discuss their research interests and experience as women of color in the academy. The gathering featured Dr. Michele Guzmán (Educational Psychology), Dr. Anne Martinez (History), Dr. Deborah Paredez (Theatre & Dance), Dr. Domino Pérez (English), Dr. Maggie Rivas-Rodriguez (Journalism), and Dr. Angela Valenzuela (Curriculum and Instruction). The event was co-sponsored by the Center for Mexican American Studies and the Center for Women’s & Gender Studies of the College of Liberal Arts, and the Hispanic Faculty/Staff Association at the University of Texas at Austin.

Doctoral Portfolio Plática Series: Robin Page
Thursday, April 13, 2006

Robin Page is a Doctoral Candidate in the School of Nursing with a Doctoral Portfolio in Mexican American Studies. She presented Mexican American Women’s Health Behaviors During Pregnancy and Postpartum. Her dissertation advisor is Loraine O.Walker, Luci B. Johnson Centennial Professor in Nursing, School of Nursing.

Honors Colloquium in Mexican American Studies
Tuesday, April 18, 2006

Senior MAS majors, Michelle Garza and Itzel Suárez completed the Honors Program in Mexican American Studies with superb oral presentations of their honors research. They shared a synopsis of their original work during the Honors Colloquium in Mexican American Studies. Michelle presented The Violence Against Women Act: Friend or Foe of the Undocumented Victim? and Itzel presented Adelitas: An Educational History of the Political Involvement, Awareness, & Formation of 3 Generations of Women Activists Working Towards Justice. Dr. Angela Valenzuela, Professor of Curriculum & Instruction and Mexican American Studies, was the faculty supervisor for both projects.

Para La Gente: Symposium on Texas-Mexican Music, Culture & Society
Thursday - Friday, April 20 - 21 2006

The Center for Mexican American Studies, The College of Liberal Arts at the University of Texas at Austin & The Mexican American Cultural Center (MACC) presented a symposium on Texas-Mexican musics in conjunction with Los Grandes de la Musica Tejana concert. The opening reception took place in East Austin’s Fiesta Gardens Club House and included a plática with legendary tejano musicians Ruben Ramos, Little Joe Hernández, and Sunny Ozuna, and was moderated by Manuel Peña, Professor Emeritus at California State University, Fresno and Emilio Zamora, Assistant Professor of History at The University of Texas at Austin. The day-long symposium, hosted at the university’s Thompson Conference Center, included panels on “Tejanos & Texas-Mexican Music Culture”, Politics and Culture: 1947-Present”, and “Selena and Tejano Music of the 1990s”, in addition to a film screening of Songs of the Homeland by Hector Galán.

L-R: Dr. Manuel Peña, Dr. Emilio Zamora., Ruben Ramos, and Sunny Ozuna. Photo by Alex Chavez.
**Los Grandes de la Musica Tejana: Ruben Ramos, Little Joe, & Sunny Ozuna**  
Saturday, April 22, 2006

A first-time collaboration between the Center for Mexican American Studies & the Performing Arts Center (PAC) ArtesAméricas program at the University of Texas at Austin presented *Los Grandes de la Musica Tejana*, featuring legendary Tejano musicians: Ruben Ramos, Little Joe Hernández, and Sunny Ozuna. This historic musical event, hosted by Carlos Guzman and featuring a special guest performance by Alfonso Ramos, brought together artists who best represent the Texas Mexican *orquesta* music of *La Onda Chicana*.

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**La Onda Chicana**

The classic styles of Texas Mexican music history form two sides of the same coin. One side is the unmistakably important style of *conunto* music, driven by button accordions, bajo sextos, and the polka-rancheras popular with Mexicans on both sides of the border. The other half is the sophisticated sounds of the *orquesta* - the Mexican American big band - with it brassy trumpets, sweet saxophone sounds, and ballroom air, forging together the complex character of the Texas Mexican experience. During the late 1960s and 1970s, *tejano* artists took the *orquesta* sound to unparalleled heights that synthesized the artistry and virtuosity of the *orquesta*’s big band sound with the soulful roots of the *polka-ranchera*.

This new “Brown Soul” sound, maintaining the horns of the *orquesta* coupled with the distinctive Hammond B-3 organ and powerful yet subtle rhythm sections, sent couples whirling about the dance floors of clubs and halls throughout Texas and beyond. The excitement and vitality of *La Onda Chicana* was only matched by the events of the time period when it was emerging, the time of *el movimiento chicano* when Chicano/o youth were taking to the streets and picket lines for social change. Just as the Chicano Movement sought to write Chicanos into American history on their own terms, the musicians of *La Onda* created their own sound that synthesized a Mexican, American, and Tejano experience.

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**CMAS Faculty Reception with President William C. Powers, Jr.**  
Friday, May 12, 2006

During spring 2006, the Office of the President hosted an exhibit in celebration of the Center for Mexican American Studies (CMAS) 35th Anniversary and CMAS’ many contributions to the university community. President William C. Powers, Jr. also hosted a reception with CMAS faculty as a token of appreciation for their varied and valuable academic accomplishments.

*Below:* Dr. Juan C. González & Dr. Richard Flores. *Top Right:* Dr. José E. Limón & President William C. Powers, Jr. *Bottom Right:* Dr. Martha Menchaca & Dr. Raúl L. Madrid. Photos by Dr. Charles Ramirez Berg.
A Tribute to George I. Sanchez: Scholar, Legal Strategist, Civil Rights Activist & Mentor: Keynote by Richard R. Valencia

Wednesday, April 26, 2006

Dr. Richard R. Valencia, Professor of Educational Psychology and Faculty Associate of the Center for Mexican American Studies, presented a keynote address in tribute to George I. Sanchez and in commemoration of the Center for Mexican American Studies 35th Anniversary. Dr. Sanchez (1906-1972) was an internationally renowned educator and civil rights activist. The George I. Sanchez Building (SZB) houses the School of Education at The University of Texas at Austin, and is thus named in honor of his legacy and contributions to education.

Right: Dr. George I. Sanchez (Source: Paredes [1977].)

The Center for Mexican American Studies and UT-Austin Graduate Education, 1970 - 2006

The Americo Paredes Distinguished Lectures

Friday, May 5, 2006

In years past the Center for Mexican American Studies (CMAS) has annually sponsored the Americo Paredes Distinguished Lecture to honor the memory of Professor Americo Paredes, the Dean of Mexican American Studies; a distinguished member of the University of Texas at Austin faculty from 1957 to 1999; and, the founder of CMAS. For this lecture, we have always invited a prominent scholar, artist, or public figure to address some significant topic within the broad field of Mexican American Studies.

This year, as part of our celebration of the 35th anniversary of the Center for Mexican American Studies, we decided to change this traditional format by inviting several such and select scholars to the campus for this occasion to present - in plural - the Americo Paredes Distinguished Lectures on May 5th the anniversary date of Dr. Paredes’ passing seven years ago but also Cinco de Mayo. However, in addition to their high academic standing, this particular set of scholars also shares another distinctive attribute: they are all graduates of PhD programs at the University of Texas at Austin, and while at the University, they had an affiliation with the mission of the Center for Mexican American Studies and often with CMAS itself. From their University graduate education, they have gone on to establish themselves as superior scholars in Mexican American and/or Latino Studies in their respective fields, testimony to the fine graduate programs at the University and to the influence of CMAS.

The Americo Paredes Distinguished Lecturers

Louis Desipio, Associate Professor of Political Science, UC Irvine
Richard Flores, Professor of Anthropology, C.B. Smith Chair in US-Mexico Relations, Associate Dean, College of Liberal Arts, UT Austin
Maria Cristina Garcia, Professor of History, Cornell University
José E. Limón, Mody C. Boatright Regents Professor of American and English Literature, Director, Center for Mexican-American Studies, UT Austin
Carlos Morton, Professor of Dramatic Arts, Director, Center for Chicano Studies, UC Santa Barbara
Olga Najera-Ramirez, Professor of Anthropology, UC Santa Cruz
Alba Ortiz, Professor of Bilingual Education, President’s Chair for Education Academic Excellence, UT Austin
Raymund A. Paredes, Commissioner of Higher Education, Texas Higher Education Coordinating Board, Formerly Associate Vice-Chancellor-Academic Development, and Professor of English, UCLA
Charles Ramirez-Berg, Professor of Radio-Television-Film, Distinguished Teaching Professor, UT Austin
Manuel Ramirez III, Professor of Psychology, UT Austin
Ellen Riojas-Clark, Professor of Bilingual-Bicultural Studies, UT San Antonio
Nestor Rodriguez, Professor of Sociology, Chair, Department of Sociology, University of Houston-Main Campus
Andres Tijerina, Professor of History, Austin Community College
Emilio Zamora, Associate Professor of History, UT Austin

Dr. Manuel Ramirez III, Dr. Ellen Riojas-Clark, & Dr. Louis Desipio. Photo by Dr. Charles Ramirez Berg.
Dr. Emilio Zamora. Photo by Dr. Charles Ramirez Berg.
Dr. Richard Flores, Dr. Olga Najera-Ramirez, Dr. Carlos Morton, and Dr. Charles Ramirez-Berg. Photos courtesy of Dr. Charles Ramirez-Berg.
The ¡TE AVENTASTE! AWARDS is an end-of-the-year reception to honor and recognize the numerous accomplishments of our CMAS familia during the 2005-2006 academic year. This year's recipients include:

Charles Ramirez Berg, Distinguished Teaching Professor, Radio-Television-Film Distinguished speaker: “Latino Images and Counter Images in Film and Television,” Distinguished Speaker Series, California State University-Northridge, Feb. 21, 2006. Inducted into the Austin Film Society’s Founder’s Circle on Jan. 12, 2006 at the AF5’s 20th Anniversary Celebration at Austin Studios, for being a founding Member of the Board of Directors of Austin Film Society in 1985, for being a member of the Board for 19 years, and for being its President from 2001-2003.

Adrian Bermudez, Undergraduate Student, Double Major in Mexican American Studies and Government Recognized as a College Scholar with a 4.0 GPA during the 2005-2006 academic year.

Maria E. Cruz, Graduate Student, Anthropology with a Doctoral Portfolio in Mexican American Studies Received the 2006 U.S.-Mexico/Borderlands Research Award from The University of Texas at Austin College of Liberal Arts as well as the Dandole Alas a Tu Exito award from Southwest Airlines and the Hispanic Association of Colleges and Universities (HACU).

Michelle Garza, Undergraduate Student, Mexican American Studies Completed Honors Program in Mexican American Studies.

Alan Gomez, Graduate Student, History with a Doctoral Portfolio in Mexican American Studies Accepted a teaching position as an Assistant Professor of Latino Studies in the Center for the Study of Culture, Race and Ethnicity at Ithaca College.

Santos González, Undergraduate Student, Double Major in Mexican American Studies and Government Accepted to the UT Law School with a Presidential Endowed Scholarship. Recognized as a Dean’s Distinguished Scholar. Received the Phi Beta Kappa Award of Distinction, the Szurik Presidential Endowed Scholarship and the Aguilar Presidential Endowed Scholarship.

Santigo Guerra, Graduate Student, Anthropology with a Doctoral Portfolio in Mexican American Studies Completed his Master’s thesis titled “Cuando llegaron las drogas: A History of Drug trafficking in a Rural South Texas Community.” Received a National Science Foundation Graduate Research Fellowship.


Olga Herrera, Graduate Student, English with a Doctoral Portfolio in Mexican American Studies Panelist: “South, West, and Southwest: The Problems and Issues of Studying Regional Literatures and Literatures Regionally,” Academics in Action Spring 2006 Symposium, Sponsored by the American Literature(s) Group, English Department, The University of Texas at Austin, April 20-22, 2006.

Rolando Hinojosa, Ellen Clayton Garwood Centennial Professor in Creative Writing and Mexican American Studies Published We Happy Few, Arte Publico Press, April 30, 2006.

Linda Jackson, Graduate Student, Curriculum and Instruction with a Doctoral Portfolio in Mexican American Studies Approximately “Juntos, sí podemos: MultipleVoices, Multiple Criteria” at the 2006 Abriendo Brecha Conference and “Conjunctions: Transnational pedagogies and teacher training” at the Texas Foreign Language Education Conference.

Hortencia Jimenez, Graduate Student, Sociology with a Doctoral Portfolio in Mexican American Studies Accepted to the 2006 Summer Institute to Study Civil Society in Puebla, Mexico, sponsored by the RGK Center for Philanthropy and Community Service at the LBJ School of Public Affairs.

David Leal, Associate Professor, Government and Mexican American Studies Appointed to the editorial boards of American Politics Research Journal and Social Science Quarterly as well as to the American Political Science Association’s Task Force on Religion and Politics, and published his book manuscript, titled Electing America’s Governors, in the summer by Palgrave-Macmillan.

Miguel Levario, Graduate Student, History with a Doctoral Portfolio in Mexican American Studies Got engaged recently.

José E. Limón, Director, CMAS: Mody C. Boatright Regents Professor of English and Mexican American Studies Recognized by the Eyes of Texas Organization with an Excellence Award for excellence in teaching and support of students.

Veronica Martinez, Graduate Student, History with a Doctoral Portfolio in Mexican American Studies Received the William Randolph Hearst Fellowship from the Department of History in Rhodes College, TN and a Webb Dissertation Fellowship in Southwestern History from the Department of History at The University of Texas at Austin.

Jennifer Najera, Ph.D., Anthropology; Lecturer, Mexican American Studies Completed her doctoral dissertation titled “Troublemakers, Religious, or Radicals? Everyday Acts of Racial Integration in a South Texas Community” during Fall 2005. Accepted a tenure track teaching position in the Department of Ethnic Studies at the University of California, Riverside.

Anna Nogar, Graduate Student, Spanish and Portuguese with a Doctoral Portfolio in Mexican American Studies Presented “Iberian Bilocation to the US-Mexico Borderlands: Fray Alonso de Benavides and Sor Maria de Agréda” at the American Studies Association (ASA) Annual Meeting.

Laura Padilla, Graduate Student, English with a Doctoral Portfolio in Mexican American Studies Accepted a tenure-track Assistant Professor position in English at Colorado College.

Yolanda C. Padilla, Professor, Social Work, Women’s Studies, and Mexican American Studies Selected to participate in the statewide women’s leadership program, Leadership Texas 2006, a year-long program of the Foundation for Women’s Resources.

Linda Prieto, Graduate Student, Curriculum and Instruction with a Doctoral Portfolio in Mexican American Studies Recognized as a Hispanic Scholarship Fund (HSF)/Metropolitan Life Foundation Scholar and an American Association of Hispanics in Higher Education (AAHHE) Graduate Fellow. Recipient of the 2006 U.S.-Mexico/Borderlands Student Research Award and the David Bruton, Jr. Endowment Fund, Continuing Bruton Fellowship.
Flor y Canto 2006: a Celebration of the Arts
Eliseo Jacob, Undergraduate, Spanish & Portuguese and Latin American Studies

Grupo Flor y Canto hosted Flor y Canto 2006 at the Lab Theatre on April 21st and 22nd. The tradition of flor y canto (flower and song) extends back to the pre-Columbian art forms of Mesoamerica. To the Nahua (Aztec Indians), flor y canto was a form of prayer-poem to the divine Giver of Life Ométéotl, a male/female deity. Flor y Canto was also used as means for passing on cultural and spiritual traditions to the coming generations. In Nahuatl, Flor y Canto is translated to “In Xochitl, In Cuicatl.”

At Flor y Canto 2006, Grupo Flor y Canto showcased our newest theatrical piece, Playa Suave, which features partner work with lifts and dips. Grupo Flor y Canto also presented traditional dances such as Los Viejitos, Pescador and Jarabe Tapatio. This year Flor y Canto 2006 featured storytelling by Elida Bonet of Under the Mango Tree (www.underthemangotree.com), Brazilian capoeira by Grupo Topazio Int. (www.capoeiratx.com/pn/), poetry by Erika Gonzalez and poetry by the Palestine Solidarity Committee (http://studentorgs.utexas.edu/palestine/).

As a performance arts collective, Grupo Flor y Canto offers demonstrations of modern and traditional arts on campus and in the Austin community. In Fall 2006 we are offering a DemTex Course, Humanities 001D: Latino Performing Arts, which is sponsored by Dr. Deborah Paredez. In December 2006, Grupo Flor y Canto will host Posadas 2006 on campus. For more information email grupoflorycanto@yahoo.com.
Christopher Hinojosa
Graduate Student in English with a Doctoral Portfolio in Mexican American Studies
Chris Hinojosa was recently selected to receive a Lectureship position at the University of Texas-Pan American. He will be teaching composition courses and literature courses at the university.

CMAS GRADUATION 2006

The 10th annual CMAS Graduation ceremony took place on Saturday, May 20, 2006. Thirty two graduating students participated in the ceremony attended by more than 500 family and friends. The faculty procession was lead by Dr. Richard R. Flores, Associate Dean of the College of Liberal Arts, who served as marshal for the event. Dr. José E. Limón, CMAS Director, and Professor of English and Mexican American Studies, presided over the ceremonies and Martha Cotera, East Austin community leader and professional librarian at the Benson Latin American Collection of the University of Texas Libraries, gave the keynote speech. The graduating students were presented by Dr. Cristina Cabello de Martinez, Lecturer in Spanish and Portuguese and Mexican American Studies, and Dr. Anne Martinez, Assistant Professor of History and Mexican American Studies. A reception followed with music by Conjunto Aztlan.

Undergraduate Degrees

Erika Michelle Aleman, B.A. in History and Government
Sandra Castillo, B.A. in History
Felipe Raul Chavez, B.A. in Mexican American Studies
Isabel Chavez, B.A. in Mexican American Studies and Spanish
Sergio Damian Delgado, B.A. in Mexican American Studies
Norma Denise Escudero, B.S. in Applied Learning and Development
Victor Esqueda Jr., B.A. in Economics
Kristen Elise Gamez, B.S. in Radio-Television-Film
Dolores Carrillo Garcia, B.A. in Mexican American Studies
Emmanuel Garcia, B.A. in Mexican American Studies and Government
Nicole Garza, B.A. in Mexican American Studies and Government
Michelle Melissa Garza, B.A. in Mexican American Studies with Special Honors
Santos Anastacia González, B.A. in Government, Liberal Arts Honors and Mexican American Studies with Special Honors
Richard A. Hinojosa, B.S. in Human Development Pre-Med
Elena Angelika Lewis, B.S. in Mexican American Studies
Rebecca M. Lopez, B.S. in Psychology
Veronica Luna, B.S. in Anthropology and Sociology
Daniel Martinez, B.S. in Nutrition
Yvonne Ann Morin, B.A. in Mexican American Studies
Patricia Ann Prado, B.A. in Mexican American Studies
Edna Ramos, B.A. in Mexican American Studies and Sociology
Jennifer Rivera, B.A. in Mexican American Studies
Cynthia A. Soto, B.S. in Applied Learning and Development
Itzel Suárez, B.A. in Mexican American Studies with Special Honors
Stephen Torres, B.A. in Mexican American Studies

Masters Degrees

Martin Erique Chapa, Master of Education
Alex Emmanuel Chavez, Master of Arts in Anthropology
Diana Chavez, Master of Education
Santiago Iván Guerra, Master of Arts in Anthropology
Sonia Melitta Díaz Montoya, Master of Arts in Women’s and Gender Studies

Doctor of Philosophy Degrees

Adriana Ayala, Ph.D. in History
Jennifer Najera, Ph.D. in Anthropology
NOTES FROM THE CMAS ACADEMIC ADVISOR

Spring semester 2006 concluded with many contributions from our undergraduate students. Itzel Suarez and Michelle Garza presented their final research projects in the CMAS Honors Colloquium and fulfilled the requirements for Honors in Mexican American Studies. Itzel and Michelle also joined 32 other graduating students in the 10th Annual CMAS Graduation Ceremony. Over 500 guests and family members gathered to celebrate the many accomplishments of our graduates, which included students receiving Bachelors, Masters, and Doctoral degrees. Many thanks to my colleagues at CMAS, especially Clarisa Hernandez, for helping to make the ceremony not only possible, but a huge success. A special thank you also to Luis Guevara, Linda Prieto, Brenda Sendejo, and Maria Cruz for volunteering their time and energy during the ceremony. As always, please visit the CMAS website for information about our upcoming programs and events. If you have any questions or comments about the CMAS website, or academic advising, please feel free to contact me, Elvira Prieto, at (512) 471-2134 or vira@mail.utexas.edu.

FACULTY ANNOUNCEMENTS

Lorenzo Candelaria
Assistant Professor of Musicology
Lorenzo Candelaria, Assistant Professor of Musicology, lectured widely on the sacred music of Spain and Mexico. Highlights included presentations at Cambridge University, Yale University, the University of Chicago, El Conservatorio de las Rosas (Morelia, Michoacán), the Universidad Nacional Autónoma de México, and the Museo Nacional del Virreinato (Tepotzotlán, México). With the generous support of the College of Fine Arts and a Walter and Gina Ducloux Faculty Fellowship, he completed his current book project titled *The Rosary Cantoral: A Spanish Chantbook from Sixteenth Century Toledo* (Boydell & Brewer). He also published, with the late Daniel Kingman, the third concise edition of a leading textbook titled *American Music: A Panorama* (Thomson Shirmer). During his recent appointment as a visiting professor at Yale University, Dr. Candelaria taught a course on music and Mexican religious devotion and led the Yale Institute of Sacred Music through musical components of a two-week study tour in Mexico. He is currently working with Oxford University Press to develop a book that will focus on music and Mexican Catholicism.

Domino Renee Perez
Assistant Professor of English and Faculty Associate of the Center for Mexican American Studies
Dr. Domino Renee Perez presented a paper, “Celluloid Liberation: Revisioning La Llorona Through Genre,” in February at the Southwest/Texas Popular/American Culture Association in Albuquerque, New Mexico. In April, she participated proudly as a co-speaker for “35 Year of Mujeres in Mexican American Studies” sponsored by CMAS and the Chicano/Latino Graduate Student Association and was one of three keynote speakers for the “Academics in Action Spring 2006 Symposium” sponsored by the American Literature(s) Interest Group at UT Austin. In the Spring, she was also awarded the 2006 Raymond Dickson Centennial Endowed Teaching Fellowship.

Deborah Paredez
Assistant Professor of Theatre and Dance and Faculty Associate of the Center for Mexican American Studies
Dr. Paredez presented papers at the Latin American Studies Association in Puerto Rico, the CMAS-sponsored Tejano Music Symposium, and the CAAAS-sponsored “The Place of Queer Latinidad” conference in the spring 2006. She also performed a poetry reading as part of the Gender and Sexuality Center’s XYX Series. During the summer, she conducted research on female arts activists in the Bronx, submitted her manuscript on Selena to Duke University, and attended the African American Policy Forum’s Social Justice Writers Workshop in Jamaica.

Charles Ramirez Berg
Professor of Film Studies and Faculty Associate of the Center for Mexican American Studies
Dr. Ramirez Berg gave two talks recently on Latinos in media. On May 22 he gave a 90-minute lecture entitled “Stereotypes and Counterstereotypes of Latinos and Other Minorities in Film and Television” to the 13th Dealing with Difference Institute, sponsored by the Illinois Cultural Diversity Association, at Western Illinois University. On June 26 he was invited to present a talk entitled “Six Strategies for Countering Stereotypes” at the “THEM and US: Moving beyond the Clichés” Conference, sponsored by the U.S. Embassy in Brussels, Belgium, and the Université Libre de Bruxelles.

Assistant Professor Candelaria surveys the ruins of Teotihuacán about 30 miles northeast of Mexico City. Receding into the background are the pyramids of the Sun and the Moon against the collapsed cone of a volcano. Indigenous traditions had a major impact on art music composed in colonial Mexico. Photo by © Monique Candelaria, 2006.
Richard R. Valencia
Professor of Educational Psychology and Faculty Associate of the Center for Mexican American Studies

Dr. Valencia reports that his journal article (with Mary Black) — “Mexican Americans Don’t Value Education!: On the Basis of the Myth, Mythmaking, and Debunking the Myth” (published in the Journal of Latinos and Education [JLE] in 2002) — ranked no. 2 in the top 100 JLE articles for online “access hits” reported in June, 2006. Dr. Valencia also reports that his journal article (with Bruno Villarreal) — “Improving Students’ Reading Performance via Standards-Based School Reform: A Critique” (published in The Reading Teacher in 2003) — was selected as one of the “best articles on education in Texas.” This honor was bestowed by the Questia librarians of Questia.com, which characterizes itself as the “world’s largest online library.” Dr. Valencia was an invited panelist on the American Educational Research Association (AERA) Presidential Panel at the 2006 annual meeting of the AERA in San Francisco. His presentation for the symposium (“Unpacking the Hurricane: Educating the Nation After Katrina, Part A: Unpacking the Hurricane in our University Classrooms: Analyzing Race and Class After Katrina”) was titled “The Winds of Oppression: Students of Color Blown Away — Again.” Finally, Dr. Valencia reports that he has been nominated to serve on the Publications and Communications (P&C) Board of the American Psychological Association (APA), the world’s largest organization of psychologists.

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**CALENDARIO**

**Tentative Schedule of Events, Fall 2006**

**Wednesday, November 8, 2006**
Noon - 1:00 p.m.
Texas Union
Chicano Culture Room, 4.206

CMAS Doctoral Portfolio Plática Series: Miguel Levario, Doctoral Candidate in History with a Doctoral Portfolio in Mexican American Studies

**Friday, December 1, 2006**
Noon - 1:30 p.m.
Harry Ransom Center, HRC Auditorium

“Looking North: Mexican Images of Immigration”
CMAS Faculty Plática Series: Ricardo Ainslie, Professor of Educational Psychology and Faculty Associate of the Center for Mexican American Studies

**Friday, December 15, 2006**
5:30 p.m. - 7:30 p.m.
Serrano’s Cafe & Cantina
Downtown-Symphony Square
1111 Red River

CMAS Holiday Social

For more information about CMAS public programming, please contact Dolores Garcia or Clarisa Hernandez at 512-471-4557.

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**THE CENTER FOR MEXICAN AMERICAN STUDIES** strives to be a focus of Mexican American scholarship and educational programs on campus, and a national leader in teaching, publications, and research. Since its creation in 1970, CMAS has worked to enhance our understanding of the Mexican and Mexican American experience, as well as the broader Latino experience, and to strengthen the presence of Mexican Americans and other Latinos in the intellectual terrain, both within and beyond U.S. borders.

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**NOTICIAS DE CMAS** is produced by Elvira Prieto with the assistance of Clarisa Hernandez and CMAS staff. This newsletter is intended to provide the university community with information about CMAS programs, activities, and related university and local community events. We hope to make Noticias available once a semester in print with an online version to be updated more frequently. Students, faculty, staff, and community affiliates are welcome to provide brief articles or announcements that highlight past, current, upcoming activities, events, and/or accomplishments that exemplify our community’s academic, cultural, and social contributions to the campus and beyond.