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The Student Organizing Committee:

- Carlos M. Amador, Program in Comparative Literature
- Cate Blouke, Department of English
- Nandini Dhar, Program in Comparative Literature
- Michael Gott, Department of French and Italian
- Hala Herbly, Department of English
- Lydia Huerta, Department of Spanish and Portuguese
- Hafeez A. Jamali, Department of Anthropology
- Beryl Johnson, Department of Musicology and Ethnomusicology
- Matt King, Department of English
- Anna Marin, Program in Comparative Literature
- Lanie Millar, Program in Comparative Literature
- Michal Raizen-Colman, Program in Comparative Literature
- Miguel Santos-Neves, Program in Comparative Literature
- Simone Sessolo, Program in Comparative Literature
- Margaret Woodruff-Wieding, Program in Comparative Literature
- Robert N. Weeks, Plan II

Administrative Staff Members

- Geneva Walton, Senior Administrative Associate, College of Liberal Arts
- Elizabeth B. Smith, Administrative Associate, College of Liberal Arts

Faculty Advisors

- Hannah Chapelle Wojciehowski
  Department of English
  Program in Comparative Literature
- Katherine Arens
  Department of Germanic Studies
  Program in Comparative Literature
  Program in Women's and Gender Studies
- Elizabeth Richmond-Garza
  Director, Program in Comparative Literature
  Department of English

A Welcome from the Program Director

Forty years ago many things in our world were altered by the summer of 1968. Pressures both nationally and internationally inspired people, whether at party political conventions or on university campuses, whether on battlefields or on the streets of their home towns, to challenge and rethink the ideas they had inherited so as to address the current moment. Among them were humanists, literary theorists and cultural critics. Whether in lecture halls or in more public venues, they strove to forge new concepts and strategies for rendering more intelligible the experiences of the world around them. Colleagues in Paris, Berkeley and New York, from Prague to Rome, from Warsaw to Tokyo, asked the world to take a look at what, despite material prosperity, this culturally intense period of the 1960s owed to its youth and to posterity. Students and intellectuals engaged vigorously with the issues of their day and of ours: what can be done to make all lives better regardless of class, race, gender, sexual orientation or creed and what can be done to secure international peace? In 2008, despite their idealism and even sometimes their violence, these Romantic and rebellious voices continue to challenge us, whether we agreed with them or not. I wish to thank all of the conference participants for taking a few days this autumn to reflect on what that moment meant. I welcome you here with us at the University of Texas, with its own rich tradition of student protest and its distinguished presidential library. Those events, and the individuals who participated in them, remind us of our role as scholars, but also of our role as citizens and public intellectuals who can both investigate and make history.

Dr. Elizabeth M. Richmond-Garza
Director and Graduate Adviser ad interim,
Program in Comparative Literature
Distinguished Teaching Associate Professor, English Department
Secretary-Treasurer, ACLA
Many thanks to the following for their generous support that made this conference possible:

Randy L. Diehl, Dean, College of Liberal Arts
Elizabeth M. Richmond-Garza, Director, Program in Comparative Literature
Elizabeth Cullingford, Chair, Department of English
Betty Sue Flowers, Director, Lyndon Baines Johnson Library and Museum
Kamran S. Aghaie, Center for Middle Eastern Studies
Kirsten Belgum, Past Director, Center for European Studies
Douglas Biow, Director, Center for European Studies
John M. Hoberman, Chair, Department of Germanic Studies
Evan Carton, Director, Humanities Institute
Victoria E. Rodriguez, Vice-Provost and Dean of Graduate Studies, and the George W. Jalnick III and Dorothy Cockrell Jalnick Centennial Lectureship
Bryan Roberts, Director, The Teresa Lozano Long Institute of Latin American Studies
B. Glenn Chandler, Director, School of Music
Esther Raizen, Chair, Department of Middle Eastern Studies
Daniela Bini, Chair, Department of French and Italian
Madeline Sutherland-Meier, Chair, Department of Spanish and Portuguese
Leo Zonn, Chair, Department of Geography and the Environment
Alan Tully, Chair, Department of History
Janet Davis, Past Chair, Department of American Studies
Steven Hoelscher, Chair, Department of American Studies
Thanks for other critical material support are also due to:
Conference poster by Kevin Bourque with Hala Herbly, English Department, U of Texas at Austin
Margaret Woodruff-Wieding for organizing "Celluloid for Social Justice" and providing the educational materials
Lisa L. Moore for organizing a pre-conference event:
Friday, 3 October 2008, 7-10 PM, in Calhoun 100
Co-Sponsored by the LGBTQ/Sexualities Research Cluster
Special Film Showing and Discussion:
BEFORE STONEWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY
(1984; 87 minutes)
After the Film: Roundtable discussion moderated by Lisa L. Moore, UT Department of English and Program in Women's and Gender Studies

Thanks to California Newsreel <http://www.newsreel.org/> for use of their documentaries for the Pre-Conference Film Series

Thanks to the Farmworker Movement Documentation Project <http://www.farmworkermovement.us/> for use of their documentaries for the Pre-Conference Film Series.

The University Cooperative Society for assistance with office supplies

Intellectual Property welcomes the participants in 1968: A Global Perspective--An Interdisciplinary Conference at the University of Texas at Austin.
Intellectual Property will be on hand to offer books at the Keynote Speeches of Daniel Ellsberg and Michael Hardt. We cordially invite participants to visit our store during the Conference to browse their favorite sections and our special display of Conference related books.
Visit our store at 24th and Guadalupe.
ASSOCIATED EXHIBITS

• 1968 Exhibit at the Center for American History
In conjunction with the 1968 conference, the Center for American History unveils its new exhibit, “A Graphic Look at 1968: Music, Art, and the SDS.” The exhibit includes 15 music posters designed in 1968, as well as a series of 25 panels that depict major events in the history of the Students for a Democratic Society (SDS), with a special focus on the Austin chapter. The exhibit is on view October 10, 2008 through January 31, 2009, at the Center’s Sid Richardson Hall location. Please visit www.cah.utexas.edu for more information and exhibit hours.

• Blanton Museum Exhibitions
(September 28, 2008 – January 18, 2009):
"Reimagining Space: The Park Place Gallery Group in 1960s New York"

• LBJ Library and Museum Exhibition
“To the Moon: The American Space Program in the 1960s”
(August 27, 2008 - July 20, 2009)

PRE-CONFERENCE FILM SERIES
Free and open to the Public
15 September - 9 October 2008
Monday-Thursday nights, 7 pm, in Calhoun 100
Four Weeks of Free Film Showings
CELLULOID FOR SOCIAL JUSTICE: THE LEGACY OF 1968 IN DOCUMENTARIES
**See <http://www.1968conf.org/filmfest.html> for details and for additional materials on each film.

TUESDAY, 7 OCTOBER 2008
7:30 PM, Jessen Auditorium
UT Campus

Conference Kick-Off Event

Keynote Speech:

DANIEL ELLSBERG
Activist and Author of
The Pentagon Papers and
Secrets: A Memoir of Vietnam and the Pentagon Papers

Secrecy and Presidential Wars:
Lessons of '68

Introductions by:
Randy Diehl, Dean, College of Liberal Arts
Evan Carton, Director, Humanities Institute

This event is free and open to the public, but TICKETS ARE REQUIRED. Tickets will be distributed starting 1 October 2008, at the Intellectual Property Bookstore (24th and Guadalupe, with parking available) on a first-come, first-serve basis. Once the capacity of Jessen Auditorium is reached, wait-list tickets will be issued. Wait-list ticket-holders will be seated after 7:15. Remaining seats will be filled at the last minute.
FRIDAY, 10 OCTOBER 2008
REGISTRATION: 8:30-12, 2-3:30
Texas Union, 2nd Floor Sinclair Suite Foyer
(for speakers/moderators only; the public need not register)

Friday, 9:00 - 10:15: SESSION 1

SESSION 1B: BOARD OF DIRECTORS, Union 4.118
Roundtable: Berkeley in 1968
Moderator: Jim Garrison
• Jerry Bump
• Terry Kahn
• John M. Hoberman

SESSION 1C: SINCLAIR SUITE, Union 3.128
Roundtable: 1968: Not the Best Year for Women
**NOTE: THIS SESSION WILL BE OPEN-ENDED
Moderator: Susan Heinzelman
• Omi (Joni) Jones
• Janet Staiger
• Zipporah Wiseman

SESSION 1D: CHICANO CULTURE ROOM. Union 4.206
1968: An Africa Report
**NOTE: THIS SESSION WILL BE OPEN-ENDED
Moderator: Barbara Harlow
• Ousseynou Sy
  Country Report: Senegal
• Neville Hoad
  Country Report: South Africa
• Barbara Harlow
  Country Report: Egypt
• Naminata Diabate
  Country Report: Cote d'Ivoire
• Daniel Kahozi
  Congo Crucible

Friday, 10:30-11:45: SESSION 2

SESSION 2B: BOARD OF DIRECTORS, Union 4.118
From Theology to Politics: New Impulses, New Models
Moderator: Margaret Woodruff-Wieding
• Marc H. Ellis
  1968: Reflections on the Emergence of Holocaust
  Theology
• Martina Kaller-Dietrich
  Biographical Sketch of Ivan Illich: A Radical Critic on
  Institutions in the 1960s
• Marilyn Lehman
  The Amish in 1968: Civil Order/Disorder in a Sectarian
  Society

11:45-12:30 Lunch on your own
Keynote Speech:

DIANA SORENSEN

Dean for the Arts and Humanities
James F. Rothenberg Professor of Romance
Languages & Literatures and of Comparative
Literature, Harvard University

Law, Violence and the Politics of Passion: Tlatelolco 1968 in a Comparative Perspective

Introduction by:
César Salgado, Professor,
Department of Spanish and Portuguese

Friday, 2:15-3:45: SESSION 3

Session 3A: ASIAN CULTURE ROOM, Union 4.224
South Asia in 1968
Moderator: Kamran Asdar Ali
- Hafeez Ahmed Jamali
  Reading the Future of the 'National Question' in Pakistan through the Past: Politics of Balochistan Popular Liberation Front (BPLF) in 1968
- Ameem Lutfi (tentative title)
  Questioning the "Discipline" of Colonial Knowledge: Student Movement against Dictatorship in Pakistan in 1968
- Saikat Maitra
  Naxalbari and its Aftermath

Session 3B: BOARD OF DIRECTORS, Union 4.118
1968 in Theory
Moderator: Hannah Wojciehowski
- Simone Sessolo
  Even Uncertainty is Oriented
- Carlos Amador
  Aricó, Althusser, and Sovereignty
- Adrian Switzer
  Nietzsche and the French Academy: 1964-1972
**Session 3C:** SINCLAIR SUITE, Union 3.128  
**Feminist International**  
Moderator: S. Pearl Brilmyer  
- Farkhondeh Shayesteh  
  Revolution in Iranian Female Identity as Reflected in Golshiri’s *Shazdeh Ehtejab [Prince Ehtejab]*  
- Marco Alves  
  Two Feminist Moments: Brazil and Portugal in 1968  
- Sara Bennett  
  Roles of Women: The Cross-Influence of Tillie Olsen and Second Wave Feminism

**Session 3D:** CHICANO CULTURE ROOM, Union 4.206  
**Changing Artistic and Political Modalities in the 1960s Middle East and North Africa**  
Moderator: Karen Grumberg  
- Somy Kim  
  Unsettling Binaries: Ebrahim Golestan’s *The Brick and the Mirror*  
- Michal Raizen-Colman  
  From Paris to Al-Quds With Love: An Afterword to 1967 in Eli Amir’s *Yasmine*  
- Johanna Sellman  
  *The Man in Rubber Sandals*: Local and International Solidarities in Kateb Yacine’s Turn toward Popular Theater

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**Friday, Session 4: 4-5:30**  
**NOTE SPECIAL LOCATION:** Lyndon Baines Johnson Library and Museum  

**Round Table:**  
"Unlearned Lessons of the American War in Vietnam"  
Moderator: Evan Carton  
Panelists:  
- Betty Sue Flowers, Director  
  LBJ Library and Museum  
- T. Walter Herbert, Southwestern University  
- Stephen Sonnenberg, M.D.

**5:30: Reception:** LBJ Library and Museum Welcomes:  
Betty Sue Flowers, Director, LBJ Library and Museum  
Elizabeth Richmond-Garza, Director, Program in Comparative Literature

**SPECIAL PROGRAM:** Music from the 1960s  
Tonight’s musical performance is provided by a decidedly eclectic group of musicians with outside specialties ranging from biomedical product manufacturing to bankruptcy law. Their musical backgrounds are similarly diverse, ranging from informal lessons to having multiple degrees in music. The songs chosen for this performance relay a similar breadth reflective of the musical trends of the year 1968 and the broad influences and societal forces which gave shape to this extraordinarily creative year. In accordance, songs in a variety of genres popular or emerging in 1968, will be included in the musical set.  
To quote a famous line from the year just prior to 1968, "a splendid time is guaranteed for all."
8:00 PM, FRIDAY, 10 OCTOBER 2008
TEXAS UNION THEATER: Union 2.228

Keynote Speech:

KATHLEEN CLEAVER
Senior Lecturer and Research Fellow, Emory Law School and Yale University

Reading from her memoir in progress: "Memories of Love and War"

Introduction by: Barbara Harlow, Professor, Department of English

This event is free and open to the public, but TICKETS ARE REQUIRED. Tickets will be distributed starting 1 October 2008, at the Intellectual Property Bookstore (24th and Guadalupe, with parking available) on a first-come, first-serve basis. Once the capacity of the Union Theater is reached, wait-list tickets will be issued. Wait-list ticket-holders will be seated after 7:45. Remaining seats will be filled at the last minute.

SATURDAY, 11 OCTOBER 2008
REGISTRATION IN MEZES HALL, 1.104
Continental breakfast for those on the program available starting 8:00; beverages during session breaks, 8-12 and 2:15-4

Saturday, 8:30-10:00: Session 5

Session 5E: MEZ B0.306
Media Cool
Moderator: Marilyn Lehman
- R. Patrick Kinsman
  "Trapped Within the Fortress?: The Radical Cinemas of 1968"
- Adam Kaiserman

Session 5F: MEZ 1.102
Europe and Beyond: Legacies of Radical Politics
Moderator: Katie Arens
- Nicolaas Barr Clingan
  The Frankfurt School and Student Politics in the Netherlands
- Perry Johansson
  What Was China’s Role in the Creation of a Swedish Maoist Movement and for the Radicalisation of Sweden after 1968?
- Noel C. Stahle
  Lessons Not Yet Learned: State Violence in 1960s Cambodia and 1980s South Africa
Session 5G: MEZ 1.120
Che: Impacts of a Martyr
Moderator: Michelle Coghlan
- Jonathan Brown
  The Martyr of '68: The CIA, the Special Forces, and the Death of Che Guevara
- Aragorn S. Miller

Session 5H: MEZ 2.124
Ruptures and Reactionaries: 1968 In French Cinema
Moderator: Michael Johnson
- Robert Weeks
- Michael Gott
  Order in the Streets: May '68, the Unpatriotic foule, and Melville's Personal "Resistancialisme"
- Claire Jones
  From Besançon to the Bay: Marker, Varda, and the French Documentary in '68

Saturday, 10:15-12:00: SESSION 6

Session 6E: MEZ B0.306
Politics and Music in 1968
Moderator: Margaret Woodruff-Wieding
- Ryan Skinner
  Artists, National Belonging, and State Patronage in Postcolonial Mali
- Kim Kattari
  Divergent Directions in Popular Music: James Brown and the Beatles
- Andrew Belton
  It's a Rap! Misogyny, Homophobia, and a Second Look at Revolutionary Values: Rescuing Hip-Hop's Aesthetics from the Myopic Legacies of Black Liberation

Session 6F: MEZ 1.102
The Prague Spring: A Central European 1968
Moderator: Hana Pichova
- Tim West
  Destiny as Alibi: Milan Kundera, Václav Havel and the "Czech Question" after 1968
- Yekaterina Cotey
  From 1968 to 1825: Impact of the Prague Spring on Dissident Poetry
- Julia Friday
  Prague 1968: Spatiality and the Tactics of Resistance
Session 6G: MEZ 1.120
Mexico: The Tlatelolco Massacre and its Aftermaths
   Moderator: Aragorn Storm Miller
   • Jennifer Dilley
     Remember the Tlateloloco Massacre: How the 1968 Student Movement Changed Mexican Identity
   • Nancy Tille-Victorica
     Tlatelolco and its Impact on Mexican Intellectuals: The Cases of Elena Poniatowska and Octavio Paz
   • Julia Sloan
     The Making of Post-1968 Mexico: International Myths and Domestic Realities
   • Andrew Ascherl
     Insurgent Investigations: Paco Ignacio Taibo II and the Event of 1968

Session 6H: MEZ 2.124
Yambo Ouologuem and Colonization: A Response from the Sahel
   Moderator: Hafeez Jamali
   • Anthony Warnke
     Constructing Whiteness in La Lettre à la France Negre
   • Jamie Tyo
     Yambo Ouologuem’s Game: Irony and History in The Duty of Violence
   • Edward Troy
     Frantz Fanon and Yambo Ouologuem: Political Frustration and Sexual Violence

12:00 - 1:00 Lunch on your own

SATURDAY, 11 OCTOBER, 1:00-2:15 PM
MEZES HALL 1.306

Keynote Speech:

KRISTIN ROSS
Professor of Comparative Literature
New York University

The Actuality of '68

Introduction by:
Elizabeth Cullingford, Chair,
Department of English

20
Saturday, 2:30-3:45:
SESSION 7

Session 7E: MEZ B0.306
ROUNDTABLE: SDS and Student Activism Today
   Moderator: Dana L. Cloud
   • Alice Embree, activist, former SDS member
   • Thorne Dreyer, *Rag* founder and student activist
   • Kelly Booker, student activist, Campus Antiwar Movement to End the Occupations (CAMEO)
   • Rosario Martinez, Undergraduate at UT and an activist in MEChA and in the community

Session 7F: MEZ 1.102
The SI and Beyond: Art after 68
   Moderator: Hala Herbly
   • Christina Rudosky
      Situationist Poetry: Revolutionary Practice in Language and the Textual Works of Jenny Holzer
   • Gillian Whiteley
      The Subversive Thread of Imagination and Affect: Jeff Nuttall and 1968
   • Kelly Baum
      Militant Masculinity: The Case of the Situationist International
   • Neil Nehring
      The Situationist International and the May Revolution

Session 7G: MEZ 1.120
Roman Catholicism in 1968: Trajectories and Legacies
   Moderator: Nunzio N. D'Alessio
   • Christopher J. Duncanson-Hales
      The Poor Will Always Be with U*: On the Preferential Option for the Poor
   • Aaron Klink
      Heralding Sanctity: Catholic Bioethics After 1968
   • Nunzio N. D'Alessio
      A Response

Session 7H: MEZ 2.124
Mixing Art And Politics in Latin America and the Caribbean
   Moderator: Lanie Millar
   • Katerina Seligmann
      Singing out of Tune: The Padilla Affair in Cuba, 1968-1971
   • Cyrus Stephen Cousins
      Argentina 1968: Political Halcyon, Anticommunist Legislation and Frustrated, "Immoral" University Students

Saturday, 4-5:15
SESSION 8

Session 8E: MEZ B0.306
Street Music: The Rolling Stones
   Moderator: Anthony Arroyo
   • Neil Nehring
      The Evolution of "Street Fighting Man"
   • Barry J. Faulk
      New Left in Victorian Drag: The Case of *The Rolling Stones*’ Rock and Roll Circus
Session 8F: MEZ 1.102
Urban Reverberations of 1968
Moderator: Eliot M. Tretter
• John Hartigan
  Detroit in 1968 (tentative title)
• Robert Paul Resch
  Althusser, Badiou and the Events of May, 1968
• J. Richard Peet
  1968: We Were Trying to Produce a New Society

Session 8H: MEZ 2.124
Staging 1968: Theater and Society
Moderator: Katie Arens
• Elizabeth Richmond-Garza
  Pardon My French: Soviet and British Theatrical Censorship in 1968
• Henry I. Schvey
  1968: A Theatre of Revolt?

5:15-6:30 Reception
LOCATION: Pergola between Mezes and Benedict, Main Mall side
• Convocation:
  Hannah Chapelle Wojciehowski. Professor, Department of English

SATURDAY, 11 OCTOBER 2008, 6:30 PM
MEZES HALL 1.306

Keynote Speech:

MICHAEL HARDT
Professor in The Program in Literature
Duke University

Revolution, 1968 and Today

Introduction by:
Elizabeth Richmond-Garza, Director,
Program in Comparative Literature
SUNDAY, 12 OCTOBER:
Registration Mezes 1.104; continental breakfast available for those on the conference program as of 9:00

Sunday, 9:30-11:15:  Session 9

Session 9E: MEZ B0.306
Roundtable: Austin, 1968: When Anything Seemed Possible . . .
Moderator: Joe Kruppa
- David Moorman, Associate Editor, Texas Monthly, and poet
- David Martinez, Chicano scientific folk painter
- Shannon Sedwick, Co-Director, Esther's Follies
- Jim Franklin, graphic artist and co-founder of the Armadillo World Headquarters

Session 9F: MEZ 1.102
68 Performances: Politics of Performing
Moderator: Cate Blouke
- Emmanuel Ramírez-Nieves
  Dionysus in '69: Richard Schechner's Politics of Ambiguity
- Danielle Wells
  Duchamp and Gender: Reading Etant donnés and Rrose Sélavy, 1968-2008
- Georgina Ruff
  Light Art: Environments of Perception

Session 9H: MEZ 2.124
American Campaigns
Moderator: Bradley Boovy
- Dolph Briscoe IV
  Robert F. Kennedy's Changing Opinion Regarding American Involvement in the Vietnam War
- Peter Kovacs
  The Grinch and Capitalism: How Volkswagen America Stole the Spirit of the 1960s
- Matt Tribbe
  The Anti-1968: The Apollo 8 Moon Flight and the Triumph of the Squares

Sunday, 11:30 - 12:45:  Session 10

Session 10E: MEZ B0.306
Special Film Showing:
Eyes on the Prize’s "The Promised Land, 1967-68," a film by Jackie Shearer and Paul Stekler, (60 min), with Filmmaker Paul Stekler in attendance
Facilitator: Katie Arens

Session 10F: MEZ 1.102
1968 and the Poetry of Protest
Moderator; Marco Alves
- Judith Kroll
- Peggy Kelley
Session 10G: MEZ 1.120
1968 in Political and Popular Culture
Moderator: Dana L. Cloud
- Robert McDonald
  Asiatic Modes of Resistance: SDS and the NLF
- Adria Battaglia and John McKenzie
  “It does not seem like a prison until you try to break out”: Prison Reform versus Cultural Revolution in the 1968 repeal of the Muncy Act
- Sean Tiffee and Kristyn Meyer
  Looking Through the “Terrorscope”: The Horror Cinema Turn of 1968 and the Function of Horror as Illuminating Trauma
- Josh Hanan
  1968 and the Economic Shift toward Postmodernization

Session 10H: MEZ 2.124
Before and After the Wall: 1968 in Divided and Unified Germany
Moderator: Jan Uelzmann
- Bradley Boovy
  Casting Culture in the 60s: Alexander Kluge and Cultural Revolution in West Germany
- Mason Hickman
  GDR Rock Music: A Conscious Effort
- Robert Kohn
  All Grown Up: The Triumph of Non-Violence over Leftist Terrorism in The Edukators

Sunday: 12:45 pm
Session 11: MEZ B0.306
CLOSING FILM EVENT: Vintage Austin Footage
As we go "onward through the fog" and "home with the armadillo," and "onward through the fog," a 30-min. film by Patrick McGarrigle with vintage footage of Austin protests.

MAIN VENUE MAP
note walking route from Union to LBJ Library

MEZES HALL VENUES: there are maps on the walls near the end of every floor corridor.
Index of Participants, by session number (with e-mail addresses):

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The University of Texas at Austin

3C, 10F Marco Alves <marco.paulo@mac.com>
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3B Carlos Amador <carlosamador@mail.utexas.edu>
The University of Texas at Austin

5F, 8H Katie Arens <k.aren@utexas.edu>
The University of Texas at Austin

6G Andrew Ascherl <aascherl@umn.edu>
SUNY-Buffalo/University of New Mexico

7F Kelly Baum <kbaum@princeton.edu>
Princeton University Art Museum

6E Andrew Belton <andrew.belton@gmail.com>
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3C Sara Bennett <seb55@uakron.edu>
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9F Cate Blouke <ucate@gmail.com>
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9H, 10H Bradley Boovy <bboovy@mail.utexas.edu>
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The University of Texas at Austin

9H Dolph Briscoe IV <dbriscoe@mail.utexas.edu>
The University of Texas at Austin

5G Jonathan Brown <j.brown@law.utexas.edu>
The University of Texas at Austin

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4 Evan Carton <cartoneb@mail.utexas.edu>
The University of Texas at Austin
Bernice Reagan and Pete Seeger in concert, ca. 1968

Creator: Gilbert Shelton
Source: Texas Poster Art Collection, TPA_0141
Thanks to the Center for American History, UT-Austin, for permission to use this image.
See p. 8 of the program for additional exhibition news.