Third Annual Graduate Comparative Literature Conference

High Concept
Comparative Studies Out in the World

6 October 2006

Program in Comparative Literature
The University of Texas at Austin
The Program in Comparative Literature and its Graduate Students would like to thank the following sponsors for their generous support:

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Special thanks to:

**Dr. Elizabeth Richmond-Garza**  
Director, Program in Comparative Literature

**The Stiles Professorship in the Humanities and the Program in Comparative Literature**

The conference organizing committee:

Marina Alexandrova, Russell Cobb, Nandini Dhar, Naminata Diabate, Elizabeth Erbeznik, Lindsay Henning, Andrea Hilkovitz, Anna Katsnelson, Mary Keefe, Alexei Lalo, Lanie Millar, Aména Moïnfar, Marcin Rusinkiewicz, Matthew Russell, Miguel Santos-Neves, Johanna Sellman, Cat Thesen, Vessela Valiavitcharska, and Hülya Yildiz

**1:00 pm-2:00 pm**  
**Panel Discussion**  
**Texas Governors’ Room 3.116**

Dr. David Damrosch  
Professor of English and Comparative Literature  
Columbia University

**3:00 pm-4:30 pm**  
**Keynote Address**  
**Texas Governors’ Room 3.116**

“Otherwise Engaged: Comparative Literature and the Clash of Cultures”

**Dr. David Damrosch**  
Professor of English and Comparative Literature  
Columbia University

**4:30 pm-6:00 pm**  
**Cocktail Reception**  
**Sinclair Suite 3.128**

Program Layout and Design  
Andrea Hilkovitz and Matthew Russell
□ 8:00 am

**Breakfast**
Texas Governors’ Room 3.116

□ 8:30 am-10:00 am

**The Place of Our Projects: Roundtable Presentation and Discussion of Current Dissertation Projects**
Texas Governors’ Room 3.116
Moderator: Marina Alexandrova

Marina Alexandrova, *Publishing the Avant-Garde in St. Petersburg and Buenos Aires: Editors and Writers during the 1920s*

Kai-Man Chang, *Pushing Gender and Sexual Boundaries: The Politics of Bodies, Spaces, and Modernity in Tsai Ming-liang’s Films*


Hyunjung Lee, *Cultural Translation through Performance: Contemporary South Korea*

Doug Norman, *Performing that-which-will-become Posthuman and Queer Bodies in the Works of Heinrich von Kleist and Oscar Wilde*

Matthew Russell, *Feeling Forgotten: Gender, Ethics and the Technologies of Memory in Romanticism*

Vessela Valiavitcharska, *Rhetoric and Poetics in Byzantine Homilies: The Case of Rhythm*

Hülya Yildiz, *Westernization, Nationalism, Gender, and the Development of the Novel Genre in Turkey*

□ 10:30 am-12:00 pm

**Today’s Projects**
Texas Governors’ Room 3.116
Moderator: Andrea Hilkovitz

Lu Chen (Program in Comparative Literature), “Abjection and DissemiNation: Reading Virginia Woolf with Kristeva and Bhabha”

Claire Jones (Department of French and Italian), “Spellbound and Être et avoir: A Tale of Two Cinemas?”

Alexei Lalo (Program in Comparative Literature), “The Theme That Dare Not Speak Its Name: The Dot-Dot-Dot of Russian Literature”

Banafsheh Madaninejad (Program in Comparative Literature), “Soroush’s Theory of Religious Pluralism and the Modern Muslim”

□ 12:00 pm-1:00 pm

**Lunch Break**
(Lunch on your own)

□ 1:00 pm-2:30 pm

**The Work of the Future**
Texas Governors’ Room 3.116
Moderator: Russell Cobb

Elizabeth A. Erbeznik
Field: 19th- and 20th-Century French, Francophone, and Caribbean Literature