

Fourth Annual
Graduate Comparative Literature Conference

Program in Comparative Literature
THE UNIVERSITY OF TEXAS AT AUSTIN

Un(bound)

The Humanities in Transition

October 5-6, 2007



The Program in Comparative Literature at the University of Texas at Austin welcome you to our Fourth Annual Graduate Comparative Literature Conference

Un(bound): The Humanities in Transition

The conference organizing committee:

Lanie Millar
Miguel Santos-Neves
Nandini Dhar

Thanks to our volunteers:

Pilar Cabrera, Naminata Diabate, Kate Grazzini, Somy Kim, Banafsheh Madaninejad, Anna Marin, Aména Moïnfar, Belinda Mora, Marina Potoplyak, Marcin Rusinkiewicz, Katerina Seligmann, Johanna Sellman, and Simone Sessolo

Cover illustration from Bob Fisher's annotated hypertext edition of *The Age of Fables or Stories of Gods and Heroes* by Thomas Bulfinch (1796-1867)

Program Layout & Design | Andrea Hilkovitz & Andrij Bamber

The Program in Comparative Literature and its graduate students would like to thank the following sponsors for their generous support:

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The Center for Women's and Gender Studies

and Dr. Gretchen Ritter

Special thanks to:

Dr. Elizabeth Richmond-Garza

Director, Program in Comparative Literature

Respondent: Simone Sessolo

Joe Pierce (Department of Spanish and Portuguese, University of Texas at Austin), "The Positionality of the Author in Néstor Perlongher's Essays"

Aisha Peay (Department of English, Duke University), "The Politics and Poetics of (Trans)disciplinary Desire: The Anthology of African American Women's Writing and Black Feminist Criticism"

Anthony Arroyo (Program in Comparative Literature, University of Texas at Austin), "Máscaras modernas: *Helena* and the Rise of the Post-Romantic Subject"

☐ 3:00 pm - 4:30 pm

Keynote Address

Prothro Theater

Harry Ransom Humanities Research Center

"A Nomination for Comparative Literature's Patron Saint, If One Is Needed"

Dr. Haun Saussy

Professor of Comparative Literature, Yale University

Vice President, American Comparative Literature Association

☐ 4:30 pm

Reception

North Atrium, Harry Ransom Humanities Research Center

Reception catered by O's Campus Cafe

University of New York), “Stepping on the Threshold: Inclusion/ Exclusion and the Practice of Power”

Flavio Rizzo (Department of Comparative Literature, City University of New York / SUNY Fashion Institute of Technology), “Beyond the Given Perimeters: A Collaborative Effort of Rethinking”

□ 1:00 pm - 2:30 pm

Panel Presentations 5 & 6

Panel 5 – Memory and Authority in Literature

Texas Governors’ Room 3.116

Moderator: Dr. Samer Ali

Respondent: Banafsheh Madaninejad

Michal Raizen-Colman (Program in Comparative Literature, University of Texas at Austin), “Memories of Our Future: The Poetic Idiom of the New Levant”

Alanna Breen (Department of Spanish and Portuguese, University of Texas at Austin), “His-Story or History? Engaging the Issue of Fact vs. Fiction in Historical Memory”

Garrett Alan Oleen (Department of Spanish and Portuguese, University of Texas at Austin), “Si Sab c’est moi, entonces yo so Zafira: The Autobiograph(ies) of Juan Francisco Manzano and *Sab* by Gertrudis de Gómez de Avellaneda”

Panel 6 – Intellectuals and Recuperation of the Marginal

African-American Culture Room 4.110

Moderator: Dr. Lynn Wilkinson

Friday, October 5

□ 12:00 pm - 12:30 pm

Introductions

Texas Governors’ Room 3.116

□ 12:30 pm - 2:00 pm

Panel Presentations 1 & 2

Panel 1 – Theory

African-American Culture Room 4.110

Moderator: Dr. César Salgado

Respondent: Pilar Cabrera

Matthew Shagam (Internet & Technology Studies, University of Vermont), “Simulation Technology & Moral Reasoning”

Litia Townes Perta (Department of Rhetoric, University of California, Berkeley), “Ordered Being: The Archive’s Double Valance”

Christoph Zepeda (Department of English, San Francisco State University), “Love and Depression in Elizabeth Wurtzel’s *Prozac Nation*”

Miguel Santos-Neves (Program in Comparative Literature, University of Texas at Austin), “The *Pharmacia* Revisited”

Panel 2 – (Re) Interpretations and History

Texas Governors’ Room 3.116

Moderator: Dr. Thomas Garza

Respondent: Naminata Diabate

Belinda Mora (Department of Spanish and Portuguese, University of Texas at Austin), “History and Poetry in Colonial Brazil”

Karen Rosenthal (Draper Program of Humanities and Social Thought, New York University), “Casting out: Baiting the Politics of History in *The Old Man and the Sea*”

Wendy Whelan-Stewart (Department of English, University of Louisiana at Lafayette), “Doubly Yoked”

Banafsheh Madaninejad (Program in Comparative Literature, University of Texas at Austin), “The New Islamic Hermeneutics of Muhammad Mujtahed Shabestari”

□ 2:30 pm - 4:00 pm
Special Session

Professional Development Panel on Comparative Work in National Literature Departments

Texas Governors’ Room 3.116

Moderator: Marina Potoplyak

Dr. Jennifer Wilks

Dr. Karen Grumberg

Dr. Elizabeth Richmond-Garza

Saturday, October 6

□ 10:00 am - 10:30 am
Breakfast

Texas Governors’ Room 3.116

□ 10:30 am - 12:00 pm
Panel Presentations 3 & 4

Panel 3 – Place in Cultural Production

Texas Governors’ Room 3.116

Moderator: Dr. Katherine Arens

Respondent: Marcin Rusinkiewicz

Nic Poppe (Department of Spanish and Portuguese, University of Texas at Austin), “Body as Place in Roberto Arlt’s ‘El jorobadito’”

Noelle Dattilo (Department of Middle Eastern Studies, University of Texas at Austin), “Crossing Boundaries: Arabic Diglossia in Three of Salwa Bakr’s Short Stories”

S. Pearl Brilmyer (Program in Comparative Literature, University of Texas at Austin), “Cruel and Usual Realism”

Panel 4 – This is my House: Undisciplinarity and the Challenges from Within

African-American Culture Room 4.110

Moderator: Dr. Dolora Chappelle-Wojciehowski

Respondent: Johanna Sellman

Bhakti Shringarpure (Department of Comparative Literature, City University of New York), “Institutional Reading Practices: The Scope, The Sphere and the Challenge”

Kai Krienke (Department of Comparative Literature, City University of New York), “Practicing Outside and Poetic Comparative Thinking”

Veruska Cantelli (Department of Comparative Literature, City