

Intimacy: Technologies of Feeling and Fantasy



The University of Texas at Austin
October 1-2, 2010

Intimacy: Technologies of Feeling and Fantasy

An Interdisciplinary Conference at
The University of Texas at Austin

Organized by the Program in Comparative Literature;
held in tandem with
the Seventh Annual Graduate Comparative Literature Conference

October 1-2, 2010

* All panels will be held in the Texas Union
Registration and Breakfast: Quadrangle Room
Panels A: Governors' Room
Panels B: Sinclair Room
Panels C: Lone Star Room

Plenary Address will be held in the Events Room at
McCombs School of Business, Room 3.304
with a reception following in the Atrium

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Schedule of Events

*See page 1 for room assignments

Friday, October 1

8:00 am – 8:30 am	Continental Breakfast <i>Quadrangle Room, Texas Union</i>
8:30 am – 10:00 am	Session 1 Panels A1
12:00 pm – 1:00 pm	Lunch Break
1:00 pm – 2:30 pm	Session 3 Panels A3, B3
2:40 pm – 4:30 pm	Session 4 Panels A4

Saturday, October 2

8:00 am – 8:30 am	Continental Breakfast <i>Quadrangle Room, Texas Union</i>
8:30 am – 10:00 am	Session 5 Panels A5
10:10 am – 12:00 pm	Session 6 Panels A6, B6, C6
12:00 pm – 1:00 pm	Lunch Break
1:00 pm – 2:30 pm	Session 7 Panels A7, B7
5:00 pm	Plenary Address <i>Events Room, McCombs School of Business, Room 3.304</i>
	Reception following the address Atrium of McCombs School of Business

The Program and its Graduate Students would like to thank the following departments and programs for their generous support:

Graduate Student Assembly

Dr. Dana Cloud
and the Department of Communication Studies

Dr. Jill Robbins
and the Department of Spanish and Portuguese

Dr. Daniela Bini
and the Department of French and Italian

Dr. Alan Tully
and the Department of History

Dr. Esther Raizen and Dr. Kristen Brustad
and the Department of Middle-Eastern Studies

Dr. Liz Cullingford
and the Department of English

Dr. Douglas Biow
and the Center for European Studies

Dr. Mary Neuburger
and the Department of Slavic and Eurasian Studies and CREES

Special thanks to:

Dr. Elizabeth Richmond-Garza

Director, Program in Comparative Literature

Distinguished Teaching Associate Professor, English Department

Dr. César A. Salgado

Associate Professor of Spanish and Portuguese

Graduate Adviser, Comparative Literature

Victoria Rodriguez

Vice-Provost and Dean of Graduate Students

Dean Randy Diehl, Senior Associate Dean Richard

Flores, Associate Dean Jamie Southerland, Associate Dean

Esther Raizen

and the College of Liberal Arts

Steven M. Miller

Administrative Manager, Liberal Arts Instructional Technology

Services

Rachel Smith, Billy Fatzinger

Graduate Coordinator, Comparative Literature

The organizers of the conference:

Chair: Anthony Arroyo

Student Conference Committee:

S. Pearl Brilmyer and Anna M. Marin

Program Layout and Design || Maryam Shariati and Fatma Tarlaci

A Welcome from the Program Director

There are borders which are easier and harder to cross, boundaries which can be blurred and others which are constantly drawn ever more brightly and absolutely. From our liminal vantage point at the University of Texas, at the edge of the United States and within Greater Mexico, the Program in Comparative Literature chose as its focus for the fall conference the matter of intimacy in all its senses and contexts: national, ethnic, sexual, technological and imaginative. Intimacy crosses divides and renders porous what was viewed as impermeable. It invites trespassing and hybridity. In our moment, in which all information and features of identity become public, we shall think about what remains intimate. Is intimacy possible at a distance? Can it be virtual? Does it require immediacy? Does it have rules regarding for whom, where, and how it may take place? For two days, culminating in David Eng's keynote address, we shall seek to "touch each other by mixing our voices," and to offer a crucially hospitable reply to Derrida's prophetic question from more than twenty years ago in the *The Post Card*: "Do you think there are listening devices? That our letters are opened? I do not know if this hypothesis terrifies me or if I need it."

Dr. Elizabeth M. Richmond-Garza

Director, Program in Comparative Literature

Distinguished Teaching Associate Professor, English Department

Secretary-Treasurer, ACLA

Friday, 1 October

8:00 am – 8:30 am

Continental Breakfast, catered by the Texas Union

8:30 am – 10:00 am

Session 1 Panels

A1: Communities and their Outcasts

Moderator: Roanne Sharp

Michael Pascual (Independent Scholar):

“Liberal Grief and Spaces of Death: Grieving Matthew Shepard and James Byrd Jr.”

Dusty Hixenbaugh (UT Austin):

“Community of Women: Sor Juana Inés de la Cruz & Júlia Lopes de Almeida”

Barbara Breckinridge (UT Austin):

“Contemporary Minstrelsy: Blackface and White Privilege on College Campuses”

12:00 pm – 1:00 pm

Lunch Break

1:00 pm – 2:30 pm

Session 3 Panels

A3: Intimate Genres

Moderator: Heather Latiolais Eure

Julia DeLeon (NYU):

“Take a Sad Song”: Repetition, Melancholia and Performance”

Katie Kapurch (UT Austin):

““Where did you cry?”: Understanding the Popular Appeal of Stephenie Meyer’s Twilight Saga through Jane Eyre and the Melodramatic Mode”

B3: Globalization and its Discontents

Moderator: Naminata Diabate

Mary D. Garcia (UC Santa Barbara):

“The Intimate Affects of Transnationality in Sandra Cisneros’ *Caramelo*”

Cory Hahn (UT Austin):

“Viral subjectivity and Malicious Codes in *El delirio de Turing*”

2:40 pm – 4:30 pm

Session 4 Panels

A4: Intimacy and Philosophy

Moderator: Lanie Millar

Tyler Williams (SUNY Buffalo):

“God Is Not Your Friend: Intimacy and Omniscience in Derrida’s Critique of Sovereignty”

Kendall Gerdes (UT Austin):

“Epistemological Humility”

Tynisha Scott (UT Austin):

“Authenticity and The Girlfriend Experience”

Saturday, 2 October

8:00 am – 8:30 am

Continental Breakfast, catered by the Texas Union

8:30 am – 10:00 am

Session 5 Panels

A5: Literature and the Body

Moderator: Connie Steel

Chris Ortiz Y Prentice (UT Austin):

“William Blake and the Problem of Intimacy”

Paula Park (UT Austin):

“A Pilgrim in the New World: The Profane Visions of the Divine
Catarina de San Juan”

Cynthia Francica (UT Austin):

“Queer Intimacies and the Archive in Monique Truong’s *The
Book of Salt*”

10:10 am– 12:00 pm

Session 6 Panels

A6: Narrative Theories and Strategies

Moderator: Anthony Arroyo

Frank Strong (UT Austin):

““Rosales y O’Reilly in the Calle las Siete Revueltas”: Hybridity
and the Spanish Molly Bloom”

Jonathan Fleck (UT Austin):

“Intimacy and Marginalization in Modernist Narrative”

Anna Marin (UT Austin):

“Narrating Terror: Colombia, Iraq, and Rhetorical Wars of
Empire in Contemporary Literature”

Andrew Sisson (Johns Hopkins U):
“Hitchcockian Intimacies: A Notorious Case”

B6: Science and the Human

Moderator: S. Pearl Brilmeyer

Britt Eira Long (UC Davis):
“The Right Body: Transsexuality, Transgression, and the Category of the Human”

Ainehi Egoro (Duke U):
“Life as Death: Magwitch and the Travails of Bare Life”

Amanda Randall (UT Austin):
“Science, the Subject and Narrative Time in Franz Boas’ Baffin Island Accounts”

C6: Conflicted Sentiments: Fantasy and Desire in Middle Eastern Literature, Cinema, and Social Media

Moderator: Dr. Tarek El-Ariss

Ben Koerber (UT Austin)
“Calling Farouk Hosny: Rumors of Sexual Deviance and the Making of Egypt’s Culture Czar”

Somy Kim (UT Austin):
“Southern Routes: Philippe Aractingi’s search for a post-war Lebanon”

Michal Raizen (UT Austin):
“Make Yourselves Clear or Disappear: The Uncanny in Elia Suleiman’s *Chronicle of a Disappearance*”

12:00 pm – 1:00 pm

Lunch Break

1:00 pm – 2:50 pm

Session 7 Panels

A7: Redefining Space

Moderator: Anna Marin

Elisha Oliver (U of Oklahoma):

“The Role of Cities and Public Spaces in Defining Community”

Kaitlin Clinnin (Virginia Tech):

“Fragile Bodies: Violence Against Bodies and Intimacy in Second Life”

Samuel Dodd (UT Austin):

“The Living Building: Cybernetics, Architecture, and the Extended Body”

B7: Desire: Literature and Psychoanalysis

Moderator: Simone Sessolo

Brandon Lafving (Independent Scholar):

“Analyzing Intimacy: the problem of reification, in fiction and psychoanalytic theory”

Katya Cotey (UT Austin)

“Desiring the Monster: Intimacy and the Abject in Nikolay Gogol’s “Viy””

Andrew Bennett (UT Austin)

“Flight from the Blade: Masculine Figurations in Roberto Bolaño’s *Los Detectives Salvajes*”

3:00 pm

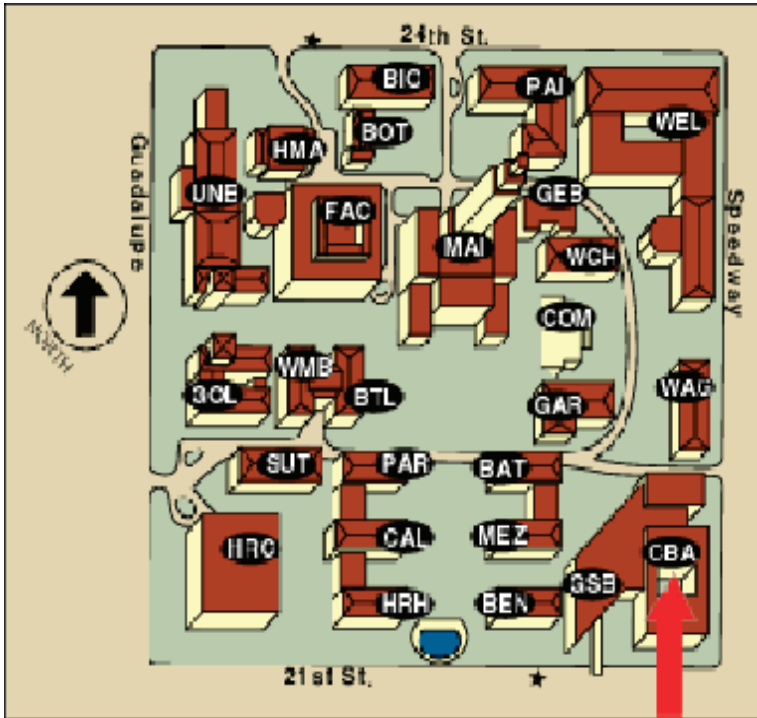
End of Conference

5:00 pm

Plenary address by Dr. David Eng (UPenn)

Reception to follow, catered by O’s Cafe

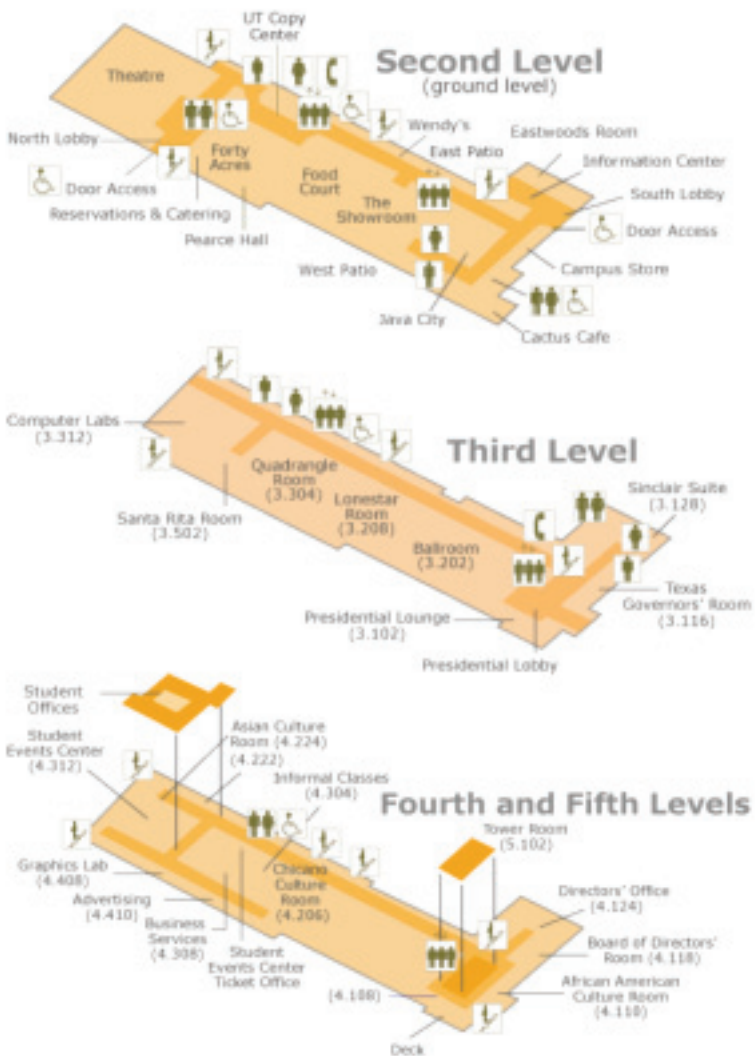
The University of Texas at Austin Campus Map



Quadrangle Room, Governors' Room,
Sinclair Room, and Lone Star Room
are all located in the Texas Union

Events Room is located on the third floor of the
McCombs School of Business Building (CBA),
Room 3.304

MAPS: TEXAS UNION VENUES



Index of Participants, by session number:

- B7 Bennett, Andrew (UT Austin)
- A1 Breckinridge, Barbara (UT Austin)
- A7 Clinnin, Kaitlin (Virginia Tech)
- B7 Cotey, Katya (UT Austin)
- A3 DeLeon, Julia (NYU)
- A7 Dodd, Samuel (UT Austin)
- B6 Eodoro, Ainehi (Duke U)
- A6 Fleck, Jonathan S. (UT Austin)
- A5 Francica, Cynthia (UT Austin)
- B3 Garcia, Mary D. (UC Santa Barbara)
- A4 Gerdes, Kendall (UT Austin)
- B3 Hahn, Cory (UT Austin)
- A1 Hixenbaugh, Dusty (UT Austin)
- A3 Kapurch, Katie (UT Austin)
- C6 Kim, Somy (UT Austin)
- C6 Koerber, Ben (UT Austin)
- B7 Lafving, Brandon (Independent Scholar)
- B6 Long, Britt Eira (UC Davis)
- B3 Marin, Anna (UT Austin)
- A7 Oliver, Elisha (U of Oklahoma)
- A5 Ortiz Y Prentice, Chris (UT Austin)
- A5 Park, Paula (UT Austin)
- A1 Pascual, Michael (Independent Scholar)
- C6 Raizen, Michal (UT Austin)
- B6 Randall, Amanda (UT Austin)
- A4 Scott, Tynisha (UT Austin)
- A6 Sisson, Andrew (Johns Hopkins U)
- A6 Strong, Frank (UT Austin)
- A4 Williams, Tyler (SUNY Buffalo)

Moderators:

- A6 Anthony Arroyo
- B6 S. Pearl Brilmeyer
- B3 Naminata Diabate
- C6 Tarek El-Ariss
- A3 Heather Latiolais Eure
- A7 Anna Marin
- A4 Lanie Millar
- B7 Simone Sessolo
- A1 Roanne Sharp
- A5 Connie Steel

David L. Eng
Reparations and the Human

This presentation explores the relationship between political and psychic genealogies of reparation. Reparation is a key term in political theory, but it is also a central concept in psychoanalysis (in particular object relations theory), yet the two are rarely discussed in relation to one another. In this talk, I will explore how political and psychic genealogies of reparation might supplement one another in theories of the human, while helping us to understand better the social and psychic limits of repairing war, violence, colonialism, and genocide. Specifically, I will trace a global genealogy of reparations from John Locke to Melanie Klein to twentieth-century Asia in order to rethink the concept's transnational significance and the possibility of "racial reparation" in context of the trans-Pacific: the internment of Japanese Americans by the U.S. government during World War II; the atomic bombings of Hiroshima and Nagasaki ending that war; and contemporary legal claims by "comfort women," young girls and women from Japan's colonial empire conscripted by the imperial army into sexual slavery.

David L. Eng is Professor of English, Comparative Literature, and Asian American Studies at the University of Pennsylvania. He is author of *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy* (Duke, 2010) and *Racial Castration: Managing Masculinity in Asian America* (Duke, 2001). In addition, he is co-editor with David Kazanjian of *Loss: The Politics of Mourning* (California, 2003), with Alice Y. Hom of *Q & A: Queer in Asian America* (Temple, 1998), and with Judith Halberstam and Jose Muñoz of a special issue of the journal *Social Text* (2005), "What's Queer about Queer Studies Now?" He is currently at work with Teemu Ruskola and Shuang Shen on another co-edited special issue of *Social Text*, "China and the Human."