

PINK BOOK 2011

Spring Semester

Courses of Interest to Students in
Gay, Lesbian, Bisexual, Transgender, Queer and Sexuality Studies

Published by the
LGBTQ/Sexualities Research Cluster



CENTER *for*
WOMEN'S
& **GENDER**
STUDIES

Center for Women's and Gender Studies
University of Texas at Austin

<http://www.utexas.edu/cola/centers/cwgs/research-clusters/LGBTQ-sexualities.php>

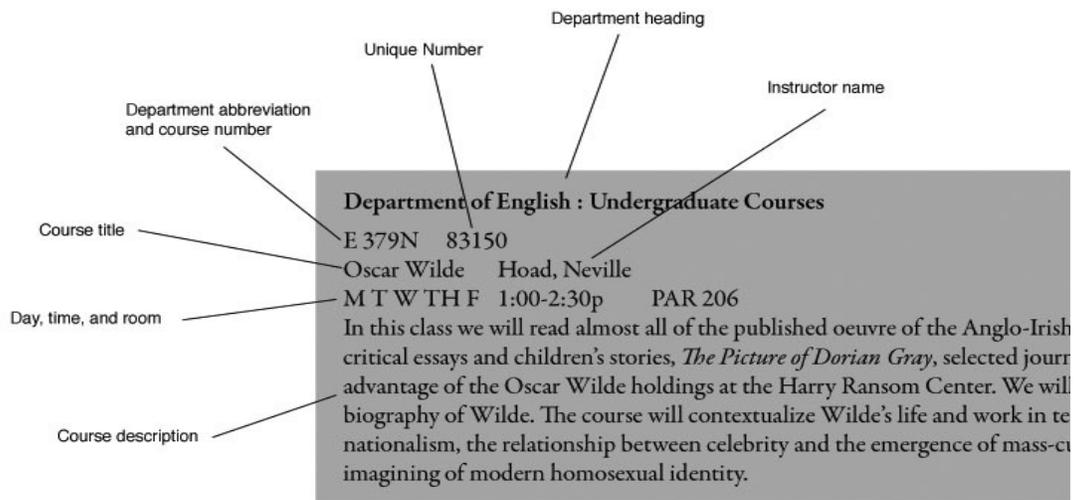
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How to Use the Pink Book

To find a specific course, you can search by department, title or instructor, using the Table of Contents or the Indexes.

Information for individual courses is arranged according to the diagram below.



For more information about courses and registration please see the Online Course Schedule at <http://registrar.utexas.edu/schedules/109/index.html>

Clicking on the unique number of a course while viewing the Online Course Schedule will bring up more details, including pre-requisites or Meets with information.

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Course list by program

ASIAN-AMERICAN STUDIES – Undergraduate Courses

AAS 320 36150

Gender & Sexuality in South Asian Literature Herman, Jeanette

TTh 11:00-12:30 CAL 22

Critically engages representations of gender and sexuality in literature from the South Asian diaspora. Considers how the legacies of colonialism and decolonization continue to shape constructions of gender and sexual-ity in South Asian cultures. Examines contemporary feminist and queer movements both in the region and in the diaspora.

AFRICAN AND AFIRCAN-AMERICAN STUDIES – Undergraduate Courses

AFR 374 30455

African American Family Gilbert, Dorie

TTh 12:30-2:00 SSW 2.118

N/A (Partial LGBTQ content.)

AFR 374F 30580

Contemporary African American Women's Fiction Richardson, Matt

MWF 9:00-10:00 PAR 204

SPECULATIVE FICTION OF THE AFRICAN DIASPORA --In this course, we will examine the novels and films of women of African descent produced from the 1970s to the present. We will focus on issues of imagination and the creation of spectacular images of the past and the future. Considering the past violence and violations suffered under systems of racism, misogyny and homophobia, what would a utopia or a dystopia look like? How does collective experiences of trauma effect our visions of utopia? In this course, we will use the work of history and psychoanalytic, cultural, queer and feminist theories to assist our exploration of these questions and issues. (Partial LGBTQ content.)

ASIAN STUDIES – Undergraduate Courses

ANS 372 31935

Veiling in the Muslim World Shirazi, Faegheh

TTh 12:30-2:00 PAR 1

This course will deal with the cultural significance and historical practices of veiling, “Hijab”, in the Muslim world. The issue of veiling as it relates to women has been subject to different interpretations and viewed from various perspectives, and with recent political developments and the resurgence of Islam, the debate over it and over women’s roles in Muslim countries has taken various shapes. A number of Muslim countries are going back to their Islamic traditions and implementing a code of behavior that involves some form of veiling in Public /or segregation to various degrees for women. In some Muslim nations women are re-veiling on their own. In others, women resist the enforcement of such practices. We will examine the various perspectives, interpretations and practices relating to Hijab in the Muslim world with respect to politics, religion and women’s issues. (Partial LGBTQ content.)

ANTHROPOLOGY – Graduate Courses

ANT 394M 31560

Affect Stewart, Kathleen

W 1:30-4:30 SAC 4.118

This is a Deleuze-influenced reading and writing event. Deleuze re-worked social theory away from structures and determinations and linear developments toward an ontology of difference and flow. Away from binary oppositions or contradictions toward resonating levels of things like inside/outside, action/reaction, quiescence and arousal. Central to this move was his attention to affect as a vital point of emergence where the actual meets the potential. Affect is the thing that always exceeds or escapes its capture by anchored perspectives or categories including nameable "emotions." It's about the trajectory and unplanned productivity of complex interacting social forces. While it will be the underlying puzzling of the seminar to try to imagine what this kind of attention does to anthropological theory and cultural studies, we will also spend time reading on affect through other traditions including Freud, feminist theory, phenomenology, globalization theory, and ethnography. (Partial LGBTQ content.)

ANT 391 31490

Anthropology and the Self Keeler, Ward

W 9:00-12:00 SAC 4.120

N/A (Partial LGBTQ content.)

ART AND ART HISTORY – Undergraduate Courses

ARH 359 20465

Introduction to Women's and Gender Studies in Fine Arts Reynolds, Ann

TTh 11:00-12:30 DFA 4.104

This course will provide an introduction to women's and gender studies in relation to visual, performance, theatrical, and musical culture by focusing on two genres or modes that have been of central interest to feminists in the United States and Europe: melodrama and documentary. We will begin by reading one of the foundational examples of U.S. melodrama, Harriet Beecher Stowe's Uncle Tom's Cabin or Life Among The Lowly, followed by a number of essays and works of art that have addressed this book and its impact on the relationship between race and gender in the United States and elsewhere. In the second part of the course, we will look at James Agee and Walker Evans's 1941 documentary study of Southern sharecroppers Let Us Now Praise Famous Men. This text and its accompanying images address the boundary between documentary and autobiographical representation. We will then consider a number of artists and scholars who have made these boundaries or limits central to their work as feminists. Finally, we will consider two films which deal with the same subject, the murder of Brandon Teena, through the two genres of documentary or melodrama in order to draw some conclusions about the relationships between these two genres and their effectiveness as feminist tools. (Partial LGBTQ content.)

ARH 386P 20575

Magazine as Archive: View 1940-1947 Reynolds, Ann

T 3:30-6:30 ART 3.432

N/A (Partial LGBTQ content.)

RHETORIC AND WRITING – Undergraduate Courses

DRW 309K 44655

Rhetoric of Gay Marriage Lindsay, Thomas

TTh 11:00-12:30 MEZ 1.118

In 1996, President Clinton signed into law the Defense of Marriage Act, which defines marriage at the federal level as a union between an opposite-sex couple and allows individual states the power to recognize, or not, same-sex marriages enacted in other states. Growing since the early nineties, the controversy surrounding gay marriage has reached something of a fever pitch, especially in the wake of the passage of Proposition 8 in California and the election of Barack Obama, a candidate who garnered massive support from the GLBTQ community, but whose official behavior on the issue has been ambivalent at best. Certain groups have recently started to move “beyond” the gay marriage debate by arguing that the legal expansion of marriage to include same-sex couples does not address the rights and needs of other non-traditional families. These groups advocate progressive legal reforms in favor of a broad range of familial formations, rather than just families formed by two partners, heterosexual or otherwise. The purpose of this course will be to equip students with the research, analytic, and argumentative skills they will need to articulate their own positions within the gay marriage controversy, specifically as it operates the United States. Students will be asked to 1) research and objectively describe the history and current state of the controversy, 2) thoroughly analyze significant and current arguments within the controversy, and 3) responsibly and effectively make their own argument in response to the controversy. More generally, this course will provide students with an opportunity to learn and to cultivate some of the skills they will need in order to articulately and ethically participate in any academic or public conversation.

DRW 309K 44650

Rhetoric of Pop Feminism Orem, Sarah

MWF 11:00-12:00 PAR 206

From the kick-butt sports stars in *Whip It* and *Bend It Like Beckham*, to hyper-feminine shop-a-holics like Carrie Bradshaw, and witty news commentators like Maureen Dowd and Rachel Maddow, a wide variety of feminist figures have shaped the discourse of American popular culture. And, while not often commensurate with strains of academic feminism, these popular feminisms arguably have a wider audience, reaching a larger number of women and girls than theorizations of womanhood traditionally studied in higher education. Pop feminist texts address an array of topics in addition to their treatment of femininity: they engage themes of race (*Persepolis*, *Reading Lolita in Tehran*), sexuality (*Revolution* by Margaret Cho, Riot Grrrl music), and class (*Bastard Out of Carolina*). They map tensions about feminism in rural and urban spaces (*A League of their Own*) and shifting responses to the political climate (as in the writings of Dowd and Maddow). The purpose of this course will be to investigate what arguments these pop feminist texts make, whether implicitly or explicitly. Even when not overtly discussing gender or sexuality, popular cultural texts make arguments about how we should assess women and their role in society. This course aims to unpack the various arguments about feminism and women’s rights that are articulated in the popular sphere. And because of the multi-faceted way that feminism is disseminated in the popular sphere, we will construe the word “text” loosely in this class: looking to blogs, movies, tv shows, graphic novels, music, the news media, and other popular genres, we will examine feminism in all its shapes and sizes. This course asks: what does popular feminism

look like, and what do these popular texts say? How do they respond to a historical event? What kinds of arguments do they make, and for whom? How do their arguments change over time? How can we evaluate those arguments, and why should we? (Partial LGBTQ content.)

ENGLISH – Undergraduate Courses

E 376M 35780

Contemporary African American Women's Fiction Richardson, Matt

M W F 9:00-10:00 PAR 204

SPECULATIVE FICTION OF THE AFRICAN DIASPORA --In this course, we will examine the novels and films of women of African descent produced from the 1970s to the present. We will focus on issues of imagination and the creation of spectacular images of the past and the future. Considering the past violence and violations suffered under systems of racism, misogyny and homophobia, what would a utopia or a dystopia look like? How does collective experiences of trauma effect our visions of utopia? In this course, we will use the work of history and psychoanalytic, cultural, queer and feminist theories to assist our exploration of these questions and issues. (Partial LGBTQ content.)

E 314V 34880

Gay & Lesbian Literature & Culture Bourque, Kevin

M W F 10:00-11:00 FAC 10

“Gay and Lesbian Literature and Culture” will introduce students to some seminal texts in the queer literary canon and expand students’ understandings of literature and sexuality. We will be especially attuned to the following questions: Can we accurately identify a “history” of gay and lesbian identity? And how might we read simultaneously through our own cultural lens, and with an understanding of the text’s historical period? Our readings will be both historical and contemporary, both overtly and covertly queer; we will read canonical and popular literatures, and expand the terms “literature” and “culture” by likewise considering film, music, and visual art.

E 314V 34885

Gay & Lesbian Literature & Culture Brilmyer, S. Pearl

T Th 2:00-3:30 FAC 10

What does it mean to call oneself gay? Lesbian? Homosexual? Queer? Where did these words come from, and how do their differing meanings reflect a history of changing conceptions of gay and lesbian culture? How does language—and literature specifically—shape sexuality and sexual politics? This course will take a historical approach to the study of gay and lesbian literature and culture. It will consider how shifting definitions of homosexuality, under different guises and different terms, have shaped our understanding of what it means to be LGBTQ today.

E 379R 35835

Gossip and 20th-Century Poetry Bennett, Chad

T Th 11:00-12:30 PAR 310

“Gossip exalts in poetry,” declares Robert Frost. This might seem a strange claim, since gossip’s ostensibly frivolous talk about others appears at odds with common conceptions of poetry as serious, solitary expression. Yet from the talk of the town to the modern gossip column, and from loose lips sink ships to don’t ask, don’t tell, poets have persistently engaged gossip as a rhetorical model and a

source of inspiration, turning to the strategies of idle talk in part to address shifting ideas of privacy and publicity, and self and community, and in part to reinvigorate poetic practice. (Partial LGBTQ content.)

E 349S 35600

Oscar Wilde Hoad, Neville

M W F 9:00-10:00 PAR 103

In this class we will read almost all of the published oeuvre of the Anglo-Irish writer, Oscar Wilde: all his plays, critical essays and children's stories, *The Picture of Dorian Gray*, selected journalism and letters. We will also take advantage of the Oscar Wilde holdings at the Harry Ransom Center. We will also read Richard Ellmann's definitive biography of Wilde. The course will contextualize Wilde's life and work in terms of British aestheticism, Irish nationalism, the relationship between celebrity and the emergence of mass-culture and the place of Wilde in the imagining of modern homosexual identity.

E 370W 35745

Women's Autobiography MacKay, Carol

M W F 1:00-2:00 PAR 304

Writers have always employed an ingenious array of narrative strategies to construct and project their sense of an autobiographical self, but historically that task has entailed an additional cultural challenge--if not an outright psychological impossibility--for women writers worldwide. Although the male autobiographical impulse did not fully begin to manifest itself in Western culture until Rousseau (notwithstanding the anomaly of St. Augustine), women still tended to confine themselves to the less overt (and egoistic) modes of the diary, letter, memoir (often purporting to be about another subject), and fiction. It is the goal of this course to examine the autobiographical impulse in women's writing by exploring the concept of the individualistic self vs. the sense of self as a part of community (and duty)--and the ways in which that communal self can both partake of humankind and participate in self-actualization. (Partial LGBTQ content.)

ENGLISH - Graduate Courses

E 387M 35920

Queer of Color Theory Pritchard, Eric Darnell

T 6:00-9:00 MEZ 1.104

What is queer of color theory, or "queer of color critique" (Ferguson)? What might we identify as queer of color theory's rhetorical, political, and cultural work? A number of scholarly and popular texts have emerged that interrogate the ways race, class, gender, sexuality, nation, disability and others converge to animate a multitude of queer of color ways of being, seeing, and doing as well as experiences with oppression and subordination. This scholarship is an interdisciplinary body of work that draws from the disciplines of history, literary studies, rhetoric and writing studies, performance studies, religious studies, education, sociology, and ethnic studies (to name a few).

E 392M 36005

Transatlantic Feminisms in the Age of Revolution Moore, Lisa

T Th 11:00-12:30 MEZ 1.104

Between the English Revolution of 1689 and the Irish Rebellion of 1798, the transatlantic world was

rocked by industrial and political change. The emergence of modern democratic capitalism and its concomitant values of equality, liberty, and justice took place against a backdrop of slavery, imperialist violence, and the raping of natural resources. Throughout this period, women seized opportunities to argue for an expansion of their roles and rights in the experimental post-revolutionary political systems that were being devised, but repeatedly, revolutionary promises failed to extend to women as citizens. This course examines feminist writing in a variety of genres produced in the English-speaking Atlantic world of the eighteenth century, including materials from Britain, British North America, and the British Caribbean. Our examination of these texts will allow us to ask such questions as: What were the major concerns of eighteenth-century writers critical of the condition of women in their time? How do such writers contribute to, and/or contest, emerging categories of nation and citizenship? What is the relationship between writing about women's rights and critiques of slavery? What difference does genre make to how women are represented and advocated for? How do letters, transcribed narratives, and popular periodical verse, as well as polished verse satire, novels, and philosophical tracts, broaden our definitions of the "literary"? And how do the various "Englishes" used in writing by slaves, free women of color, bluestockings, Loyalists and Patriots, and planter's wives challenge our definitions of eighteenth-century "English" literature? Is there a "feminist Atlantic" in eighteenth century literature (Partial LGBTQ content.)

FINE ARTS – Undergraduate Courses

FA 350 20065

Introduction to Women's and Gender Studies in Fine Arts Reynolds, Ann

T Th 11:00-12:30 DFA 4.104

This course will provide an introduction to women's and gender studies in relation to visual, performance, theatrical, and musical culture by focusing on two genres or modes that have been of central interest to feminists in the United States and Europe: melodrama and documentary. We will begin by reading one of the foundational examples of U.S. melodrama, Harriet Beecher Stowe's *Uncle Tom's Cabin* or *Life Among The Lowly*, followed by a number of essays and works of art that have addressed this book and its impact on the relationship between race and gender in the United States and elsewhere. In the second part of the course, we will look at James Agee and Walker Evans's 1941 documentary study of Southern sharecroppers *Let Us Now Praise Famous Men*. This text and its accompanying images address the boundary between documentary and autobiographical representation. We will then consider a number of artists and scholars who have made these boundaries or limits central to their work as feminists. Finally, we will consider two films which deal with the same subject, the murder of Brandon Teena, through the two genres of documentary or melodrama in order to draw some conclusions about the relationships between these two genres and their effectiveness as feminist tools. (Partial LGBTQ content.)

CLASSICS – Graduate Courses

GK 390

Gender and Sexuality in Ancient Greece Hubbard, Thomas K

T Th 3:30-5:00 WAG 112

Ancient Greece is the first culture for which we have rich and abundant evidence concerning sexual attitudes, gender roles, and gender conflict. Moreover, the Greek model was variously constructed and

appropriated by later periods of Western civilization as a paradigm for counter-normative sexual acts, attitudes, and identities. This has led to intensive scholarly discussion since the late 1970s both among classicists and historians of gender and sexuality. This seminar will combine close examination of primary texts (including the lyrics of Sappho and Anacreon, Aeschylus' *Oresteia*, Sophocles' *Antigone*, Euripides' *Hippolytus*, Plato's *Symposium* and *Phaedrus*, Demosthenes' *Against Neaera* and *Aeschines' Against Timarchus*) and key secondary literature (including the works of Michel Foucault, David Halperin, Luc Brisson, Camille Paglia, Judith Butler, and James Davidson) to assess some of the key questions and debates: did the Greeks conceive of people's sexual preference as an identity category? Was pederasty an elite practice or widespread? What social function did pederasty serve for the Greeks? Was it generally accepted or a locus of social and political contestation? Were women regarded as naturally inferior to men or did they create their own domains of power and authority? What distinguished female sexual feeling from male eros? Were boys socialized to feel sexual desire and at what age? Were male homoerotic relations always age-stratified? What role did prostitution of both males and females play in the sexual economy, and to what extent was it voluntary or involuntary? How was gender deviance on the part of both males and females construed? Was Greek sexuality governed by rigid norms and protocols or did Greece feature the same range of variance as modern Western societies? How were changing attitudes toward gender and sexuality affected by demographic and political developments? What attitudes did various philosophical schools adopt to issues of gender and sexuality?

GEOGRAPHY AND THE ENVIRONMENT – Undergraduate Courses

GRG 336 37575

Contemporary Cultural Geography Heyman, Richard

M W F 11:00-12:00 GRG 316

Activists converge on a public park to protest government policies. A city is divided by plans to transform its decaying industrial downtown into a gleaming post-industrial conference center. People organize a pride march through a gay neighborhood. Controversy erupts over a public art commemorating an historical event. People argue about what to do with the site of the former World Trade Center. A women's group marches to "take back the night." These are the kinds of issues that we'll take up in this class. As an advanced course in cultural geography, this class will survey recent developments, both theoretical and topical, in the study of cultural landscapes. We'll look at what geographers are currently saying about the relationship between culture and space, especially around power--social, economic, and political. We'll focus on the construction of landscapes and the everyday practices that imbue them with meaning, the ways those meanings are contested and struggled over, and how the relationship between culture and space plays a central role in the social construction of class, gender, sexuality, race, nature, and postcoloniality. (Partial LGBTQ content.)

HISTORY – Undergraduate Courses

HIS 365G 39905

American Sexualities, 1600-Present Eastman, Carolyn

M W 3:30-5:00 MEZ 1.120

This upper-division lecture course examines a host of transitions in views of sexuality in America—including religious views of reproduction and parenthood, the evolution of views of sexual orientations,

the legal treatment of extra- or non-marital sex, the politics of interracial sex, and stereotypes about prudes, sexual prowess, and the “oversexed.” Taken as a whole, this historical subject matter reveals the extent to which these themes have recurred and evolved during four centuries of American history, and how much the questions they raise have affected the course of Americans’ lives, the shape of American culture, and the role of politics and the law in shaping private lives. This course will build upon information learned in Prof. Eastman’s lower-division “US Women, Gender, and Sexuality to 1865” course; it is recommended, although not required, that students take it first.

HIS 350R 39725

History of American Feminism Seaholm, Megan

Th 4:00-7:00 BUR 128

This upper-division seminar class will investigate various aspects and/or movements of feminism in the United States. Although we will look at issues of women’s equality in the colonial period, we will spend most of our time studying 19th and 20th century feminist or female advocacy activity including women in the anti-slavery movement, mid-19th century women’s rights advocates, the 19th and early 20th century woman suffrage movement, late 19th century women’s advocacy groups like the Women’s Christian Temperance Union, post World War II women’s rights activism and the Women’s Liberation Movement, as well as what is being tentatively called “Third Wave Feminism.” (Partial LGBTQ content.)

ISLAMIC STUDIES – Undergraduate Courses

ISL 372 41925

Veiling in the Muslim World Shirazi, Faegheh

T Th 12:30-2:00 PAR 1

This course will deal with the cultural significance and historical practices of veiling, “Hijab”, in the Muslim world. The issue of veiling as it relates to women has been subject to different interpretations and viewed from various perspectives, and with recent political developments and the resurgence of Islam, the debate over it and over women’s roles in Muslim countries has taken various shapes. A number of Muslim countries are going back to their Islamic traditions and implementing a code of behavior that involves some form of veiling in Public /or segregation to various degrees for women. In some Muslim nations women are re-veiling on their own. In others, women resist the enforcement of such practices. We will examine the various perspectives, interpretations and practices relating to Hijab in the Muslim world with respect to politics, religion and women’s issues. (Partial LGBTQ content.)

LAW – Graduate Courses

LAW 397S 29085

Reproductive Rights Wiseman, Zipporah

This seminar offers students the opportunity to learn about a wide range of related topics, including public funding for reproductive health services; access to abortion and contraception; minors' rights; and the potential implications of assisted reproductive technologies. The course will highlight the perspectives of social justice and civil liberties as they intersect with reproductive rights, such as racial and environmental issues; LGBT rights; freedom from illegal search and seizure; rights to privacy,

bodily autonomy, and equality; birthing, parenting, and family formation rights. (Partial LGBTQ content.)

MIDDLE-EASTERN STUDIES – Undergraduate Courses

MES 322K 42125

Veiling in the Muslim World Shirazi, Faegheh

T Th 12:30-2:00 PAR 1

This course will deal with the cultural significance and historical practices of veiling, “Hijab”, in the Muslim world. The issue of veiling as it relates to women has been subject to different interpretations and viewed from various perspectives, and with recent political developments and the resurgence of Islam, the debate over it and over women’s roles in Muslim countries has taken various shapes. A number of Muslim countries are going back to their Islamic traditions and implementing a code of behavior that involves some form of veiling in Public /or segregation to various degrees for women. In some Muslim nations women are re-veiling on their own. In others, women resist the enforcement of such practices. We will examine the various perspectives, interpretations and practices relating to Hijab in the Muslim world with respect to politics, religion and women’s issues. (Partial LGBTQ content.)

RELIGIOUS STUDIES – Undergraduate Courses

R S 358 44335

Veiling in the Muslim World Shirazi, Faegheh

T Th 12:30-2:00 PAR 1

This course will deal with the cultural significance and historical practices of veiling, “Hijab”, in the Muslim world. The issue of veiling as it relates to women has been subject to different interpretations and viewed from various perspectives, and with recent political developments and the resurgence of Islam, the debate over it and over women’s roles in Muslim countries has taken various shapes. A number of Muslim countries are going back to their Islamic traditions and implementing a code of behavior that involves some form of veiling in Public /or segregation to various degrees for women. In some Muslim nations women are re-veiling on their own. In others, women resist the enforcement of such practices. We will examine the various perspectives, interpretations and practices relating to Hijab in the Muslim world with respect to politics, religion and women’s issues. (Partial LGBTQ content.)

RADIO-TELEVISION-FILM – Undergraduate Courses

RTF 359 8405

Gender and Rock Culture Kearny, Mary Ellen

M W F, W 2:00-3:00, 5:00-7:30 CMA A3.120, CMA A3.116

An introduction to the study of gender and rock culture, this course provides students with a broad, foundational understanding of the concepts, theories, and methodologies used in critical analyses of rock's various gendered constructions. Rather than taking a musicological perspective, this course uses a socio-cultural approach to examine a myriad of gendered sites within rock culture. Therefore, music and song lyrics will not be our only or primary objects of study; our exploration of rock's gendered

culture will also include studies of the various roles, practices, technologies, and institutions associated with the production and consumption of rock music. In focusing on these various sites within rock culture, a synthetic, interdisciplinary approach is employed which draws on theories and methodologies formulated in such fields as popular music criticism, musicology, cultural studies, sociology, ethnography, literary analysis, performance studies, and critical media studies. In turn, the course is strongly informed by feminist scholarship and theories of gender. (Partial LGBTQ content.)

SOCIAL WORK – Undergraduate Courses

S W 360K 62615
African American Family Gilbert, Dorie
T Th 12:30-2:00 SSW 2.118
N/A (Partial LGBTQ content.)

S W 360K 62570
LGBTQ Oppression: Facilitating Dialogue Whalley, Shane
F 11:30-2:30 SSW 2.112

Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course will serve two primary functions: to increase participant's knowledge on the issues facing the LGBTQ community and to learn facilitation skills in order to talk about these issues on campus. Peer education is a powerful tool. Participants in this course will become peer educators in a team. During the spring semester they will give workshops across campus around LGBTQ issues. (This course is a continuation from the fall semester. New students not admitted.)

SOCIOLOGY – Graduate Courses

SOC 395G 46340
Readings in Gender & Sexuality Williams, Christine
W 12:00-3:00 BUR 231

This course offers an overview of sociological theory and research on gender and sexuality. The first part focuses on the history of sociological theory on gender and sexuality, followed by a discussion of classic works on the subject. The second half of the class will concentrate on new works and current debates. Among the topics we discuss are: gay and lesbian families; (trans)gender in the workplace; transnational sex work. Students are expected to have a basic background in sociology and/or feminist theory prior to taking this class. Enrollment is limited to sociology graduate students. Others must request special written permission from the instructor to enroll in the class.

UNDERGRADUATE STUDIES – Undergraduate Courses

UGS 303 64110, 64115, 64120
The Art of Human Rights Carcamo-Huechante, Luis
M W, F 10:00-11:00, 1:00-2:00 PAR 201, MAI 220D

This course will analyze and discuss the creative ways in which issues of human rights, indigenous

rights, and sexual minority rights have been incorporated in literature and other forms of aesthetic expression in South America from the 1970s to today. This course will also attend to the implications of these processes for the United States and the international community. (Partial LGBTQ content.)

URBAN STUDIES – Undergraduate Courses

URB 354 37870

Contemporary Cultural Geography Heyman, Richard

M W F 11:00-12:00 GRG 316

Activists converge on a public park to protest government policies. A city is divided by plans to transform its decaying industrial downtown into a gleaming post-industrial conference center. People organize a pride march through a gay neighborhood. Controversy erupts over a public art commemorating an historical event. People argue about what to do with the site of the former World Trade Center. A women's group marches to "take back the night." These are the kinds of issues that we'll take up in this class. As an advanced course in cultural geography, this class will survey recent developments, both theoretical and topical, in the study of cultural landscapes. We'll look at what geographers are currently saying about the relationship between culture and space, especially around power--social, economic, and political. We'll focus on the construction of landscapes and the everyday practices that imbue them with meaning, the ways those meanings are contested and struggled over, and how the relationship between culture and space plays a central role in the social construction of class, gender, sexuality, race, nature, and postcoloniality. (Partial LGBTQ content.)

WOMEN'S AND GENDER STUDIES – Undergraduate Courses

WGS 301 47580

Gay & Lesbian Literature & Culture Bourque, Kevin

M W F 10:00-11:00 FAC 10

"Gay and Lesbian Literature and Culture" will introduce students to some seminal texts in the queer literary canon and expand students' understandings of literature and sexuality. We will be especially attuned to the following questions: Can we accurately identify a "history" of gay and lesbian identity? And how might we read simultaneously through our own cultural lens, and with an understanding of the text's historical period? Our readings will be both historical and contemporary, both overtly and covertly queer; we will read canonical and popular literatures, and expand the terms "literature" and "culture" by likewise considering film, music, and visual art.

WGS 301 47585

Gay & Lesbian Literature & Culture Brilmyer, S. Pearl

T Th 2:00-3:30 FAC 10

What does it mean to call oneself gay? Lesbian? Homosexual? Queer? Where did these words come from, and how do their differing meanings reflect a history of changing conceptions of gay and lesbian culture? How does language—and literature specifically—shape sexuality and sexual politics? This course will take a historical approach to the study of gay and lesbian literature and culture. It will consider how shifting definitions of homosexuality, under different guises and different terms, have shaped our understanding of what it means to be LGBTQ today.

WGS 324 47630

Gender and Rock Culture Kearny, Mary Ellen

M W F, W 2:00-3:00, 5:00-7:30 CMA A3.120, CMA A3.116

An introduction to the study of gender and rock culture, this course provides students with a broad, foundational understanding of the concepts, theories, and methodologies used in critical analyses of rock's various gendered constructions. Rather than taking a musicological perspective, this course uses a socio-cultural approach to examine a myriad of gendered sites within rock culture. Therefore, music and song lyrics will not be our only or primary objects of study; our exploration of rock's gendered culture will also include studies of the various roles, practices, technologies, and institutions associated with the production and consumption of rock music. In focusing on these various sites within rock culture, a synthetic, interdisciplinary approach is employed which draws on theories and methodologies formulated in such fields as popular music criticism, musicology, cultural studies, sociology, ethnography, literary analysis, performance studies, and critical media studies. In turn, the course is strongly informed by feminist scholarship and theories of gender. (Partial LGBTQ content.)

WGS 340 47690

African American Family Gilbert, Dorie

T Th 12:30-2:00 SSW 2.118

N/A (Partial LGBTQ content.)

WGS 340 47645

Contemporary African American Women's Fiction Richardson, Matt

M W F 9:00-10:00 PAR 204

SPECULATIVE FICTION OF THE AFRICAN DIASPORA --In this course, we will examine the novels and films of women of African descent produced from the 1970s to the present. We will focus on issues of imagination and the creation of spectacular images of the past and the future. Considering the past violence and violations suffered under systems of racism, misogyny and homophobia, what would a utopia or a dystopia look like? How does collective experiences of trauma effect our visions of utopia? In this course, we will use the work of history and psychoanalytic, cultural, queer and feminist theories to assist our exploration of these questions and issues. (Partial LGBTQ content.)

WGS 340 47655

Gender & Sexuality in South Asian Literature Herman, Jeanette

T Th 11:00-12:30 CAL 22

Critically engages representations of gender and sexuality in literature from the South Asian diaspora. Considers how the legacies of colonialism and decolonization continue to shape constructions of gender and sexual- ity in South Asian cultures. Examines contemporary feminist and queer movements both in the region and in the diaspora.

WGS 340 47695

Veiling in the Muslim World Shirazi, Faegheh

T Th 12:30-2:00 PAR 1

This course will deal with the cultural significance and historical practices of veiling, "Hijab", in the Muslim world. The issue of veiling as it relates to women has been subject to different interpretations and viewed from various perspectives, and with recent political developments and the resurgence of

Islam, the debate over it and over women's roles in Muslim countries has taken various shapes. A number of Muslim countries are going back to their Islamic traditions and implementing a code of behavior that involves some form of veiling in Public /or segregation to various degrees for women. In some Muslim nations women are re-veiling on their own. In others, women resist the enforcement of such practices. We will examine the various perspectives, interpretations and practices relating to Hijab in the Muslim world with respect to politics, religion and women's issues. (Partial LGBTQ content.)

WGS 345 47750

Women's Autobiography MacKay, Carol

M W F 1:00-2:00 PAR 304

Writers have always employed an ingenious array of narrative strategies to construct and project their sense of an autobiographical self, but historically that task has entailed an additional cultural challenge--if not an outright psychological impossibility--for women writers worldwide. Although the male autobiographical impulse did not fully begin to manifest itself in Western culture until Rousseau (notwithstanding the anomaly of St. Augustine), women still tended to confine themselves to the less overt (and egoistic) modes of the diary, letter, memoir (often purporting to be about another subject), and fiction. It is the goal of this course to examine the autobiographical impulse in women's writing by exploring the concept of the individualistic self vs. the sense of self as a part of community (and duty)--and the ways in which that communal self can both partake of humankind and participate in self-actualization. (Partial LGBTQ content.)

WGS 345 47705

American Sexualities, 1600-Present Eastman, Carolyn

M W 3:30-5:00 MEZ 1.120

This upper-division lecture course examines a host of transitions in views of sexuality in America—including religious views of reproduction and parenthood, the evolution of views of sexual orientations, the legal treatment of extra- or non-marital sex, the politics of interracial sex, and stereotypes about prudes, sexual prowess, and the “oversexed.” Taken as a whole, this historical subject matter reveals the extent to which these themes have recurred and evolved during four centuries of American history, and how much the questions they raise have affected the course of Americans' lives, the shape of American culture, and the role of politics and the law in shaping private lives. This course will build upon information learned in Prof. Eastman's lower-division “US Women, Gender, and Sexuality to 1865” course; it is recommended, although not required, that students take it first.

WGS 345 47720

History of American Feminism Seaholm, Megan

Th 4:00-7:00 BUR 128

This upper-division seminar class will investigate various aspects and/or movements of feminism in the United States. Although we will look at issues of women's equality in the colonial period, we will spend most of our time studying 19th and 20th century feminist or female advocacy activity including women in the anti-slavery movement, mid-19th century women's rights advocates, the 19th and early 20th century woman suffrage movement, late 19th century women's advocacy groups like the Women's Christian Temperance Union, post World War II women's rights activism and the Women's Liberation Movement, as well as what is being tentatively called “Third Wave Feminism.” (Partial LGBTQ

content.)

WGS 345 47725

Introduction to Women's and Gender Studies in Fine Arts Reynolds, Ann

T Th 11:00-12:30 DFA 4.104

This course will provide an introduction to women's and gender studies in relation to visual, performance, theatrical, and musical culture by focusing on two genres or modes that have been of central interest to feminists in the United States and Europe: melodrama and documentary. We will begin by reading one of the foundational examples of U.S. melodrama, Harriet Beecher Stowe's *Uncle Tom's Cabin* or *Life Among The Lowly*, followed by a number of essays and works of art that have addressed this book and its impact on the relationship between race and gender in the United States and elsewhere. In the second part of the course, we will look at James Agee and Walker Evans's 1941 documentary study of Southern sharecroppers *Let Us Now Praise Famous Men*. This text and its accompanying images address the boundary between documentary and autobiographical representation. We will then consider a number of artists and scholars who have made these boundaries or limits central to their work as feminists. Finally, we will consider two films which deal with the same subject, the murder of Brandon Teena, through the two genres of documentary or melodrama in order to draw some conclusions about the relationships between these two genres and their effectiveness as feminist tools. (Partial LGBTQ content.)

WGS 345 47730

LGBTQ Oppression: Facilitating Dialogue Whalley, Shane

F 11:30-2:30 SSW 2.112

Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course will serve two primary functions: to increase participant's knowledge on the issues facing the LGBTQ community and to learn facilitation skills in order to talk about these issues on campus. Peer education is a powerful tool. Participants in this course will become peer educators in a team. During the spring semester they will give workshops across campus around LGBTQ issues. (This course is a continuation from the fall semester. New students not admitted.)

WOMEN'S AND GENDER STUDIES – Graduate Courses

WGS 393 47870

Gender and Sexuality in Ancient Greece Hubbard, Thomas K

T Th 3:30-5:00 WAG 112

Ancient Greece is the first culture for which we have rich and abundant evidence concerning sexual attitudes, gender roles, and gender conflict. Moreover, the Greek model was variously constructed and appropriated by later periods of Western civilization as a paradigm for counter-normative sexual acts, attitudes, and identities. This has led to intensive scholarly discussion since the late 1970s both among classicists and historians of gender and sexuality. This seminar will combine close examination of primary texts (including the lyrics of Sappho and Anacreon, Aeschylus' *Oresteia*, Sophocles' *Antigone*, Euripides' *Hippolytus*, Plato's *Symposium* and *Phaedrus*, Demosthenes' *Against Neaera* and *Aeschines' Against Timarchus*) and key secondary literature (including the works of Michel Foucault, David

Halperin, Luc Brisson, Camille Paglia, Judith Butler, and James Davidson) to assess some of the key questions and debates: did the Greeks conceive of people's sexual preference as an identity category? Was pederasty an elite practice or widespread? What social function did pederasty serve for the Greeks? Was it generally accepted or a locus of social and political contestation? Were women regarded as naturally inferior to men or did they create their own domains of power and authority? What distinguished female sexual feeling from male eros? Were boys socialized to feel sexual desire and at what age? Were male homoerotic relations always age-stratified? What role did prostitution of both males and females play in the sexual economy, and to what extent was it voluntary or involuntary? How was gender deviance on the part of both males and females construed? Was Greek sexuality governed by rigid norms and protocols or did Greece feature the same range of variance as modern Western societies? How were changing attitudes toward gender and sexuality affected by demographic and political developments? What attitudes did various philosophical schools adopt to issues of gender and sexuality?

WGS 393 47885

Magazine as Archive: View 1940-1947 Reynolds, Ann

T 3:30-6:30 ART 3.432

N/A (Partial LGBTQ content.)

WGS 393 47895

Transatlantic Feminisms in the Age of Revolution Moore, Lisa

T Th 11:00-12:30 MEZ 1.104

Between the English Revolution of 1689 and the Irish Rebellion of 1798, the transatlantic world was rocked by industrial and political change. The emergence of modern democratic capitalism and its concomitant values of equality, liberty, and justice took place against a backdrop of slavery, imperialist violence, and the razing of natural resources. Throughout this period, women seized opportunities to argue for an expansion of their roles and rights in the experimental post-revolutionary political systems that were being devised, but repeatedly, revolutionary promises failed to extend to women as citizens. This course examines feminist writing in a variety of genres produced in the English-speaking Atlantic world of the eighteenth century, including materials from Britain, British North America, and the British Caribbean. Our examination of these texts will allow us to ask such questions as: What were the major concerns of eighteenth-century writers critical of the condition of women in their time? How do such writers contribute to, and/or contest, emerging categories of nation and citizenship? What is the relationship between writing about women's rights and critiques of slavery? What difference does genre make to how women are represented and advocated for? How do letters, transcribed narratives, and popular periodical verse, as well as polished verse satire, novels, and philosophical tracts, broaden our definitions of the "literary"? And how do the various "Englishes" used in writing by slaves, free women of color, bluestockings, Loyalists and Patriots, and planter's wives challenge our definitions of eighteenth-century "English" literature? Is there a "feminist Atlantic" in eighteenth century literature? (Partial LGBTQ content.)

About the Women's & Gender Studies Portfolio Program

The Portfolio Program is an opportunity for graduate students from all disciplines to incorporate Women's and Gender Studies into their coursework.

WGS Portfolio Students are eligible for to apply for the annual WGS Awards and/or travel assistance for presenting relevant work at conferences.

When the program is completed, the student's official UT transcript will read "Portfolio in Women's & Gender Studies." A printed certificate from CWGS is also available upon request.

For more information please visit:

<http://www.utexas.edu/cola/centers/cwgs/academics/Graduate-Portfolio/Portfolios.php>

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