

# PINK BOOK 2011

## Summer and Fall Semesters

Courses of Interest to Students in  
Gay, Lesbian, Bisexual, Transgender, and Queer Studies

Published by the  
LGBTQ/Sexualities Research Cluster



Center for Women's and Gender Studies  
University of Texas at Austin

<http://www.utexas.edu/cola/centers/cwgs/research-clusters/LGBTQ-sexualities.php>

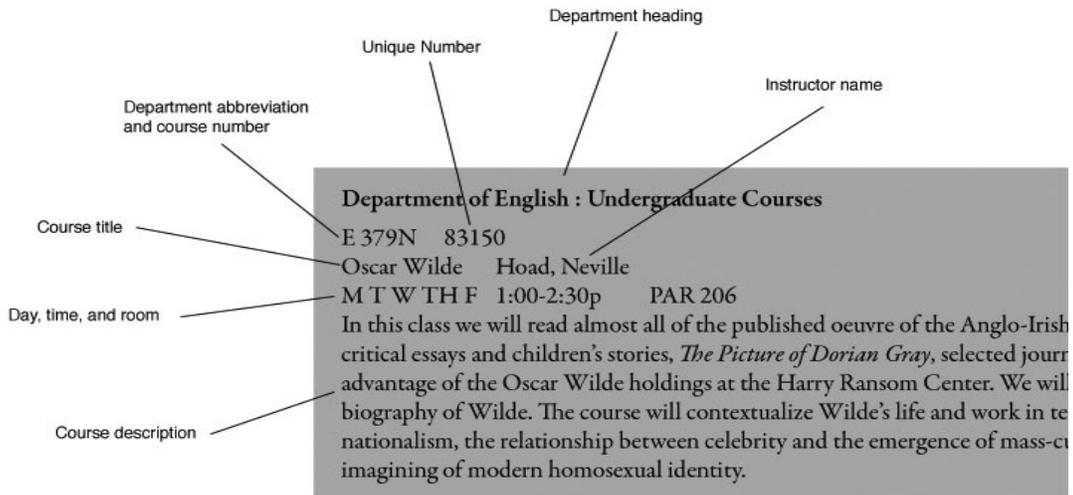
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## How to Use the Pink Book

To find a specific course, you can search by department, title or instructor, using the Table of Contents or the Indexes.

Information for individual courses is arranged according to the diagram below.



For more information about courses and registration please see the Online Course Schedule at <http://registrar.utexas.edu/schedules/109/index.html>

Clicking on the unique number of a course while viewing the Online Course Schedule will bring up more details, including pre-requisites or meets-with information.

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## Summer Semester: First Session

### English

E 349S 83595

Oscar Wilde Hoad, Neville

MTWThF 2:30-4:00 PM PAR 105

In this class we will read almost all of the published oeuvre of the Anglo-Irish writer, Oscar Wilde: all his plays, critical essays and children's stories, *The Picture of Dorian Gray*, selected journalism and letters. We will also take advantage of the Oscar Wilde holdings at the Harry Ransom Center. We will also read Richard Ellmann's definitive biography of Wilde. The course will contextualize Wilde's life and work in terms of British aestheticism, Irish nationalism, the relationship between celebrity and the emergence of mass-culture and the place of Wilde in the imagining of modern homosexual identity.

### Sociology

SOC 321K 88535

Sex & Violence in Popular Culture Lodge, Amy

MTWThF 10:00-11:30 AM PAI 4.42

This course is designed to present the familiar world of popular culture in a new light. From a sociological perspective, culture provides us with a lens to examine our collective values, beliefs, fears, and dreams. Popular culture reflects, reproduces, shapes, and sometimes challenges our understanding of the world around us and ourselves. Sex and violence are common themes in popular culture, yet the ways in which they are represented reflect larger socio-cultural, historical, economic, political forces. Students will learn to become critical and reflective viewers of popular culture by analyzing the larger forces and belief systems that shape cultural representations. A key focus of this course concerns the ways in which cultural depictions reflect, reproduce, or challenge social inequalities of class, race/ethnicity, gender, and sexuality.

### Women's and Gender Studies

WGS 345 89360

Sex & Violence in Popular Culture Lodge, Amy

MTWThF 10:00-11:30 AM PAI 4.42

This course is designed to present the familiar world of popular culture in a new light. From a sociological perspective, culture provides us with a lens to examine our collective values, beliefs, fears, and dreams. Popular culture reflects, reproduces, shapes, and sometimes challenges our understanding of the world around us and ourselves. Sex and violence are common themes in popular culture, yet the ways in which they are represented reflect larger socio-cultural, historical, economic, political forces. Students will learn to become critical and reflective viewers of popular culture by analyzing the larger forces and belief systems that shape cultural representations. A key focus of this course concerns the ways in which cultural depictions reflect, reproduce, or challenge social inequalities of class, race/ethnicity, gender, and sexuality.

## Summer Semester: Second Session

### Anthropology

ANT 324L 81960

Queer Ethnographies Merabet, Sofian

MTWThF 10:00-12:00 SAC 4.174

This upper-level undergraduate course deals with the anthropological analysis of gender and dissident sexualities. Its aim is to critically evaluate formative concepts and theories that have been subject to recent debates within Anthropology, Gender Studies, and Queer Theory. Through the reading of a variety of ethnographies, we will explore how terms like "women" and "men," "femininity" and "masculinity," as well as "homosexuality," "heterosexuality," "bisexuality," and "transsexuality" structure people's experiences around the globe. Moreover, the course focuses on local-level social and cultural processes that challenge a wide range of heteronormativities within a regional and global framework. The basic theme of the material for this course concerns the extent to which both realities and the ways in which they are perceived are socio-cultural constructs that are subject to constant change.

### English

E 376M 83840

Contemporary African American Women's Fiction Richardson, Matt

MTWThF 10:00-11:30 AM PAR 105

In this course, we will examine the novels and films of women of African descent produced from the 1970s to the present. We will focus on issues of imagination and the creation of spectacular images of the past and the future. Considering the past violence and violations suffered under systems of racism, misogyny and homophobia, what would a utopia or a dystopia look like? How does collective experiences of trauma effect our visions of utopia? In this course, we will use the work of history and psychoanalytic, cultural, queer and feminist theories to assist our exploration of these questions and issues.

### Women's and Gender Studies

WGS 340 89470

Queer Ethnographies Merabet, Sofian

MTWThF 10:00-12:00 SAC 4.174

This upper-level undergraduate course deals with the anthropological analysis of gender and dissident sexualities. Its aim is to critically evaluate formative concepts and theories that have been subject to recent debates within Anthropology, Gender Studies, and Queer Theory. Through the reading of a variety of ethnographies, we will explore how terms like "women" and "men," "femininity" and "masculinity," as well as "homosexuality," "heterosexuality," "bisexuality," and "transsexuality" structure people's experiences around the globe. Moreover, the course focuses on local-level social and cultural processes that challenge a wide range of heteronormativities within a regional and global framework. The basic theme of the material for this course concerns the extent to which both realities and the ways in which they are perceived are socio-cultural constructs that are subject to constant change.

## Fall Semester

### African-American Studies: Undergraduate Courses

AFR 374F 30285

African American Rhetoric, 1950-Present Pritchard, Eric Darnell

T Th 11:00-12:30 PM PAR 206

This course is the second of two-parts. We will explore the history of African-American rhetorical traditions in the United States from 1954-Present. We will focus on the moments and specific rhetorical strategies African-Americans have and continue to employ in quests for social change as manifested through speeches, the essay and various black cultural productions (poetry/spoken word, visual culture, theater). We will begin by exploring the rhetorical strategies of African-Americans and other supporters of desegregation drew on in their arguments regarding the US Supreme Court case Sweatt v. Painter (1950) which contested the separate but equal doctrine upholding segregation at the University of Texas School of Law and the passage of the Supreme Court's landmark Brown vs. Board of Education of Topeka decision in 1954, which sought to end government sanctioned segregation of public education in the US. The course will conclude with the 20th/21st century re-popularizing of spoken word through the advent of slam poetry and, more recently, the creation of hip-hop theater and its investment in visions of social justice. Other topics we will cover: rhetoric/rhetorical education in the Civil Rights and Black Power movements; the Black Arts Movement; Black Feminisms and rhetorics of intersectionality; anti-homophobia/transphobia/"homonormativity" rhetoric and movements for Black lesbian, gay, bisexual and transgender liberation; African-American political rhetoric and Shirley Chisholm's presidential campaign; rhetoric of the work of artists Kara Walker and Kehinde Wiley.

### African-American Studies: Graduate Courses

AFR 387D 30360

Divas: Performing Race, Gender, and Sexuality Paredez, Deborah

W 11:00-2:00 PM WIN 2.137

What makes a diva a diva? How are our ideas about performance, spectatorship, space, and capital shaped by the diva figure? This course explores the central role of the diva—the celebrated, iconic, and supremely skilled female performer—in the shaping and re-imagining of racial, gendered, sexual, national, temporal, and aesthetic categories. Students in this course will theorize the cultural function and constitutive aspects of the diva and will analyze particular performances of a range of divas from the 20th and 21st centuries.

### Architecture and Architectural Interior Design: Undergraduate Courses

ARC 350R 00775

Gender, Identity, Space, & Design Matthews, Carl

T Th 9:30-11:00 AM GOL 3.120

The seminar course will read broadly across disciplines of urban design, landscape design, architecture, interior design, and product design. We will be exploring how gender, sexual identity, race and class impact the design and/or inhabitation of objects and/or spaces.

ARI 350R 00385

Gender, Identity, Space, & Design Matthews, Carl

T Th 9:30-11:00 AM GOL 3.120

The seminar course will read broadly across disciplines of urban design, landscape design, architecture, interior design, and product design. We will be exploring how gender, sexual identity, race and class impact the design and/or inhabitation of objects and/or spaces.

## **Architecture and Architectural Interior Design: Graduate Courses**

ARC 386M 01110

Gender, Identity, Space, & Design Matthews, Carl

T Th 9:30-11:00 AM GOL 3.120

The seminar course will read broadly across disciplines of urban design, landscape design, architecture, interior design, and product design. We will be exploring how gender, sexual identity, race and class impact the design and/or inhabitation of objects and/or spaces.

ARI 386M 00430

Gender, Identity, Space, & Design Matthews, Carl

T Th 9:30-11:00 AM GOL 3.120

The seminar course will read broadly across disciplines of urban design, landscape design, architecture, interior design, and product design. We will be exploring how gender, sexual identity, race and class impact the design and/or inhabitation of objects and/or spaces.

## **Classical Civilization: Undergraduate Courses**

C C 348 32950

Gender and Sexuality in Ancient Novel Hubbard, Thomas

M W F 12:00-1:00 PM MEZ B0.302

Imagine an ancient land watched over by the inscrutable faces of alien gods, a language of such poetry that its first word forms pictured the stars shining on water, a place where the sun's light was so rapturous that it inspired people to sing. In the sands of the desert here we find a stone circle with sighting lines drawn before 6000 BC to mark the brightest stars of Orion and their distances, in light years, from earth. Canyons lost in the eastern desert show strange figures standing on boats with their arms raised to curve over their heads. Were these priestesses? Priests of Heliopolis ("City of the Sun") and expert engineers combined their efforts to transform into stone the widening prism of a sun ray's pure light falling upon the ground. Who was it who oversaw the creation of the pyramids in a pattern which brought onto the earth the star outlines of Orion and Taurus? What does it mean that in Egyptian mathematics the hieroglyphic sign for "Beautiful, Perfect" has the value Zero? How can the creator god Atum have a name that means "Everything" but also "Nothing"? Egyptian medicine lists many successes: cranial surgery to relieve swelling of the brain, amputation techniques so that the remaining bone would continue to grow, knowing the brain is central to the nervous system, the circulatory system that sustains the body. Strange inscriptions in the pyramids, the secret coding of the Book of the Dead, and pictures painted in tombs developed a powerful spiritual technology to help a dying person at the moment of his death maintain consciousness and control over his departure from the body. Names challenge us to know more about their remarkable owners: Akhenaton, Hatshepsut, Tut, Ramesses, Tutmosis, who saw a UFO and left a monument telling how it made all his enemies run off, Nefertiti and Nefertari, and Merit Aten who led her followers out of Egypt to Morocco (the Atlas mountains have a small town named "RA") and then to a northern region named for the arrival of "a Woman from the Sea", "SCOTA'S LAND". These topics, and many more, line the pathway we shall follow in this course.

## **Communications: Undergraduate Courses**

CMS 364K 06980

Gender and Communication Cloud, Dana

T Th 9:30-11:00 AM PAR 302

This class focuses on how our ideas about sex and gender and our identities as men, women, and sexual beings

are influenced by and contested in the communication around us, from interpersonal relationships to the mass media, from legislative debates to social movements. The key questions guiding our investigations this semester are: What are the sources of our ideas about what it means to be male and female, masculine and feminine? How have we been influenced by communication to adopt and perform particular gender identities? What are the consequences of these messages for women, for men, for gays and lesbians, and for society? How are ideas about gender and gender roles related to ideas about sexuality, sexual orientation, and sexual identity? What is gender? Can it be altered or changed? How? What roles have social movements for women's rights and gay and lesbian rights in challenging and changing the ways we communicate gender in America?

### **English: Undergraduate Courses**

E 344L 35289

Hollywood Babylon Bennett, Chad

T Th 2:00-3:30 PM GAR 0.120

Dream factory or nightmare? Promised land or wasteland? In this course we will examine Hollywood's symbolic role in American culture, considering the many complex and often contradictory ways the film capital has been constructed and understood. What can these competing representations of Hollywood tell us about twentieth-century America and its ideals, practices, and concerns? What do we find if we approach Hollywood as a vibrant cultural site to which America has repeatedly turned to work out its most conflicted ideas about art and commerce, class, gender and sexuality, race and ethnicity, ethics, politics, style? Posing these questions of numerous representations of Hollywood—primarily in films and novels, but also in stories, essays, poems, paintings, photographs, and fan magazines—we will trace America's fraught relationship to Hollywood as it develops over the twentieth century, and explore the formal genre of the Hollywood story.

E 379R 35535

Literature in Process, from Modernism on Hollister, Susannah

M W 3:30-5:00 PM CAL 200

When does a text become a text? And how? Elizabeth Bishop sought to “stop” poems, “set them to paper, at the point in their development where they are still incomplete.” This seminar takes up both the possibility of reading texts as the complete process of their composition and publication and the work involved in uncovering that process. We will meet in the Harry Ransom Center and study multiple versions of works – as well as notes, letters, and other writings that surround them – housed in its extensive collections. Poets Ezra Pound, Langston Hughes, Allen Ginsberg, and Anne Sexton will be our focus, and through them we will encounter other writers, editors, and scholars as well. Attending to the details of literary practice can reveal the particular choices that shape a text, including the choice of incompleteness as an aesthetic principle. It can also broaden the scope of study and connect acts of writing, revising, and publishing to biographical and historical time. Recent critical writings in editorial practice and theory will provide frameworks to guide this reading. Students will develop final essay topics from materials they identify in the HRC collections; other, digital archives will supplement this research where relevant.

E 350R 35360

Vampires and Dandies (Honors) Richmond-Garza, Elizabeth

T Th 12:30-2:00 PM PAR 210

This course proposes to track two archetypes which have travelled through literature and culture together: the vampire and the dandy. The period considered by this course, 1789-1922, sees the dandy/vampire's apogee as the sensationalist vehicle for both the most subversive and the most conservative tracts on European identity and culture from the height of Romanticism to the First World War. We shall begin with Beau Brummel's creation of the dandy, the elegant man about town, and with recollections of the Grand Tour, which took British travelers to the realm of the vampire. The course will contextualize these new identities in regard to Central and Eastern

European folk origins, European analogs and the imperial culture of Great Britain. The pairing combines ideally the century's two most provocative iconographies of difference, whether that difference is cultural, ethnic or sexual: the Gothic and the Orientalist. From his/her origins as the predator who attacks the next-of-kin, the vampire joins with the dandy's new image of gender and sexuality. Together they emerge as an "Other" who combines multiple fantasies of threat and seduction: that of a New-Woman feminine evil, that of Jewish or Slavic contamination, that of Orientalist, diasporic xenophobia, that of localized homophobia, that of cultural degeneration and decadence. The vampire draws on Western Europe's own atavistic past and links it to the Eastern Others who increasingly form and transform the British Empire and Europe as a whole. The dandy embodies the decadent modern self whose existence is as unnatural as that of the undead. The vampire is both the Turk and the Baron; she is both the transgressing Jew and the independent daughter, and "they" now inhabit the increasingly uneasy European capital cities. The dandy strolls these same boulevards, impersonating a modernity that is at odds with imperialist ideals of healthy citizenship. Are vampires and dandies a masquerade for demonizing marginal identities or can they seductively infiltrate society undetected as more than a strange visitor?

E 370W 35450

Women's Autobiographical Writing MacKay, Carol

M W F 1:00-2:00 PM PAR 204

Writers have always employed an ingenious array of narrative strategies to construct and project their sense of an autobiographical self, but historically that task has entailed an additional cultural challenge--if not an outright psychological impossibility--for women writers worldwide. Although the male autobiographical impulse did not fully begin to manifest itself in Western culture until Rousseau (notwithstanding the anomaly of St. Augustine), women still tended to confine themselves to the less overt (and egoistic) modes of the diary, letter, memoir (often purporting to be about another subject), and fiction. It is the goal of this course to examine the autobiographical impulse in women's writing by exploring the concept of the individualistic self vs. the sense of self as a part of community (and duty)--and the ways in which that communal self can both partake of humankind and participate in self-actualization.

E 370W 35455

Gender, Sexuality, Migration Cvetkovich, Ann

M W 3:30-5:00 PM PAR 103

The history and culture of the United States and the larger Americas have been profoundly shaped by migrations: colonization by European peoples and the resulting displacements of indigenous peoples; the African diaspora forced by slavery and the Great Migration from South to North; the shifting and unstable border between the U.S. and Mexico; the arrival through Ellis Island and other ports of Eastern and Southern Europeans; the long and multiple histories of immigrants from East and South Asia; the movement of gays and lesbians to urban centers; the arrival of refugees from war and genocide; and contemporary transnational and diasporic connections with nations and regions around the world. Although migration is sometimes represented as a threat to the integrity of the nation, it is, in fact, at the center of it. We will explore the impact of this history by reading contemporary literature mostly by women, with particular attention to how migration is shaped by gender and sexuality. We will consider how literature, with its attention to the relation between personal and historical experience, provides an especially valuable document of migration and intervenes in public discourse about it. The course will also provide students with an opportunity to reflect critically on their own national identities as residents, and in some cases, citizens of the U.S. – what does it mean, and what can it mean, to be “American”?

### **English: Graduate Courses**

E 395M 35705

American Literary Masculinities Barrish, Phil

T Th 12:30-2:00 PM MEZ 1.104

This course will take as its focus diverse forms of “masculinity” as they have been constructed by U.S.-American literary and cultural texts from roughly the end of the Civil War to the beginning of World War II, with some attention also paid to the rest of the twentieth century and the beginning of the twenty-first century. The course will in addition serve as an introduction to the burgeoning field of Masculinity Studies, where our emphasis will be on history, theory, and literary/cultural criticism. As we will discover, masculinity has meant different things at different times in US history, and has also varied in meaning and significance according to such broad categories of identity as race, class, national origin or citizenship status, and sexuality. And of course even synchronous texts within identity categories elaborate a range of different positions regarding standard constructions of masculinity and possible alternatives to or subversions of them.

E 389P 35615

Black Feminist Theory Richardson, Matt

T Th 11:00-12:30 PM MEZ 1.204

Black feminist theory constitutes a distinctive body of politics and thought, produced primarily by black women scholars, artist and activists, in various parts of the African Diaspora. This is a theory and methodology course. We will analyze black feminisms both as political space and scholarly choice. This framework will enable us to examine the continuities between black feminist theories in diverse locations, as well as to explore how different embodied experiences—including histories, geographies and genealogies-- condition divergent perspectives. Themes explored will include slavery, colonialism, diaspora consciousness, multiple genders and sexualities in Black cultures and communities, and class difference and inequities of power within Black communities; ‘womanism’; global and Third World feminisms; representation in popular culture; poetics and resistance. The class will be conducted using trans-disciplinary perspectives including anthropology, history, sociology, literature and film. We will challenge notions of “theory” as the province of the West [and North] and the middle-class. This course finds theory in literature, activism, art, ethnography and everyday life. This course is not meant to be an exhaustive reading list, but merely a starting point from which students can build upon in their annotated bibliographies and their seminar papers.

E 392 35620

Divas: Performing Race, Gender, and Sexuality Paredez, Deborah

W 11:00-2:00 PM WIN 2.136

What makes a diva a diva? How are our ideas about performance, spectatorship, space, and capital shaped by the diva figure? This course explores the central role of the diva—the celebrated, iconic, and supremely skilled female performer—in the shaping and re-imagining of racial, gendered, sexual, national, temporal, and aesthetic categories. Students in this course will theorize the cultural function and constitutive aspects of the diva and will analyze particular performances of a range of divas from the 20th and 21st centuries.

E 397N 35713

Sexualities in Translation Hoad, Neville

M W 12:30-2:00 PM UTC 4.114

See department for course description.

### **French: Undergraduate Courses**

FR 390K 36710

Love, Sex and Friendship in Medieval French Literature Johnson, Michael

T Th 3:30-5:00 PM HRH 2.106C

A number of the discourses that shape our understanding of friendship, love and sexuality in the West emerged in a form recognizable to us during the medieval period, from romantic love and marriage, to virginity and

celibacy. This course looks at a variety of literary works that reflect medieval conceptions of friendship, love and sexuality and that treat such themes as sodomy, clerical sexuality, the iuvenis, sexual violence, misogyny, passionate friendship, and female sexuality. A wide range of literary genres will be represented including lyric poetry, epic, fabliaux, romance, breton lays, and high allegory. Students will gain a broad understanding of medieval French literature—including genres, historical context, and critical issues—in addition to developing focused specialization on medieval love and sexuality. Over the course of the semester students will give one presentation on the readings, and will write one short textual analysis and one seminar paper engaging questions raised in the course.

### **Geography: Undergraduate Courses**

GRG 336 37340

Contemporary Cultural Geography Heyman, Richard

T Th 5:00-6:30 PM GRG 312

As an advanced course in cultural geography, this class will survey recent developments, both theoretical and topical, in the study of cultural landscapes. We'll look at what geographers are currently saying about the relationship between culture and space, especially around power—social, economic, and political. We'll focus on the construction of landscapes and the everyday practices that imbue them with meaning, the ways those meanings are contested and struggled over, and how the relationship between culture and space plays a central role in the social construction of class, gender, sexuality, race, nature, and postcoloniality.

### **History: Undergraduate Courses**

HIS 315G 39120

Introduction to American Studies Engelhardt, Elizabeth

T Th 9:30-11:00 AM ECJ 1.202

Daniel Boone. Davy Crockett. Nellie Bly. Uncle Tom. Nancy Drew. Jacqueline Baker. Emma Goldman. Gloria Steinem. Hattie McDaniel. Bessie Smith. Pocahontas. Angela Davis. Bruce Lee. Lucille Ball. Tony Hawk. What makes an American man? What makes an American woman? How do the answers change over time and why? This course will emphasize the nineteenth century roots of contemporary American culture as we investigate the cultural work done by American models of how to be men and how to be women in the nation. We will ask questions about the intersections of race, class, gender, place, sexual orientation, and nation. What work do their words, images, and selves do in the larger social worlds they inhabit? What does it mean to be gendered raced, classed in this country? How do the patterns and models explored in the previous centuries feed our narratives, metaphors, and identities today?

HIS 350R 39425

Women in Postwar America Green, Laurie

T Th 3:30-5:00 PM GAR 0.121

This course intensively examines U.S. women's history between World War II and the 1970s. In doing so, it also explores popular perceptions of womanhood, manhood and sexuality that became central to the cultural politics and social conflicts of the postwar period. By weaving together these topics – women's history, popular culture, and postwar social movements – we raise fresh questions about well-known episodes of U.S. history. Why, for example, do most Americans remember Rosa Parks only as a demure seamstress who initiated the Montgomery Bus Boycott because she was too tired to give up her seat to a white? If every young woman hoped to be like Donna Reed or June Cleaver in the fifties, then where did the sixties movements come from? We also explore how various groups (e.g., suburban girls, working-class women, civil rights activists, immigrants, and others) negotiated ideas of family, work and sexuality. In doing so, we examine roots of issues that continue to have political purchase today, such as reproductive rights, sexuality, job equity, welfare, race, and ethnicity.

## **Mexican-American Studies: Graduate Courses**

MAS 392 36125

Divas: Performing Race, Gender, and Sexuality Paredez, Deborah

W 11:00-2:00 PM WIN 2.136

What makes a diva a diva? How are our ideas about performance, spectatorship, space, and capital shaped by the diva figure? This course explores the central role of the diva—the celebrated, iconic, and supremely skilled female performer—in the shaping and re-imagining of racial, gendered, sexual, national, temporal, and aesthetic categories. Students in this course will theorize the cultural function and constitutive aspects of the diva and will analyze particular performances of a range of divas from the 20th and 21st centuries.

## **Rhetoric: Undergraduate Courses**

RHE 330D 44060

African American Rhetoric, 1950-Present Pritchard, Eric Darnell

T Th 11:00-12:30 PM PAR 206

This course is the second of two-parts. We will explore the history of African-American rhetorical traditions in the United States from 1954-Present. We will focus on the moments and specific rhetorical strategies African-Americans have and continue to employ in quests for social change as manifested through speeches, the essay and various black cultural productions (poetry/spoken word, visual culture, theater). We will begin by exploring the rhetorical strategies of African-Americans and other supporters of desegregation drew on in their arguments regarding the US Supreme Court case *Sweatt v. Painter* (1950) which contested the separate but equal doctrine upholding segregation at the University of Texas School of Law and the passage of the Supreme Court's landmark *Brown vs. Board of Education of Topeka* decision in 1954, which sought to end government sanctioned segregation of public education in the US. The course will conclude with the 20th/21st century re-popularizing of spoken word through the advent of slam poetry and, more recently, the creation of hip-hop theater and its investment in visions of social justice. Other topics we will cover: rhetoric/rhetorical education in the Civil Rights and Black Power movements; the Black Arts Movement; Black Feminisms and rhetorics of intersectionality; anti-homophobia/transphobia/"homonormativity" rhetoric and movements for Black lesbian, gay, bisexual and transgender liberation; African-American political rhetoric and Shirley Chisholm's presidential campaign; rhetoric of the work of artists Kara Walker and Kehinde Wiley.

## **Radio-Television-Film: Undergraduate Courses**

RTF 359S 08395

Women and Media Culture Kearney, Mary

T Th 11:00-12:30 PM CMA A3.116,

T 5:00-7:30 PM CMA A3.120

See department for course description.

## **Radio-Television-Film: Graduate Courses**

RTF 385K 08575

Sexualities and US Film Staiger, Janet

W 12:00-3:00 PM CMA A3.108

W 7:30-10:00 PM CMA A3.116

This course will consider the history of the representation of sexualities in U.S. cinema. It will look at what was on the mainstream screen, the exploitation and "underground" cinemas, and what wasn't there but what some

have thought might be present through the "internal shadows of exclusion." We will cover early censorship and sexually explicit films, the race issues of the teens and twenties (for African Americans and Asians), homosexual subtexts, formulaic representations of sexuality and coupling, post-war sexual liberation politics and its effects, the intellectualization and mass distribution of porn, and continuing issues of representing sexualities. The focus will not be on representations of sex and gender but on licit and illicit sexualities although the former will invariably be part of the latter. The focus will be on the social and political context, the text, and its reception.

### **Social Work: Undergraduate Courses**

S W 360K 61745

Confronting LGBTQ Oppression Whalley, Shane

F 11:30-2:30 PM SSW 2.112

Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course will serve two primary functions: to increase participant's knowledge on the issues facing the LGBTQ community and to learn facilitation skills in order to talk about these issues on campus. Peer education is a powerful tool. Participants in this course will become peer educators in a team. During the spring semester they will give workshops across campus around LGBTQ issues

### **Sociology: Undergraduate Courses**

SOC 333K 45420

Sociology of Gender Williams, Christine

T Th 8:00-9:30 AM CBA 4.328

This course examines the social and cultural construction of gender, focusing on women and men in U.S. society. We will explore how gender is experienced by different groups of men and women, with a focus on race/ethnicity, sexuality, class, and nationality. The course begins with description of current gender stereotypes in popular culture, and differences in the socialization and education of girls and boys. Next we will examine gender differences in the workplace, exploring the reasons for the persistent gap in pay between employed men and women. The third part of the course examines women's changing relationship to the home and work, including changes in the meanings of marriage and motherhood, with a focus on the lives of impoverished women. This section also reviews public policy responses to women's poverty. The final part of the course examines the impact of globalization on men and women around the world.

### **Sociology: Graduate Courses**

SOC 395F 45600

Marriage, Family, and Kinship Cavanagh, Sharon

T 12:00-3:00 PM BUR 231

See department for course description.

SOC 395L 45635

Race and the Body Browne, Simone

Th 12:00-3:00 PM JES A320

This course will engage with theories and research methodologies in the sociological study of the body, with a focus on race, racism, gender and sexualities. Emphasis will be placed on close reading of the assigned texts so that discussion can focus on key issues and debates concerning the body in contemporary society, including: the role of space and location; theories of the subject and the meaning of subjectivity; state formation and social control.

SOC 395G 45615

Sociology of Sexual Violence Gonzalez-Lopez, Gloria

W 3:00-6:00 PM BUR 480

This course examines the different social forces and dynamics responsible for a variety of expressions of sexual violence existing in contemporary society. The goals of this graduate seminar are: (1) to examine these processes promoting social violence from feminist-informed sociological perspectives; (2) to explore and analyze the historical, economic, and socio-cultural contexts responsible for these processes; (3) to study the issues and concerns with regard (but not limited) to gender, race and ethnicity, class, sexuality, and political activism associated with sexual violence research in the social sciences; and (4) to discuss and critique published sexual violence research based on qualitative methodologies across disciplines.

### **Spanish & Portuguese: Graduate Courses**

SPN 380K 46580

Modernismo: Aesthetics, Sexuality, Modernity Dominguez-Ruvalcaba, Hector

T 5:30-8:30 PM BEN 1.118

This seminar aims to revise Spanish American literary texts and visual art produced between the end of nineteenth century and the two first decades of the twentieth century that are considered part of the modernista aesthetics, from a theoretical perspective that combines queer and postcolonial approaches. Some of the questions we are going to address are: How modernista aestheticism articulates neocolonialism with modern national projects? What is the role that sexuality and sensuality play in the construction of the modernista imagination? What are the intersections of modernista art, poetry, fiction and prose? How the intellectual insights of modernistas can be interpreted as gender politics?

### **Theater & Dance: Graduate Courses**

TD 387D 26680

Divas: Performing Race, Gender, and Sexuality Paredez, Deborah

W 11:00-2:00 PM WIN 2.136

What makes a diva a diva? How are our ideas about performance, spectatorship, space, and capital shaped by the diva figure? This course explores the central role of the diva—the celebrated, iconic, and supremely skilled female performer—in the shaping and re-imagining of racial, gendered, sexual, national, temporal, and aesthetic categories. Students in this course will theorize the cultural function and constitutive aspects of the diva and will analyze particular performances of a range of divas from the 20th and 21st centuries.

TD 387D 26675

Choreographing Gender, Dancing Desire Rossen, Rebecca

W 2:00-5:00 PM WIN 1.148

This course posits that physical performance, particularly dance, is an especially rich site for the examination of gender, sexuality, and embodiment in relation to evolving social and historical contexts. Taking a cross-historical approach and encompassing a wide range of genres including ballet, modern dance, physical theater, dance-theater, animation, roller derby, performance art, voguing and drag, the course juxtaposes critical readings from gender studies and dance and performance studies with the viewing of videos and live performance. How does performance reinforce or undermine normative ideas about masculinity and femininity, heterosexuality and homosexuality? How does physical training (in dance, sports, etc.) construct gendered or docile bodies? Can particular modes of movement empower bodies and counter societal norms? How do particular artists challenge the status quo? How does the staging of gender and sexuality intersect with race, ethnicity, nationality, and class? This seminar will not only root students in feminist dance and performance studies, but will also develop

performance analysis skills and hone critical writing skills on physical performance. The seminar is geared towards students who find "the body," "performance," and "identity" potent topics. Previous knowledge of dance, performance, or gender studies is welcome, but not required.

### **Undergraduate Studies: Undergraduate Courses**

UGS 302 63613

Difficult Dialogues – Islam and Sexuality Sherazi, Faegheh

T Th 12:30-2:00 PM MEZ 1.102

In this course, the students are introduced to many diverse issues of sexuality in Islam not only from the religious texts and their various interpretations, but also from cultural and political perspectives.

UGS 303 64200, 64205

Gender Development, Media, and Human Rights Bigler, Rebecca

M W 2:00-3:00 PM WAG 201

F 10:00-11:00 AM GAR 0.128

Engaging with the disciplines of communications, government, journalism, law, and psychology, this course will prepare us to address social justice and activism in four areas of gender-based human rights: political representation, transgender issues, single-sex schools, and same-sex marriage and parenting.

UGS 303 64315, 64320, 64325

Histories of Race and Sex Levine, Philippa

M W 3:00-4:00 PM UTC 3.112

F 12:00-1:00 PM CBA 4.338

This course is an opportunity to see how people in the past thought about, and acted on, such matters, and to compare their attitudes with modern controversies around racial difference and sexual behaviors.

UGS 302 63765

Music, Identity, and Difference Seeman, Sonia

T Th 2:00-3:30 PM MRH 3.113

This course will investigate the ways in which music has been used to bring communities together on the one hand, and as markers of difference and exclusion on the other.

### **Urban Studies: Undergraduate Courses**

URB 354 37700

Contemporary Cultural Geography Heyman, Richard

T Th 5:00-6:30 PM GRG 312

As an advanced course in cultural geography, this class will survey recent developments, both theoretical and topical, in the study of cultural landscapes. We'll look at what geographers are currently saying about the relationship between culture and space, especially around power—social, economic, and political. We'll focus on the construction of landscapes and the everyday practices that imbue them with meaning, the ways those meanings are contested and struggled over, and how the relationship between culture and space plays a central role in the social construction of class, gender, sexuality, race, nature, and postcoloniality.

### **Women's and Gender Studies: Undergraduate Courses**

WGS 345 47005

Confronting LGBTQ Oppression Whalley, Shane

F 11:30-2:30 PM SSW 2.112

Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course will serve two primary functions: to increase participant's knowledge on the issues facing the LGBTQ community and to learn facilitation skills in order to talk about these issues on campus. Peer education is a powerful tool. Participants in this course will become peer educators in a team. During the spring semester they will give workshops across campus around LGBTQ issues

WGS 322 46920

Sociology of Gender Williams, Christine

T Th 8:00-9:30 AM CBA 4.329

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WGS 324 46930

Women and Media Culture Kearney, Mary

T Th 11:00-12:30 PM CMAA3.116

T 5:00-7:30 PM CMAA3.120

See department for course description.

WGS 345 47075

Women in Postwar America Green, Laurie

T Th 3:30-5:00 PM GAR 0.120

This course intensively examines U.S. women's history between World War II and the 1970s. In doing so, it also explores popular perceptions of womanhood, manhood and sexuality that became central to the cultural politics and social conflicts of the postwar period. By weaving together these topics – women's history, popular culture, and postwar social movements – we raise fresh questions about well-known episodes of U.S. history. Why, for example, do most Americans remember Rosa Parks only as a demure seamstress who initiated the Montgomery Bus Boycott because she was too tired to give up her seat to a white? If every young woman hoped to be like Donna Reed or June Cleaver in the fifties, then where did the sixties movements come from? We also explore how various groups (e.g., suburban girls, working-class women, civil rights activists, immigrants, and others) negotiated ideas of family, work and sexuality. In doing so, we examine roots of issues that continue to have political purchase today, such as reproductive rights, sexuality, job equity, welfare, race, and ethnicity.

### **Women's and Gender Studies: Graduate Courses**

WGS 393 47120

Choreographing Gender, Dancing Desire Rossen, Rebecca

W 2:00-5:00 PM WIN 1.148

This course posits that physical performance, particularly dance, is an especially rich site for the examination of gender, sexuality, and embodiment in relation to evolving social and historical contexts. Taking a cross-historical approach and encompassing a wide range of genres including ballet, modern dance, physical theater, dance-

theater, animation, roller derby, performance art, voguing and drag, the course juxtaposes critical readings from gender studies and dance and performance studies with the viewing of videos and live performance. How does performance reinforce or undermine normative ideas about masculinity and femininity, heterosexuality and homosexuality? How does physical training (in dance, sports, etc.) construct gendered or docile bodies? Can particular modes of movement empower bodies and counter societal norms? How do particular artists challenge the status quo? How does the staging of gender and sexuality intersect with race, ethnicity, nationality, and class? This seminar will not only root students in feminist dance and performance studies, but will also develop performance analysis skills and hone critical writing skills on physical performance. The seminar is geared towards students who find "the body," "performance," and "identity" potent topics. Previous knowledge of dance, performance, or gender studies is welcome, but not required.

WGS 393 47200

Sociology of Sexual Violence Gonzalez-Lopez, Gloria

W 3:00-6:00 PM BUR 480

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### **About the Women's & Gender Studies Portfolio Program**

The Portfolio Program is an opportunity for graduate students from all disciplines to incorporate Women's and Gender Studies into their coursework.

WGS Portfolio Students are eligible for to apply for the annual WGS Awards and/or travel assistance for presenting relevant work at conferences.

When the program is completed, the student's official UT transcript will read "Portfolio in Women's & Gender Studies." A printed certificate from CWGS is also available upon request.

For more information please visit:

<http://www.utexas.edu/cola/centers/cwgs/academics/Graduate-Portfolio/Portfolios.php>

## Iota Iota Iota Women's & Gender Studies Honor Society

The Alpha Chapter of Iota Iota Iota, Triota, at Metropolitan State College of Denver held its first induction ceremony in the fall of 1992 in order to recognize the academic achievements of students in Women's Studies. The Greek letter, *iota*, was selected for the name to represent the three goddesses Inana, Ishtar, and Isis. Iota Iota Iota strives to maintain the feminist values central to Women's Studies and encourage diversity, egalitarianism, and supportive academic environment for all students.

The University of Texas at Austin joins the nation-wide list as the Beta Iota chapter. If you have completed at least 45 undergraduate hours - or if you are a graduate student, have a GPA of 3.0 or above, and have taken at least 6 credit hours in Women's and Gender Studies (cross-listed courses count), we invite you to join Iota Iota Iota. If you are interested in membership, please fill out the online application and return it along with the membership fee and a copy of your recent academic summary (unofficial transcript) to the University of Texas at Austin Women's and Gender Studies office.

<http://www.utexas.edu/cola/centers/cwgs/academics/Honor-Society.php>