Greetings, Women’s & Gender Studies scholars, students, advocates, and allies. I am pleased to have joined the Center for Women’s & Gender Studies as the Associate Director and Graduate Advisor, now a staff position, this past September. I have been teaching CWGS core courses since 2008 and serving as Project Director for the CWGS Embrey Women’s Human Rights Initiative since 2010. My work in community organizations and academic sites imbues in me a commitment to supporting graduate students, connecting university and community praxis, advocating for feminist scholarship, exploring my role as a white antiracist feminist ally, and supporting the organization-building of Women’s & Gender Studies as a site for teaching each other how to support, read, and talk about queer antiracist feminist work. The thread that weaves together my work over the past decade is literary activism that practices radical distribution (including circulation, shelf space, archives, classrooms, and bibliographic guides) as vital support for historically marginalized authors to write and to get published, distributed, circulated, and read. My focus on sites of literary activism positions my teaching and research as part of a long history of Women’s & Gender Studies in connection with queer antiracist feminisms in the U.S. I look forward to working with each of you in the movement.

PERFORMING JUSTICE PROJECT

In summer 2011, CWGS faculty Dr. Megan Alrutz (Theatre & Dance) and Lynn Hoare, MFA (Voices Against Violence), piloted their new Performing Justice Project as part of the CWGS Embrey Women’s Human Rights Initiative. Alrutz and Hoare, with the support of Kristen Hogan at CWGS, worked with Women’s Studies students, and teachers Laura Grayson and Julia Champine, from Garza Independence High School, home to the only Board of Education approved Women’s Studies course in the nation. The Performing Justice Project uses feminist performance pedagogy to enact women’s studies concepts in connection with autobiographical narrative. The summer 2011 Garza High School Performing Justice Project focused on imagining women’s human rights for young women in Austin and culminated in three original performances created and performed by the young women of Garza High School Women’s Studies. Alrutz and Hoare are building the Performing Justice Project model for high schools to feed students’ hunger for activating and embodying the feminist concepts they are learning in class and in their lives.

Dr. Kristen Hogan
Dear Colleagues:

At this time last year, we were contemplating a gloomy economic picture—our funding was cut by 25% over three years and we could not foresee where we might make up the shortfall. I will not go so far as to say that we have been able to overcome all the challenges we faced but we have weathered the worst of the storm thanks to the hard work of our innovative and cutting-edge faculty. I want to thank our faculty who volunteered to teach in the first and second rounds of our Signature Course women’s human rights curriculum and, with the resources subsequently provided by the School of Undergraduate Studies, we have been able to support several of our MA students as TAs.

We now look forward positively to a year in which we will strengthen our undergraduate and graduate programs and, with ongoing funding from the Embrey Foundation, support two new initiatives. In June 2012, we will host 20-25 young women from colleges across Texas for a week. They will participate in New Leadership Texas, a residential program designed to give women the skills and knowledge necessary to engage actively in politics, public policy, and public service.

In October 2012, we will hold our first international conference on women’s human rights: Rethinking Power & Resistance: Gender & Human Rights from Texas to the Transnational Americas. The conference will examine new strategies for gender justice that work at the intersections of citizenship status, ethnicity, gender identity, indigeneity, nationality, race, and sexuality. This conference will deepen the Center’s commitment to scholarly and activist inquiry at the transnational level and allow us to develop curricula and activist community projects that connect seemingly disparate issues, such as violence against women, sexual identity, and militarism. For more information on the conference see page 4.

We invite you all to join us in making 2012 another memorable year for the Center for Women’s and Gender Studies.

Susan Sage Heinzelman
January 2012
Events

SEPTEMBER 2011
CWGS sponsored the Inspire Leadership Program's “Stop Sexual Violence on Your Campus,” and co-sponsored the following: Photographer Jeff Sheng’s “Fearless,” an exhibit of LGBT Athletes • Women’s Leadership & Social Movement, a lecture by Kavita N. Ramdas, former President and CEO of the Global Fund for Women • Inderpal Grewal (Yale) spoke at the Rapoport Center’s fall Human Rights Happy Hour Series • Dancing Feminisms, Politics, and Subjectivity: An Evening With Crisol Danza Teatro • The Eighth Annual Conference on Comparative Literature and Literary Studies.

OCTOBER 2011
CWGS sponsored Faculty Conversations with Matt Richardson (English) and Héctor Dominguez-Ruvalcaba (Portuguese and Spanish) in a series co-created with the Department of African Diaspora Studies • New Faculty Colloquia began with Kevin Thomas’ (Advertising) talk on “Consuming Manhood: Exploring Consumer and the Identity Projects of Black and White Millennial Males” • Reception for Lauren Embrey/Embrey Family Foundation • CWGS co-sponsored the following: Catalina Smulovitz (Universidad Torcuato Di Tella in Buenos Aires) on “Legal Inequality and Domestic Violence” • Roderick Ferguson (University of Minnesota) “The Reorder of Things: On the Institutionalization of Difference” • A talk by Naiza Khan “The Rising Tide: New Directions in Art from Pakistan over the last decade” • Author and NY Times Columnist Gail Collins • Tara Melish (University at Buffalo Law School, SUNY) spoke on Collapsing Social Rights • Professor Jodi O’Brien spoke on “Leadership, Religion and Sex: A Strange Thing Happened on the Way to Marquette”, • Screening of MISS REPRESENTATION • National Young Women’s Day of Action, speaker: Maria Poblet (Executive Director of Causa Justa: Just Cause) • Bangladeshi Filmmaker Rubaiyat Hossain’s lecture and film screening of Meherjaan • Youk Chhang (Executive Director of the Documentation Center of Cambodia) and John Ciorciari (Assistant Professor of Public Policy from the University of Michigan at Ann Arbor) presented “Archiving Memory after Mass Atrocities.”

NOVEMBER 2011
New Faculty Colloquia continued as Megan Alrutz (Theater and Dance) gave a talk on “Sites of Possibility: Digital Storytelling, Applied Theatre, and Youth” and Naomi Paik (American Studies) spoke on “Nothing More than an HIV Prison Camp: Haitian Refugee Testimonies from Guantanamo” • Faculty Conversations with Omi Joni Jones and Tasha Philpot in a series co-created with the Department of African Diaspora Studies • CWGS Faculty Research Series began with a panel discussion sponsored by the LGBTQ and Sexualities Research Cluster of Lisa Moore’s (English) new book *Sister Arts: The Erotics of Lesbian Landscapes* • Co-sponsoredships began with “Of Prosthetics and Pageants”, a talk by Dr. Mimi Thi Nguyen (University of Illinois, Urbana-Champaign) • “To the Nunnery and Beyond: Becoming a ‘Tibetan’ Buddhist Nun in Nepal”, a talk by Dr. Jessamine Dana (CWGS) • “The State of Lesbian Feminist Social Justice 2011”, a talk by J. Bob Alotta (Executive Director of Astraea Lesbian Foundation for Justice) • Workshop on Slavery and Sexuality in the US and Caribbean • Henry Steiner (Professor of Law at Harvard University) presented “Muslims in Europe: Culture Shock, Cultural Clash, Human Rights”.

DECEMBER 2011
Fall Graduation, Dec. 4 & 5.

JANUARY 2012
Spring Semester classes begin on January 17

FEBRUARY 2012
CWGS Faculty Research Series continues with a presentation by Lorienie Roy (School of Information) on her edited collection, *Tribal Libraries, Archives, and Museums: Preserving our Language, Memory, and Lifeways* • New Faculty Colloquia will continue with Heather Houser (English) on “AIDS out of the City: The Nature of Discord” • CWGS will co-sponsor the English Symposium: “Surface Symptom and the State of Critique.”

MARCH 2012

APRIL 2012
New Faculty Colloquia concludes with Melanie Feinberg (School of Information) who will talk on “Classification on the borderlands: from provocation to dialogue.”

MAY 2012
Graduation, May 20 & 21.
Come to enact interconnections between scholars, organizers, and performers as advocates working for gender justice.

Come to articulate women's human rights as an interruption of mainstream uses of “human rights” language and, instead, as a project for racial, gender, and sexuality justice.

Come to build ongoing relationships to create change for critical approaches to gender and human rights.

Here’s what you’ll see at the conference: We’ll begin the gathering with a performative discussion to map out with whom at the conference we’re in conversation. We’ll have a roundtable discussion of women hip hop artists who will close out the conference with a performance. And we’ll hear from each of three collaborations around which the conference is organized: Conspire Theatre, the Transgender Jail Project, and Indigenous activists around displacement in Valle de Polochic, Guatemala.

Call for Proposals
Proposals Due: 1 February 2012

Formats:
The conference organizing committee is looking for proposals for panels of papers, roundtable discussions, workshops, dialogues, performances, artwork/poster sessions, storytelling, media arts/digital media, or individual papers.

Commitment:
We are looking for work that discusses new movement strategies for gender justice that work at the intersections of citizenship status, ethnicity, gender identity, indigeneity, nationality, race, and sexuality. We are particularly interested in work that engages and reimagines human rights language (addressing the usefulness of grassroots human rights strategies and/or the harm of neoliberal human rights appropriation) regarding the following issues: Incarceration/Immigration Detention, Forced Displacement/Gentrification, and Gender Violence.

We are concerned with organizing in or in relationship to the Americas that is grounded in community organizing, and connected with issues and activism at the transnational level. We also warmly welcome applications that focus on regions and societies aside from the Americas as long as the proposal specifically addresses how the given issue relates across these geographic contexts. We prioritize the work of those directly affected by or self-reflectively allied with people affected by these issues.

This is a bilingual conference in Spanish and English languages.

Topics include, but are not limited to:
Alliances among Feminists of Color & Indigenous Feminists
Challenges to Gender Binaries/Support of Transgender Organizing
Citizenship/Nationality
Economic & Political Justice
Education for Liberation
Forced Displacement and Gentrification
Gender, Detention, and Justice
Gender Violence
Incarceration and Immigration Detention
Space/Borders/Land Rights
Welfare & Healthcare Justice
Youth Organizing/Intergenerational Empowerment

Proposal Submission:
Send your 1-page proposal and short bio to genderandhumanrights@gmail.com before February 1, 2012.

Organizers:
This conference is a project of the University of Texas at Austin Center for Women’s & Gender Studies Embrey Women’s Human Rights Initiative.
Preparations for (Dis)locating Justice, CWGS’s Nineteenth Annual Emerging Scholarship Conference, are well underway! This year’s conference will be held on March 29-30, 2012 at the Student Activity Center.

A dynamic program of events, designed to energize and inspire the UT community with new knowledge and productive tools to augment their current and future projects, has been planned. The CWGS student-run conference provides graduate students and select undergraduates at the University of Texas at Austin and other universities the opportunity to share their research highlighting issues in women’s, gender, and/or sexuality studies with the UT-Austin community at large and CWGS community partners. This year’s theme is “Gender and Justice.” Given the multiple meanings of justice, we have especially designed this year’s conference to engage in dialogs across disciplines and colleges.

Dr. Radhika Balakrishnan, Executive Director of the Center for Women’s Global Leadership and Professor of Women’s and Gender Studies at Rutgers University, will deliver the keynote address on Friday evening. She will share anecdotes of her research and advocacy experiences on examining economic, social and women’s human rights. She will also share how this experience has been productive in generating collaborative research between disciplines, the academy, and the community.

The call for papers is now available online at http://bit.ly/utwgsconf. Registration will open in January.
KATHERINE CHAREK BRIGGS (WGS/School of Information MA) presented “Zine: Women and taking up space” at the CWGS Emerging Scholarship Conference last April. Her paper, “Containment and Resistance: Girls’ writing in the juvenile justice system,” was published this semester in the graduate journal Intersections: Women’s and Gender Studies in Review Across Disciplines.

VICTORIA DOMINGUEZ (WGS BA) is doing research which focuses on Gloria Anzaldua’s post-Borderland theory, exploring how her work can be used to forge powerful connections between individuals through the practice of sharing painful experiences with one another.

JANINE JONES (Portfolio Student) was the featured speaker at the history department graduate gender symposium on October 21, with a work in progress talk called “Modern Muslim Masculinities in Transnational Media.”

NAMITA KOHLI (WGS MA) is a Fulbright Master’s student from India and her research interests are located in the field of gender and health, and in particular, reproductive technologies and birth control in India. As a journalist with two of India’s mainstream English newspapers, Namita has been reporting on women’s rights and gender issues for about six years and has travelled extensively across the country, reporting and recording women’s voices and concerns around, among others, issues of reproductive health, birth control, abortion and (in)fertility.

DUSTIN HIXENBAUGH (Portfolio Student) had a stellar year. In May, he earned his Master’s in Comparative Literature with a report on gender performance in Brazilian conduct literature and was also named the English Department’s “Outstanding T.A. of the Year.” Now in his first semester of Ph.D. work, Dustin continues exploring questions of gender and urban spaces in North and South America. He is supported by a Foreign Language Area Studies (FLAS) Fellowship for the study of Portuguese. In September, he co-organized Comparative Literature’s annual conference for graduate students, “Reflections: Identity after Crisis,” with guest speaker Idelber Avelar.

APPLY FOR AWARDS! Our annual awards are made possible by gifts from various donors. WGS undergraduate, graduate, and portfolio students are welcome to apply. Graduate awards require enrollment in the portfolio program by March 7.

The Cynthia Walker Peña Scholarship is awarded to a deserving WGS undergraduate who has earned distinction in WGS scholarship and service. The Lora Romero Memorial Award for Interdisciplinary Research in Race, Ethnicity and Gender will be awarded to an undergraduate student in memory of former UT colleague, Lora Romero. The Ellen Clarke Temple Graduate Award provides support for graduate students of Liberal Arts for travel, research, and other needs in the study of the women in American history, particularly in Texas or the Southwest. The WGS Graduate Student Dissertation Award is given to deserving graduate students who are doing research on a feminist or gender-related topic. This award is designed to encourage WGS scholarship at the graduate level.

Please visit our website for more information: http://www.utexas.edu/cola/centers/cwgs/awards/awards.php
ALUMNI NEWS

KRITIKA A GARWAL (MA 2008) is a doctoral candidate in American Studies at SUNY, Buffalo. She is currently working on her dissertation, (tentatively) titled “Uncertain Citizenship: Denaturalization and Expatriation in Twentieth-Century America, 1906-1967,” which explores the phenomenon of citizenship loss or denationalization in the United States.

ASHA DANE’EL (BA 2008) is in her last semesters at the LBJ School of Public Affairs and the UT Austin School of Social Work. Currently, Asha serves as a Barbara Jordan Forum Week co-chair and the Lead Coordinator for the Harvey Milk Society, a LGBTQA organization at the LBJ School. She has focused her schooling on health care policy, including federal health care reform, Medicaid, and health disparities among different populations. In Spring 2012, Asha will be interning at the Health and Human Service Commission to work on Eligibility Modernization.

AZURE D. OSBORNE-LEE (MA 2008) has earned an MA in Advanced Theatre Practice from Central School of Speech & Drama, University of London. While studying in London she completed a playwriting residency with New Shoes Theatre. In Fall 2011 Azure participated in both of Cave Canem’s NYC Fall Poetry Workshops, and was selected as a finalist for Soho Rep’s 2011/2012 Writer/Director Lab. Azure now lives in Brooklyn, NY and serves as the Artistic Director of Roots and River Productions. To keep up with Azure’s work, visit http://azureosborne-lee.com

New YouTube Channel for CWGS!

In order to increase our social media presence, we have started a CWGS YouTube channel. Adding to Facebook and Twitter, we now have a YouTube account by the same name: UTCWGS. Visit our link (http://www.youtube.com/utcwgs) and view our first two exciting videos: “What Is Women’s & Gender Studies?” and “Women’s Human Rights: Garza’s Performing Justice Project.” Special thanks to Journalism MA student Oscar Gomez-García. Watch out for new content coming in the spring with the help of WGS/RTF student intern Megan Jackson.
REBECCA BIGLER (Psychology) wrote about research on single-sex schooling in *Slate Magazine*. Rebecca and Lise Eliot are authors of “The Feminist Case Against Single-Sex Schools” in the online magazine *Slate*. She also published, with 7 authors, a paper in the prestigious journal, *Science* titled “Pseudoscience of Single-Sex Schooling.”


DANA CLOUD (Communications) published a new book, *We Are the Union* with the University of Illinois Press.

MOUNIRA MAYA CHARRAD (Sociology) published “Patrimonial Power in the Modern World” in *The Annals*, American Academy of Political and Social Sciences and “Gender in the Middle East: Islam, State, Agency,” *Annual Review of Sociology*. She presented “Patrimonial Politics: Tunisia, Morocco, Iraq” and “The Moroccan Gentle Revolution: Women’s Activism and 2004 Reforms of Islamic Law” (with Rita Stephan) at the annual meeting of the American Sociological Association, Las Vegas, August 2011. She also presented “The Veil as Marker of Identity” at the conference on Transatlantic Intolerance: The Rise in Anti-Islam, Anti-Immigrant and Racist Sentiment in Europe and the U.S. at the University of Texas at Austin, January 28-29, 2011. She has been elected to the Council of the Comparative and Historical Sociology Section of the American Sociological Association for a 2011-1014 term.

ANDREW DELL’ANTONIO (Music) published *Listening as Spiritual Practice in Early Modern Italy* was published with the University of California Press; and he was just appointed to a newly created position as Associate Dean of Undergraduate Studies at the College of Fine Arts.

ELIZABETH S. D. ENGELHARDT (American Studies) published *A Mess of Greens: Southern Gender and Southern Food* with the University of Georgia Press. Combining the study of food culture with gender studies and using perspectives from historical, literary, environmental, and American studies, Elizabeth examines what southern women’s choices about food tell us about race, class, gender, and social power.

BENJAMIN GREGG (Government) published *Human Rights as Social Construction* with Cambridge University Press.


LISA MOORE (English) published Sister Arts: The Erotics of Lesbian Landscapes (University of Minnesota Press) and was awarded a three-year, $15,000 College of Liberal Arts Humanities Research Grant. The grant will support work on Moore’s new edition of the poems of the eighteenth-century, bard of love between women, Anna Seward.

DEBORAH PAREDEZ’S (English) poetry appeared this fall in Callaloo: A Journal of African Diaspora Arts and Culture, Manderla: New Writing from the Americas, and Poet Lore. She presented her new research on Black and Latina divas at Cornell, Texas State, Princeton, and at the American Studies Association Conference. During the summer, she co-organized the nationally recognized 2nd Annual CantoMundo Master Poetry Workshop for Latina/o poets.

REBECCA ROSEN (Theater and Dance) published two essays this fall: “Hasidic Drag: Jewishness and Transvestitism in the Modern Dances of Pauline Koner and Hadassah” in Feminist Studies’s special issue on race and transgenderism (edited by Matt Richardson), and “Uneasy Duets: Contemporary American Dances about Israel and the Mideast Crisis” in The Drama Review.


LINDSEY SCHELL (UT Library) presented “The Royal Wedding and the Making of a Modern Princess,” a paper given to the UT British Studies Seminar, September 2011 and “How to Turn a Battleship...Before the Budget-Cut Missile is Lodged in the Hull” a paper given at the Charleston Conference for Library Acquisitions, November 2011.


In Memoriam (1921-2011)
Ronya Kozmetsky was a professor at the University of Texas Lyndon B. Johnson School of Public Affairs and an early and steadfast supporter of Women’s and Gender Studies at The University of Texas. While her husband was a longtime UT educator, administrator and business thinker, Ronya headed the RGK Foundation as it grew to a $110 million charitable fund. Kozmetsky worked to empower women, whether by underwriting Leadership Texas or by donating millions to a national women’s museum in Dallas or starting a regular salon of 50 women meeting in one another’s homes.

To honor the memory of Ronya’s remarkable life and work, CWGS is donating the book Feminism Counts: Quantitative Methods and Researching Gender (Routledge, 2012) to the UT Library.
**NEW Leadership Texas**

APPLICATIONS ARE NOW AVAILABLE

Summer Institute - June 17-22, 2012

This six-day program will help women in college gain the knowledge and skills to become innovators in the world of politics, public policy, and public service.

For more information, please visit the CWGS website, call 512-471-5765, or email newleadershiptexas@austin.utexas.edu

---

**NEWS FROM THE GENDER & SEXUALITY CENTER**

The Gender and Sexuality Center: Serving Women and LGBTQ Communities

GSC has had a busy semester in our new space in the Student Activities Center. We are now sister units with the Multicultural Engagement Center, also in the SAC, and look forward to bringing an exciting guest performer to campus with the MEC student group Queer People of Color and Allies: Cherrié Moraga, Chicana lesbian playwright and activist. Keep an eye out for more information in the spring!

The activist student group, Feminist Action Project, has been gearing up for their third annual community conference for gender justice. “Relationships: Building Alliances, Bridging Movements” will be held on March 30 and 31, 2012, and will offer an inclusive GSC space for conversation on nurturing interpersonal ties and exploring how social justice movements can collaborate and build productive relationships. If you would like to get involved, please contact the group at feministactionproject@gmail.com.

Make sure you keep up with GSC events by subscribing to the weekly bulletin of our programs and related events happening across campus! Email gsc@austin.utexas.edu to join the listserv.

We look forward to seeing you in the space this semester.

---

**Inspire is a three-year program (sophomore - senior) that helps develop necessary skills for undergraduate women to become leaders in their chosen fields.**

APPLICATIONS ARE NOW AVAILABLE

All UT Austin first-year women are encouraged to apply

For more information, please visit the CWGS website or call 512-471-5765

---

APPLICATIONS ARE NOW AVAILABLE

Summer Institute - June 17-22, 2012

This six-day program will help women in college gain the knowledge and skills to become innovators in the world of politics, public policy, and public service.

For more information, please visit the CWGS website, call 512-471-5765, or email newleadershiptexas@austin.utexas.edu

---

**NEWS FROM THE GENDER & SEXUALITY CENTER**

The Gender and Sexuality Center: Serving Women and LGBTQ Communities

GSC has had a busy semester in our new space in the Student Activities Center. We are now sister units with the Multicultural Engagement Center, also in the SAC, and look forward to bringing an exciting guest performer to campus with the MEC student group Queer People of Color and Allies: Cherrié Moraga, Chicana lesbian playwright and activist. Keep an eye out for more information in the spring!

The activist student group, Feminist Action Project, has been gearing up for their third annual community conference for gender justice. “Relationships: Building Alliances, Bridging Movements” will be held on March 30 and 31, 2012, and will offer an inclusive GSC space for conversation on nurturing interpersonal ties and exploring how social justice movements can collaborate and build productive relationships. If you would like to get involved, please contact the group at feministactionproject@gmail.com.

Make sure you keep up with GSC events by subscribing to the weekly bulletin of our programs and related events happening across campus! Email gsc@austin.utexas.edu to join the listserv.

We look forward to seeing you in the space this semester.
Welcome back from what I hope was for all a relaxing winter break! Regardless of whether you’re faculty or a student, everyone relishes the opportunity to rest, travel, visit with loved ones and indulge in some delicious seasonal fare. Many of us are also relieved for the chance to catch up on non-scholarly reading and the UT Libraries are prepared to satisfy your literary urges. To help you reflect back on a successful year and take some “me-time,” here are some recently acclaimed “Best of 2011” titles to add to your reading table:

**The Marriage Plot**
Eugenides, Jeffrey.

**State of Wonder**
Patchett, Ann.

**Bossypants**
Fey, Tina.

**Catherine the Great: Portrait of a Woman**
Massie, Robert K.
New York: Random House, 2011 On order: Check library catalog

**There but for the**
Smith, Ali, 1962-

**Ten Thousand Saints**
Henderson, Eleanor.

**Swamplandia!**
Russell, Karen, 1981-

**Arguably: Essays**
Hitchens, Christopher.

Don’t forget the UT Libraries also has a superb children’s collection for the young readers in your household. You’ll find all the 2011 Caldecott, Newbery, Belpre, Prince, Bluebonnet and Coretta Scott King award winners on the PCL 6th floor.

---

Dear CWGS Faculty, Students and Community,

Today I write with bittersweet pause to tell you that I have decided to leave my post at UT. The time has come for me to explore new horizons and I have been offered a new role I cannot decline. It has been an honor and a pleasure to serve as your library bibliographer these last ten years.

I do not yet know who at the UT Libraries will be picking up my responsibilities, but the Libraries administration will keep you apprised of any forthcoming decisions. For those faculty who wish to schedule library research workshops for your classes, please submit your requests here: http://www.lib.utexas.edu/services/instruction/faculty/facultyindex.html

Thank you for all these years of welcoming me into your classrooms, your research and CWGS life. While I am leaving UT, I will remain in Austin and look forward to carrying on our friendships which have been so dear to me. While my last day in the office was Jan. 18, feel free to reach me at lindseyschell@gmail.com or 512.468.1714.

Fondest regards,
Lindsey
To:

MA PROGRAM TIMELINE:
Application Deadline: Dec. 15
Notifications Begin: March 15
Admissions Finalized: May 15th
New Student Orientation: Late August

support our programs

Your gifts to the Center for Women’s and Gender Studies help create committed communities that address the challenges faced in the areas of gender, sexuality, diversity, and equity. Gifts designated to the Center for Women’s and Gender Studies help preserve and enhance programming, course development, endowments and support outreach initiatives.

Please indicate your gift is for the Center for Women’s & Gender Studies.

Thank you for your contribution and support.

http://www.utexas.edu/cola/centers/cwgs/giving

Name: _________________________________
Address: _______________________________
Phone: _________________________________
Email: _________________________________
Please find enclosed check, made out to “UT Austin”
for: $ _________________________________

Please mail your gift to:
Kathleen Aronson
Director of Development and Alumni Relations
College of Liberal Arts
GEB 4.308
The University of Texas
Austin, Texas 78712