

Pink Book 2012

Summer & Fall Semester

Courses of Interest to Students in
Gay, Lesbian, Bisexual, Transgender, and Queer Studies

Published by the LGBTQ/Sexualities Research Cluster



CENTER *for*
WOMEN'S
& **GENDER**
STUDIES

Center for Women's and Gender Studies
University of Texas at Austin

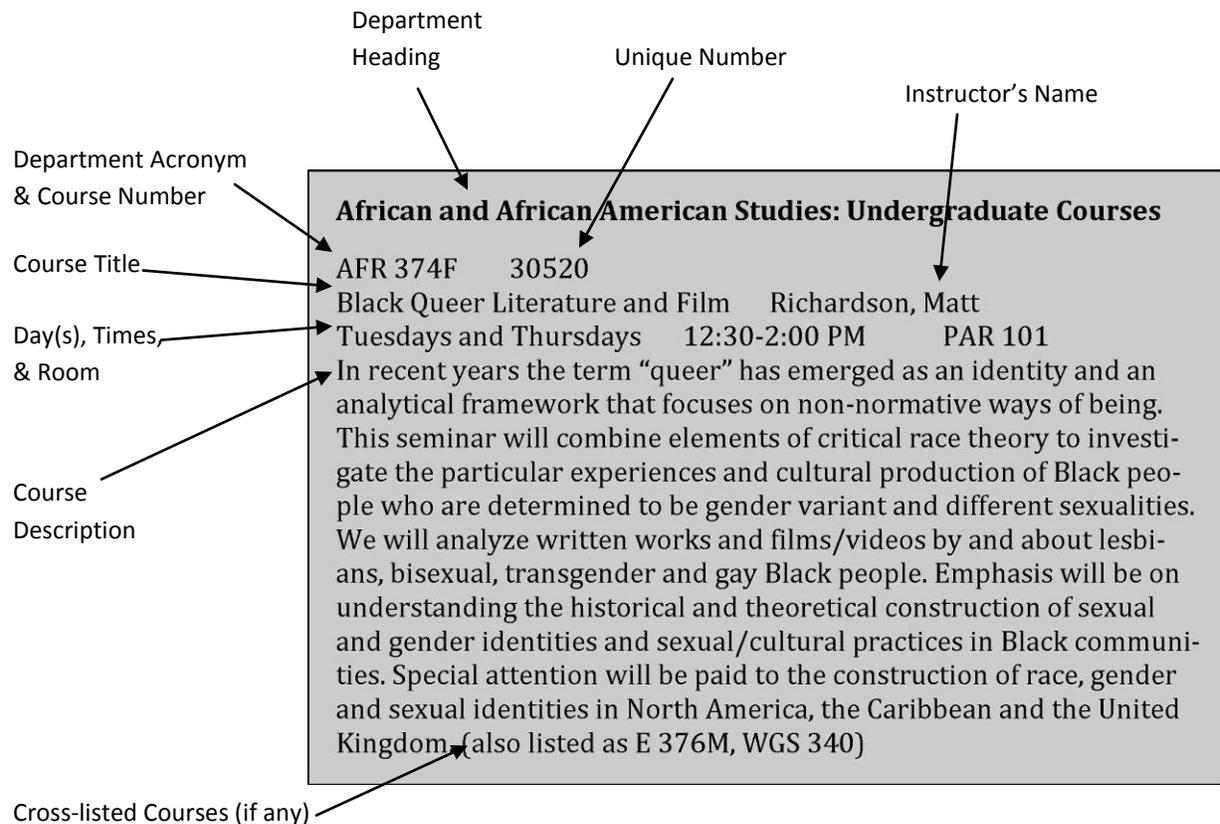
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How to Use the Pink Book

To find a specific course, you can search by department, title or instructor, using the Table of Contents or the Indexes.

Information for individual courses is arranged according to the diagram below.



For more information about courses and registration please see the Online Course Schedule at <http://registrar.utexas.edu/>

Clicking on the unique number of a course while viewing the Online Course Schedule will bring up more details, including pre-requisites or meets-with information.

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SUMMER SEMESTER

African and African Diaspora Studies: Undergraduate Courses (First Session Only)

AFR f374D 81730

Feminist Theories of Community Building Hogan, Kristen

MTWThF 2:30-4:00 PM PAR 105

Spend your first summer session reading, talking about, and creating performance (yes, embodied performance) pieces enacting feminist theories of community building! Feminist theory grows out of and in connection with feminist activism and visions for a just world. In this class we will build a life practice of reading feminist theories to inform our alliances and actions. You will read key authors and become familiar with groundbreaking concepts from Gloria Anzaldúa's nepantla to Katherine McKittrick's demonic grounds, from Audre Lorde's erotic as power to Jasbir Puar's queer assemblages. In-class performance exercises will prepare you to embody these concepts in body image work; performing feminist theories of community building will support your use of these theories in your daily life and will provide opportunities for us to discuss the difficult challenges of coalition building. The first half of each class we will discuss the readings, and during the second half of each class we will embody or otherwise creatively represent the readings. This course will focus on U.S. feminisms with particular attention to women of color feminisms. (Also listed as AAS f330, WGS f340.)

Asian American Studies: Undergraduate Courses (First Session Only)

AAS f330 84005

Feminist Theories of Community Building Hogan, Kristen

MTWThF 2:30-4:00 PM PAR 105

Spend your first summer session reading, talking about, and creating performance (yes, embodied performance) pieces enacting feminist theories of community building! Feminist theory grows out of and in connection with feminist activism and visions for a just world. In this class we will build a life practice of reading feminist theories to inform our alliances and actions. You will read key authors and become familiar with groundbreaking concepts from Gloria Anzaldúa's nepantla to Katherine McKittrick's demonic grounds, from Audre Lorde's erotic as power to Jasbir Puar's queer assemblages. In-class performance exercises will prepare you to embody these concepts in body image work; performing feminist theories of community building will support your use of these theories in your daily life and will provide opportunities for us to discuss the difficult challenges of coalition building. The first half of each class we will discuss the readings, and during the second half of each class we will embody or otherwise creatively represent the readings. This course will focus on U.S. feminisms with particular attention to women of color feminisms. (Also listed as AFR f374D, WGS f340.)

English: Undergraduate Courses

First Session

E f316K 83590

Masterworks of Literature: American Richardson, Matt

MTWThF 11:30-1:00 PM PAR 206

This course is a survey of American literature of the nineteenth and twentieth centuries. We will be paying particular attention to the ways in which classic short stories and plays represent American culture and confront its construction and its myths specifically through portrayals of the family. Work by Nathaniel Hawthorne, Mark Twain, Henry James, Charlotte Perkins Gilman, Charles Chestnutt, Jack London, Theodore Dreiser, Zora Neale Hurston, Hemingway, Flannery O'Conner, Lorraine Hansberry, and Hisaye Yamamoto will serve as focal points for our discussions about family, race, culture, identity and sexuality. Our goals are to become familiar with American literary traditions, to develop an interpretative framework with which to read these works, and to understand the particularized historical, gendered and racial context of each.

E f316K 83600

Masterworks of Literature: American Hutchison, Coleman

MTWThF 8:30-10:00 AM CBA 4.328

This course offers an idiosyncratic sampling of the “masterworks” of American literature—that is, those texts from the rather messy literary history of the United States that have endured. Over the course of the term we will explore themes of race, class, gender, and sexuality; consider the relationship between literature and social change; and study the effects of industrialization, immigration, and globalization. In doing so, we will also address a number of urgent questions: How has American literature been shaped by history? And how, in turn, has this literature helped to shape American history? What does it mean to be “American” at any given moment? What allows a piece of literature to endure?

E f344L 83660

Representations of Childhood and Adolescence in Literature and Film Carter, Mia

MTWThF 1:00-2:30 PM PAR 303

In her groundbreaking study of children's psychology *The Psycho-Analysis of Children* (1932), Melanie Klein announced that the mythical paradise of childhood innocence could no longer sustain belief. In the wake of the modern understanding of development and sexuality initiated by Sigmund Freud's psychoanalytic case studies, children like adults, were understood to experience a complex range of fears and desires, anxieties and fantasies. Klein's play experiments were designed to help children articulate the interior world of consciousness; artists would explore children's interior and emotional lives in a range of expressive forms. In this course we will be examining post-Romantic modern and contemporary representations of childhood and adolescence; some of the topical concerns covered in the class will be racial-ethnic, sexual, class, and regional identity formation; genre and narrative experimentation (the *bildungsroman*, autobiographical performance); childhood as a social imaginary for justice and ethical change.

Second Session

E s316K 83820

Masterworks of Literature: American Richardson, Matt

MTWThF 10:00-11:30 AM PAR 204

This course is a survey of American literature of the nineteenth and twentieth centuries. We will be paying particular attention to the ways in which classic short stories and plays represent American culture and confront its construction and its myths specifically through portrayals of the family. Work by Nathaniel Hawthorne, Mark Twain, Henry James, Charlotte Perkins Gilman, Charles Chestnutt, Jack London, Theodore Dreiser, Zora Neale Hurston, Hemingway, Flannery O'Conner, Lorraine Hansberry, and Hisaye Yamamoto will serve as focal points for our discussions about family, race, culture, identity and sexuality. Our goals are to become familiar with American literary traditions, to develop an interpretative framework with which to read these works, and to understand the particularized historical, gendered and racial context of each.

Sociology: Undergraduate Courses

First Session

SOC f321K 88480

Sex and Violence in Pop Culture Lodge, Amy

MTWThF 10:00-11:30 AM BUR 108

This course is designed to present the familiar world of popular culture in a new light. From a sociological perspective, culture provides us with a lens to examine our collective values, beliefs, fears, and dreams. Popular culture reflects, reproduces, shapes, and sometimes challenges our understanding of the world around us and ourselves. Sex and violence are common themes in popular culture, yet the ways in which they are represented reflect larger socio-cultural, historical, economic, political forces. Students will learn to become critical and reflective viewers of popular culture by analyzing the larger forces and belief systems that shape cultural representations. A key focus of this course concerns the ways in which cultural depictions reflect, reproduce, or challenge social inequalities of race/ethnicity, gender, and sexuality. (Also listed as WGS f345.)

Second Session

SOC s333K 88635

Sociology of Gender Bylander, Maryann

MTWThF 8:30-10:00 AM BUR 108

This course is designed to introduce students to the various ways that sociologists identify and explain the significance of gender in our lives. Our understandings of gender are often invisible to us, taken for granted as “normal” in such a way that we do not see the ways that gender is defined, created, and reproduced through both macro-level institutions and micro-level interactions. In this course students will be asked to engage with and critically examine topics relevant to the study of gender both within and outside of the United States. Throughout the course we will also focus on how race, class, sexuality, and

nationality intersect with gender and explore how these intersections are tied to privilege and inequality. The primary objective of this course is for students to enhance their understanding of the substantive and theoretical approaches to the study of gender. Through this course students should also become more critically aware of the way gender is defined and reproduced in daily life. (Also listed as WGS s322.)

Women's and Gender Studies: Undergraduate Courses

First Session

WGS f340 89200

Feminist Theories of Community Building Hogan, Kristen
MTWThF 2:30-4:00 PM PAR 105

Spend your first summer session reading, talking about, and creating performance (yes, embodied performance) pieces enacting feminist theories of community building! Feminist theory grows out of and in connection with feminist activism and visions for a just world. In this class we will build a life practice of reading feminist theories to inform our alliances and actions. You will read key authors and become familiar with groundbreaking concepts from Gloria Anzaldúa's *nepantla* to Katherine McKittrick's *demonic grounds*, from Audre Lorde's *erotic as power* to Jasbir Puar's *queer assemblages*. In-class performance exercises will prepare you to embody these concepts in body image work; performing feminist theories of community building will support your use of these theories in your daily life and will provide opportunities for us to discuss the difficult challenges of coalition building. The first half of each class we will discuss the readings, and during the second half of each class we will embody or otherwise creatively represent the readings. This course will focus on U.S. feminisms with particular attention to women of color feminisms. (Also listed as AAS f330, AFR f374D.)

WGS f345 89215

Sex and Violence in Pop Culture Lodge, Amy
MTWThF 10:00-11:30 AM BUR 108

This course is designed to present the familiar world of popular culture in a new light. From a sociological perspective, culture provides us with a lens to examine our collective values, beliefs, fears, and dreams. Popular culture reflects, reproduces, shapes, and sometimes challenges our understanding of the world around us and ourselves. Sex and violence are common themes in popular culture, yet the ways in which they are represented reflect larger socio-cultural, historical, economic, political forces. Students will learn to become critical and reflective viewers of popular culture by analyzing the larger forces and belief systems that shape cultural representations. A key focus of this course concerns the ways in which cultural depictions reflect, reproduce, or challenge social inequalities of race/ethnicity, gender, and sexuality. (Also listed as SOC f321K.)

Second Session

WGS s322 89295

Sociology of Gender Bylander, Maryann

MTWThF 8:30-10:00 AM BUR 108

This course is designed to introduce students to the various ways that sociologists identify and explain the significance of gender in our lives. Our understandings of gender are often invisible to us, taken for granted as “normal” in such a way that we do not see the ways that gender is defined, created, and reproduced through both macro-level institutions and micro-level interactions. In this course students will be asked to engage with and critically examine topics relevant to the study of gender both within and outside of the United States. Throughout the course we will also focus on how race, class, sexuality, and nationality intersect with gender and explore how these intersections are tied to privilege and inequality. The primary objective of this course is for students to enhance their understanding of the substantive and theoretical approaches to the study of gender. Through this course students should also become more critically aware of the way gender is defined and reproduced in daily life. (Also listed as SOC s333K.)

FALL SEMESTER

African and African Diaspora Studies: Undergraduate Courses

AFR 372F 30327

Black Marxism James, Joy

Tuesdays and Thursdays 9:30-11:00 AM UTC 4.134

This course examines 20th century approaches to Marxism through the black liberation tradition. It focuses on the works of key theorists and writers from Africa and the diaspora, with an emphasis on expanding existing theories to incorporate analyses of gender/sexuality. The course explores political economies and libidinal economies from nineteenth century enslavement to twenty-first century mass incarceration. (Also listed as AMS 321, ANT 324L and WGS 340.)

AFR 317E 30220

Black Queer Diaspora Aesthetic Gill, Lyndon K

Mondays, Wednesdays, and Fridays 11:00 AM-12:00 PM BUR 220

This interdisciplinary course explores over two decades of work produced by and about queer subjects of African descent throughout the circum-Atlantic world. While providing an introduction to various artists and intellectuals of the black queer diaspora, this seminar examines the distinct socio-cultural, historical and geographical contexts in which same-sex desire and gender variance are embraced or contested in African diasporic communities. We will interrogate the transnational and transcultural mobility of specific aesthetics as well as racial, gender, and sexual identity categories more broadly. Our aim is to use artistic expression to highlight the dynamic relationship between African Diaspora Studies and Queer Studies.

African and African Diaspora Studies: Graduate Courses

AFR 381 30415

Black Subjectivity Richardson, Matt

Mondays and Wednesdays 1:00-2:30 PM CAL 419

The initiation of the trans-Atlantic slave trade created great debate among philosophers, politicians and scientists concerning the question of African humanity. This course examines the historical antecedents to contemporary anti-Black racism. Looking at 18th Century philosophy, 19th Century comparative anatomy, slave narratives and recent scholarship such as critical race theory and psychoanalysis, we will explore the impact of the condition of slavery on the denial of Black subjectivity. As well, we will discuss whether and how Black experiences in the Americas index an incommensurable condition relative to other non-white racialized social groups. Can we locate a deep singularity defining Black experiences, at once connected to but immanently distinct than those of other groups? (Also listed as E 397N and WGS 393.)

AFR 381 30420
Critical Race Theory and Praxis Vargas, João H. Costa
Tuesdays 1:00-4:00 PM MEZ 1.104

Questioning assumptions of both United States liberals and conservatives with respect to racial injustice, critical race theorists have presented alternative perspectives that seek connections between race, gender, class, and sexual orientation. By investigating the facets of white supremacy and its subordination of non-white racialized social groups, critical race theorists aim to both present analyses of power differentials as to encourage and participate in collective action that challenge such power differentials. To expand and contrast the initial perspectives on critical race theory offered in the volume edited by Kimberlé Crenshaw et al., we will discuss whether, how, and why other progressive intellectuals/activists anticipated, elaborated and/or criticized those perspectives. Particular attention will be given to how the intersections of gender, sexuality, race, and class are experienced both within and outside the U.S., and how such experiences and their theorizations challenge hegemonic racial constructions and their consequences. This course serves as an introduction to questions related to the nature and process of global white supremacy. Readings and debates will focus on the ways in which white supremacy depends and builds on, while often veiling, its patriarchal heteronormative anti-black foundations. (Also listed as ANT 391.)

AFR 385 30433
Gender and Economics of Slavery Berry, Daina R
Mondays 2:00-5:00 PM SRH 2.114

This research course is designed for graduate students to conduct research and prepare a paper in their area of interest on broad questions of ethnicity/race, gender, class, sexuality, citizenship, and transnational identity in global context. More specifically, the course is designed for students from a range of disciplinary backgrounds to explore the ways in which national and transnational identities shape and are shaped by changing concepts of citizenship, patterns of global migration, postcolonialism, as well as race, class, and gender formations. In the past students have chosen topics on identity formation in the U.S., Asia, Africa, Latin America, and the Middle East. Students prepare a 25-30 page research paper based on a topic of their choosing, preferably one related to their thesis or dissertation projects. Students will also write short response papers to introductory readings, prepare a short research-paper prospectus, and spend the middle weeks of the semester conducting research and meeting individually with the instructor. During the last three weeks students will present their paper drafts and receive feedback before handing in the final paper. (Also listed as HIS 389 and WGS 393.)

AFR 381 30425
Race and the Body Browne, Simone
Thursdays 12:00-3:00 PM BUR 214

This course will engage with theories and research methodologies in the sociological study of the body, with a focus on race, racism, gender and sexualities. Emphasis will be placed on close reading of the assigned texts so that discussion can focus on key issues and debates concerning the body in contemporary society, including: the role of space and location;

theories of the subject and the meaning of subjectivity; state formation and social control. (Also listed as SOC 395L and WGS 393.)

American Studies: Undergraduate Courses

AMS 321 30657

Black Marxism James, Joy

Tuesdays and Thursdays 9:30-11:00 AM UTC 4.134

This course examines 20th century approaches to Marxism through the black liberation tradition. It focuses on the works of key theorists and writers from Africa and the diaspora, with an emphasis on expanding existing theories to incorporate analyses of gender/sexuality. The course explores political economies and libidinal economies from nineteenth century enslavement to twenty-first century mass incarceration. (Also listed as AFR 372F, ANT 324L and WGS 340.)

AMS 310 30575

Introduction to American Studies Cordova, Cary

Mondays, Wednesdays, and Fridays 10:00-11:00 AM GAR 0.102

This class introduces students to the field of American Studies. The guiding objective of the class is to use interdisciplinary lenses – such as music, dance, material culture, and urban studies – to develop a more complex understanding of American culture. In this class, we will investigate select aspects of American culture using various methodological approaches. The course outline follows a semi-linear pattern in history, but is hardly comprehensive. We will look broadly at the tensions between individual identity formation and the many social constructions that operate in American culture. The class is loosely tied around the connection, or disconnection, of individuals with mass culture (music, in particular, but also cars, corporations, television, and even fashion). This class is organized into three sections, starting with swing culture in the 1930s and 40s, shifting to the dynamics of popular music and culture from the 1950s to the 1980s (think girl groups, salsa, disco, and rap), and finally, looking at the politics of consumerism and globalization in our everyday lives. We will use these three modules to think critically about the relationship between the past and present, to examine the relationship between individual identity formation and the larger cultural zeitgeist, and to develop an understanding of how social inequalities, particularly disguised through race, class, gender, and sexuality, infiltrate all areas of American life. While mass culture often provides a context for making sense of the world, it also simplifies and negates a variety of more complex issues. Thus, if there is an overriding theme to the class, it is the concept of visibility versus invisibility. Who becomes the representative American? What is un-American? Who feels displaced, or invisible? How do ideologies of race, class, gender, and sexuality penetrate popular culture? And how have individuals responded? The goals of the course are to develop a more nuanced understanding of American culture and American Studies, to build critical thinking skills, and to generate new paradigms for looking at the world. (Also listed as HIS 315G.)

AMS 310 30570

Introduction to American Studies Laux, Lily

Tuesdays and Thursdays 8:00-9:30 AM PHR 2.108

This introductory course in American Studies presents an interdisciplinary survey of American culture and society with a particular emphasis on understanding United States citizenship. Primarily a lecture course, we will pay attention to the constructions of race, ethnicity, gender, sexuality, and class that occur in and around practices of citizenship both normative and legal. Throughout we will analyze historical moments and social institutions using a variety of primary—including but not limited to literature, film, art and music—and secondary sources. Given that notions of citizenship are continually contested and reshaped, our goal will be to understand how the intersection of various political and cultural discourses around citizenship has shifted from the colonial era to the present day. (Also listed as HIS 315G.)

AMS 370 30695

Latina/o Pop Guidotti-Hernández, Nicole

Mondays and Wednesdays 3:30-5:00 PM BUR 228

This course examines how Latinas/os have been a major force in the production of popular culture. In particular we will critically examine discourses of “Latinidad” (a seamless construction of Latinos as a monolithic group) in the corporate production of identities. This lack of attention to national origin and historical specificity is one definition of Latinidad. Latinidad also provides the contradictory grounds where consumer culture meets Latina/o performance. Some artists choose to reappropriate commercial spaces as sites of empowerment, while others are complicit in perpetuating stereotypical representations of Latinas/os. With special attentiveness to the body, we will explore the construction of Latina/o identities as they influence and produce particular racial, sexual and gendered identities. The body becomes an essential marker of “Latinidad,” which is constantly connected to notions of sexuality. We will also examine the material effects of such cultural and commercial practices upon U.S. Latino populations, reminding us that there are real-world implications for these performances as they commodify Latina/o culture. To account for the shifts in notions of performance and cultural practices, the focus of the course will center Latina/o/Chicana/o musical production, movies, television, advertising, magazines, literary texts, performance art, murals, installation art, music videos, and animation within a historical context. (Also listed as MAS 374.)

American Studies: Graduate Courses

AMS 390 30757

Reframing Visual Culture Cordova, Cary

Wednesdays 2:00-5:00 PM BUR 436B

Visual culture is an enormously amorphous category, potentially encompassing every aspect of the visual in our lives. The potential breadth of the category is part of its appeal and unruliness. In its categorical efforts to dismiss notions of high and low culture, discouraging disciplinary boundaries, it also lumps together fine art with television, film with material culture, and photography with the built environment. Thus, is there a method for the study of visual culture? And how can this perspective illuminate our

understanding of how culture operates? This class is particularly geared toward thinking about the margins, as opposed to the mainstream, of visual culture. This “reframing” is not so much about the popularity of the medium, but rather, more about how the visual corroborates, reifies, or challenges “othering” constructions of race, gender, and sexuality. How is “the other” framed through visual culture? How do social inequalities and constructions of difference emerge through visual representation? And alternatively, how does the visual offer a site of resistance and protest? This class invites students to participate in a dialogue on the historiography, diverse methodology, and theoretical praxis of visual culture as a field of study, with a particular emphasis on visual representation as a means of mapping race, class, gender, and sexuality.

Anthropology: Undergraduate Courses

ANT 324L 31143

Black Marxism James, Joy

Tuesdays and Thursdays 9:30-11:00 AM UTC 4.134

This course examines 20th century approaches to Marxism through the black liberation tradition. It focuses on the works of key theorists and writers from Africa and the diaspora, with an emphasis on expanding existing theories to incorporate analyses of gender/sexuality. The course explores political economies and libidinal economies from nineteenth century enslavement to twenty-first century mass incarceration. (Also listed as AFR 372F, AMS 321 and WGS 340.)

Anthropology: Graduate Courses

ANT 391 31330

Critical Race Theory and Praxis Vargas, João H. Costa

Tuesdays 1:00-4:00 PM MEZ 1.104

Questioning assumptions of both United States liberals and conservatives with respect to racial injustice, critical race theorists have presented alternative perspectives that seek connections between race, gender, class, and sexual orientation. By investigating the facets of white supremacy and its subordination of non-white racialized social groups, critical race theorists aim to both present analyses of power differentials as to encourage and participate in collective action that challenge such power differentials. To expand and contrast the initial perspectives on critical race theory offered in the volume edited by Kimberlé Crenshaw et al., we will discuss whether, how, and why other progressive intellectuals/activists anticipated, elaborated and/or criticized those perspectives. Particular attention will be given to how the intersections of gender, sexuality, race, and class are experienced both within and outside the U.S., and how such experiences and their theorizations challenge hegemonic racial constructions and their consequences. This course serves as an introduction to questions related to the nature and process of global white supremacy. Readings and debates will focus on the ways in which white supremacy depends and builds on, while often veiling, its patriarchal heteronormative anti-black foundations. (Also listed as AFR 381.)

ANT 391 31365
Sexuality and Culture Merabet, Sofian
Tuesdays 2:00-5:00 PM SAC 5.124

This graduate seminar deals with the cultural analysis of sexuality. Its aim is to critically evaluate formative concepts and theories that have been subject to debates within Anthropology, History, Philosophy, and Gender Studies. Through the reading of a variety of texts by different authors such as the Marquis de Sade, Freud, Foucault, Malinowski, and Butler, we will explore how terms like "women" and "men," "femininity" and "masculinity," as well as "homosexuality" and "heterosexuality" have structured people's experiences and their perceptions of sexuality at large and the central position it occupies within culture. One of the basic themes of the material for this course concerns the extent to which both realities and the ways in which they are perceived are socio-cultural constructs that are subject to constant change and, therefore, need historical contextualization. (Also listed as WGS 393.)

Asian American Studies: Undergraduate Courses

AAS 330 36070
Sociology of Race and Work Rudrappa, Sharmila
Mondays, Wednesdays, and Fridays 12:00-1:00 PM BUR 134

This course is an exploration of how social characteristics of individuals—race, class, gender, sexuality, (dis)abilities—affect their capacities to enter specific labor markets. Over the course of the semester we will sociologically unpack what work means, the creation of labor markets, and finally, how race and employment are interrelated. Jobs are gender segregated; and in all of this, race matters. We will critically examine work over the 20th and 21st centuries through a gendered, racial lens to get at how race and gender work in the labor market. The purpose of this course is to sociologically examine concepts such as labor markets, globalization, care work, sex work, and gender/ racial segregation of the work place. (Also listed as SOC 321K.)

Communication Studies: Graduate Courses

CMS 390N 07120
Rhetoric of Social Movements Cloud, Dana
Tuesdays 3:30-6:30 PM BMC 4.206

Over the past five years, the assumptions of neoliberalism—that corporate globalization would forestall economic crisis, that there is no better social system than capitalism, that preemptive war is justified and necessary, that society offers every person who works hard and keeps the faith has the same life chances, regardless of race, class, gender, sexual orientation, or nationality—have fallen like a house of cards. Whereas during the 1980s, Margaret Thatcher could announce that "there is no alternative to capitalism" and Francis Fukuyama could declare the end of history (i.e., the end of major social transformation), the present economic crisis and upsurge of hope for change have prompted a number of social movements and revolutions around the world. As Kenneth Burke observed, rhetoric is the study of the role of language in both the establishment of permanence and the making of social change. But rhetorical studies traditionally conceived tended to render the process of

change as a matter of the rhetorical intervention of autonomous individuals, while structuralist and poststructuralist challenges to individualist humanism tended to overestimate ideological barriers to agentive change. The study of social movements and their discourses offers an alternative to either of these extremes, raising questions of how collective consciousness faithful to one's experience and interests comes into being, and how groups are motivated to act in concert. This course will survey interdisciplinary shifts the study of movements in historical context. Our main theoretical frame will be that of Italian communist Antonio Gramsci, whose theory of hegemony, culture, ideology, and oppositional consciousness unifies the concerns of most social movement theory and history through the present day. The course is also committed to providing a comprehensive survey of U.S. social movements—from the War for Independence to the contemporary movement for gay civil rights.

English: Undergraduate Courses

E 370W 35620

Gender, Sexuality, and Migration Cvetkovich, Ann

Mondays and Wednesdays 3:00-4:30 PM PAR 304

Contemporary literature in the U.S. has been transformed by a new generation of writers who address the diverse cultures produced by histories of migration. We will consider how literature, with its attention to the relation between personal and historical experience, provides an especially valuable document of migration and intervenes in public discourse about it. We will read contemporary fiction, mostly by women of color, with particular attention to how migration is shaped by gender and sexuality. Regions and cultures to be explored include the Mexican borderlands; African diaspora in the Caribbean; indigenous cultures in Canada; Vietnamese and South Asian diaspora and exile in the context of war; and gay migration from the rural to the urban. Issues to explored include how personal narrative articulates the intersections of gender, race, sexuality, and nation; how diaspora transforms notions of home and ancestry; and how history and memory shape the present. We will also consider the role of the contemporary writer as public intellectual in contributing to cultural and historical understanding. The course will also provide students with an opportunity to reflect critically on their own national identities as residents and/or citizens of the United States – what does it mean, and what can it mean, to be “American”? Through critical readings and written assignments that construct a range of archival sources (the personal, the historical, the ethnographic), students will be encouraged to situate their own experience within a broader historical and transnational context. (Also listed as WGS 345.)

E 379R 35730

Gossip and Twentieth-Century Poetry Bennett, Chad

Tuesdays and Thursdays 3:30-5:00 PM PAR 310

"Gossip exalts in poetry," declares Robert Frost. This might seem a strange claim, since gossip's ostensibly frivolous talk about others appears at odds with common conceptions of poetry as serious, solitary expression. Yet from the talk of the town to the modern gossip column, and from loose lips sink ships to don't ask, don't tell, American poets have persistently engaged gossip as a rhetorical model and a source of inspiration, turning to the

strategies of idle talk in part to address shifting ideas of privacy and publicity, and self and community, and in part to reinvigorate poetic practice. Starting with the assumption that poetic gossip thus provides a rich vantage from which to consider twentieth-century American poetry and culture, this seminar proposes two main lines of inquiry. First: in a digital era marked by an extraordinary and increasing ability—and desire—to spread gossip rapidly and widely, what can a rich tradition of poetic gossip tell us about the pleasures, uses, and risks of idle talk? And second: how can the history and style of gossip—especially insofar as it has been associated with marginalized identities (particularly women, gay men, and the working class), linked to mass culture and celebrity, and bound up with technologies from the telephone to Twitter—help us to better understand the forms and social practices of modern and contemporary poetry? We will explore these questions by studying poems that represent gossip, poems that enact gossip, and poems that adopt aspects of gossip's style. We will further consider gossip about poets and their poems, and how it might shape the reception of their work. We will also, by way of comparison with gossip, pay attention to forms of everyday and intimate talk more often associated with poetry, such as conversation and confession. Finally, we will think more broadly about gossip's value as a metaphor for different kinds of collaborative and multi-voiced poetics, and for various strategies of unofficial meaning-making at work in twentieth-century poetry and beyond.

English: Graduate Courses

E 397N 35895

Black Subjectivity Richardson, Matt

Mondays and Wednesdays 1:00-2:30 PM CAL 419

The initiation of the trans-Atlantic slave trade created great debate among philosophers, politicians and scientists concerning the question of African humanity. This course examines the historical antecedents to contemporary anti-Black racism. Looking at 18th Century philosophy, 19th Century comparative anatomy, slave narratives and recent scholarship such as critical race theory and psychoanalysis, we will explore the impact of the condition of slavery on the denial of Black subjectivity. As well, we will discuss whether and how Black experiences in the Americas index an incommensurable condition relative to other non-white racialized social groups. Can we locate a deep singularity defining Black experiences, at once connected to but immanently distinct than those of other groups? (Also listed as AFR 381 and WGS 393.)

Government: Undergraduate Courses

GOV 357M 38745

Civil Liberties Abramson, Jeffrey

Tuesdays and Thursday 11:00 AM-12:30 PM PAR 203

In this class, we will attempt to bring together the study of public law and political theory by exploring the philosophical principles underlying court decisions on civil liberties. For 2009, topics to be covered include: (1) freedom of religion; (2) freedom of speech; (3) abortion; (4) sexual orientation; (5) racial and sex discrimination; and (6) affirmative action.

History: Undergraduate Courses

HIS 315G 39135

Introduction to American Studies Cordova, Cary
Mondays, Wednesdays, and Fridays 10:00-11:00 AM GAR 0.102

This class introduces students to the field of American Studies. The guiding objective of the class is to use interdisciplinary lenses – such as music, dance, material culture, and urban studies – to develop a more complex understanding of American culture. In this class, we will investigate select aspects of American culture using various methodological approaches. The course outline follows a semi-linear pattern in history, but is hardly comprehensive. We will look broadly at the tensions between individual identity formation and the many social constructions that operate in American culture. The class is loosely tied around the connection, or disconnection, of individuals with mass culture (music, in particular, but also cars, corporations, television, and even fashion). This class is organized into three sections, starting with swing culture in the 1930s and 40s, shifting to the dynamics of popular music and culture from the 1950s to the 1980s (think girl groups, salsa, disco, and rap), and finally, looking at the politics of consumerism and globalization in our everyday lives. We will use these three modules to think critically about the relationship between the past and present, to examine the relationship between individual identity formation and the larger cultural zeitgeist, and to develop an understanding of how social inequalities, particularly guised through race, class, gender, and sexuality, infiltrate all areas of American life. While mass culture often provides a context for making sense of the world, it also simplifies and negates a variety of more complex issues. Thus, if there is an overriding theme to the class, it is the concept of visibility versus invisibility. Who becomes the representative American? What is un-American? Who feels displaced, or invisible? How do ideologies of race, class, gender, and sexuality penetrate popular culture? And how have individuals responded? The goals of the course are to develop a more nuanced understanding of American culture and American Studies, to build critical thinking skills, and to generate new paradigms for looking at the world. (Also listed as AMS 310.)

HIS 315G 39130

Introduction to American Studies Laux, Lily
Tuesdays and Thursdays 8:00-9:30 AM PHR 2.108

This introductory course in American Studies presents an interdisciplinary survey of American culture and society with a particular emphasis on understanding United States citizenship. Primarily a lecture course, we will pay attention to the constructions of race, ethnicity, gender, sexuality, and class that occur in and around practices of citizenship both normative and legal. Throughout we will analyze historical moments and social institutions using a variety of primary—including but not limited to literature, film, art and music—and secondary sources. Given that notions of citizenship are continually contested and reshaped, our goal will be to understand how the intersection of various political and cultural discourses around citizenship has shifted from the colonial era to the present day. (Also listed as AMS 310.)

History: Graduate Courses

HIS 389 39735

Gender and Economics of Slavery Berry, Daina R

Mondays 2:00-5:00 PM SRH 2.114

This research course is designed for graduate students to conduct research and prepare a paper in their area of interest on broad questions of ethnicity/race, gender, class, sexuality, citizenship, and transnational identity in global context. More specifically, the course is designed for students from a range of disciplinary backgrounds to explore the ways in which national and transnational identities shape and are shaped by changing concepts of citizenship, patterns of global migration, postcolonialism, as well as race, class, and gender formations. In the past students have chosen topics on identity formation in the U.S., Asia, Africa, Latin America, and the Middle East. Students prepare a 25-30 page research paper based on a topic of their choosing, preferably one related to their thesis or dissertation projects. Students will also write short response papers to introductory readings, prepare a short research-paper prospectus, and spend the middle weeks of the semester conducting research and meeting individually with the instructor. During the last three weeks students will present their paper drafts and receive feedback before handing in the final paper. (Also listed as AFR 385 and WGS 393.)

Mexican American Studies: Undergraduate Courses

MAS 374 36207

Latina/o Pop Guidotti-Hernández, Nicole

Mondays and Wednesdays 3:30-5:00 PM BUR 228

This course examines how Latinas/os have been a major force in the production of popular culture. In particular we will critically examine discourses of “Latinidad” (a seamless construction of Latinos as a monolithic group) in the corporate production of identities. This lack of attention to national origin and historical specificity is one definition of Latinidad. Latinidad also provides the contradictory grounds where consumer culture meets Latina/o performance. Some artists choose to reappropriate commercial spaces as sites of empowerment, while others are complicit in perpetuating stereotypical representations of Latinas/os. With special attentiveness to the body, we will explore the construction of Latina/o identities as they influence and produce particular racial, sexual and gendered identities. The body becomes an essential marker of “Latinidad,” which is constantly connected to notions of sexuality. We will also examine the material effects of such cultural and commercial practices upon U.S. Latino populations, reminding us that there are real-world implications for these performances as they commodify Latina/o culture. To account for the shifts in notions of performance and cultural practices, the focus of the course will center Latina/o/Chicana/o musical production, movies, television, advertising, magazines, literary texts, performance art, murals, installation art, music videos, and animation within a historical context. (Also listed as AMS 370.)

Radio, Television, and Film: Graduate Courses

RTF 386C 08495

Feminist Television Criticism Kearney, Mary

Seminar: Tuesdays 9:30 AM – 12:30 PM CMA 3.108

Screening: Thursdays 7:30-10:00 PM CMA 3.120

This seminar introduces students to critical and cultural approaches to feminist television studies. With a particular focus on women and U.S. narrative television series, we will explore how gender, sexuality, feminism, and heteronormativity impact industrial processes, representational strategies, and viewers' reception practices. Consent of the professor required. (Also listed as WGS 393.)

Social Work: Undergraduate Courses

S W 360K 62730

Confronting LGBTQ Oppression Whalley, Shane

Fridays 11:30 AM-2:30 PM SSW 2.112

Full course title: Confronting LGBTQ Oppression: Exploring the Issues and Learning the Skills to Communicate Them || Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course will serve two primary functions: to increase participant's knowledge on the issues facing the LGBTQ community and to learn facilitation skills in order to talk about these issues on campus. Peer education is a powerful tool. Participants in this course will become peer educators in a team. During the spring semester they will give workshops across campus around LGBTQ issues. (Also listed as WGS 345.)

Sociology: Undergraduate Courses

SOC 333K 45590

Sociology of Gender Williams, Christine

Tuesdays and Thursdays 8:00-9:30 AM GSB 2.122

This course examines the social and cultural construction of gender, focusing on women and men in U.S. society. We will explore how gender is experienced by different groups of men and women, with a focus on race/ethnicity, sexuality, class, and nationality. The course begins with description of current gender stereotypes in popular culture, and differences in the socialization and education of girls and boys. Next we will examine gender differences in the workplace, exploring the reasons for the persistent gap in pay between employed men and women. The third part of the course examines women's changing relationship to the home and work, including changes in the meanings of marriage and motherhood, with a focus on the lives of impoverished women. This section also reviews public policy responses to women's poverty. The final part of the course examines the impact of globalization on men and women around the world. (Also listed as WGS 322.)

SOC 321K 45545

Sociology of Race and Work Rudrappa, Sharmila
Mondays, Wednesdays, and Fridays 12:00-1:00 PM BUR 134

This course is an exploration of how social characteristics of individuals—race, class, gender, sexuality, (dis)abilities —affect their capacities to enter specific labor markets. Over the course of the semester we will sociologically unpack what work means, the creation of labor markets, and finally, how race and employment are interrelated. Jobs are gender segregated; and in all of this, race matters. We will critically examine work over the 20th and 21st centuries through a gendered, racial lens to get at how race and gender work in the labor market. The purpose of this course is to sociologically examine concepts such as labor markets, globalization, care work, sex work, and gender/ racial segregation of the work place. (Also listed as AAS 330.)

Sociology: Graduate Courses

SOC 395L 45790

Race and the Body Browne, Simone
Thursdays 12:00-3:00 PM BUR 214

This course will engage with theories and research methodologies in the sociological study of the body, with a focus on race, racism, gender and sexualities. Emphasis will be placed on close reading of the assigned texts so that discussion can focus on key issues and debates concerning the body in contemporary society, including: the role of space and location; theories of the subject and the meaning of subjectivity; state formation and social control. (Also listed as AFR 381 and WGS 393.)

SOC 395G 45780

Sociology of Sexual Violence González-López, Gloria
Tuesdays 3:00-6:00 PM BUR 480

This course examines the different social forces and dynamics responsible for a variety of expressions of sexual violence existing in contemporary society. The goals of this graduate seminar are: (1) to examine these processes promoting sexual violence from feminist-informed sociological perspectives; (2) to explore and analyze the historical, economic, and socio-cultural contexts responsible for these processes; (3) to study the issues and concerns with regard (but not limited) to gender, race and ethnicity, class, sexuality, and political activism associated with sexual violence research in the social sciences; and (4) to discuss and critique published sexual violence research based on qualitative methodologies across disciplines. (Also listed as WGS 393.)

Women's and Gender Studies: Undergraduate Courses

WGS 340 47063

Black Marxism James, Joy
Tuesdays and Thursdays 9:30-11:00 AM UTC 4.134

This course examines 20th century approaches to Marxism through the black liberation tradition. It focuses on the works of key theorists and writers from Africa and the diaspora, with an emphasis on expanding existing theories to incorporate analyses of

gender/sexuality. The course explores political economies and libidinal economies from nineteenth century enslavement to twenty-first century mass incarceration. (Also listed as AFR 372F, AMS 321 and ANT 324L.)

WGS 345 47115

Confronting LGBTQ Oppression Whalley, Shane

Fridays 11:30 AM-2:30 PM SSW 2.112

Full course title: Confronting LGBTQ Oppression: Exploring the Issues and Learning the Skills to Communicate Them || Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course will serve two primary functions: to increase participant's knowledge on the issues facing the LGBTQ community and to learn facilitation skills in order to talk about these issues on campus. Peer education is a powerful tool. Participants in this course will become peer educators in a team. During the spring semester they will give workshops across campus around LGBTQ issues. (Also listed as S W 360K.)

WGS 345 47210

Gender, Sexuality, and Migration Cvetkovich, Ann

Mondays and Wednesdays 3:00-4:30 PM PAR 304

Contemporary literature in the U.S. has been transformed by a new generation of writers who address the diverse cultures produced by histories of migration. We will consider how literature, with its attention to the relation between personal and historical experience, provides an especially valuable document of migration and intervenes in public discourse about it. We will read contemporary fiction, mostly by women of color, with particular attention to how migration is shaped by gender and sexuality. Regions and cultures to be explored include the Mexican borderlands; African diaspora in the Caribbean; indigenous cultures in Canada; Vietnamese and South Asian diaspora and exile in the context of war; and gay migration from the rural to the urban. Issues to be explored include how personal narrative articulates the intersections of gender, race, sexuality, and nation; how diaspora transforms notions of home and ancestry; and how history and memory shape the present. We will also consider the role of the contemporary writer as public intellectual in contributing to cultural and historical understanding. The course will also provide students with an opportunity to reflect critically on their own national identities as residents and/or citizens of the United States – what does it mean, and what can it mean, to be “American”? Through critical readings and written assignments that construct a range of archival sources (the personal, the historical, the ethnographic), students will be encouraged to situate their own experience within a broader historical and transnational context. (Also listed as E 370W.)

WGS 345 47145

Queer Visual Culture Rehberg, Peter

Tuesdays and Thursdays 2:00-3:30 PM JES A203A

The New Queer Cinema of the early 1990s performed a critical interventions at two fronts at once: While objecting to stereotypical representations of queer sexualities within straight storytelling that often times portrayed queer characters as pitiable if not suicidal, it also offered an alternative to mainstream gay and lesbian movies and their assimilated identity politics. This coming into being of a new genre of film that was both self-confident and aesthetically challenging was historically paralleled by the international emergence of lesbian and gay film festivals. Ever since visual culture has been highly influential for the discussion and constitution of queer subject positions, as it has also been reflected in the critical and academic writing on queer visual representations over the past 20 years. This course traces back the evolution from New Queer Cinema to contemporary Post Porn, a development that by no means has been restricted to narrative film but materialized itself as much in the medium of photography or in genres like the music video or online pornography. At the intersection of sexuality, gender, and race, this course will raise issues of identification, desire, fantasy, and fetishism in the ways they manifest themselves within the realm of the queer visual since 1990. In a transnational context that will link works from the cultural spaces of the U.S. and Europe, Germany in particular, we will discuss films by Todd Haynes, Cheryl Dunye, Monika Treut, Rosa von Praunheim, and Gus van Sant, photographs by Nan Goldin, Jack Pierson, and Wolfgang Tillmans, and writings by Thomas Waugh, Richard Dyer, Ellis Hanson, Judith Butler, Judith Jack Halberstam, and Teresa de Lauretis.

WGS 322 47050

Sociology of Gender Williams, Christine

Tuesdays and Thursdays 8:00-9:30 AM GSB 2.122

This course examines the social and cultural construction of gender, focusing on women and men in U.S. society. We will explore how gender is experienced by different groups of men and women, with a focus on race/ethnicity, sexuality, class, and nationality. The course begins with description of current gender stereotypes in popular culture, and differences in the socialization and education of girls and boys. Next we will examine gender differences in the workplace, exploring the reasons for the persistent gap in pay between employed men and women. The third part of the course examines women's changing relationship to the home and work, including changes in the meanings of marriage and motherhood, with a focus on the lives of impoverished women. This section also reviews public policy responses to women's poverty. The final part of the course examines the impact of globalization on men and women around the world. (Also listed as SOC 333K.)

Women's and Gender Studies: Graduate Courses

WGS 393 47260

Black Subjectivity Richardson, Matt
Mondays and Wednesdays 1:00-2:30 PM CAL 419

The initiation of the trans-Atlantic slave trade created great debate among philosophers, politicians and scientists concerning the question of African humanity. This course examines the historical antecedents to contemporary anti-Black racism. Looking at 18th Century philosophy, 19th Century comparative anatomy, slave narratives and recent scholarship such as critical race theory and psychoanalysis, we will explore the impact of the condition of slavery on the denial of Black subjectivity. As well, we will discuss whether and how Black experiences in the Americas index an incommensurable condition relative to other non-white racialized social groups. Can we locate a deep singularity defining Black experiences, at once connected to but immanently distinct than those of other groups? (Also listed as AFR 381 and E 397N.)

WGS 393 47280

Feminist Television Criticism Kearney, Mary
Seminar: Tuesdays 9:30 AM – 12:30 PM CMA 3.108
Screening: Thursdays 7:30-10:00 PM CMA 3.120

This seminar introduces students to critical and cultural approaches to feminist television studies. With a particular focus on women and U.S. narrative television series, we will explore how gender, sexuality, feminism, and heteronormativity impact industrial processes, representational strategies, and viewers' reception practices. Consent of the professor required. (Also listed as RTF 386C.)

WGS 393 47285

Gender and Economics of Slavery Berry, Daina R
Mondays 2:00-5:00 PM SRH 2.114

This research course is designed for graduate students to conduct research and prepare a paper in their area of interest on broad questions of ethnicity/race, gender, class, sexuality, citizenship, and transnational identity in global context. More specifically, the course is designed for students from a range of disciplinary backgrounds to explore the ways in which national and transnational identities shape and are shaped by changing concepts of citizenship, patterns of global migration, postcolonialism, as well as race, class, and gender formations. In the past students have chosen topics on identity formation in the U.S., Asia, Africa, Latin America, and the Middle East. Students prepare a 25-30 page research paper based on a topic of their choosing, preferably one related to their thesis or dissertation projects. Students will also write short response papers to introductory readings, prepare a short research-paper prospectus, and spend the middle weeks of the semester conducting research and meeting individually with the instructor. During the last three weeks students will present their paper drafts and receive feedback before handing in the final paper. (Also listed as AFR 385 and HIS 389.)

WGS 390 47250

Introduction to Women's & Gender Studies Hogan, Kristen

Wednesdays 3:00-6:00 PM UTC 4.114

Full course title: Introduction to Women's & Gender Studies: Anthology Making as Alliance Building || Through the creation of a queer antiracist feminist anthology from conceptualization to reviewing submissions, this course engages you in reading and shaping the field of Women's & Gender Studies. This course is the first of a two-part series; each half may be taken independently. This course uses the publishing process to prepare you as a feminist scholar in three ways. First, through critical readings of anthologies and scholarly journals this course prepares you to analyze and discuss the shape of the field of Women's & Gender Studies. Through our readings (or, on occasion, your re-readings), we will piece together a few stories about what Women's & Gender Studies is, what it allows us to do, challenges to the field, and our visions for its future. Second, this course creates a space for you to build alliances to support your time at UT, in graduate school, and beyond. As part of this class, you will meet together with your colleagues and discuss your challenges, questions, and exciting finds throughout this semester. The readings, in addition to providing us with a couple of views of the shape of the field, also provide an entry to reflect on your own work and lives as graduate students and feminist scholars. Finally, the course prepares you with a few professional skills to continue your program; through a regular writing practice, reflection on class discussion, preparation for your thesis (or dissertation project), and creating an anthology together, you will build your toolbox for your two-year degree (or your longer degree for those in PhD programs).

WGS 393 47320

Race and the Body Browne, Simone

Thursdays 12:00-3:00 PM BUR 214

This course will engage with theories and research methodologies in the sociological study of the body, with a focus on race, racism, gender and sexualities. Emphasis will be placed on close reading of the assigned texts so that discussion can focus on key issues and debates concerning the body in contemporary society, including: the role of space and location; theories of the subject and the meaning of subjectivity; state formation and social control. (Also listed as AFR 381 and SOC 395L.)

WGS 393 47330

Sexuality and Culture Merabet, Sofian

Tuesdays 2:00-5:00 PM SAC 5.124

This graduate seminar deals with the cultural analysis of sexuality. Its aim is to critically evaluate formative concepts and theories that have been subject to debates within Anthropology, History, Philosophy, and Gender Studies. Through the reading of a variety of texts by different authors such as the Marquis de Sade, Freud, Foucault, Malinowski, and Butler, we will explore how terms like "women" and "men," "femininity" and "masculinity," as well as "homosexuality" and "heterosexuality" have structured people's experiences and their perceptions of sexuality at large and the central position it occupies within culture. One of the basic themes of the material for this course concerns the extent to which both realities and the ways in which they are perceived are socio-cultural constructs that are

subject to constant change and, therefore, need historical contextualization. (Also listed as ANT 391.)

WGS 393 47340

Sociology of Sexual Violence González-López, Gloria

Tuesdays 3:00-6:00 PM BUR 480

This course examines the different social forces and dynamics responsible for a variety of expressions of sexual violence existing in contemporary society. The goals of this graduate seminar are: (1) to examine these processes promoting sexual violence from feminist-informed sociological perspectives; (2) to explore and analyze the historical, economic, and socio-cultural contexts responsible for these processes; (3) to study the issues and concerns with regard (but not limited) to gender, race and ethnicity, class, sexuality, and political activism associated with sexual violence research in the social sciences; and (4) to discuss and critique published sexual violence research based on qualitative methodologies across disciplines. (Also listed as SOC 395G.)

About the Women's & Gender Studies Portfolio Program

The Portfolio Program is an opportunity for graduate students from all disciplines to incorporate Women's and Gender Studies into their coursework.

WGS Portfolio Students are eligible for to apply for the annual WGS Awards and/or travel assistance for presenting relevant work at conferences.

When the program is completed, the student's official UT transcript will read "Portfolio in Women's & Gender Studies." A printed certificate from CWGS is also available upon request.

For more information please visit:

<http://bit.ly/cwgsgradportfolio>