



# Year in Review Annual Report 2013 - 2014



**CENTER** for  
**WOMEN'S  
& GENDER  
STUDIES**

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## CENTER FOR WOMEN’S & GENDER STUDIES

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### **CWGS**

Lisa Moore, Interim Director  
Mollie Marchione, Associate Director  
Pat Heisler, Senior Administrative Associate  
Alma Jackie Salcedo, Academic Coordinator  
Nancy Ewert, Program Coordinator

### **CWGS Graduate Student TA**

Natassja Gunasena

### **Performing Justice Project**

Dr. Megan Alrutz, Theatre & Dance  
Lynn Hoare, Voices against Violence  
Kaitlyn Newman - CWGS  
Jennifer Arffmann, Sidney Williams & Natalie Goodnow -  
Theatre & Dance  
Miguel Gutierrez, Videographer

### **INSPIRE**

Facilitators:  
Jennifer Sapio  
Ashley Boynton  
Wanjira Murimi  
Drea Brown

### **NEW Leadership™ Texas**

Nneka Waturuocha - Undergraduate Intern  
Staff: Sarah Davenport, Josefina Ibarra, Angelica Erazo  
Mikhela Locklear, Photographer/Videographer

### **Student Office Assistants**

Devon Howard  
Juan Flores  
Candy Sanchez  
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*Cover Photos: Clockwise from top: beauty by Wura; INSPIRE students presenting at the Emerging Scholarship in Women’s & Gender Studies Conference; 2014 Senior Seminar with President Powers; CWGS Annual Awards Reception; FDP colloquium with Dr. Mary Bock; INSPIRE Students at the end-of-the-year party at the Littlefield Home; Participants of the NEW Leadership™ Texas summer institute at the Texas Capitol.*

# STUDENT, ACADEMIC, AND COMMUNITY NEWS

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## ENROLLMENT

- Undergraduate Majors - 51
- Master's Program - 13
- Portfolio Program - 60 (estimate)

## GRADUATES

- 12 Undergraduates received their Bachelor's of Arts
- 3 Masters Students received their Master of Arts

## NEW COURSES

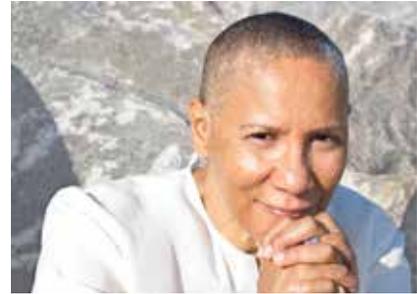
- WGS 301 • Introduction To LGBTQ Studies, Dr. Ann Cvetkovich

## FACULTY AFFILIATES

- 306 faculty from various schools and colleges

## CWGS MA STUDENT TRAVEL AWARDS

- Natassja Gunasena
- Austin Rodenbiker
- Nicole Murphy
- Monica Lozano
- Kaitlyn Newman



*21st Annual Emerging Scholarship in Women's and Gender Studies Conference Keynote Speaker, Sharon Bridgforth*

## STUDENT NEWS

- WGS Senior, Kora Noël Garcia-Cook, won the Undergraduate Student Service Award for LGBTQA Community Development.
- Lenzi Sheible, an African & African Diaspora Studies and Women's & Gender Studies senior, won the Larry Temple Scholarship.
- Karen Michelle Duke, a CWGS major, won the Cynthia Walker Peña Scholarship.

## FACULTY AFFILIATE AWARDS

- Dr. Eric Pritchard received the 2014 CCCC Lavender Rhetorics Award.
- CWGS Affiliate Nicole M. Guidotti-Hernández Received MLA Prize.
- CWGS Faculty Affiliate, Professor Héctor Domínguez-Ruvalcaba, won the President's Associates Teaching Excellence Award and the Lucia, John, and Melissa Gilbert Teaching Excellence Award in WGS.

## COMMUNITY PARTNERSHIP AWARDS/ACHIEVEMENTS

The Ruthe Winegarten Foundation for Texas Women's History, in collaboration with Texas A&M University Press, is pleased to announce a new book series, Women in Texas History. Foundation board members Nancy Baker Jones and Cynthia J. Beeman will serve as the series general editors.

## CWGS STUDENT ORGANIZATION

The CWGS student organization is open to both undergraduates and graduates. The goal is to create community and resources for those studying or interested in WGS. The organization plans socials, networking, honor society implementation and interest building, relation with the center, service opportunities, get to know others in the program and find advice on classes and paths.

## HONORS

As an interdisciplinary academic unit, CWGS has always attracted Honors students from other departments and Plan II who were double or triple majors. We have recently added a WGS Honors Thesis Program to the 12-14 Undergraduate Catalog. Several students have already chosen to move from the 10-12 catalog to the 12-14 catalog, after meeting with the WGS Undergraduate Advisor.

### **Honors Thesis completed in Fall 2013:**

Devon Howard, Thesis Title: *The Power of the Uterus: A Brief History of Childbirth in America*

### **Honors Thesis completed in Spring 2014:**

Zoey Lichtenheld, Thesis Title: *Let Her Speak: Using Subversive Testimony to be Heard*

Bibha Suvedi, Thesis Title: *Towards Solidarity and Survival: Discourses on Trauma*

# GRADUATES

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Congratulations, Class of 2014!

## **Women's & Gender Studies, Bachelors of Arts**

### **Degree:**

Samantha Archer  
Callie Barrons  
Emily Braun  
Lauren Burton  
Michelle Cuellar  
Zoey Lichtenheld  
Amanda Marquez  
Taylor Milburn  
Rio Salazar  
Linda Serner  
Bibha Suvedi  
Virginia Yachinich



*WGS 379S Senior Seminar with President Powers  
Photo by Ryan Miller, Courtesy of LAITS*

## **Women's & Gender Studies, Masters of Arts Degree**

Patena Key  
Austin Rodenbiker  
Nicole Murphy

# EVENTS

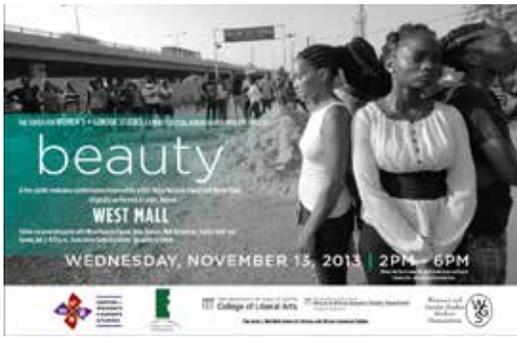
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- Faculty Development Program participants presented 6 lectures throughout the Spring.
- Sponsored or co-sponsored 5 film screenings or concerts throughout the year
- Sponsored or co-sponsored 18 talks, lectures and presentations from UT and the community
- Sponsored or co-sponsored 11 conferences/symposia including:
  - A Roundtable Discussion: Historicizing Women's Bodies as Political Platforms & Agendas
  - 2nd Annual Food for Black Thought Symposium: A Two-Day Event (Oct. 4-5)
  - beauty - a Wura-Natasha Ogunji Public Performance Piece (Nov. 13)
  - (Re)Membering the Body, 21st Annual Conference on Emerging Scholarship in Women's and Gender Studies (March 20-21)
  - Learning from José Muñoz: A teach-in symposium (April 16)
  - 2014 NEW Leadership Texas (May 28-June 3)

## **CWGS FACULTY AND STUDENT SUPPORT EVENTS**

- Promotion and Tenure Panel (April)
- Steering Committee (April)
- CWGS Spring Reception (May)
- Explore UT (March)

## beauty - a Wura-Natasha Ogunji Public Performance



beauty is a public performance piece that explores the relationships women have to each other and to their hair. Conceived by artists Wura-Natasha Ogunji and Nicole Vlado was originally performed in Lagos, Nigeria. This iteration of beauty included students in the Performing Justice course as well as artists from the greater Austin community and explored themes of gender, race and sexuality. The performance on the UT Austin campus, was followed by a panel discussion with performers Wura-Natasha Ogunji and Ruby Amanze in dialogue with Matt Richardson, Cherise Smith and Lyndon Gill.

## 21st Annual Emerging Scholarship in Women's and Gender Studies Conference



CWGS's 2013-2014 conference theme was "(Re)Membering the Body." The CWGS graduate student run conference offers both undergraduate and graduate students at any recognized university the opportunity to share their research highlighting issues in women's, gender, and/or sexuality studies with the students and faculty affiliates of CWGS, The University of Texas at Austin community, and CWGS community partners.

## NEW CWGS NEWS

### LGBTQ/Sexualities Studies Certificate Approved



*Ann Cvetkovich*

CWGS is pleased to announce that the College of Liberal Arts Policy and Curriculum Committee has approved an Undergraduate Certificate in LGBTQ/Sexualities Studies. A transcript-recognized undergraduate certificate program is a set of courses that allows a student to focus on an area of study in addition to the major. The LGBTQ/Sexualities Studies Certificate recognizes lesbian, gay, bisexual, transgender and queer (LGBTQ) scholarship and acknowledges widespread faculty expertise in this field. Founded in 2004, the CWGS LGBTQ/Sexualities Research Cluster brings together faculty, graduate students and undergraduates from across campus to share research in feminist and queer studies, the history of sexuality, and related fields. Research Cluster Chair Ann Cvetkovich (English) will serve as the program chair for the LGBTQ/Sexualities Studies Certificate.

### Meet Our New Postdoc!



*Kareem  
Khubchandani*

**Kareem Khubchandani**, currently completing his PhD in Performance Studies at Northwestern University under the supervision of E. Patrick Johnson is the new Post-doc for CWGS. Khubchandani will join us in Fall 2014 for a two-year appointment. Besides teaching our Feminist Research Methods and Senior Seminar courses next year, Khubchandani will give a lecture on his research as part of the Faculty Development Program. A performer and scholar, Khubchandani's interests include LGBT Studies, social and vernacular dance practices, migrant populations, and ethnic/racial minorities, as well as drag performance, storytelling, and spoken word. His dissertation, "Ishtyle: Queer Nightlife Performance in India and the South Asian Diaspora," is a multi-sited ethnography that follows the lives of transnational migrants from across South Asia who come to international cities such as Bangalore and Chicago to work in the IT industry and related fields. Khubchandani focuses on the experiences of immigrant gay men, who must live according to a variety of restrictive social scripts, including right-wing Hindu notions of masculinity and classed and minoritarian expectations of respectability.

# AWARDS

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2014 Award Recipients:

**Lucia, John, and Melissa Gilbert Teaching Excellence Award in WGS**

Winner: Hector Dominguez-Ruvalcaba (Department of Spanish and Portuguese)

**Cynthia Walker Peña Scholarship**

Winner: Karen Michelle Duke (Women's & Gender Studies)

**The Lora Romero Memorial Award for Interdisciplinary Research in Race, Ethnicity and Gender**

Winner: Oluwakanyinsola ("Kanyinsola") Oluwademilade Obayan, (Double major in International Relations and Global Studies; African and African American Studies), *"State Violence, Radical Protest and the black/African Female Body"*

**Ellen Clarke Temple Award In the Study of Women in History**

Winner: Lady Anima Adjepong (Sociology), *"Imagined lives in diaspora: Gender, race, and sexuality in the lives of black African women immigrants to the United States"*

**Women's and Gender Studies Dissertation Fellowship**

Winner: Kristine M. Kilanski (Sociology), *"Gender and Work in an Economic Boom"*

**Women's and Gender Studies MA Thesis Award**

Winner: Patena Starlin Key (Women's & Gender Studies), *"No Such Thing as Gender?: Black Vernacular, Sex and Street Lit"*

**Contributor of the Year Award**

Winner: The Honorable Bea Ann Smith



*Oluwakanyinsola ("Kanyinsola") Oluwademilade Obayan with CWGS Associate Director Mollie Marchione*



*CWGS Academic Coordinator Jackie Salcedo and Sociology Professor Christine Williams*

# FACULTY DEVELOPMENT PROGRAM

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With support from the Provost's Office and Graduate School, this program is designed to assist in recruitment, retention and promotion of new faculty members by providing them with support of various kinds. Our goal is to welcome, inform and support our new colleagues. The 6 faculty fellows included this year are outstanding young scholars who work in gender studies.



**Mary Angela Bock** is an Assistant Professor of Journalism. A former television journalist, her research interests include visual rhetoric and photojournalistic practice. She is the author of "Video Journalism: Beyond the One-Man Band." Bock's work has appeared in *Visual Communication Quarterly*, the *International Journal of Press and Politics*, and the *Encyclopedia of Journalism* (Sage, 2009). She co-edited *The Content Analysis Reader* with Klaus Krippendorff. Her research focuses on photojournalistic practice in any and every context she finds.



**Tina Curran** is an Assistant Professor of Dance in the College of Fine Arts, where she is co-developing the BFA in Dance Education. As an artist-scholar, her work focuses on dance literacy and dance legacy within teacher education and artist development to empower a new generation of dance educators. Curran served as a consultant to the New York City Department of Education in writing the Blueprint for Dance K-12 and as a member of the leadership team designing and delivering professional development for NYC certified dance specialists.



**Daina Ramey Berry** is an Associate Professor of History and African and African Diaspora Studies. Before joining the faculty at UT Austin, she taught at Michigan State University and Arizona State University. She completed her BA, MA and PhD in History and African American Studies at UCLA. Berry is a specialist in the history of gender and slavery in the United States with a particular emphasis on the social and economic history of the nineteenth century. Recently, she was selected as a Distinguished Lecturer for the Organization of American Historians. Her research has been supported by a Frederick Burkhardt Fellowship from the American Council of Learned Societies, an American Fellowship from the American Association of University Women, and a postdoctoral fellowship from the Ford Foundation (2003).



**Xavier Livermon** is an Assistant Professor of African and African Diaspora Studies. His research exists at the intersection of popular culture, gender, and sexuality in post-apartheid South Africa and the African Diaspora. He is currently completing a manuscript tentatively entitled *Its About Time: Kwaito and the Performance of Freedom* that examines post-apartheid youth culture as a series of performances enacted to test the limits of post-apartheid possibility. His research interests include African Cultural Studies, Black Popular Music, Black Performance, Black Queer Studies, HIV/AIDS and African Diaspora Studies.



**Susan M. De Luca** is an Assistant Professor of Social Work. She is also a Research Associate with the National Research Consortium of Counseling Centers in Higher Education, housed at the University of Texas Counseling and Mental Health Center and is a co-investigator on a number of studies with the Seton Healthcare Family. De Luca's research concentrates on adolescent suicide prevention with a focus on Latinas. Her future research goals include creating and testing a conceptual model that addresses social-ecological factors that influence Latina adolescents' risk for suicidal behaviors. This work will ultimately lead to a culturally appropriate intervention for this high-risk group which received Honorable Mention in competition for the Gloria E. Anzaldúa Book Prize from the National Women's Studies Association. Her scholarship has appeared in *Theatre Journal*, *Theatre Survey*, "Finding A Way Home: A Critical Assessment of Walter Mosley's Fiction" (University Press of Mississippi, 2008), and "From Bourgeois to Boogie: Black Middle- Class Performances" (Wayne State University Press, 2011). She is also the author of several plays, including "Single Black Female" (Samuel French, Inc., 2012), which has been produced throughout the U.S. and Canada.



**Laura G. Gutiérrez** is an Associate Professor of Latin American and Latina/o Performance Studies in the Department of Theatre and Dance/Performance as Public Practice. She holds an affiliate appointment in the Center for Mexican American Studies. Her research and teaching interests are Mexican and Chicana/o embodied practices and visual culture, gender and sexuality, and questions of nation, modernity and the transnational. Gutiérrez is the author of "Performing Mexicanidad: Vendidas y Cabareteras on the Transnational Stage" (University of Texas Press, 2010), which won The Ninth Annual MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

# INSPIRE: EMPOWERING TEXAS WOMEN LEADERS

Since 2009, the INSPIRE program has served as UT's signature leadership program for women undergraduates. INSPIRE is a three-year program (sophomore to senior).



During the 2013-2014 academic year our students wrote and presented their research papers; attended the National Conference for Women Student Leaders in Baltimore and Washington, DC; and volunteered and participated in activities surrounding Sexual Violence Prevention Month. We had 8 seniors graduate in May. We enjoyed fall and spring retreats, potluck dinners, and an end-of-the year reception at the Littlefield Home. Our students participated in various UT organizations including

the Orange Jackets, Texas 4000, and Student Government. Some also worked at the Texas State Capitol, secured national scholarship awards such as the Truman Scholarship, and visited nations across the globe through Study Abroad opportunities.



*INSPIRE Retreat in November*



*National Conference For College Women Student Leaders*



*Presenting at the Emerging Scholarship in Women's and Gender Studies 21st Annual Conference*

## NEW LEADERSHIP™ TEXAS

NEW Leadership™ Texas is a six-day residential program that gives college women the knowledge and skills to become effective leaders in politics, public policy, and public service. It is held every summer at the University of Texas at Austin. This year, 25 college women joined us from 16 universities and colleges across the state!

Activities during the week included a Pre-Conference Kick Off Address with State Senator Leticia Van de Putte; Keynote Address by State Representative Senfronia Thompson; Field trip to Austin City Hall and the Texas State Capitol; Workshops on leadership styles, diversity and social justice, public speaking, networking, managing your message, and community organizing.



*Senator Van de Putte*



*Representative Thompson*



*At Austin City Hall*

# CWGS EMBREY CRITICAL HUMAN RIGHTS INITIATIVE

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The Center for Women's and Gender Studies (CWGS) Embrey Critical Human Rights Initiative (ECHRI) generates and supports projects to create an educational culture for gender and racial justice. Through innovative learning spaces, including vibrant collaborations with community organizers, the EWHRI sustains research, teaching, and activism as justice strategies in resistance to oppressions along constructed borders of ability, class, ethnicity, gender, indigeneity, nationality, and sexuality.

## Current projects of the CWGS ECHRI include:

**Performing Justice Project:** A team of CWGS faculty and staff generated the Performing Justice Project (PJP) to build a performance-based approach to exploring high school curricula on gender and racial justice with many people. PJP has worked with youth in juvenile justice settings, foster care facilities, and Texas schools. The program prepares youth to make change around gender and racial justice in their lives and communities.

**Signature Courses:** We recruit faculty to develop and teach UT first-year CWGS ECHRI-Supported Signature Courses on gender and racial justice.

**Support for Faculty and Students:** We also run additional programs in support of students and faculty building an educational culture for gender and racial justice. We recruit faculty for an ongoing Project Group on Teaching Critical Approaches to Gender and Racial Justice.

*Established by J. Lindsey Embrey, the Embrey Family Foundation began in 2004 and continues to "cultivate human rights awareness and advance initiatives that challenge and embolden people to walk better in the world."*

## DEVELOPMENT

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### Grants Awarded

- \$50,000 Creekmore and Adele Fath Charitable Foundation for INSPIRE
- Embrey Family Foundation continued grant support for the Embrey Critical Human Rights Initiative
- \$680,890 Embrey Family Foundation to Establish Women's & Gender Studies Professorship

### Endowments

- Mary Braunagel-Brown Excellence Fund for Young Women's Leadership created by UT Alum Mary Braunagel -Brown for INSPIRE - including a match challenge by the donor that brought in an additional \$50,000.

### Gifts

- Eileen Fisher, Inc. donated \$5,000 to NEW Leadership™ Texas, in a campaign in which they donated 10% of all sales on March 22, 2014 to help the NEW Leadership™ programs all around the country.



*CWGS Workstudy Students for 2013-2014*

# WELCOME FALL 2014 M.A. COHORT

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**Briana Barner** Briana Barner is a graduate of Bennett College for Women in Greensboro, NC, one of only two historically black colleges for women in the United States. She earned degrees in Journalism and Media Studies and Africana Women's Studies. During her time at Bennett, Briana was Editor-In-Chief of the award-winning student publication BELLE Magazine for three issues. She also worked extensively with Girls Inc. Of Guilford County, eventually becoming Assistant Program Coordinator. Briana is interested in how Black women use their written words, whether through literature or digital media. She is also interested in feminism, and using educational outreach to show underserved youth how feminism can positively impact their lives. Briana and her husband lived in San Antonio for a year before moving to

New Braunfels to be closer to UT, where he will also pursue his graduate degree. They are the new parents of the coolest little boy on the planet, who makes pursuing a graduate degree that much more interesting.



**Carrie Gavit** grew up in Fishers, Indiana. She attended Hanover College, a small liberal arts school in southern Indiana, where she received her Bachelor of Arts in English literature with a minor in Gender Studies. During her undergraduate career, she spent a semester in Istanbul, Turkey sparking her interest in gender issues. Using this experience, Carrie combined her passions for literature and international travel with her new interest in gender studies. She received a grant to study gender and identity issues within Ernest Hemingway's expatriate writings in Paris, France. Later, she was awarded another grant to study gender neutrality in Stockholm, Sweden and Reykjavik, Iceland. Alongside her

growing passion for Gender Studies, Carrie took courses to further her knowledge of the factory farming industry, farming and food production internationally and vegan/vegetarian diets. Through combining her core interests, veganism and Gender Studies, Carrie was introduced to a branch of feminism -- ecofeminism. Carrie is enthusiastic to continue her studies within the realm of ecofeminism at UT Austin. She hopes to further research and illustrate how companies such as Monsanto not only negatively affect the food we eat but also gender issues in farming, production, and consumption of food on an international level.



After attending the School of the Art Institute of Chicago and City College of San Francisco, **Helen Hicks** completed her BA in American Studies at San Francisco State University. During her time at all three schools, she focused on studying representations of gender and violence in media. More recently, her personal interest in Law & Order: Special Victims Unit has spawned her desire to study representations of activism against gendered violence. Helen has a vested interest in the ways law consolidates humanity and the ways the media industrial complex serves the goals of legal infrastructure.

While living in Chicago, New York, Atlanta, and San Francisco, Helen has worked with grassroots organizations ranging from community bicycle cooperatives to organizations seeking transformative justice in matters of community violence. In the Bay Area, she found great gratification in volunteering with the Bay Area Girls Rock Camp and looks forward to doing what she can to continue helping youth on their paths to self-actualized lives. In addition to being a part of Girls Rock Camp and playing guitar in her favorite band, she has been proud to participate in the amazing San Francisco drag community. She misses all of these things about San Francisco, but looks forward to wiggling her way in to Austin's drag world, Rock Camp, and music scene. She is thrilled to eat barbecue and discuss fighting the patriarchy in this brilliant cohort!



**Lauren Kramer** was born and raised near Minneapolis, Minnesota. She received her B.A. in American Studies and Biology with a minor in Environmental Studies from St. Olaf College in Northfield, Minnesota—a town with the official motto of “Cows, Colleges, and Contentment.” She first developed an interest in Women’s and Gender Studies through studying the past, particularly stories from the social movements of the 1960s and 1970s. During her undergraduate days, she became curious about the contributions that women activists made to the United States environmental movement around the

time of the first Earth Day and completed a distinction project on the interaction between the women’s liberation movement and the environmental movement in 1970. While at St. Olaf College, she also traveled to South India and studied at the Auroville Centre for Sustainable Farming and the Schieffelin Institute of Health—Research and Leprosy Centre. After graduating, she spent a year working for the White Earth Land Recovery Project—a multi-issue, Native American non-profit organization founded by activist Winona LaDuke—writing grant proposals, farming with fish gut fertilizer, doing anti-pipeline activism, and volunteering for the organization’s community radio station. At UT Austin, Lauren is pursuing an MA in Women’s and Gender Studies and a PhD in American Studies. Her academic interests include radical women in 20th century United States history, socialist feminism, work/life balance of women environmental justice activists, and the politics underlying the feminist blogosphere. In her spare time, she enjoys watching ice hockey, growing weird vegetables, and listening to Joan Baez albums.



**Garrett Sawyer** received his B.A. in Women’s and Gender Studies and Political Science from Grand Valley State University, a liberal arts school just outside Grand Rapids, Michigan. As an undergraduate, he was the president of the school’s Iota, Iota, Iota — Women’s Studies honor society chapter and an executive officer with the service-learning organization Alternative Breaks. He enjoys statistics and scholarship with practical applications towards improving social justice efforts. His past research projects have included examination of voting behavior using election results from Michigan’s 2004 referendum banning same-sex marriage and analysis of the It Gets Better Project YouTube

video campaign. Garrett’s academic interests include social media, LGBTQ youth, and approaches of activism movements throughout history. He is particularly curious about ways social networks are used by organizations and individuals to affect change in digital and offline spaces. He hopes to further explore how the internet has expanded opportunities for outreach and support of LGBTQ youth; the limitations of reaching select populations digitally; and questions about achieving targeted outcomes and measuring effectiveness. In his spare time, Garrett enjoys running, reading nonfiction, and music. He looks forward to living in Austin and joining the University of Texas’s academic community.



**Hayley Morgenstern** received her B.F.A. from the School of Museum of Fine Arts in conjunction with Tufts University. Her interdisciplinary performance practice crosses through fields of intellectual and creative discourses; including queer theory, performance studies, art history, and trauma studies. Her research-based art practice deals with historical and current representations of trauma as well as the lived experience of queer survivors. Her artistic practice reflects these concerns and seeks to create visible, safe spaces well as to expand upon the language available to discuss

trauma and its affects. She believes in the power of aesthetics to explore issues often thought of as unspeakable. Her belief in the power of activist art led her to pursue a dual Masters degree in Women’s and Gender Studies and Information Science in order cultivate a career in academic librarianship. She believes in the power of research to help artists trained in universities cultivate socially minded, critical artistic practices. Her videos have screened at Rapid Pulse International Performance Art Festival in Chicago, and at the Gran Canaria Espacio Digita in the Canary Islands. She has performed at Anthony Greaney in Boston, Lumen Festival and Galerie Zurcher in New York, Supernova Performance Art Festival in Virginia, Out of Site Performance Festival in Chicago and Golden Thread Gallery in Belfast.