FEMINIST GEOGRAPHIES: MAPPING SPACES, NATIONS, AND STATES OF BEING

22nd Annual Emerging Scholarship in Women's and Gender Studies
March 25-26th, 2015

The Center for Women's & Gender Studies (CWGS) annual conference offers both undergraduate and graduate students at any recognized university the opportunity to share their research in women's, gender, and/or sexuality studies with the students and faculty affiliates of CWGS, The University of Texas at Austin community, and CWGS community partners.

CWGS's 2014-2015 conference theme is “Feminist Geographies”:

How are boundaries determined and contested? How do notions of boundary and space inform identities and relationships? What does it mean to move through space? What does it mean to take up or occupy a space – especially for marginalized bodies? How do diasporic moments in history lead to different mappings of race and gender? How - in varied ways - do we/can we construct or imagine, space? What are the limits of history, memory, and geographical boundaries on ideas and experiences of space? Proposals that address these questions (or pose related ones) using the lenses of gender, race, sexuality, ability, performance or other feminist, womanist, queer or anti-racist methodologies will be presented.

TUESDAY, MARCH 24TH, 2015

KEYNOTE + RECEPTION ……… JULIUS Glickman Center (CLA 1.302E) 6:00pm-8:00pm

'What did TSA find in Solange's Fro': Space, Art and Security at the Airport
Dr. Simone A. Browne (Department of African and African Diaspora Studies)

Open to All Students, Faculty, and Staff

WEDNESDAY, MARCH 25TH, 2015

REGISTRATION …………………… JULIUS Glickman Center (CLA 1.302E) Noon-6:00pm

Snacks Table Located in SAC 3.112

SESSION #1 …………………………………………………………………………………………… Noon-1:15pm

“Good” Mothers: Mapping the Boundaries of Motherhood (SAC 3.106)
Moderator: Dr. Sharmila Rudrappa (Department of Sociology)
  ▪ Kate Averett: Mothering, Gendered Embodiment, and the Perpetuation of Inequality
  ▪ Shannon Hicks: “Renegade” and “Scary” Mothers: Negative Affect and (Dis)Embodied Standpoint in Anti-Mommy Blogs
- Lauren Kramer: Eco-Moms Save the Planet: Promoting Neoliberal Green Motherhood Through Guild, Frugality, and Morality

**Bodies in Motion: Identity, Affect, + Performance**  (SAC 3.116)
Moderator: Dr. Megan Alrutz (Department of Theater and Dance)
- Katie Anania: Wearing the Pants/Dragging His Feet: Richard Tuttle’s Feminist Frontiers
- Robin McDowell: Tiptoe: On “Becoming” a Woman of Color
- Thea Williamson: Girls in Honkytonks: Following in the Texas Dance Scene

**SESSION #2**  
1:30pm-2:45pm

**Providing Protection: Physical Space + the Creation of Community**  (SAC 3.106)
Moderator: Dr. Caroline Faria (Department of Geography)
- Tara Kai: Silent Spaces of Faith
- Amanda Mabry: Do Sexual Assault Prevention and Survivor Services at Predominantly White Institutions Fail Black Women?
- Kaitlyn Newman: ¡Inquilinos unidos, jamás será vencidos! Resisting the rent: (re)spatialization and (re)articulation in Sunset Park
- Garrett Sawyer: Engagement of LGBTQ Youth in Physical Spaces for Empowerment and Resources

**Geographies of Language: Gender, Text, + Speech**  (SAC 3.116)
Moderator: TBD
- Megan L. Case: Mapping Identities through Language: Gender(ing) Roles in Biblical Hebrew
- Hannah Jones: A Historical Exploration of the Legal History, Societal Attitudes and Victim Treatment Related to Sexual Assault
- Navdeep Sokhey: Place of Articulation and Gender: A Sociolinguistic Study of the Palatalized /n/ Consonant and Identity in Cairene Arabic

**SESSION #3**  
3:00pm-4:15pm

**Gendered Migration(s): Culture, Identity, + Belonging**  (SAC 3.106)
Moderator: Dr. Rebecca Torres (Department of Geography)
- Celia Carmen Cordeiro: Feminist Cultural Geographies of Migration and Azorean Popular Culture in Santa Catarina, Brazil
- Praveena Lakshmanan: Identity Negotiation and Reconstruction Among Immigrant South Asian Indian Women on Dependent Visa Status
- Daniel Shouse: The Kama of Brown Folk: Race and Sexuality in Two Queer Indian-American Novels

**(Re)Producing Desirable Bodies: Race, Representation, + U.S. Popular Culture**  (SAC 3.116)
Moderator: Dr. Xavier Livermon (Department of African and African Diaspora Studies)
- Tia Butler: Lush, Latin and Lethal: Maria Montez, Latinidad in 1940s Hollywood Cinema, and Gossip
- Kecara Goin: Zoe Saldana or Zoë Saldana?: Cinematic dominicanidad and the Hollywood Star
- Natasha Lindsey: Space, Spock, and Star Trek: (Re)Imagined Performances of Mixed Race Characters Through Science Fiction
SESSION #4 ................................................................. 4:30pm-5:45pm

Reading Femininities: Textual Representations of Womanhood  (SAC 3.106)
Moderator: Dr. Julie Minich (Department of English)
- Lauren Charlene Ferguson: How Hogwarts Empowers: The Function and Practicality of Alternative Realities Within Modern Children's Literature
- Ellen Von Essen and Leyla Aksu: A Space Both Wonderful and Strange: Engaging Ambiguity in a Feminist Re-reading of Twin Peaks

Narrating Marginality: Identity, Memory, + Storytelling  (SAC 3.116)
Moderator: Dr. Naomi Lindstron (Department of Spanish and Portuguese)
- Emily Aguilar Thomas: Snapshots from the Linguistic Borderlands
- Megan Nevels: Still Standing
- Nikola Rajić: “A Cure for the Heart”: Tamil Transgender Self-Narratives

THURSDAY, MARCH 26TH, 2015

BREAKFAST ............................................. Julius Glickman Center (CLA 1.302E) 8:00am-9:00am

SESSION #5 ................................................................. 9:00am-10:15am

INSPIRE: Empowering Texas Women Leaders – Undergraduate Research  (SAC 3.106)
Moderator: Dr. Mollie Marchione (Center for Women’s and Gender Studies)
- Megan Maldonado: Ethical Dilemmas in Transnational Surrogacy in India
- Marilyn Adams: Feminism in Batterers Intervention Programs
- Mia Ferguson: Controlling Images of Black Women in the Media- Mammy, Jezebel and Sapphire
- Carmen Jimenez: Latina stereotypes on television
- Natalia Gonzalez: Latina’s colorism and the music industry

Identity + Resistance: Disruptive Bodies + the Politics of Space  (SAC 3.116)
Moderator: TBD
- Dotun Ayobade: To Rape a Queen: The Geopolitics of a Red-Light District
- Ryan A. Miller: “What I Wouldn’t Give to Have Space on This Campus”: (Re)Claiming Queer/Disabled Space in Higher Education
- Wanjira Murimi: Gendering the Mau-Mau Rebellion

SESSION #6 ................................................................. 10:30am-11:45am

Mapping the Medical: Gender, Sexuality, + Access to Health(care)  (SAC 3.106)
Moderator: Dr. Tetyana Pudrovsk (Department of Sociology)
- Amanda E. Gray: Latina Spaces of Labor, Love, Support: Caregiving and Navigations of the Neoliberal Healthcare State
Emily Paine: “You’re Supposed to be Cared For”: LGBTQ Experiences of Violence at the Doctor’s Office
Brandon Andrew Robinson: Doing Sexual Responsibility: Gay Men Navigating HIV Online

Media(ted) Intimacies: Negotiating Intimacy On/Offline  (SAC 3.116)  
Moderator: Dr. Gloria Gonzalez-Lopez (Department of Sociology)
- Shantel Gabrical Buggs: Digitizing Mixed-Race: Analyzing Portrayals of Mixedness in On-line Dating Profiles
- Liz Elizondo: Debauchery on the Frontier: The Immoral Behavior of Fray Francisco De Frais
- Katherine Hill: #SugarBowl: Multiple Meanings of Money and Intimacy
- Julia Meszaros: Romance Tourism: An Escape from the ‘Pure Relationship’?

LUNCH + KEYNOTE .......................................................... Julius Glickman Center (CLA 1.302E) Noon-1:30pm

[TITLE OF TALK HERE]
Dr. Omise’eke Natasha Tinsley (Department of African and African Diaspora Studies)

SESSION #7 ................................................................. 1:45pm-3:00pm

Feminist Borderlands: Interrogating Violence at the Borders of Reality, Virtuality, + Fiction (SAC 3.106)  
Moderator: Dr. Arturo Arias (Department of Spanish and Portuguese)
- Helen Hicks: Abject Geography: Feminism and Punishment in Law & Order: SVU
- Lucia Palmer: Constructing Disposable Bodies in the U.S.-Mexico Borders: FX’s The Bridge and Interpretive Frameworks of Feminicide
- Casey Sloan: Shattering the Public Sphere: Virtual Violence in Physical Spaces

SESSION #8 ................................................................. 3:15pm-4:30pm

Claiming Geographies of Freedom: Slavery + Resistance in the Antebellum South + Southwest (SAC 3.106)  
Moderator: Dr. Daina Ramey Berry (Department of History, African and African Diaspora Studies)
- Signe Peterson Fourmy: “Moved and Seduced by the Investigation of the Devil”: Enslaved Women and Infanticide in the 19th Century American South
- Nakia Parker: ‘Go, You Are Free”: Slavery, Emancipation, and the Gendering of Native American Slaveholding in Antebellum Oklahoma and Texas
- Christina M. Villareal: Fugitive Slaves, Gender, and Power Geometries in Late Spanish Texas, 1820

The Feminine Citizen: Constituting + Contesting the Nation State (SAC 3.116)  
Moderator: TBD
- Stacia Cedillo: Reversing Female Domestication: How the Military Positions Women via Instagram to Self-Construct Transformational Borderlands Identities
- Sarah Nicholus: Spaces of Sex, Prisms of Empire: Queering Sex Work in Northeastern Brazil From the Cabaré Maria Boa to World Cup Sex Tourism in Natal, RN
- Leila Grace Pandy: The Limitations of Jose Rizal and Dreams of the Motherland: The Recentering of the Filipina in Literature and the Nation by Transpacific Filipina Writers
- Priya Venkat Raman: Ashtanayika: Women Psychology in Dance Anchored through Role-Play
FEMINIST GEOGRAPHIES

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*What did TSA find in Solange’s Fro*: Space, Art and Security at the Airport
March 24th, 2015 | 6:00pm

Dr. Browne received her Ph.D. in 2007 in Sociology and Equity Studies in Education from the University of Toronto. Her research areas of interests include: surveillance, social media, social networking sites and Black Diaspora. Professor Browne's book manuscript, *Dark Matters: On the Surveillance of Blackness* (in press, Duke University Press) examines surveillance with a focus on slavery, biometric information technology, airports, borders, and creative texts.

Dr. Omise’eke Natasha Tinsley

TBD
March 26th, 2015 | 12:30pm

Dr. Tinsley received her Ph.D. in 2003 in Comparative Literature from the University of California at Berkeley. Her research interests include: African Diaspora, Caribbean, post-colonialist, queer, and transnational feminist literature; poetry and poetics; and metissage and comparative studies of race. Her book, *Thieving Sugar: Reading Eroticism Between Women in Caribbean Literature* (2010, Duke University Press) explores the tradition of erotic relations between women in the poetry and prose of Caribbean women writers.