

# PINK BOOK 2010

## Summer and Fall Semesters

Courses of Interest to Students in  
Gay, Lesbian, Bisexual, Transgender, and Queer Studies

Published by the  
LGBTQ/Sexualities Research Cluster



Center for Women's and Gender Studies  
University of Texas at Austin

<http://www.utexas.edu/cola/centers/cwgs/research-clusters/LGBTQ-sexualities.php>

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## **Acknowledgements**

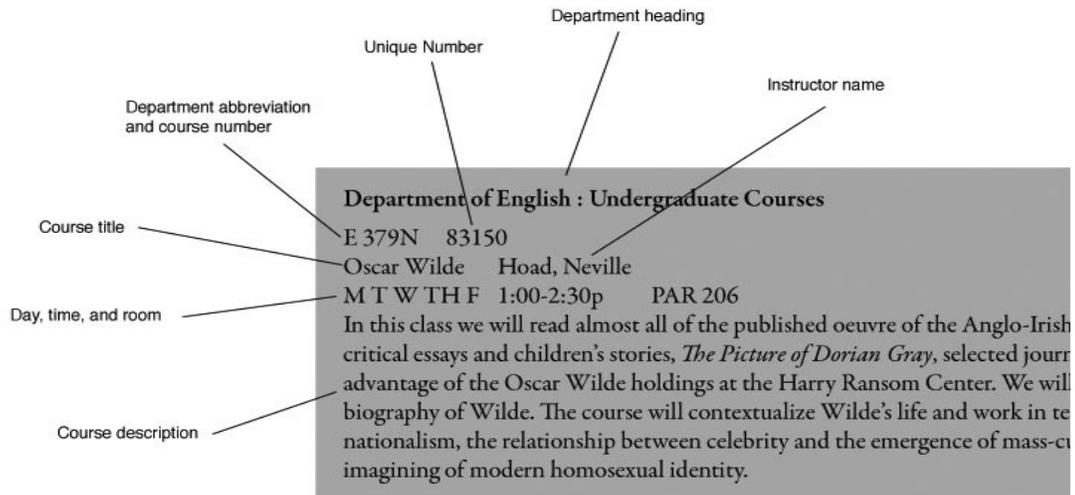
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The Research Cluster would also like to thank all graduate students, lecturers, and faculty who contributed to this document by submitting their course descriptions.

## How to Use the Pink Book

To find a specific course, you can search by department, title or instructor, using the Table of Contents or the Indexes.

Information for individual courses is arranged according to the diagram below.



For more information about courses and registration please see the Online Course Schedule at <http://registrar.utexas.edu/schedules/109/index.html>

Clicking on the unique number of a course while viewing the Online Course Schedule will bring up more details, including pre-requisites or Meets with information.

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## Summer Session 1

### Department of English : Undergraduate Courses

E 379N 83150

Oscar Wilde Hoad, Neville

M T W T H F 1:00-2:30p PAR 206

In this class we will read almost all of the published *oeuvre* of the Anglo-Irish writer, Oscar Wilde: all his plays, critical essays and children's stories, *The Picture of Dorian Gray*, selected journalism and letters. We will also take advantage of the Oscar Wilde holdings at the Harry Ransom Center. We will also read Richard Ellmann's definitive biography of Wilde. The course will contextualize Wilde's life and work in terms of British aestheticism, Irish nationalism, the relationship between celebrity and the emergence of mass-culture and the place of Wilde in the imagining of modern homosexual identity.

E 370W 83110

Gay and Lesbian Literature and Culture Moore, Lisa

M T W T H F 10:00-11:30 PAR 105

In this course, we will examine the twentieth-century history of LGBT (lesbian, gay, bisexual and transgender) self-representation in English through examination of literary texts that document the emergence of an LGBT literary tradition and political community. Writing assignments will emphasize careful close reading and formal analysis of these texts in two short papers; both of these papers will be revised. A final group project will draw on the variety of issues studied during the semester to create a class presentation.

### Center for Women's and Gender Studies : Undergraduate Courses

WGS 345 88875

Gay and Lesbian Literature and Culture Moore, Lisa

M T W T H F 10:00-11:30 PAR 105

In this course, we will examine the twentieth-century history of LGBT (lesbian, gay, bisexual and transgender) self-representation in English through examination of literary texts that document the emergence of an LGBT literary tradition and political community. Writing assignments will emphasize careful close reading and formal analysis of these texts in two short papers; both of these papers will be revised. A final group project will draw on the variety of issues studied during the semester to create a class presentation.

## Fall Semester

### John L. Warfield Center for African and African American Studies : Undergraduate Courses

AFR 374F 35430

African American Literature through the Harlem Renaissance Richardson, Matt

T TH 12:30-2:00p PAR 105

The eighteenth century saw the inauguration of writing from enslaved Africans in America. Even from a condition of bondage, their work contributes to literary and intellectual debates about the nature and limitations of freedom, personhood and citizenship. We will begin by examining issues of gender and sexuality from the perspectives of slaves and freed people. We will also examine works by African American authors writing a generation after slavery as they look back to slavery in order to imagine the future of African Americans. This course is a survey of major black writers in the context of slavery and its immediate aftermath. Throughout the course, we will view films and documentaries that illuminate this period of African American culture and history. (Partial LGBTQ content.)

AFR 317D 37572

Critical Perspectives on Black Women's Writing Smith, Jacqueline M

M W F 12:00 – 1:00p BUR 228

The objective of this course is to familiarize students with the writing and activism of black women in the United States. Students will examine black women's multiple forms of authorship by surveying their contributions as writers, poets, orators, activists, and photographers. In doing so, the course will reveal the ways black women engage in critical conversations about gender, race, sexuality, education, violence, and the nation. Additionally, the course invites students to make connections between the assigned texts and broader historical events such as Emancipation, the Great Migration, the Depression, Black Power, Black Feminism, and Hip-Hop.

By the end of this course, students will be able to: identify black women authors and the significance of their writings and activism to African-American and U.S. history, analyze the relationship between black women's writings and broad historical events, apply historical and theoretical knowledge to contemporary events, evaluate and utilize primary and secondary sources, utilize visual and written texts to produce a well-researched paper. (Partial LGBTQ content.)

AFR 374F 35410

Politics of Black Sexuality Pritchard, Eric D

T TH 2:00-3:30p PAR 303

This course is a rhetorical approach to the politics of black sexuality throughout the African Diaspora as described in history, literature, visual culture and performance. Of particular interest are the multiplicity of black sexualities with gender, race and ethnicity, class, disability and other identities. We will examine the ways rhetoric is employed historically and contemporarily to construct claims regarding black sexuality through various mediums such as writing and visual culture and the consequences of those claims. In addition, we will explore the rhetorical strategies Black people employ in the interest of "sex-positive" self-making and other expressions of sexual agency and also how this rhetoric is deployed in resistance to pathologizing claims and problematic depictions of black sexuality and people of African descent more generally.

Topics discussed include the features of African-American rhetoric; the consequences of stereotypes imposed on black sexuality from enslavement through the present; rape, sexual assault, street harassment and other forms of sexual violence; "the down low" and queer black male sexualities; the impact of HIV/AIDS on the black community and black political agendas; black LGBTQ people and heteronormativity/homonormativity; popular culture and the performance of queer black genders/sexualities; queer of color youth and homelessness, bias-

motivated violence and "bullycide."

In addition to knowing all concepts presented in class lecture, students will be expected to be active and regular contributors to class discussions, write 6 critical response papers on a book of their choice from course readings, prepare critical questions for and lead at least one course discussion, a presentation on an issue related to course content and a final research paper or other project to be decided on in consultation with and approved by the professor.

### **Department of American Studies : Undergraduate Courses**

AMS 311S 29495

Critical Perspectives on Black Women's Writing Smith, Jacqueline M

M W F 12:00 – 1:00p BUR 228

The objective of this course is to familiarize students with the writing and activism of black women in the United States. Students will examine black women's multiple forms of authorship by surveying their contributions as writers, poets, orators, activists, and photographers. In doing so, the course will reveal the ways black women engage in critical conversations about gender, race, sexuality, education, violence, and the nation. Additionally, the course invites students to make connections between the assigned texts and broader historical events such as Emancipation, the Great Migration, the Depression, Black Power, Black Feminism, and Hip-Hop.

By the end of this course, students will be able to: identify black women authors and the significance of their writings and activism to African-American and U.S. history, analyze the relationship between black women's writings and broad historical events, apply historical and theoretical knowledge to contemporary events, evaluate and utilize primary and secondary sources, utilize visual and written texts to produce a well-researched paper. (Partial LGBTQ content.)

AMS 311S 29505, 29510

Making it in America Kocurek, C

M W F 11-12:00, 1:00-2:00p RLM 6.116, BUR 228

NOTE: Two separate sections of this course are being offered.

This course studies the history of sexuality, sex, and gender in the United States during the modern era. The course is organized thematically around four broad subject areas: AIDS, birth control, homosexuality, and marriage. In particular, we will be looking at the relationship between ideas of sex and romance as they connect to modernization and urbanization. Students will have the opportunity to explore a variety of texts, including essays, articles, films, works of visual art, photographs, etc. related to these subjects.

Looking at shifting conceptions of sexuality, sex, and gender as products of the specific cultural, historical, social and economic contexts, the course invites students to think critically about not only the subject areas around which the course is structured, but related issues such as adoption, pornography, and sexual morality. Further, students are encouraged to explore the connections between the subjects explored in this course, as they are intimately related to one another. Ultimately, this course should provide a foundation for thinking critically about sex, sexuality and gender in the U.S. not only historically, but in the present.

AMS 370 29670

Society, Culture, and Politics in 1960s Mickenberg, Julia

T TH 3:30-5:00 GEA 127

Examines the history of sexuality, sex, and gender in the United States during the modern era. Thematically organized around four broad subject areas: AIDS, birth control, homosexuality, and marriage.

## Department of English : Undergraduate Courses

E 314V 33885

Gay and Lesbian Literature Brilmyer, S P

T TH 3:30-5:00p FAC 10

What does it mean to call oneself gay? Lesbian? Homosexual? Queer? Where did these words come from, and how do their differing meanings reflect a history of changing conceptions of gay and lesbian culture? How does language—and literature specifically—shape sexuality and sexual politics? This course will take a historical approach to the study of gay and lesbian literature and culture. It will consider how shifting definitions of homosexuality, under different guises and different terms, have shaped our understanding of what it means to be LGBTQ today.

In this course we will question whether we can indeed ascribe a “unity” to gay and lesbian culture or politics. Attending to a diverse array of moments in gay and lesbian history—moments of anger, sadness, triumph and hope—we will consider the how discourses of sexuality at a given time shape and inform the representation of same-sex desire in literature, film and other new media. The course will prepare students for the English major by familiarizing them with formal, historical, and cultural approaches to literature, as well as by providing them with a sense of the history of sexuality, romantic love, and identity politics.

E 376R 34900

African American Literature through the Harlem Renaissance Richardson, Matt

T TH 12:30-2:00p PAR 105

The eighteenth century saw the inauguration of writing from enslaved Africans in America. Even from a condition of bondage, their work contributes to literary and intellectual debates about the nature and limitations of freedom, personhood and citizenship. We will begin by examining issues of gender and sexuality from the perspectives of slaves and freed people. We will also examine works by African American authors writing a generation after slavery as they look back to slavery in order to imagine the future of African Americans. This course is a survey of major black writers in the context of slavery and its immediate aftermath. Throughout the course, we will view films and documentaries that illuminate this period of African American culture and history. (Partial LGBTQ content.)

E 370 37014

Rewriting Womanhood Murphy, Gretchen

M W F 1:00-2:00 PAR 105

This course examines fictional and autobiographical writings by black and white women from 1797 to 1914, paying attention to the way these works negotiated conflicts of race, class, gender and sexuality. During the nineteenth century, both black and white women writers took a risk when writing to the public. For white women, addressing the public in print could be seen as overstepping the era’s strict social boundaries around female modesty. For African American women writers during this era, this delicate situation was compounded by the necessity of addressing black female sexual oppression in slavery and the racial subtexts of gender ideals. By studying and writing about these novels and joining in the tradition of critical discussion about these works, we’ll work to understand the way women used authorship to withstand, adapt, and subvert dominant ideas of black and white femininity. (Partial LGBTQ content.)

## Department of English : Graduate Courses

E 392M 37340

Victorian Sex Hoad, Neville

M W 2:00-3:30 MEZ 1.104

Freud thought the Victorians were repressed about sex. Foucault thought that they were obsessed with it.

Between the coinage of the term “Homosexuality” in 1869, the emergence of “New Woman” debates in the last decades of the nineteenth century, the competing stereotypes of “fallen woman” and “the angel in the house,” and the invention of sexology, Victorian writers, in a range of genres, had to engage “sex” in its full plenitude of contradictory meanings.

Primary texts might include: Hardy: *Jude the Obscure*; Rossetti: *Goblin Market*; Wilde: *The Picture of Dorian Gray*; Anonymous: *Teleny or the Reverse of the Medal*; Schreiner: *Story of an African Farm*; Engels: *The Origin of the Family, Private Property and the State* (excerpts); Bulwer-Lytton: *The Coming Race*; Burton (trans) *Kama Sutra* and *Arabian Nights* (excerpts), Eliot: *Adam Bede*, Von Krafft-Ebing: *Psychopathia Sexualis* (excerpts) among others. Secondary readings from Foucault, Marcus, Poovey, Lane, Walkowitz, Bland, Doan.

### **Department of History : Undergraduate Courses**

HIS 350R 39325

History of American Feminism Seaholm, Megan

W 3:00-6:00p CAL 21

In this upper-division seminar, students will learn about the history of women’s organized activity to pursue reform. This includes movements that self-consciously focused on women’s rights as well as women’s public sphere activism on diverse issues including abolition, temperance, vice, and women’s reproductive health.

This seminar will be reading and writing intensive. Students will be expected to read several book-length monographs, articles, and primary documents; and students will be expected to discuss the issues presented in these materials in class. To satisfy the requirements for the writing flag, students will write four short essays (2-4 pages) and one longer essay (10-12) pages. (Partial LGBTQ content.)

### **Department of History: Graduate Courses**

HIS 383M 39580

Gender, Family and Sexuality in Early Modern Atlantic Hardwick, Julie

W 2:00-5:00p GAR 2.124

The family was a critical social unit in early modern (c. 1500-1800) Europe, as well as a locus of political and cultural contestation. Around the early modern Atlantic, a conceptual as well as a physical space inhabited by Europeans, native Americans, and Africans in North and South America, Europe, and the Caribbean, “the family” or familial relations became a way of articulating and experiencing crucial changes and developments. This seminar will examine the role of family, and by extension marriage and sexuality, in the context of Transatlantic imperialism and colonialism, the economy of credit and debt, the Reformation and counter-reformation, racial ideologies and practices, and the absolutist, colonial, and emergent democratic states. We will read closely in the scholarly literature that emphasizes the cultural significance of family forms across space and time. (Partial LGBTQ content.)

### **Department of Middle Eastern Studies: Undergraduate Courses**

MES 322K 41635

Gender and Art in the Muslim World Shirazi, Faegheh S

T TH 3:30-5:00p WAG 420

This course is a survey of the development of Islamic art (inclusive of most expressive, and creative art forms) in the Muslim societies from the earliest to the present time with a focus on gender and contemporary artistic issues. Topics will include: gender and gender identities; art patronage, Orientalism, themes of power; and their influential roles in form and expression, the dominant artistic traditions before and after 1900, the loss of

traditional aesthetics due to Western influence, and the re-emergence of calligraphic art as an expression of “Universal Muslim Identity”, and themes of artistic expressions as it is related to current world events (war, occupation of land, nationalism, dominance of religious resurgence, and gender issues). (Partial LGBTQ content.)

ISL 372 41515  
Gender and Art in the Muslim World Shirazi, Faegheh S  
T TH 3:30-5:00p WAG 420

This course is a survey of the development of Islamic art (inclusive of most expressive, and creative art forms) in the Muslim societies from the earliest to the present time with a focus on gender and contemporary artistic issues. Topics will include: gender and gender identities; art patronage, Orientalism, themes of power; and their influential roles in form and express formation, the dominant artistic traditions before and after 1900, the loss of traditional aesthetics due to Western influence, and the re-emergence of calligraphic art as an expression of “Universal Muslim Identity”, and themes of artistic expressions as it is related to current world events (war, occupation of land, nationalism, dominance of religious resurgence, and gender issues). (Partial LGBTQ content.)

### **Department of Middle Eastern Studies: Graduate Courses**

MES 381 41720  
Music, Gender, and Sexuality Seeman, Sonia T  
T 2:00-5:00p MRH 3.134

This course will survey a range of readings, approaches, and writing styles in considering the relationship between musical practice and gender identification. Through examination of case studies, texts, musical sounds, genres, and performance contexts, we will examine a range of issues and theoretical perspectives that help to understand the role of musical practices in constituting, negotiating, and challenging gender categories and identities. Requirements include weekly reading, written summaries, participation in discussions, and a final research project. Reading notation and music-specific knowledge is not required for this course. Students from all areas of music, gender studies and Middle Eastern studies are particularly welcome. (Partial LGBTQ content.)

ARA 384C 41220  
Refiguring Loss In Contemporary Arabic Lit El-Ariss, Tarek  
TH 5:00-8:00p, MEZ 1.206

Starting with an overview of representations of loss in classical Arabic literature, this course lays the theoretical foundations for reading loss in contemporary texts. By focusing on questions of language and desire, the course explores literary lamentations of Arab dispossession and humiliation following military and ideological defeats in the second half of the twentieth century. We will examine works by Ghassan Kanafani, Halim Barakat, Naguib Mahfouz, Sigmund Freud, Jacques Derrida, Huda Barakat, Nadia Kamel, and Etel Adnan. (Partial LGBTQ content.)

### **School of Law: Graduate Courses**

LAW 397S 29085  
Reproductive Rights Wiseman, Zipporah

Date, time and room have not been determined. Check registrar website for most recent information.

This seminar offers students the opportunity to learn about a wide range of related topics, including public funding for reproductive health services; access to abortion and contraception; minors' rights; and the potential implications of assisted reproductive technologies. The course will highlight the perspectives of social justice

and civil liberties as they intersect with reproductive rights, such as racial and environmental issues; LGBT rights; freedom from illegal search and seizure; rights to privacy, bodily autonomy, and equality; birthing, parenting, and family formation rights. (Partial LGBTQ content.)

### **Butler School of Music: Undergraduate Courses**

MUS 365J 22260

Music, Gender, and Sexuality Seeman, Sonia T

T 2:00-5:00p MRH 3.134

This course will survey a range of readings, approaches, and writing styles in considering the relationship between musical practice and gender identification. Through examination of case studies, texts, musical sounds, genres, and performance contexts, we will examine a range of issues and theoretical perspectives that help to understand the role of musical practices in constituting, negotiating, and challenging gender categories and identities. Requirements include weekly reading, written summaries, participation in discussions, and a final research project. Reading notation and music-specific knowledge is not required for this course. Students from all areas of music, gender studies and Middle Eastern studies are particularly welcome. (Partial LGBTQ content.)

### **Department of Religious Studies: Undergraduate Courses**

R S 358 43690

Gender and Art in the Muslim World Shirazi, Faegheh S

T TH 3:30-5:00p WAG 420

This course is a survey of the development of Islamic art (inclusive of most expressive, and creative art forms) in the Muslim societies from the earliest to the present time with a focus on gender and contemporary artistic issues. Topics will include: gender and gender identities; art patronage, Orientalism, themes of power; and their influential roles in form and express formation, the dominant artistic traditions before and after 1900, the loss of traditional aesthetics due to Western influence, and the re-emergence of calligraphic art as an expression of "Universal Muslim Identity", and themes of artistic expressions as it is related to current world events (war, occupation of land, nationalism, dominance of religious resurgence, and gender issues). (Partial LGBTQ content.)

### **Department of Rhetoric and Writing: Undergraduate Courses**

RHE 379C 48145

Politics of Black Sexuality Pritchard, Eric D

T TH 2:00-3:30p PAR 303

This course is a rhetorical approach to the politics of black sexuality throughout the African Diaspora as described in history, literature, visual culture and performance. Of particular interest are the multiplicity of black sexualities with gender, race and ethnicity, class, disability and other identities. We will examine the ways rhetoric is employed historically and contemporarily to construct claims regarding black sexuality through various mediums such as writing and visual culture and the consequences of those claims. In addition, we will explore the rhetorical strategies Black people employ in the interest of "sex-positive" self-making and other expressions of sexual agency and also how this rhetoric is deployed in resistance to pathologizing claims and problematic depictions of black sexuality and people of African descent more generally.

Topics discussed include the features of African-American rhetoric; the consequences of stereotypes imposed on black sexuality from enslavement through the present; rape, sexual assault, street harassment and other forms of sexual violence; "the down low" and queer black male sexualities; the impact of HIV/AIDS on the black

community and black political agendas; black LGBTQ people and heteronormativity/homonormativity; popular culture and the performance of queer black genders/sexualities; queer of color youth and homelessness, bias-motivated violence and "bullycide."

In addition to knowing all concepts presented in class lecture, students will be expected to be active and regular contributors to class discussions, write 6 critical response papers on a book of their choice from course readings, prepare critical questions for and lead at least one course discussion, a presentation on an issue related to course content and a final research paper or other project to be decided on in consultation with and approved by the professor.

RHE 309K 43995

Rhetoric of Gay Marriage      Lindsay, Thomas  
T TH      12:30-2:00p      PAR 303

In 1996, President Bill Clinton signed into law the Defense of Marriage Act, which defines marriage at the federal level as a union between an opposite-sex couple and allows individual states the prerogative of non-recognition, that is, the power to recognize, or not, same-sex marriages enacted in other states. Growing since the early nineties, the controversy surrounding gay marriage has reached something of a fever pitch, especially in the wake of the passage of Proposition 8 in California and the election of Barack Obama, a candidate who garnered massive support from the GLBTQ community, but whose stance on the issue has been ambivalent at best. Certain groups have recently started to move "beyond" the gay marriage debate by arguing that the legal expansion of marriage to include same-sex couples does not adequately address the rights and needs of other non-traditional families. These groups advocate progressive legal reforms in favor of a broad range of familial formations, rather than just families formed by two partners, heterosexual or otherwise.

RHE 309K 44010

Rhetoric of Pop Feminism      Orem, Sarah  
M W F      11:00-12:00      PAR 308

From the kick-butt sports stars in *Whip It* and *Bend It Like Beckham*, to hyper-feminine shop-a-holics like Carrie Bradshaw, and witty news commentators like Maureen Dowd and Rachel Maddow, a wide variety of feminist figures have shaped the discourse of American popular culture. And, while not often commensurate with strains of academic feminism, these popular feminisms arguably have a wider audience, reaching a larger number of women and girls than theorizations of womanhood traditionally studied in higher education. Pop feminist texts address an array of topics in addition to their treatment of femininity: they engage themes of race (*Persepolis*, *Reading Lolita in Tehran*), sexuality (*Revolution* by Margaret Cho, Riot Grrrl music), and class (*Bastard Out of Carolina*). They map tensions about feminism in rural and urban spaces (*A League of their Own*) and shifting responses to the political climate (as in the writings of Dowd and Maddow). (Partial LGBTQ content.)

### **Department of Radio-Television-Film: Undergraduate Courses**

RTF 345 08215

Media & US Political Conflict in 50s and 60s Broadcast and Cable Management      Staiger, Janet  
M W F, W      10:00-11:00a, 5:00-7:30p      CMA A3.116, CMA A3.116

What is the role of film and television in the creation and maintenance of notions of necessity, value, and worth of actions by an individual in the social vs. the personal sphere? Do film and television make a difference in our public lives? Or are they simply entertainment? This course will consider these questions by looking at film and television in the 1950s and 1960s in relation to political and social controversies of the era: the cold war; the environment (fears of nuclear holocaust); the war on poverty; the civil rights, youth, feminist, and budding gay/lesbian/ bisexual/ transsexual movements. We will especially focus on various theories of the relation of media to the real world. (Partial LGBTQ content.)

RTF 331R 08135

TRANS: Dangerous Border Violations Stone, Allucquere R

W 1:00-4:00p, 5:00-6:30 CMB B4.110

Trans is an exploration into the media and technologies of transition, with emphasis on identity and transgender discourse across cultures and throughout history. We will consider Trans practices from antiquity to the present; review changes in scientific perspectives on the design and significance of the body marked as male/female/Trans/Other; discuss gender, ethnicity, prosthetics, cyborgs, and the posthuman in relation to media production; and explore the function of the liminal and Trans figure in films, pulp fiction, and popular culture.

Class is in studio and discussion format. This means that your active participation is a requirement of the course. During the semester we expect you to contribute your own ideas and arguments to the discussions.

There are no written exams. Instead you will use the theories and tools you acquire during the semester to make stuff about some aspect of Trans. What you make can be in any form: sound, installation, film, video, computer animation, digital-fu, collage, sculpture, assemblage, performance, or intermodal combinations. You will do this in stages, starting with simple projects and moving to more complex ones, using humor, irony, uncommon approaches, and bizarre techniques.

You will make a total of three projects: one freethrow (the Make-a-thon), one small project and one larger final project. They are due at roughly four week intervals during the semester.

Take risks! Amaze us! In ACTLab courses we assume a high level of motivation on your part and your willingness to self-start, set your own goals, think independently, collaborate with others, seek help when you need it, and take risks. Let's make it an interesting semester!

RTF 359s 08305

Women and Media Culture Kearney, Mary C

M, T TH 5:00-7:30, 3:30-5:00

This course introduces students to critical analyses of women's relations to media culture. Focusing specifically on magazines, films, and television, we will explore the dominant strategies used by the commercial culture industries to represent women and women's issues. In addition, we will examine how women participate in media culture via their role as consumers, as well as how some women have created alternatives to commercial culture by creating their own media texts. In order to ensure that our analyses of women and media culture are not essentialist, we will take an intersectional approach to identity, keeping in mind the interdependencies of sex, gender, race, ethnicity, class, sexuality, and age. (Partial LGBTQ content.)

### **Department of Radio-Television-Film: Graduate Courses**

RTF 390N 08500

TRANS: Dangerous Border Violations Stone, Allucquere R

W 1:00-4:00p, 5:00-6:30p CMB B4.110

Trans is an exploration into the media and technologies of transition, with emphasis on identity and transgender discourse across cultures and throughout history. We will consider Trans practices from antiquity to the present; review changes in scientific perspectives on the design and significance of the body marked as male/female/Trans/Other; discuss gender, ethnicity, prosthetics, cyborgs, and the posthuman in relation to media production; and explore the function of the liminal and Trans figure in films, pulp fiction, and popular culture.

Class is in studio and discussion format. This means that your active participation is a requirement of the course.

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You will make a total of three projects: one freethrow (the Make-a-thon), one small project and one larger final project. They are due at roughly four week intervals during the semester.

Take risks! Amaze us! In ACTLab courses we assume a high level of motivation on your part and your willingness to self-start, set your own goals, think independently, collaborate with others, seek help when you need it, and take risks. Let's make it an interesting semester!

### **Department of Sociology: Undergraduate Courses**

SOC 333K 45575

Sociology of Gender Williams, Christine L

T TH 8:00-9:30a CBA 4.328

This course examines the social and cultural construction of gender, focusing on women and men in U.S. society. We will explore how gender is experienced by different groups of men and women, with a focus on race/ethnicity, sexuality, class, and nationality. The course begins with description of current gender stereotypes in popular culture, and differences in the socialization and education of girls and boys. Next we will examine gender differences in the workplace, exploring the reasons for the persistent gap in pay between employed men and women. The third part of the course examines women's changing relationship to the home and work, including changes in the meanings of marriage and motherhood, with a focus on the lives of impoverished women. This section also reviews public policy responses to women's poverty. The final part of the course examines the impact of globalization on men and women workers. The course concludes with a discussion of the contemporary feminist movement, and its goal of improving the social conditions of all women. (Partial LGBTQ content.)

### **Department of Sociology: Graduate Courses**

SOC 395G 45765

Sociology of Sexual Violence Gonzalez-Lopez, Gloria

W 3:00-6:00 BUR 480

This course examines the different social forces and dynamics responsible for a variety of expressions of sexual violence existing in contemporary society. The goals of this graduate seminar are: (1) to examine these processes promoting social violence from feminist-informed sociological perspectives; (2) to explore and analyze the historical, economic, and socio-cultural contexts responsible for these processes; (3) to study the issues and concerns with regard (but not limited) to gender, race and ethnicity, class, sexuality, and political activism associated with sexual violence research in the social sciences; and (4) to discuss and critique published sexual violence research based on qualitative methodologies across disciplines. (Partial LGBTQ content)

### **School of Social Work: Undergraduate Courses**

SW 360K 61520

Confronting LGBTQ Oppression: Exploring the Issues and Learning

the Skills to Communicate Them Whalley, Shane

F 11:30 to 2:30p SSW 2.116

Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course will serve two primary functions: to increase participant's knowledge on the issues facing the LGBTQ community and to learn facilitation skills in order to talk about these issues on campus. Peer education is a powerful tool. Participants in this course will become peer educators in a team. During the spring semester they will give workshops across campus around LGBTQ issues.

SW 360K

Facilitating Dialogues on LGBTQ Oppression: Peers for Pride in Action Whalley, Shane

F 11:30 to 2:30p SSW 2.116

NOTE: This course is restricted. To take them you need to apply to the "Peers for Pride" program.

Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course is the second part of the "Peers for Pride" facilitation program. This course will serve as a way for students in the program to use the information and skills learned in the first course across campus. Students will continue to fine tune their facilitation skills and continue learning about LGBTQ people on the UT campus and beyond.

### **School of Undergraduate Studies: Undergraduate Courses**

UGS 302 63385

How to Change the World Padilla, Yolanda

W 9:00 to 12:00p SSW 2.140

The purpose of this course is to provide hands-on exposure to a variety of advocacy approaches to social change, beginning at the local community level which in turn forms a part of larger social movements. (Partial LGBTQ content.)

UGS 303 63680

Difficult Dialogues: Islam and Sexuality Shirazi, Faegheh S

T TH 12:30-2:00p MEZ 1.102

Introduction to many diverse issues of sexuality in Islam not only from the religious texts and their various interpretations, but also from cultural and political perspectives. (Partial LGBTQ content.)

### **Center for Women's and Gender Studies: Undergraduate Courses**

WGS 345 47115

Confronting LGBTQ Oppression: Exploring the Issues and Learning the Skills to Communicate Them Whalley, Shane

F 11:30 to 2:30p SSW 2.116

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WGS 345

Facilitating Dialogues on LGBTQ Oppression: Peers for Pride in Action Whalley, Shane

F 11:30 to 2:30p SSW 2.116

NOTE: This course is restricted. To take them you need to apply to the “Peers for Pride” program.

Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course is the second part of the “Peers for Pride” facilitation program. This course will serve as a way for students in the program to use the information and skills learned in the first course across campus. Students will continue to fine tune their facilitation skills and continue learning about LGBTQ people on the UT campus and beyond.

WGS 340 47090

Gender and Art in the Muslim World Shirazi, Faegheh S

T TH 3:30-5:00p WAG 420

This course is a survey of the development of Islamic art (inclusive of most expressive, and creative art forms) in the Muslim societies from the earliest to the present time with a focus on gender and contemporary artistic issues. Topics will include: gender and gender identities; art patronage, Orientalism, themes of power; and their influential roles in form and express formation, the dominant artistic traditions before and after 1900, the loss of traditional aesthetics due to Western influence, and the re-emergence of calligraphic art as an expression of “Universal Muslim Identity”, and themes of artistic expressions as it is related to current world events (war, occupation of land, nationalism, dominance of religious resurgence, and gender issues). (Partial LGBTQ content.)

WGS 345 47135

History of American Feminism Seaholm, Megan

W 3:00-6:00p CAL 21

In this upper-division seminar, students will learn about the history of women’s organized activity to pursue reform. This includes movements that self-consciously focused on women’s rights as well as women’s public sphere activism on diverse issues including abolition, temperance, vice, and women’s reproductive health.

This seminar will be reading and writing intensive. Students will be expected to read several book-length monographs, articles, and primary documents; and students will be expected to discuss the issues presented in these materials in class. To satisfy the requirements for the writing flag, students will write four short essays (2-4 pages) and one longer essay (10-12) pages. (Partial LGBTQ content.)

WGS 301 47010, 47015

Making it in America Kocurek, C

M W F 11-12:00p, 1:00-2:00p RLM 6.116, BUR 228

NOTE: There are two sections of this course being offered.

This course studies the history of sexuality, sex, and gender in the United States during the modern era. The course is organized thematically around four broad subject areas: AIDS, birth control, homosexuality, and marriage. In particular, we will be looking at the relationship between ideas of sex and romance as they connect to modernization and urbanization. Students will have the opportunity to explore a variety of texts, including essays, articles, films, works of visual art, photographs, etc. related to these subjects.

Looking at shifting conceptions of sexuality, sex, and gender as products of the specific cultural, historical, social and economic contexts, the course invites students to think critically about not only the subject areas around which the course is structured, but related issues such as adoption, pornography, and sexual morality. Further, students are encouraged to explore the connections between the subjects explored in this course, as they are intimately related to one another. Ultimately, this course should provide a foundation for thinking critically

about sex, sexuality and gender in the U.S. not only historically, but in the present

WGS 340 47100

Politics of Black Sexuality Pritchard, Eric D

T TH 2:00-3:30p PAR 303

This course is a rhetorical approach to the politics of black sexuality throughout the African Diaspora as described in history, literature, visual culture and performance. Of particular interest are the multiplicity of black sexualities with gender, race and ethnicity, class, disability and other identities. We will examine the ways rhetoric is employed historically and contemporarily to construct claims regarding black sexuality through various mediums such as writing and visual culture and the consequences of those claims. In addition, we will explore the rhetorical strategies Black people employ in the interest of "sex-positive" self-making and other expressions of sexual agency and also how this rhetoric is deployed in resistance to pathologizing claims and problematic depictions of black sexuality and people of African descent more generally.

Topics discussed include the features of African-American rhetoric; the consequences of stereotypes imposed on black sexuality from enslavement through the present; rape, sexual assault, street harassment and other forms of sexual violence; "the down low" and queer black male sexualities; the impact of HIV/AIDS on the black community and black political agendas; black LGBTQ people and heteronormativity/homonormativity; popular culture and the performance of queer black genders/sexualities; queer of color youth and homelessness, bias-motivated violence and "bullycide."

In addition to knowing all concepts presented in class lecture, students will be expected to be active and regular contributors to class discussions, write 6 critical response papers on a book of their choice from course readings, prepare critical questions for and lead at least one course discussion, a presentation on an issue related to course content and a final research paper or other project to be decided on in consultation with and approved by the professor.

WGS 322 47055

Sociology of Gender Williams, Christine L

T TH 8:00-9:30a CBA 4.328

This course examines the social and cultural construction of gender, focusing on women and men in U.S. society. We will explore how gender is experienced by different groups of men and women, with a focus on race/ethnicity, sexuality, class, and nationality. The course begins with description of current gender stereotypes in popular culture, and differences in the socialization and education of girls and boys. Next we will examine gender differences in the workplace, exploring the reasons for the persistent gap in pay between employed men and women. The third part of the course examines women's changing relationship to the home and work, including changes in the meanings of marriage and motherhood, with a focus on the lives of impoverished women. This section also reviews public policy responses to women's poverty. The final part of the course examines the impact of globalization on men and women workers. The course concludes with a discussion of the contemporary feminist movement, and its goal of improving the social conditions of all women (Partial LGBTQ content.)

WGS 324 47070

Women and Media Culture Kearney, Mary C

M, T TH 5:00-7:30, 3:30-5:00p

This course introduces students to critical analyses of women's relations to media culture. Focusing specifically on magazines, films, and television, we will explore the dominant strategies used by the commercial culture industries to represent women and women's issues. In addition, we will examine how women participate in media culture via their role as consumers, as well as how some women have created alternatives to commercial

culture by creating their own media texts. In order to ensure that our analyses of women and media culture are not essentialist, we will take an intersectional approach to identity, keeping in mind the interdependencies of sex, gender, race, ethnicity, class, sexuality, and age. (Partial LGBTQ content.)

WGS 324 47065

TRANS: Dangerous Border Violations Stone, Allucquere R

W 1:00-4:00p, 5:00-6:30p CMB B4.110

Trans is an exploration into the media and technologies of transition, with emphasis on identity and transgender discourse across cultures and throughout history. We will consider Trans practices from antiquity to the present; review changes in scientific perspectives on the design and significance of the body marked as male/female/Trans/Other; discuss gender, ethnicity, prosthetics, cyborgs, and the posthuman in relation to media production; and explore the function of the liminal and Trans figure in films, pulp fiction, and popular culture.

Class is in studio and discussion format. This means that your active participation is a requirement of the course. During the semester we expect you to contribute your own ideas and arguments to the discussions.

There are no written exams. Instead you will use the theories and tools you acquire during the semester to make stuff about some aspect of Trans. What you make can be in any form: sound, installation, film, video, computer animation, digital-fu, collage, sculpture, assemblage, performance, or intermodal combinations. You will do this in stages, starting with simple projects and moving to more complex ones, using humor, irony, uncommon approaches, and bizarre techniques.

You will make a total of three projects: one freethrow (the Make-a-thon), one small project and one larger final project. They are due at roughly four week intervals during the semester.

Take risks! Amaze us! In ACTLab courses we assume a high level of motivation on your part and your willingness to self-start, set your own goals, think independently, collaborate with others, seek help when you need it, and take risks. Let's make it an interesting semester!

### **Center for Women's and Gender Studies: Graduate Courses**

WGS 393 47325

Music, Gender, and Sexuality Seeman, Sonia T

T 2:00-5:00p MRH 3.134

This course will survey a range of readings, approaches, and writing styles in considering the relationship between musical practice and gender identification. Through examination of case studies, texts, musical sounds, genres, and performance contexts, we will examine a range of issues and theoretical perspectives that help to understand the role of musical practices in constituting, negotiating, and challenging gender categories and identities. Requirements include weekly reading, written summaries, participation in discussions, and a final research project. Reading notation and music-specific knowledge is not required for this course. Students from all areas of music, gender studies and Middle Eastern studies are particularly welcome. (Partial LGBTQ content.)

WGS 393 47335

TRANS: Dangerous Border Violations Stone, Allucquere R

W 1:00-4:00p, 5:00-6:30p CMB B4.110

Trans is an exploration into the media and technologies of transition, with emphasis on identity and transgender discourse across cultures and throughout history. We will consider Trans practices from antiquity to the present; review changes in scientific perspectives on the design and significance of the body marked as

male/female/Trans/Other; discuss gender, ethnicity, prosthetics, cyborgs, and the posthuman in relation to media production; and explore the function of the liminal and Trans figure in films, pulp fiction, and popular culture.

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WGS 393 47330  
Sociology of Sexual Violence Gonzalez-Lopez, Gloria  
W 3:00 – 6:00p BUR 480

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### **Department of Theater and Dance: Undergraduate Courses**

T D 357T 25885  
Artists in Public Practice Bonin, Paul A  
T TH 12:30 – 2:00p DFA 1.104

This course challenges you to learn and deploy different forms of professional writing that support the business of making, showing, and selling your art. As students in this course, you will research and write grants, including project descriptions, budgets and budget narratives, and project timelines. You will write artist statements, artist bios, elevator speeches, and descriptions of new work. You will write press releases that effectively message upcoming shows, both real and hypothetical. You will use common forms of contemporary marketing, including blogs and social networks. You will also read, analyze and produce artist criticism for the purposes of asking how understanding criticism might inform their own work. The goal of this course is for you, as artists, to become more comfortable with a breadth of writing skills that support art, but also more comfortable with your writing voice(s). The course will host artists and producers from across artistic disciplines, who will testify to best practices from the standpoints of their own work and career trajectories.

### **About the Women's & Gender Studies Portfolio Program**

The Portfolio Program is an opportunity for graduate students from all disciplines to incorporate Women's and Gender Studies into their coursework.

WGS Portfolio Students are eligible for to apply for the annual WGS Awards and/or travel assistance for presenting relevant work at conferences.

When the program is completed, the student's official UT transcript will read "Portfolio in Women's & Gender Studies." A printed certificate from CWGS is also available upon request.

For more information please visit:

<http://www.utexas.edu/cola/centers/cwgs/academics/Graduate-Portfolio/Portfolios.php>

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