WOMEN'S STUDIES
READING AND RESOURCE LIST

compiled by
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and
Jill Rader

The Center for Women's Studies
The University of Texas at Austin

Austin, Texas
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On the Women's Studies Reading and Resource List

The Center for Women's Studies at UT Austin is proud to make available a new educational resource - a comprehensive yet selected reading and resource list that reflects the breadth and richness of Women's Studies' teaching and scholarship on our campus. The idea for this resource grew out of a meeting held at UT INTERACTIVE on Saturday, March 6, 1999. This was a time set aside for major interdisciplinary programs on campus to meet to discuss ways to make their respective programs more visible on the campus and to develop important program initiatives. The set of initiatives I proposed for our meeting centered around the WS Graduate Portfolio Program (for information, see <http://www.utexas.edu/ogs/docport/ws.html>) and our graduate programming. They were: (a) developing an interdisciplinary feminist theory seminar and an interdisciplinary feminist methods seminar for the Graduate Portfolio program and (b) exploring directions for a WS master's program and joint WS master's and doctoral programs, possibly in association with other degree programs on campus. Invited to the meeting were WS affiliates from across the campus with particular interests and expertise in these areas.

As is often the case in these kinds of settings, new possibilities emerged and took on a life of their own. Discussions about the interdisciplinary feminist methods seminar led to a suggestion by Katie Arens to develop this Reading and Resource List. A few weeks later, Katie and I prepared a Reading List Solicitation which was sent via e-mail to all WS affiliates and friends. Many responded. Katie, with the able assistance of Jill Rader in the WS office, spent the summer of 1999 organizing these responses, filling in the gaps, and putting the readings into an accessible format, available as a printed document and as an electronic document available on the WS web page, at <http://www.utexas.edu/depts/wstudies/>.

A large number of WS faculty affiliates and friends enthusiastically and generously contributed to the project. Appreciation and thanks goes to these many WS affiliates and friends. Special appreciation goes to Katie Arens and Jill Rader for their vision, hard work, and expertise--and for making the resource a reality. What a fitting tribute to our talented faculty, students, and staff, our vibrant Center, and our great University.

Lucia Albino Gilbert, Ph.D.
Director, Center for Women's Studies, 1994-1999
A User's Guide to the Women's Studies Reading and Resource List

This list was compiled with the help of the affiliates and friends of the Center for Women's Studies at the University of Texas at Austin. Their interests and research, like those of their Women's Studies peers across the nation, are diverse and often interdisciplinary.

Any such list is by necessity incomplete. A recent Reader's Guide to Women's Studies (Eleanor B. Amico, ed. Chicago: Fitzroy Dearborn, 1988), spans more than 700 pages of text and bibliography surveying the breadth and depth of Women's Studies and feminist research.

This list has a more practical purpose:
(1) to introduce the interdisciplinary practice of Women's Studies at The University of Texas at Austin, and,
(2) to represent the fields and topics that are of particular interest to the Center for Women's Studies.

This is, therefore, not a general list, but a list that profiles the diverse faces of the Center for Women's Studies at UT Austin. Contributors were asked to identify texts that opened their own fields within Women's Studies, as well as a handful of texts that they would take along to the proverbial desert island to teach their fields in lieu of any other materials. They were also asked to identity special resources (journals, web sites, and/or research tools) that they have found to be particularly useful. They offered us, therefore, the names of texts that one can use to find out what's going on in the field of Women's Studies – to check in on "old friends" and their intellectual children.

The result is a varied and diverse list that promises to hold lasting interest within the many areas of Women's Studies, and which we at UT Austin will use as a reference for each other and for our students. Many of the texts included are very accessible, tested by broad readerships; some are less so, but nonetheless reflect significant moments in that particular strain of scholarship. Still, the list by no means exhausts the range of Women's Studies projects at UT Austin.

To facilitate browsing, the list is broken down into areas, often amalgamating two or three different fields because they are either parallel or closely related in style or insight. The areas were put into an order reflecting common associations among scholars and scholarship, to suggest how one area leads into or borders others with common interests. Users of one area of the list thus might find items of particular interest in neighboring lists. Many authors also appear on more than one area's list, further reflecting interconnections in the interdisciplinary field of women's studies.
Within each area, texts are organized chronologically. You will thus find the foundation texts in each area -- the important texts that started it all for scholars in these fields. And beyond that, you'll find a selection of the texts to which current scholars routinely refer as models in their field, including some of the newest and most important for scholars and students on this campus. For the missing spaces, or for more detailed selections, consult the Reader's Guide mentioned above. And for a history of academic Women's Studies, see the recent book by Marilyn Jacoby Boxer, *When Women Ask the Questions: Creating Women's Studies in America* (Johns Hopkins UP, 1998). At the end of our list, you will find a master, alphabetical index of authors mentioned, along with page numbers, as a cross-reference to the chronological area lists that comprise this resource.

Aside from the area lists, there are a couple of special sections listed in the Table of Contents. One is of historical interest -- "Mothers of Us All: The Feminist's Bookshelf, ca. 1980." Here, we compiled a list of the texts that almost all feminists (academic or activist) read as their introductions to Women's and Gender Studies. Many of these texts seem dated today, but the list remains vibrant, with most of the entries still in print. This section appears first and is the only one that you'll find in alphabetical order -- the texts are very complementary products of that vital first generation, not distinguishable by dates or other criteria.

Of particular interest is the special section devoted to notable overview texts, some historical and some theoretical -- books that are more comprehensive presentations of aspects of Women's Studies. To provoke your historical sense, we also include a special section containing mass-market books on Women's Studies that may or may not represent what scholars do, no matter the impact they have had. Such a short list of texts that have captured the public eye as representing feminist or Women's Studies imperatives can be the basis of many discussions. A first question for discussion might be: Do they represent the work of Women's Studies from within the academy? Finally, we have also appended a brief list of the general journals that publish broadly on Women's Studies; additional journals, more focused on particular disciplines, are noted as part of many specialty area lists.

Compiling this list as a profile of the friends and affiliates of the Center for Women's Studies at the University of Texas at Austin was a challenge. We take pleasure in sharing it with you as an invitation to get to know us better.

Katherine Arens
Affiliate of the Center for Women's Studies
and Professor of Germanic Studies
# Table of Contents

On the Women's Studies Reading and Resource List .............................................1  
A User's Guide to the Women's Studies Reading and Resource List .........................3

Mothers of Us All: The Feminist's Bookshelf, ca. 1980 ......................................7
Activist/Mass Market .........................................................................................9
Histories and Overviews, General and Interdisciplinary .....................................10
  Journals ........................................................................................................10
  Feminist Theory Website ...............................................................................10
  Histories and Overviews ...............................................................................10
Politics, Law, and Society ..................................................................................12
  Representation of Women in Law and Literature ........................................12
  Journals ........................................................................................................12
Epistemology and Philosophy .............................................................................13
  Journals ........................................................................................................14
Women and Science .........................................................................................15
  Science and Women's Education ................................................................16
  History ..........................................................................................................16
Psychoanalysis and Psychoanalytical Interpretation ...........................................17
  History ..........................................................................................................17
  Journal ..........................................................................................................17
Feminist Psychology, Psychology of Women and Gender ..................................18
  Methods .......................................................................................................18
  Fiction ..........................................................................................................19
  History ..........................................................................................................19
  Tools ............................................................................................................19
  Journals .......................................................................................................19
French Feminism ...............................................................................................20
  Reference Tools ..........................................................................................21
  History ..........................................................................................................21
Women and Language .......................................................................................22
  Feminist Translation Theory .......................................................................22
  Journals .......................................................................................................23
Speech Communication, Rhetoric, Public Address ...........................................24
  Reference Tools ..........................................................................................24
  Journal ..........................................................................................................24
  History ..........................................................................................................24
Feminist Pedagogy .............................................................................................25
  History ..........................................................................................................26
  Journals .......................................................................................................26
  Web Page .....................................................................................................26
Sociology ..........................................................................................................27
  Journals and Tools .......................................................................................27
  History ..........................................................................................................27
Nursing and Health Education ..........................................................................29
Feminist Anthropology, including: Feminist Ethnohistory,  
Anthropology of Gender, Anthropology of Women ............................................30
  History ..........................................................................................................30
  Journals .......................................................................................................30
  Reference Tools ..........................................................................................30
Film and Television, Media Studies .................................................................31
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reference Tools</td>
<td>32</td>
</tr>
<tr>
<td>Journals</td>
<td>32</td>
</tr>
<tr>
<td>History</td>
<td>32</td>
</tr>
<tr>
<td>Feminist Media Studies</td>
<td>33</td>
</tr>
<tr>
<td>Reference Tools</td>
<td>33</td>
</tr>
<tr>
<td>Videos</td>
<td>34</td>
</tr>
<tr>
<td>Journals</td>
<td>34</td>
</tr>
<tr>
<td>Historical Women in Feminist Media Studies</td>
<td>34</td>
</tr>
<tr>
<td>Art History, Visual Arts, Architecture</td>
<td>35</td>
</tr>
<tr>
<td>History</td>
<td>35</td>
</tr>
<tr>
<td>Journals</td>
<td>35</td>
</tr>
<tr>
<td>Dance, Performance Studies, Theater</td>
<td>36</td>
</tr>
<tr>
<td>Reference Tools</td>
<td>37</td>
</tr>
<tr>
<td>Journals</td>
<td>37</td>
</tr>
<tr>
<td>History</td>
<td>37</td>
</tr>
<tr>
<td>Musicology, Ethnomusicology, Music Theory</td>
<td>38</td>
</tr>
<tr>
<td>Reference Works</td>
<td>39</td>
</tr>
<tr>
<td>Journals and Electronic Resources</td>
<td>39</td>
</tr>
<tr>
<td>Women and Literary Criticism</td>
<td>40</td>
</tr>
<tr>
<td>Journal</td>
<td>41</td>
</tr>
<tr>
<td>Gay and Lesbian Studies, Queer Theory</td>
<td>42</td>
</tr>
<tr>
<td>Journal</td>
<td>43</td>
</tr>
<tr>
<td>On-Line Resource</td>
<td>43</td>
</tr>
<tr>
<td>Theories of Marginalization, Minority Feminisms</td>
<td>44</td>
</tr>
<tr>
<td>Journals</td>
<td>45</td>
</tr>
<tr>
<td>History</td>
<td>45</td>
</tr>
<tr>
<td>Third World and International Feminisms</td>
<td>46</td>
</tr>
<tr>
<td>Latin America (including Brazil)</td>
<td>46</td>
</tr>
<tr>
<td>Journal</td>
<td>46</td>
</tr>
<tr>
<td>Asia, South Asia, Colonial India</td>
<td>46</td>
</tr>
<tr>
<td>Journals</td>
<td>47</td>
</tr>
<tr>
<td>Middle East</td>
<td>47</td>
</tr>
<tr>
<td>Electronic Resources</td>
<td>48</td>
</tr>
<tr>
<td>History</td>
<td>48</td>
</tr>
<tr>
<td>Women's and Gender History and Theory, Cultural Studies</td>
<td>49</td>
</tr>
<tr>
<td>Journal</td>
<td>50</td>
</tr>
<tr>
<td>History of the Discipline</td>
<td>50</td>
</tr>
<tr>
<td>Medieval Studies</td>
<td>50</td>
</tr>
<tr>
<td>Renaissance Studies</td>
<td>51</td>
</tr>
<tr>
<td>Research Tools</td>
<td>51</td>
</tr>
<tr>
<td>Journal</td>
<td>51</td>
</tr>
<tr>
<td>Period Histories</td>
<td>51</td>
</tr>
<tr>
<td>Early Modern Studies</td>
<td>52</td>
</tr>
<tr>
<td>Modern History and Cultural Studies</td>
<td>52</td>
</tr>
</tbody>
</table>

**Index of Authors and Editors** .................................................. 54
Mothers of Us All:
The Feminist's Bookshelf, ca. 1980
(in alphabetical order by author)


Activist and/or Mass Market Books

Histories and Overviews, General and Interdisciplinary Journals

**Journals**

- Diacritics
- Difference
- Enclitic
- Feminist Studies
- Feminist Theory (to be launched in April 2000)
- Genders
- National Women's Studies Association Journal
- Representations
- Signs: Journal of Women in Culture and Society

**Feminist Theory Website**

http://www.cddc.vt.edu/feminism/

**Histories and Overviews**


Politics, Law, and Society


**Representation of Women in Law and Literature**


**Journals**

*Yale Journal of Law and Feminism*
*Yale Journal of Law and Humanities*
Epistemology and Philosophy


**Journals**

*Hypatia: A Journal of Women in Philosophy*

*American Philosophical Association Newsletters:*

- Feminism
- Lesbian, Gay, Bisexual and Transgender Issues
Women and Science


Science and Women's Education


History


Psychoanalysis and Psychoanalytical Interpretation


**History**


**Journal**

*Women and Therapy: A Feminist Quarterly*
Feminist Psychology,
Psychology of Women and Gender


**Methods**


**Fiction**


**History**


**Tools**

*Psychological Abstracts* (available online)

**Journals**

*Feminism and Psychology*
*Gender and Society*
*Psychology of Women Quarterly*
*Signs: Journal of Women in Culture and Society*
*Women and Therapy: A Feminist Quarterly*
French Feminism


---. "The System and the Speaking Subject," 24-33 [orig. 1973]


**Reference Tools**


**History**


Women and Language


Feminist Translation Theory


**Journals**

*Discourse and Society*

*Women and Language*
Speech Communication,  
Rhetoric,  
Public Address


Reference Tools


Journal

Women's Studies in Communication

History

Feminist Pedagogy


**History**


**Journals**

*Feminist Teacher*

*Radical Teacher*

*Recourses for Feminist Research*

**Web Page**

http://www.library.wisc.edu/libraries/WomensStudies/core/crfemped.htm
Sociology


Journals and Tools

*Gender & Society*, published by Sociologists for Women in Society (note their listserv, as well)

History


Nursing and Health Education


Feminist Anthropology, including:
Feminist Ethnohistory, Anthropology of Gender,
and Anthropology of Women


History

Journals
Cultural Anthropology
Public Culture
Signs: Journal of Women in Culture & Society (plus review articles)

Reference Tools
Film and Television,  
Media Studies


**Reference Tools**


**Journals**

*Camera Obscura*

*Frauen & Film* (journal since early 1970s)

**History**


Feminist Media Studies


Reference Tools

The Media Education Foundation website (http://www.mediaed.org/)

Journalism and Women Symposium (http://www.jaws.org/index.html)

Women's Desk of Fairness andAccuracy in Reporting, too (http://www.fair.org/mediawatch/index.html).

Feminist Scholarship Division of the International Communication Association in Austin; phone number is (512) 454-8299.
Videos

Killing Us Softly
Still Killing Us Softly
Killing Us Softly III
Slim Hopes
Cultural Criticism and Transformation
DreamWorlds II
Slaying the Dragon

Journals

Critical Studies in Mass Communication (National Communication Association)
Feminist Media Studies (new from Routledge)

Historical Women in Feminist Media Studies

Angela McRobbie, Lana Rakow, H. Leslie Steeves, Sue Lafky, and Jane Rhodes
Art History, Visual Arts, Architecture


History


Journals

*Camera Obscura*  
*Feminist Studies*  
*Difference*  
*Genders*  

Women's Studies Reading and Resource List 35
Dance,  
Performance Studies,  
Theater

**Reference Tools**

*Dance on Disk* (catalog of the NYPL Dance Research collection)
*Dance Encyclopedia*

**Journals**

*Women & Performance*
*Theatre Journal*
*TDR: A Journal of Performance Studies*

**History**

Musicology,
Ethnomusicology,
Music Theory


Reference Works


Journals and Electronic Resources


RILM music abstract database

"Gender and Music" electronic mailing list

Subscribe <majordomo@virginia.edu>, send a message with a blank subject line and the following in the main body: subscribe gen-mus [your name].

Society for Music Theory Committee on the Status of Women web page (http://home1.gte.net/esayrs68/CSWBib2.html)

Women’s Studies resources in music – compiled by Karla Tonella, U of Iowa: (http://bailiwick.lib.uiowa.edu/wstudies/music.html)

International Alliance for Women in Music: http://music.acu.edu/WWW/iawm/

Archive of syllabi for Women’s/Gender Studies and Music courses: (http://www.sun.rhbnc.ac.uk/Music/Archive/Women/)
Women and Literary Criticism

Terry Castle. *Clarissa's Ciphers: Meaning and Disruption in Richardson's "Clarissa."

Elizabeth Abel and M. Hirsch. *The Voyage In: Fictions of Female Development.


Gisela Ecker, ed. *Feminist Aesthetics.


Jacqueline Rose. *Sexuality in the Field of Vision.

Joan Wallach Scott. "Gender: A Useful Category of Historical Analysis."

---. *Gender and the Politics of History.


Carolyn G. Heilbrunn. *Writing a Woman's Life.


*Journal*

*Women in German Yearbook*
Gay and Lesbian Studies,
Queer Theory


---. *Journal of the History of Sexuality*

---. *On-Line Resource*

Gender and Sexuality Studies Listserv (GSS-L)
Theories of Marginalization,
Minority Feminisms

---. *Loving in the War Years: Lo que Nunca Paso por sus Labios*. Boston: South End, 1983 (especially "La Guera").

**Journals**

*Ethnic Studies*
*Women's Studies*

**History**

Third World and International Feminisms

**Latin America (including Brazil)**


**Journal**

*A Mulher Na Literatura* (Anpoll-Associacao Nacional De Pos-Graduacao E Pesquisa Em Letras E Linguistica, Brazil)

**Asia, South Asia, Colonial India**


**Journals**

*Manushi: A Journal about Women and Society* (New Delhi)

*Indian Journal of Gender Studies* (distributed by Sage)

**Middle East**


**Electronic Resources**

SAHELI: Saheli a non profit organization which helps victims and survivors of domestic violence to heal and empower them to make choices for a life free of abuse
   Web: http://www.main.org/saheli; E-Mail: saheli@usa.net
   E-Mail Discussion Group: saheli-online@egroups.com

The New Arab Women's Solidarity Association: http://www.awsa.net

AWSME: Association of Women's Studies of the Middle East (newsletter)

MENA: Middle East News Association: http://www.mena.net
   Information: MenaInfo@aol.com

**History**


Women's and Gender History and Theory, Cultural Studies (Especially European)


### Journal

*Journal of Women’s History*

### History of the Discipline


### Medieval Studies


**Renaissance Studies**


**Research Tools**

MLA Bibliography Online
English Short Title Catalogue Online
ATLA Religion Abstracts
Historical Abstracts
Humanities Abstracts
Medieval Feminist Index
On the NET:
-"Voice of the Shuttle" http://humanitas.ucsb.edu/shuttle/english.html
-"Brown Women Writers Project": http://www.wwp.brown.edu/wwp_home.html

**Journal**

*Journal of Medieval and Renaissance Studies*

**Period Histories**


**Early Modern Studies**


**Modern History and Cultural Studies**


Index
(in alphabetical order by author or editor)

Abel, Elizabeth  7, 40
Abel, Emily K  7
Abelove, Henry  43
Abu-Lughod, Lila  47
Acker, Sandra  26
Adair, Christy  36
Adams, Parveen  31
Adams, Pauline  11
Ahmed, Leila  48
Alic, Margaret  16
Allen, D. G.  29
Altbach, Edith Hoshino  10
Altenbaugh, Richard J.  26
Ambrose, Susan  16
Anzaldua, Gloria  44
Arens, Katherine  21, 22
Ariès, Philippe  52
Armstrong, Nancy  40
Ashley, Jo Ann  29
Association of American Colleges.  16
Auerbach, Nina  42, 52.
Banerji, Himani  25
Barale, Michele Aina  43
Barker-Benfield, Graham John  52
Baron, Beth  47
Barrett, Michele  12
Bartky, Sandra Lee  13, 20
Baskin, Judith R.  47, 48
Bassnett, Susan  22
Battersby, Christine  40
Baxter, Leslie  24
Beck, Lois  47
Becker, Gabrielle  52
Behar, Ruth  30
Beneky, Mary F.  13
Bell, Rudolph M.  50
Belsey, Catherine  12, 40
Benet, James  33
Benhabib, Seyla  12
Berenstein, Rhona J.  32
Berger, John  36
Bergstrom, Janet  31
Berkeley, Ellen Perry  35
Bernard, Jessie  27
Bernheimer, Charles  17
Bernstein, Deborah  47
Bers, Rachel  22
Betterton, Rosemary  35
Bieseccker, Barbara  24
Birrell, Susan  27
Blackmer, Corinne E.  38
Blackwell, Jeannine  52
Blair, Carole  24
Bleier, Ruth  15
Block, Adrienne Fried  39
Bodman, Herbert  48
Bohan, Janis S.  18
Bono, Paolo  10
Boris, Eileen  49
Bordo, Susan R.  13, 24
Bordwell, David  32
Boston Women's Health Book Collective.  7
Bovenschen, Silvia  7, 52
Bowers, Jane  38
Boxer, Marilyn Jacoby  11
Braidotti, Rosi  13, 14, 15
Brett, Philip  38
Bridenbaugh, Renate  51
Bright, Susan  9
Briscoe, James  39
Brown, Julie  24
Brownmiller, Susan  7, 9
Brush, Lorelei R.  16
Bulkin, Elly  44
Bunch, Charlotte  25
Bunting, S.  29
Burke, Carolyn  21
Burton, Antoinette  47, 49
Butler, Johnnellia  25
Butler, Judith  31, 41, 43
Bynum, Caroline Walker  50
Cahn, Susan  27
Caine, Barbara  11
Cameron, Deborah  22
Campbell, J. C.  29
Campbell, Karyn Kohrs  24
Canning, Kathleen  49.
Carby, Hazel  44
Carson, Diane  31
Carter, Kathryn  24
Carty, Linda  25
Case, Sue-Ellen  36
Castaneda, Antonia  49
Castillo, Debra  46
Castle, Terry  40, 43, 52
Chadwick, Nora Kershaw  50
Chamberlin, Lori Anne  22
Chang, Grace  27
Charkiewicz, Ewa  15
Chatty, Dawn  48
Chauncey, George  43, 49
Cherewatuk, Karen  50
Chesler, Phyllis  7, 18
Chipman, Susan F.  16
Chodorow, Nancy  7, 17, 27
Cindoglu, Dilek  48
Citron, Marcia J.  38
Cixous, Hélène  8, 20
Clauwen, Jeanette  10
Clément, Catherine  20, 21, 38
Clinchy, Blythe McVicker  13
Coffin, Judith G.  53
Cohen, Marcia  10
Cole, Cheryl L.  27
Coll, Cynthia Garcia  29
Collins, Patricia Hill  27, 44
Committee on Women's Studies in Asia.  47
Connell, R.W.  27
Cook, Judith A.  18
Cook, Susan  38
Coontz, Stephanie  18
Cornell, Drucilla  12
Costa, D. Margaret  27
Cowie, Elizabeth  31
Crawford, Mary  19, 25
Creekmur, Corey K.  31, 43
Crimp, Douglas  42
Cruikshank, Margaret  43
Culley, Margo  25
Cusick, Suzanne  38
Daly, Ann  36
Daly, Mary  7
Daniels, Arlene Kaplan  33
Davis, Angela  7, 24
Davis, Madeline  43
Deacon, Desley  28, 30
Deaux, Kay  18
de Beauvoir, Simone  7, 24, 49
de Courtivron, Isabelle  8, 51
Deegan, Mary Jo  27
Deili, Kari  25
Delaney, Carol  30
de Laurets, Teresa  31, 33, 36
Deutsch, Helene  7, 17
di Leonardo, Micaela  30
Dingwaney, Anurandha  22
Dinnerstein, Dorothy  7
Dittmar, Linda  31
Dixon, Nancy  25
Doane, Mary Ann  31, 33
Dolan, Jill  36
Donovan, Josephine  10
Doty, Alexander  31, 43
DuBois, Ellen Carol  49
Duby, Georges  35, 51
Duchen, Claire  10, 21

Women's Studies Reading and Resource List  54
Marks, Elaine 8, 51
Marshall, Kimberly 38
Martin, Biddy 43
Martinez, Demetria 19
Maus, Fred E. 38
McClary, Susan 38
McCracken, Ellen 33
McDermott, Patrice 11
McFarlane, J. 29
McKenna, Kate 25
McNaron, Toni A. H. 43
McRobbie, Angela 33
Menissi, Fatima 47
Miller, Janet 25
Miller, Jean Baker 8, 18
Millert, Kate 8
Minh-Ha, Trinh T. 46
Mitchell, Juliet 8, 9, 17, 20
Modleski, Tania 14, 33
Mohrman, Renate 31
Moghadam, Valentine M. 47
Mohanty, Chandra Talpade 47
Moi, Toril 10, 20, 21, 36
Moore, Henrietta 30
Moore, Jane 40
Moraga, Cherrie 42, 43, 44
Morgen, Sandra 30
Morrison, Toni 44
Mulvey, Laura 8, 31, 33, 36, 42
Nestle, Joan 42
Neuls-Bates, Carol 39
Nicholson, Linda J. 13
Nochlin, Linda 35
O’Barr, Jean Fox 11, 15
Oliver, Kelly 20
Olsen, Tilly 8
O’Malley, Susan 25
Omolade, Barbara 25
Ortega, Eliana 46
Ottner, Sherry B. 8, 30, 42
Paglia, Camille 9
Paludi, Michele 25
Parezo, Nancy J. 30
Parker, Alice 22
Parker, Andrew 36, 47
Parker, B. 29
Parker, Rozsika 35
Pendle, Karin 39
Penelope, Julia 22
Penley, Constance 31
Perrot, Michelle 35, 51
Phelan, Peggy 36
Plath, Sylvia 8
Pollack, Sandra 25, 35
Poovay, Mary 49
Portugues, Catherine 25
Powers, P. 29
Pratt, Minnie Bruce 44
Prentice, Alison 26
Pusch, Luise 12, 22
Quilligan, Maureen 51
Quinn, Susan 16
Rabo, Annika 48
Radstone, Susannah 32
Radway, Janice 33
Rakow, Lana 33
Rapp, Rayna 30
Raven, Arlene 35
Reagon, Bernice Johnson 44
Reinharz, Shulamit 19
Reiter, Rayna R. 42
Rich, Adrienne 8, 18, 25, 42
Rich, R. Ruby 32
Richman, Paula 50
Riley, Denise 49
Roberts, Mary Louise 50
Robinson, Lillian S. 8
Rosaldo, Michelle Zimbalist 30, 42
Rose, Jaqueline 20, 40
Rose, Marilyn Gaddis 22
Rose, Sonya O. 49
Rosen, Robert 25
Rossiter, Margaret W. 16
Roth, Moira 37
Roudinesco, Elisabeth 17
Rubin, Gayle 42
Ruiz, Vicki L. 49
Russ, Joanna 9
Russso, Mary 47
Russell, Michelle 25
Ruthven, Kenneth Knowles 40
Sadker, Myra and David 16
Sangari, Kumkum 46
Sapphire, 19
Scarborough, Elizabeth 19
Scarry, Elaine 12, 13
Schefflen, Albert E. 36
Schor, Naomi 21
Schultz, Dagmar 10
Scott, Joan Wallach 12, 40, 49
Sedgwick, Eve Kosofsky 36, 42
Seminar on Feminism and Culture in Latin America 46
Seymour, Elaine 16
Shapiro, Ann-Louise 50
Sharma, Arvind 48
Sherif, Carolyn 18
Sheriff, Mary D. 35, 52
Shlitzman, Martin B. 50
Showalter, Elaine 40, 41
Shuttlesworth, Sally 15
Silverberg, Helene 28
Silverman, Kaja 31
Simon, Sherry 23
Simons, Margaret A. 13
Smith, Barbara 43, 44
Smith, Bonnie 50
Smith, Patricia Julianah 38
Smith, Paul 10
Smith, Sidonie 40, 41
Snitow, Ann 42, 44
Solie, Ruth A. 38
Solomon, Barbara Miller 10
Sommer, Doris 47
Sonnter, Gerhard 16
Spender, Dale 8, 25
Sprengnether, Madelon 17
Spiegel, Lynn 31
Spillers, Hortense J. 45
Spitzack, Carole 24
Spivak, Gayatri Chakravorty 44, 46
Stacey, Judith 27
Stansell, Christine 42, 44
Steedman, Carolyn Kay 40, 52
Stefan, Verena 8
Steinem, Gloria 8, 9
Stephan, Inge 40
Stephan, Naomi 10
Steuernagel, Gertrude 25
Stevens, P. E. 29
Stoner, K. Lynn 46
Strathern, Marilyn 30
Strong, Pauline Turner 30
Struhl, Paula Rothenberg 13
Surrey, Janet L. 29
Svinicki, Marilla 25
Tamez, Elsa 46
Tannen, Deborah 9, 22
Tarule, Jill Mattuck 13
Theobald, Marjorie R. 26
Theweleit, Klaus 53
Thomasden, Nancy 12
Thomas, Gary C. 38
Thompson, J. L. 29
Thompson, Kristin 32
Thompson, Linda A. 18
Thompson, Sharon 42, 44
Thorne, Barrie 18, 27
Thornham, Sue 32
Tick, Judith 38
Tillyard, Stella 52
Todd, Jan 28
Tohidi, Nayereh 48
Troll, Lillian E. 29
Trömel-Plötz., Senta 22
Tsou, Judy 38
Tuana, Nancy 15
Tuchman, Gaye 33
Tucker, Judith E. 47
Turner, Barbara F. 29
Ugwu, Catherine 36
Vaid, Sudesh 46
Vance, Carol 42, 44
Vandenbroeck, Paul 51
Van den Toorn, Pieter C. 38
Van Zonnen, Liesbet 33
Verband der Filmarbeitnerinnen 32
Vice, Sue 17
Vickers, Nancy 51
Vidal, Hernan 46
Visweswaran, Kamala 30
Vogt, Leonard 25
Walker, Alexi 18
Walkowitz, Judith 49, 52
Walter, J. C. 25
Warhol, Robyn R. 45
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Watson, Julia</td>
<td>41</td>
</tr>
<tr>
<td>Webber, Jeanette</td>
<td>8</td>
</tr>
<tr>
<td>Weedon, Chris</td>
<td>40</td>
</tr>
<tr>
<td>Weigel, Sigrid</td>
<td>40</td>
</tr>
<tr>
<td>Weingarten, Kathy</td>
<td>29</td>
</tr>
<tr>
<td>Weissstein, Naomi</td>
<td>18</td>
</tr>
<tr>
<td>Welsch, Janice R.</td>
<td>31</td>
</tr>
<tr>
<td>Wertheim, Margaret</td>
<td>15</td>
</tr>
<tr>
<td>Westkott, Marcia</td>
<td>17, 18</td>
</tr>
<tr>
<td>Westlake, Michael</td>
<td>32</td>
</tr>
<tr>
<td>White, J. H.</td>
<td>29</td>
</tr>
<tr>
<td>Whitehead, Harriet</td>
<td>30</td>
</tr>
<tr>
<td>Whiteley, Sheila</td>
<td>39</td>
</tr>
<tr>
<td>Whitford, Margaret</td>
<td>20, 21</td>
</tr>
<tr>
<td>Wieringa, Saskia</td>
<td>15</td>
</tr>
<tr>
<td>Wiethaus, Ulrike</td>
<td>50</td>
</tr>
<tr>
<td>Williams, Patricia J.</td>
<td>12, 43</td>
</tr>
<tr>
<td>Wilson, Donna M.</td>
<td>16</td>
</tr>
<tr>
<td>Wilson, Elizabeth</td>
<td>35</td>
</tr>
<tr>
<td>Wilson, Katharina M.</td>
<td>50</td>
</tr>
<tr>
<td>Wiseman, Zipporah Batshaw</td>
<td>12</td>
</tr>
<tr>
<td>Wittig, Monique</td>
<td>8</td>
</tr>
<tr>
<td>Wolf, Karen A.</td>
<td>29</td>
</tr>
<tr>
<td>Wolf, Naomi</td>
<td>9</td>
</tr>
<tr>
<td>Wolfe, Susan J.</td>
<td>22</td>
</tr>
<tr>
<td>Wood, Elizabeth</td>
<td>38, 39</td>
</tr>
<tr>
<td>Woolf, Virginia</td>
<td>8</td>
</tr>
<tr>
<td>Wright, Elizabeth</td>
<td>17</td>
</tr>
<tr>
<td>Yalom, Marilyn</td>
<td>18</td>
</tr>
<tr>
<td>Yanagisako, Sylvia</td>
<td>30</td>
</tr>
<tr>
<td>Yaeger, Patricia</td>
<td>41, 47</td>
</tr>
<tr>
<td>Yeatman, Anna</td>
<td>45</td>
</tr>
<tr>
<td>Young, Katherine K.</td>
<td>48</td>
</tr>
<tr>
<td>Zantop, Susanne</td>
<td>52</td>
</tr>
<tr>
<td>Zimmerman, Bonnie</td>
<td>43</td>
</tr>
</tbody>
</table>