The Center for Women’s and Gender Studies sponsored the Conference on Sexual Harassment in March and it was a great success. The event attracted some of the most prominent women leaders on campus who spoke about issues pertinent to the UT community, such as UT’s sexual harassment policy, trends on campus, and the intersections of race, gender, and sexual harassment. President Powers’ opening remarks highlighted the important role that the administration must play in confronting these issues. Our keynote speakers were Cathy McBroom and Donna Wilkerson. They gave an moving account of their own struggles with sexual harassment. Both of these women were at the center of an FBI probe and congressional hearings into the behavior of Judge Samuel Kent, a Federal judge in Galveston, Texas. Both women endured ongoing sexual assault and harassment by the judge and eventually had the courage to come forward and expose their abuse. The House of Representatives adopted articles of impeachment against Judge Kent and he chose to resign before the Senate voted. The judge was sentenced to 33 months in Federal Prison for lying to federal investigators. This was the first time they had told their story to the public and I am so proud they chose the Center for Women’s and Gender Studies as a safe place to reveal their bravery.

This is my last semester as the Associate Director for CWGS. I want to take a minute to express my sincere gratitude to the CWGS staff and Sue Heinzelman in particular for asking me to be a part of CWGS and the College of Liberal Arts. Sue, Nancy, Jackie, and Pat gave me free reign with my thoughts and ideas. Their support has been unwavering and I truly enjoyed getting to know each of them. I have been so impressed with the CWGS faculty affiliates and exposure to their work has impacted me in a profound way. Developmentally, this has been a very important step in my life. I feel more grounded, focused, and motivated, and I attribute this in no small part to being a part of this wonderful center. It has truly inspired me in ways that resonate deeply with my identity as a woman. I am so pleased to have Kris Hogan taking my place as she adds this position to the important roles she already plays at the center. I am completely confident that whatever I was unable to accomplish due to time constraints or inability, she will be able to accomplish effortlessly. Thank you again for my time at CWGS and I look forward to seeing you again soon as a faculty affiliate.
What a difference a year makes! We finally have a home that is open to all, with room for conversation, meetings, and celebrations. After 32 years of shuttling between rooms on the margins of the campus, Women’s and Gender Studies is at last deep in the heart of the University. The staff and faculty in Gebauer have made us feel very welcome and we are grateful for all their help in making the move (relatively) painless.

Delighted as we are to have rooms to call our own, we are nevertheless struggling, like so many others, to pay the bills. We sustained a 25.9% reduction (over 3 years) during the most recent COLA budget cuts; this has required us to make some very difficult decisions about how to promote our academic programs and community advocacy over the coming year. We remain committed to the three, interconnected branches of our center’s mission: teaching, scholarship, and advocacy. Our students graduate with the critical skills necessary to make a direct and substantial contribution to the improvement of the world, a world that still does not guarantee safety for women or girls nor for the transgendered or queer, does not allow women control over their reproductive health, nor the right to earn equal pay for equal work.

The next year will be difficult and we will have to be frugal but we have already discovered one of the unexpected and beneficial consequences of our budget reductions: we are actively creating alliances with other centers and small units in the College of Liberal Arts so that we can co-sponsor events and seek funding from foundations to advance the goals we all share. Some of the alliances will undoubtedly be more durable than others but we already know, for example, that pooling resources to support graduate students will lead to more interdisciplinary research projects and team-taught courses. As we create these strategic alliances with others, we are also sharpening our identity as a center with much to bring to our own work and to collaborations. We must channel our energies into strengthening those aspects of our program that enrich undergraduate and graduate students, create pedagogical and scholarly opportunities for faculty, and build and sustain connections with community members. Our work has always been in connection with and responsible to the community; our communities give shape to our intellectual labor. Our strongest argument for continued support is the change we inspire in the world.

And so we invite you all to stop by and visit us in our new home: “Nuestra casa es su casa: our home is your home.” Without you - our supporters, friends and allies - it is merely another office!

Susan Sage Heinzelman
May 2011
Events Year in Review

SEPTEMBER 2010
The first meeting of the College Women’s Caucus, part of the National Women’s Political Caucus • Introduction to the CWGS Guide to Research and Teaching for Women’s Human Rights • Crooked Parts, a play by Azure Osborne-Lee • New Faculty Colloquia began with Rebecca Rossen (Theater and Dance) and Pamela Paxton (Sociology and Political Science) • Women’s Welcome Event and Resource Fair • RAINN Day: Sexual Assault Awareness Day film screening of Breaking the Silence about Sexual Assault.

OCTOBER 2010
New Faculty Colloquia continues with Sarah Dooling (Architecture), Deborah Beck (Classics), Paola Bonifazio (French and Italian), and Lucy Atkinson (Advertising) • Film Screening of The Coat Hanger Project • What Would You Do? Interactive Theatre for Dialogue performance about relationships & you... • National Young Women’s Day of Action with Rajasvini Bhansali • “I want to get Married”, a talk by Ghada Abdel Aal • African Feminisms Seminar, “Crafting an Inclusive Citizenship for Women in the Post-Colonial African Moment,” a talk by Dr. Patricia McFadden (Syracuse University).

NOVEMBER 2010
New Faculty Colloquia concluded with Tatjana Lichtenstein (History) and Professor J.K. Barret (English) • “Iraqi Refgee Women Living in Jordan”, A talk by Rawan Arar • Launch Party for Gender and Health issue of Intersections: Women's and Gender Studies in Review across Disciplines • “Are Some Emotions Marked White Only”? Racialized Feeling Rules in Professional Workplaces”, a talk by Professor Adia Harvey Wingfield (Georgia State University).

DECEMBER 2010
Graduate Student Brown Bag Lunch • Graduation.

FEBRUARY 2011
Co-sponsored Abriendo Brecha VIII - Eighth Annual Activist Scholarship Conference • Texas Asia Conference • Aftershocks: Legacies of Conflict Conference • Translating de Beauvoir’s The Second Sex • “What’s Up Down There? Questions you’d only ask your Gynecologist if she was your best friend” a talk by Dr. Lissa Rankin • “Pan-Africanism, Feminism and the Black Radical Intellectual Tradition” by Dr. Carole Boyce Davies (Cornell) • Tom Boellstorff’s (UC Irvine) talk, “But Do Not Identify as Gay: A Proleptic Genealogy of the MSM Category.”

MARCH 2011
Explore UT • CWGS Conference on Sexual Harassment • Co-sponsored Make-Ups Deadly Cover-up • The Vagina Monologues.

APRIL 2011
18th Annual CWGS Conference • Inspire Leadership Program presented SPEAK, a Multilingual Performance • Co-sponsored the Promotion and Tenure Panel • Feminist Action Project • SALSA Conference • “Leap Frog Feminism: Learning about Human Rights Institution Building from Local Actors” with Dr. Julie Mertus (American University) • “U.S. Women & Political Imprisonment: Rosa Parks, Angela Davis, Assata Shakur, Marilyn Buck & the Move Women”, with Dr. Joy James (Williams College and UT AADS).

MAY 2011
CWGS Spring Awards Reception and Open House • Graduation.
GRETCHEL VOTER ABBOTT (MA 2010) is a PhD student in Women’s and Gender History at Rutgers University. She has just been hired to teach and lead undergraduates living in the Women’s Leadership House at Rutgers.

KRITIKA AGARWAL (MA 2008) is a PhD candidate in the Department of American Studies at the State University of New York, Buffalo (UB). She is a recipient of the Presidential Fellowship at UB and is a graduate student instructor in the Department of American Studies.

RAWAN ARAR (MA 2010) is living in Belfast, Northern Ireland and interning with Trinity College Dublin’s Irish School of Economics. Rawan will start a PhD program in Sociology in the fall.

JESSIE BEAL (BA 2009) has been accepted into the Ph.D program in Gender Studies at Brandeis University.

TAVA BINGHAM (BA 2010) is in graduate school at the University of Central Florida pursuing her Masters in Educational Leadership--Higher Education/Student Personnel. She is also working with the office of Student Leadership Development.

CATHERINE BITNEY (MA 2004) is currently finishing up her final coursework in a Clinical Psychology PhD program at the New School University in New York City. In addition, Catherine was recently awarded a $10k dissertation fellowship to support her research project.

KYLE BRILLANTE (MA 2007) is currently working for the New York City Department of Education as an 8th grade science teacher.

STARR-RENEE CORBIN (MA 2010) is a Senior IT Manager at the Applied Research Laboratories at UT (full time) as well as studying for her MPaff at the LBJ School (mid-career program).

KATY GOUDARZI (MA 2008) is a research associate at the UT Clinical Neuroscience Laboratory- directed by Dr. Andreana Haley.

MELINDA GUILLEN (BA 2009) is a personal banker for JP Morgan Chase. She has been accepted into LSU’s paralegal studies program and will be moving this fall to complete the program.

KALEE GOWER (BA 2010) is working for a small company called Emotion Technology as Project Manager. Emotion Technology saves lives by working with social web companies, federal agencies, and policy-makers to prevent suicide and promote mental health online. Emotion Technology is a woman and minority-owned business.

CATHERINE JONES (MA 2009) will be attending Lewis and Clark College in Portland, Oregon in the fall. She will be entering the Counseling Psychology Master’s Program to concentrate in Marriage, Couple and Family Therapy.

KELLEY KING (REIDT) (2006 PORTFOLIO) has published a book by Texas A&M Press. “Call Her a Citizen: Progressive-Era Activist and Educator Anna Pennybacker” (Centennial Series of the Association of Former Students, Texas A&M University). Her research was partially funded by CWGS.

APRIL LOONEY (BA 2009) is now working for Whole Woman’s Health, a women’s health clinic and abortion provider based in Austin, Texas.

PAUL MICHELS (MA 2009) is employed as the Principal of the Katherine Anne Porter School in Wimberley TX.

PATRICIA NELSON (MA 2010) is a doctoral student at the University of Southern California in English. Her research interests include 20th- and 21st-century American literature, film,
and visual culture; gender and queer studies; and
autobiography across media.

ADELINE (JOSIE) SMITH (MA 2009) is working on
her Master of Arts in Teaching (secondary English) at
Duke University. She is anticipating graduation in the
summer of 2011. Josie is hoping to teach high school
English and Writing, and hopefully start a Women’s
Studies elective.

TRACEY BOONE SWAN (MA 2003) was awarded a
Fulbright Grant to do research in Paris
for 2011-2012. She’ll be examining the
performance of gender and race during
the Parisian jazz age between the wars.
Tracey’s project is an independent
research project through Université
Paris-X that will be supervised by
Professor Ludovic Tournès and the research center
at Musée du Quai Branly. Specifically, she’ll examine
Ada “Bricktop” Smith and her role as an entertainer/entrepreneur in Montmartre’s cafe society.

RITA STEPHAN (2009 PORTFOLIO) is now living
in Washington, DC and is employed as a Survey
Statistician, Ancestry and Ethnicity Branch, Population
Division of the US Census Bureau.

STEPHEN TRAN (BA 2010) is employed at Lilith Fund,
an all-volunteer organization, as Hotline Volunteer
and Administrative Director. Stephen transitioned from
an unpaid intern to this full-time paid position.

KATHERINE BRIGGS started classes in the School of
Information and will graduate with the dual-degree
MA/MSIS next May. She was the project coordinator
for this year’s Feminist Action Project Conference, and
presented “Crisis pregnancy centers and racialized
advertising” at the E3WSequels conference in April.

TYNISHA SCOTT presented at the 2011 National
Popular and American Culture Conference in San
Antonio, TX. Her paper titled “Authenticity and the
Girlfriend Experience of Belle de Jour” was part of the
second “Eros and Pornography” panel. This paper
was developed from a smaller presentation she gave
at the 2010 UT Graduate Conference in Comparative
Literature titled “Intimacy: Technologies of Feeling
and Fantasy.”

Congratulations to LYDIA PUTNAM and BECK WISE
who received the Continuing Bruton Fellowship from
the Graduate School.

ALEX MESSENGER received the 2011-2012
Unrestricted Endowed Presidential Scholarship
which was created in 1973 to make available
substantial scholarships for outstanding students at
The University of Texas at Austin.

CLAUDIA CERVANTES-SOON (Education) was selected
as Graduate Fellow by the American Association of
Hispanics in Higher Education. She also presented her
dissertation research “Schooling in Times of Dystopia:
Empowering Education for Juarez Women” at the
American Educational Research Association in New
Orleans, LA. After graduating this spring, Claudia
will join the University of North Carolina at Chapel
Hill as Assistant Professor of Education.”

NAMINATA DIABATE (Comparative Literature)
presented two papers “Genital Cursing in the Postcolony: Protest
or Spectacle” at the UT Gender
Symposium (April 2011), and
“Queer Female Sexuality and
the Postcolonial African State:
Tale of a Taboo” at the Warfield
Center for African and African
American Studies Doctoral Portfolio Presentations.
Her essay “Re-Creating West African Women’s
Sexuality: Jean Pierre Bekolo’s Les Saignantes and
the Mevoungou” is forthcoming in Ali Mazrui and
Augustine Agwuele’s edited anthology Development,
Modernism and Modernity in Africa (Routledge).

Continued
Naminata won the Graduate School 2011 Outstanding Dissertation Award in the Humanities and Fine Arts Category. Her dissertation title is “Genital Power: Female Sexuality in African Literature and Film” and was supervised by Lisa Moore and Neville Hoad.

**DUSTIN HIXENBAUGH (Comparative Literature)** completed his master’s degree. His thesis analyzes a female conduct manual written by one of Brazil’s early women writers and is titled “Supplement to a Superficial Education: Didacticism and Performance in Júlia Lopes de Almeida’s Livro das Noivas (1896).” He has presented two conference papers - one on Júlia Lopes de Almeida at the 2010 UT GRACLS conference, another on the Tejana writer Jovita González at the 2010 SCMLA Conference’s panel on Christianity in Literature. Dustin has been hired by Teach For America to train its incoming corps of Texas teachers, and next fall he will begin work on his Ph.D. He is also co-organizing the 2011 GRACLS conference “Reflections: Identity after Crisis” to be held in late September.

**CHIA-CHUN LI (Nursing)** is working on a study for her dissertation entitled “Factors Affecting Sexual Function and Sexual Satisfaction among Females with or without Rectal Cancer or Gynecological Cancer.”

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**CONGRATULATIONS GRADUATES**

**MUNEEZEH KABIR** received the 2011 J. J. “Jake” Pickle Citizenship Award through the Texas Union. The award recognizes a student who exhibits exemplary leadership, citizenship and service to the campus - all qualities that are exemplified by Muneezeh. Muneezeh served as a leader in several organizations, including but not limited to: Student Government, where she served as vice president from 2010-2011 and women’s resource agency director from 2007-2009; Orange Jackets, where she was the Week of Women Chair; UT Center for Women's & Gender Studies; and the UT Gender & Sexuality Center.

**DARCY KUES** won the Edward S. Guleke Award for Student Excellence and was honored at the Texas Exes Student Leadership Awards ceremony on April 4, 2011. She will receive a $500 award. Darcy says her experience at UT has been nothing short of wonderful. Her fondest memories include marching in the football stadium every weekend with the Longhorn Band and studying abroad in London with other WGS students. Her education as a Women’s and Gender Studies and Sociology student has had a profound impact on her life and goals. Next semester, she will move to Seattle to begin classes at The University of Washington School of Law. Darcy hopes to use the knowledge that she gains at UW Law to become an active member in the continued fight for equality and liberation for all people.

**NIMRA J. CHOWDHRY** served as Chair of Publicity for the University of Texas chapter of Fighting the Flood. She organized fund raising events on campus as well as brought in volunteers to raise awareness of the 2010 floods in Pakistan. Nimra also represented CWGS in the Liberal Arts council as a liaison between the students and the deans. Her work experience includes serving as an intern for the law offices of Perdue, Brandon, Fielder, Collins & Mott, (LLP); as well as the SAHELI nonprofit organization based in Austin Texas.

**KIMBERELY GOGOI** loved being a Women’s and Gender Studies major. She had a lot of good times here at UT both with the major and outside of it. Kimberley worked at SafePlace in the Children’s Program with the babies, toddlers, and on some days school age kids. She feels sad to see her undergraduate years end, but she will always have her memories. Kimberley was accepted into the School of Social Work and feels that everything she has learned with WGS will make her a better psychotherapist in the future.
DIANA WELSCH is going to Spain to explore the country and to increase her fluency in Spanish. She hopes to make two side trips: one to Paris and one to Rome. Diana has thousands of wonderful memories to take with her when she leaves UT, from the many people who became mentors and friends to fellow students and peers who challenged and entertained her. She hopes to come back and go to law school in 2011 and eventually work in immigration law.

2011 WGS Graduates

Bachelor’s of Arts
Jacklyn Allgayer
Nimra J Chowdhry
Kimberley Gogoi
Muneezeh Kabir
Darcy Kues
Philippa E Peart
Charlotte Roork
Kelsi Urrutia
Diana Welsch
Sabrina Vera
Katie Villarreal

Master’s of Arts
Ashton Harding
Jenny Lin (summer)
Michelle Mott
Tatiana Young
Virginia Hernandez

Academic News

Interested in Double Majoring?
Did you know that due to our many cross-listings with other departments it is relatively easy to double major? At least 50% of the undergraduate Women’s & Gender Studies’ Class of 2011 consisted of double majors! They included Anthropology, Government, Sociology, Rhetoric, and Geography. Cross-listings are also plentiful in African & African American Studies, American Studies, English, History, Middle Eastern Studies, and Radio-Television-Film. If you would like to learn more about strategic courses to take or double majoring in another field, please come visit the WGS academic advisor in GEB 4.200C. It’s always a good idea to stop by at a “normal” time in the semester, when the advising offices are not super busy with registration, this insures that neither party feels rushed during your office visit.
The Undergraduate Cynthia Walker Peña Scholarship is awarded each spring to deserving WGS undergraduates in Recognition of their Outstanding Record of Service Scholarship in Women’s and Gender Studies. This year the award went to Darcy Kues (Sociology).

The Lora Romero Memorial Award for Interdisciplinary Research in Race, Ethnicity and Gender honors and supports students working in the area of gender studies and Chicano/a studies or the intersection between race, ethnicity and gender. The 2010-2011 winner is Ganiva Reyes (Ph.D., Education) for her paper *It’s not because I wanted it...I knew I wasn’t ready*: Young Mothering Teens in the Borderlands Speak Out about the Pressures of Sex, Love and Relationships.

The Lucia, John, and Melissa Gilbert Teaching Excellence Award winner is Dr. Gigi Awad (Associate Professor) in the Department of Education, in Recognition of Outstanding Record of Teaching in Women’s and Gender Studies Courses.

CWGS Student Contributor of the Year was awarded to MA student, Tatiana Young for her work co-organizing The Students Speak which supported CWGS and the ethnic studies centers against the budget cuts, and she was an editor of *Intersections: Women’s & Gender Studies in Review across Disciplines*, the CWGS graduate student journal.

The Dissertation Fellowship Award is awarded to doctoral students writing dissertations on topics related to Women’s and Gender Studies. This year awards went to Corinne Reczek (Sociology), Gender and “Health Work” in Long-Term Gay, Lesbian, and Straight Couples and Courtney Morris (Anthropology), *To Defend This Sunrise: Afro-Nicaraguan Women’s Community Activism and Political Subjectivity, 1990-2010*.

The Ellen Clarke Temple Graduate Award provides support for Liberal Arts graduate students to aid student travel, research, and similar needs in the study of American history. This year’s winners are Valerie Martinez (History), World War II Texas Latina Servicewomen: Racializing and Gendering International Politics, and Rebecca McEntee (Journalism), Graphic vs Non-Graphic War Photography, and Women’s Input.
We recognize Lauren Embrey, of the Dallas-based Embrey Family Foundation, as our Contributor of the Year for her untiring advocacy on behalf of the well-being and rights of all people. Last year, the Center for Women's and Gender Studies received a $450,000 5 year grant from the Embrey Family Foundation to develop a Women's Human Rights Initiative that will promote teaching, research and activism for and human rights. In addition to administering the Embrey Family Foundation with her sister, Gayle, Lauren has also been involved in the Women's Donor Network, the Women's Funding Network, the Dallas Women's Foundation Campaign and the Women Moving Millions Initiative, and commits her time and energy to her passion for film, theater and human rights work. We applaud her vision of a world transformed by the strategic distribution of philanthropic funds and are honored to be the recipient of her trust.

Because of a generous three-year grant from the Embrey Family Foundation, CWGS is able to bring this program to UT Austin. NEW Leadership™ is a non-partisan, week-long residential program for college women designed to increase women's representation in all elements of public life, including elected office. The program will challenge our brightest students to think critically and creatively about public policy and encourages them to make a commitment to public leadership early in their careers. NEW Leadership™ Development Network is one of the best networking opportunities for aspiring women leaders in Texas.

During the NEW Leadership™ Texas summer institute students will:
- Meet with successful women leaders to discuss politics, public policy and the importance of women's leadership.
- Participate in skills-building workshops on networking, public speaking and strategic communication.
- Network with a diverse group of women who share a commitment to shaping the public agenda and making a difference in their communities.
- Practice leadership through action.

For more information, please contact CWGS at 512-471-5765 and stay tuned for information on how to apply for the inaugural summer institute in summer 2012.
Kristen Hogan

The fall and spring events of the Embrey Women’s Human Rights Initiative (EWHRI) at CWGS have begun to generate a culture of women’s human rights in our classrooms. One of our visiting speakers writes about the often-overlooked value of university education for human rights advocacy: Julie Mertus, American University professor in International Peace & Conflict Resolution, explains in Human Rights Matters, “Strategies that have been given short shrift include the integration of human rights education into primary, secondary, and university curricula and into informal education” (140). With the energetic support of university and community collaborators, we have been hard at work this year generating just such a human rights education.

During this first year three threads of the EWHRI weave together to support a culture of women’s human rights. One thread has been the CWGS/Rapoport Center Research Cluster on Women, Gender, & Human Rights. This monthly discussion group has gathered around visiting speakers working for a critical women’s human rights approach. Our spring events included several lectures and discussions. Jennifer Suchland, Ohio State University professor, spoke about “Sex Trafficking and the Making of a Feminist Category of Analysis,” Rose Pulliam (of allgo: Statewide Queer People of Color Organization), Paula Rojas (of Mamas of Color Rising and INCITE! Women of Color against Violence), and Shannon Speed, (Anthropology professor and Assistant Vice President of the Division of Diversity and Community Engagement), led a discussion about the work of Refugio, an Austin peer education project for community organizers; Julie Mertus (American University), lectured on “Leap Frog Feminism: Learning about Human Rights Institution Building from Local Actors”; and Joy James, (Williams College professor and visiting faculty at the Department of African and African Diaspora Studies) gave a talk on “U.S. Women & Political Imprisonment: Rosa Parks, Angela Davis, Assata Shakur, Marilyn Buck, & the Move Women.”

These interdisciplinary discussions fed the second thread of our work, supporting curriculum development on women’s human rights. Faculty led three workshops specifically for faculty: Lisa Moore (English) and Kristen Hogan (CWGS) offered “Using Service-Learning and Archival Materials in Support of Women’s Human Rights Course Objectives”; Karen Engle (Law) and Neville Hoad (English) offered “Teaching a Critical Human Rights Framework for Women’s Human Rights”; and Sharmila Rudrappa (Sociology) and Barbara Harlow (English) offered
“Teaching Women's Human Rights Material in Support of Course Objectives.” CWGS graduate student projects this spring offer structural support to these teaching projects: Amelia Koford created an online “Tutorial for Archival Research on Women's Human Rights” available on the CWGS website, and Lydia Putnam, CWGS/Rapoport Center Human Rights Scholar, is completing a resource list of community organizations working on women's human rights issues for future collaborations.

The third thread weaves a culture of women's human rights education outside of the university. This summer Megan Alrutz, professor of Theater and Dance, and Lynn Hoare, Theater for Dialogue Specialist with Voices against Violence, will work with Women's Studies students from Garza High School during three weeks of daily workshops. Also involved in this collaboration are CWGS MA student Rhiannon Goad, Garza High School Principal Dr. Linda Webb, and Garza Women's Studies teachers Julia Champine and Laura Grayson. Through the workshops, the students will create a performance event open to the public in early July.

Through this ongoing educational practice we build towards an international networking and activist scholarship event, our October 2012 international conference on women, gender, and human rights: “Rethinking Power & Resistance: Gender & Human Rights from Texas to the Global.”

UPCOMING EWHRI PROJECTS

Save the Date:
Women's Human Rights: Garza's Performing Justice Project
July 1 & 2, 2011 at the SAC Black Box Theater
Join Garza High School Women's Studies students for a women's human rights performance event. Admission is free.

Help Organize:
Community/University Collaborations for Women's Human Rights
This summer we will circulate a call for applications for seed money to community/university collaborations to form the core of the October 2012 conference. Interested in helping to circulate the call or organize the conference? Email: hogank@mail.utexas.edu

Women's Human Rights Seed Money is also supported by the Gender & Sexuality Center, UT Libraries, Center for Mexican American Studies, Center for Asian American Studies, and the Community Engagement Center.

Take a Class:
UGS303: Gender Development, Media, & Human Rights
Dr. Rebecca Bigler
Fall 2011 Signature Course with Writing Flag
#64200: MW 2-3, F 10-11 or #64205: MW 2-3, F 11-12
What do fashion models, girls' schools, & gay parenting have to do with my gender? Sign up & find out!
**SPOTLIGHT ON FACULTY AFFILIATES**

**REBECCA BIGLER** (Psychology) was a Raymond Dickson Centennial Endowed Teaching Fellowship for 2011-2012.


**MARC BIZER’S** (French and Italian) new book, “Homer and the Politics of Authority in Renaissance France,” will be published with Oxford University Press in August.

**MOUNIRA MAYA CHARRAD** (Sociology) was interviewed by the BBC World Service, African News and Current Affairs, on the January 2011 Tunisian Revolution and its implications for gender. She was also interviewed by the UN, UN Women Peace and Security Division, to discuss the same issue. Maya presented a paper on “Modernity and Islam: Conceptualizations of Law and Gender in the Scholarly Discourse” on the panel Modernity and its Others in Global and Comparative Perspective at the annual meeting of the Social Science History Association, 2010; and another paper on “The Veil as Marker of Identity,” Conference on Transatlantic Intolerance: The Rise in Anti-Islam, Anti-Immigrant and Racist Sentiment in Europe and the U.S., 2011.

**ROBERT CROSNOE** (Sociology) published *Fitting In, Standing Out: Navigating the Social Challenges of High School to Get an Education* with Cambridge University Press. This book makes the case that the social dynamics of high school for teenagers who do not fit in socially can disrupt educational trajectories after high school.


**GLORIA GONZALEZ-LOPEZ** (Sociology) has a new book, *Bridging: How Gloria Anzaldúa’s Life and Work Transformed Our Own* (University of Texas Press, 2011). This collection, co-edited by AnaLouise Keating and Gloria González-López, contains original work by professors, students, and other scholars and activists in the social sciences and the humanities whose lives and work have been transformed by Gloria Anzaldúa’s theories.

GERALDINE HENG (English) received the FRA award and the Residential Research Fellowship, Holy Wars Redux, University of California Humanities Research Institute. She has published “Holy War Redux: The Crusades, Futures of the Past, and Strategic Logic in the ‘Clash’ of Religions”, “The Invention of Race in the European Middle Ages 1: Race Studies, Modernity, and the Middle Ages” and forthcoming, “The Invention of Race in the European Middle Ages 2: Locations of Medieval Race.”

HEATHER HINDMAN (Asian Studies) edited Inside the Everyday Lives of Development Workers, The Challenges and Futures of Aidland, co-edited with Anne-Meike Fechter. This book explores the social and cultural worlds shaping aid workers and their development practices and shows how aid workers in the “field” negotiate a variety of often conflicting and contradictory imperatives of the development system.

CAROLE HOLAHAN (Kinesiology and Health Education) published “Depressive Symptoms and Smoking in Middle-Aged and Older Women,” in Nicotine & Tobacco Research, 2011. The article is based on the analysis of data obtained from NHLBI from over 90,000 women in the Women’s Health Initiative Observational Study.


MARY KEARNEY (RTF) edited Mediated Girlhoods: New Explorations of Girls’ Media Culture, the first anthology devoted specifically to scholarship on girls’ media culture. Published by Peter Lang, February 2011.

NHI LIEU (American Studies) recently published The American Dream in Vietnamese (University of Minnesota Press) which is based on Lieu’s research on popular culture of the Vietnamese diaspora as she explores how people displaced by war reconstruct cultural identity in the aftermath of migration.

CAROL MACKAY (English) published “A Journal of Her Own: The Rise and Fall of Annie Besant’s Our Corner” Victorian Periodicals Review and “Tradition, Convergence, and Innovation: The Literary Legacy of Anne Thackeray Ritchie”, Victorian Review. In addition, she is preparing an essay comparing Vanity Fair with Jane Eyre for a bicentennial celebration of Thackeray’s life to be published as an edition of Critical Insights.

TALIA MCCRAY (Architecture) The Urban Affairs Association presented the Best Conference Paper Award to Talia for “Linking Perceptions to Activity Patterns of Low-Income Teenagers” in Hawaii in March 2011. The full title of the article which will be published in the Journal of Urban Affairs in December 2011 is “Analyzing the activity spaces of low-income teenagers: how do they perceive the spaces where activities are carried out?”


KAREN PAGANI (French and Italian) will have the forthcoming articles published: “And if Voltaire Ceased to be Voltaire?: The Influence of Fénelon’s Quietism on Voltaire’s Later Works,” Voltaire Foundation; “Judging Oswald within the Limits of Reason Alone in Madame de Staël’s Corinne,” The European Romantic Review, and “The Uses and Abuses of Joseph Butler’s Account of Forgiveness: Between the Passions and the Interests,” The South Central Review. Karen was invited to lecture at the Women’s and Gender Studies Working Group Lunch Colloquium, Texas A&M University on “Reading Hannah Arendt’s Account of Forgiveness as the Story of Us.”

JILL ROBBINS’ (Spanish and Portuguese) book Crossing through Chueca, Lesbian Literary Culture in Queer Madrid will be coming out in June. It examines how women’s sexual identities have become visible in and through the Chueca phenomenon. This work is a revealing example of transnational queer studies within the broader Western discussion on gender and sexuality.

ELIZABETH SCALA (English) authored “Yeoman Services: Chaucer’s Knight, His Critics, and the Pleasures of Historicism,” Chaucer Review 45.2 (2010).


ALEXANDRA K. WETTLAUFER (French and Comparative Literature) published, Portraits of the Artist as a Young Woman: Painting and the Novel in France and Britain, 1800-1860 by Ohio State Press.


We want to take this opportunity to thank Professor Mercedes de Uriarte (Journalism), who is retiring from The University of Texas at Austin, for her long standing commitment to the mission of women’s and gender studies.
The exams are nearly complete, the grades are on their way in and we can finally turn our minds to summer plans. Whether you are preparing for several weeks of uninterrupted research or a much-deserved vacation, the UT Libraries have got you covered.

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Enjoying Big Bend National Park : a friendly guide to adventures for everyone College Station : Texas A&M University Press, c2009. PCL Stacks  F 392 B53 C58 2009

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