

East Asian Cinemas Symposium Schedule
March 6th and 7th, 2010
Department of Asian Studies, Meyerson Conference Room (WCH 4.118)

Saturday, March 6th (9 a.m. – 5:30 p.m.)

A series of 20-minute presentations by individual speakers followed by an extended Q&A / discussion session.

- 9:00 a.m. – 9:30 a.m. Welcome and Introduction
Pacific Seas and Cinematic Straits
Dudley Andrew, Film Studies Program and Dept. of Comparative
Literature, Yale University
- 9:30 a.m. – 10:45 a.m. An Auteur In Situ: Wong Kar Wai and Commercially Viable Art Film
Cindy S. C. Chan, Dept. of Radio-Television-Film, University of Texas at Austin
- 10:45 a.m. – 11:00 a.m. Morning Break
- 11:00 a.m. – 12:15 p.m. Inclines, networks, and flows: Japanese cinema as (not) Asian cinema
Michael Raine, Dept. of East Asian Languages & Civilizations, Committee on
Cinema & Media Studies, and the College, University of Chicago
- 12:15 p.m. – 1:30 p.m. Lunch Break
- 1:30 p.m. – 2:45 p.m. Taipei—the Invisible City on Film
Yomi Braester, Dept. of Comparative Literature and Program in Cinema
Studies, University of Washington
- 2:45 p.m. – 4:00 p.m. The Host (Bong Joon-ho, 2006)'s Virtual Landscape: Korean Cinema
at the Age of Hallyu
Kyung Hun Kim, Dept. of East Asian Languages & Literature and
Dept. of Film & Media Studies, University of California, Irvine
- 4:00 p.m. – 4:15 p.m. Afternoon Break
- 4:15 p.m. – 5:30 p.m. The Ellipsis: Cinematic Aesthetics and East Asian Modernity
Jason McGrath, Dept. of Asian Languages and Literatures,
University of Minnesota – Twin Cities

Sunday, March 7th (10 a.m. – 12:30 p.m.)

Closing remarks by Dudley Andrew and Roundtable with Speakers

- 10:00 a.m. – 12:30 p.m. Closing Remarks
Dudley Andrew, Film Studies Program and Dept. of Comparative
Literature, Yale University
- Roundtable with Speakers
Dudley Andrew, Yomi Braester, Cindy S. C. Chan, Kyung Hun Kim,
Jason McGrath, and Michael Raine