AREA 1. INTRODUCTION TO LITERARY STUDIES

303C, Plan II World Literature, Part I
314J, Literature Across the Curriculum
314L, Introduction to Literary Studies
314T, Advanced Placement Credit in English
314V, Introduction to Literature and Culture

AREA 2. LITERATURE SURVEY

303D, Plan II World Literature, Part II
316L, British Literature
316M, American Literature
316N, World Literature
316P, Masterworks of Literature

AREA 3. DIVERSE PERSPECTIVES

314V, Introduction to Literature and Culture
323L, Contemporary British Novel
324L, English as a World Language
361K, British Drama to 1642
363K, Classic to Romantic
364D, Diverse Perspectives on Language and Culture
370W, Literature, Culture, and Gender
376R, African American Literature
376S, African American Literature since Harlem Renaissance
376T, Contemporary Literature and Other Media

AREA 4. CONTEMPORARY/POSTMODERN (1940-Pres.)

310C, Literature and Community Engagement
310F, Literature, Film, and Other Arts
314J, Literature Across the Curriculum
314L, Introduction to Literary Studies
324C, The Graphic Novel
342, Life and Literature of the Southwest
342S, Southern Literature
342T, Life and Literature of Texas
343P, Postmodern Literature
344C, Young Adult: Fiction and Film
344L, Contemporary Literature and Other Media
350V, Topics in Language and Literature: 1940-present
362L, Contemporary British Novel
371K, Modern and Contemporary Poetry
377K, American Novel after 1920
377M, American Novel after 1960
379L, Contemporary Drama

AREA 5. VICTORIAN-MODERN & AMER RENAISSANCE-MODERN (1830-1940)

326, British Novel in the 19th Century
338, American Literature: 1865 to Present
338E, British Literature: Victorian through WWII
340, American Novel before 1920
343L, Modernism and Literature
350R, Topics in Language and Literature: 1830-1940
369, 20th Century Drama
370, Victorian Prose: Essays and Ideas
372L, American Renaissance
372M, American Realism
375L, Victorian Literature
379K, American Literature and Thought: 1840-1920

AREA 6. RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)

320L, Major Writers of the Restoration and 18th Century
327, British Novel in the 18th Century
329R, Romantic Period
337, American Literature: Beginnings to 1865
337E, British Literature: Restoration through Romantic
350M, Topics in Language and Literature: 1630-1830
359, British Drama from 1660 to 1900
363, Milton
363K, Classic to Romantic
379, American Literature and Thought: 1600-1840

AREA 7. MEDIEVAL-RENAISSANCE (pre-1630)

321, Shakespeare
321P, Shakespeare through Performance
326K, Literature of the Middle Ages in Translation
326L, Survey of Middle English Language and Literature
336E, British Literature: Beginnings through Renaissance
350E, Topics in Language and Literature: Beginning to 1630
352K, Arthurian Literature & Film
352V, Viking Literature
358J, Bible as Literature
361K, British Drama to 1642
364P, Old English
366D, Dante
374G, Beowulf
374K, Elizabethan Poetry and Prose
374L, Earlier 17th Century: Donne, Jonson...
376, Chaucer
678S, Shakespeare at Winedale

AREA 8. SINGLE- OR DUAL-AUTHOR

349S, Topics on Major Authors
349S courses may apply toward either Area 8 or the period in which the author(s) wrote (see reverse for additional details)
321, 321P, 363, 366D, 376, or 678S may apply toward Area 8 instead of the areas listed above

AREAS 9, 10, and 11. ENGLISH ELECTIVES

Note: 9 total hours of additional upper-division English are required; up to 6 hours may be from RHE courses below
E 320-379, any upper-division English
RHE 360M, Rhetoric and Writing for Teachers
RHE 368C, Writing Center Internship

★ a number of courses with varying titles share this course number; all are applicable toward requirement
★ 367E may not count toward the English major; 322 may count only once toward the English major
SINGLE- OR DUAL-AUTHOR AREA APPLICABILITY

Single- or dual-author courses may apply toward Area 8 or toward the appropriate chronological Area (4, 5, 6, or 7) in the major. Though no single course may be used to fulfill two English major requirements, students do have the option of choosing the area in which the courses below will count. Degree audits will initially apply these courses toward area 4, 5, 6, or 7. Once a second course is taken in that area, however, these courses will shift to Area 8. Area assignments are based upon the writing or publication dates of the author(s) prominent texts.

321, Shakespeare (7 or 8) 349S, James Joyce (5 or 8)
321P, Shakespeare through Performance (7 or 8) 349S, Jane Austen (6 or 8)
349S, Alice Munro (4 or 8) 349S, Joseph Conrad (5 or 8)
349S, Alvarez and Cisneros (4 or 8) 349S, Kipling and Wilde (5 or 8)
349S, Austen and Burnett (6 or 8) 349S, Lewis Carroll (5 or 8)
349S, Banks and Twain (5 or 8) 349S, Lewis Carroll and George MacDonald (5 or 8)
349S, Bob Dylan (4 or 8) 349S, Mark Twain (5 or 8)
349S, Boccaccio and Shakespeare (7 or 8) 349S, Melville and Pynchon (5 or 8)
349S, Brontes (5 or 8) 349S, Nathaniel Hawthorne (5 or 8)
349S, Bruce Springsteen (4 or 8) 349S, Oscar Wilde (5 or 8)
349S, Charles Dickens (5 or 8) 349S, Plath and Sexton (4 or 8)
349S, Chaucer and Shakespeare (7 or 8) 349S, Ralph Ellison (4 or 8)
349S, Cormac McCarthy (4 or 8) 349S, Richard Wright (4 or 8)
349S, Danticat and Diaz (4 or 8) 349S, Robert Frost (5 or 8)
349S, David Foster Wallace (4 or 8) 349S, Salman Rushdie (4 or 8)
349S, Don DeLillo (4 or 8) 349S, Scott and Wordsworth (6 or 8)
349S, Edgar Allan Poe (5 or 8) 349S, Shakespeare and Marlowe (7 or 8)
349S, Edith Wharton (5 or 8) 349S, T.S. Eliot (5 or 8)
349S, Edmund Spenser (7 or 8) 349S, Tolkien and Morris (5 or 8)
349S, Eliot and Hardy (5 or 8) 349S, Tom Stoppard (4 or 8)
349S, Ernest Hemingway (5 or 8) 349S, Toni Morrison (4 or 8)
349S, Faulkner and O’Connor (5 or 8) 349S, Virginia Woolf (5 or 8)
349S, George Eliot (5 or 8) 349S, Walt Whitman (5 or 8)
349S, Graham Greene (4 or 8) 349S, William Blake (6 or 8)
349S, Gwendolyn Brooks (4 or 8) 349S, William Faulkner (5 or 8)
349S, Henry James and H.G. Wells (5 or 8) 363, Milton (6 or 8)
349S, Herman Melville (5 or 8) 366D, Dante (7 or 8)
349S, J.M. Coetzee (4 or 8) 376, Chaucer (7 or 8)
349S, J.R.R. Tolkien (4 or 8) 678S, Shakespeare at Winedale (7 or 8)
349S, James and Wharton (5 or 8)

ADDITIONAL UPPER-DIVISION COURSES

321K, Introduction to Criticism 360R, Literary Studies for High School Teachers
321L, American English 364M, History of the English Language
324, Topics in Language and Literature* 364T, English Language and its Social Context
329S, Study Abroad Credit 367C, Conference Course in Literature and Language
348, The Short Story 368H, Honors Tutorial Course I
356, European Novel 369H, Honors Tutorial Course II
358K, Bible in British and American Literature 375K, Satire
358Q, Supervised Research 379P, Drama in Performance
358R, Research Apprenticeship 379R, Undergraduate Seminar
360K, English Grammar

* 324 applies only when completed fall, 2014, or later

10/29/19