

NAME	DISS. TITLE & DIRECTOR	CURRENT INSTITUTION	CURRENT POSITION
FALL 2018			
Gorman-Darif, Meghan	"Revising Resistance: Historical Violence in the Globalized Postcolonial Imaginary," Neville Hoad	San Jose State	Assistant Professor of English and Comparative Literature
SUMMER 2018			
Erin Cotter	"The New Woman's Guises: Women and Modernity in American Naturalist Literature and Silent Film From 1900-1930," Donna Kornhaber		
Jesi Egan	"Synthetic Readers: The Middlebrow Imagination in British Women's Fiction," Ann Cvetkovich and Liz Cullingford		
Pax Gutierrez-Neal	"The Human Animal: Strange Transformations in Fourteenth-Century Middle English Romance," Dan Birkholz and Gerry Heng	University of Tennessee, Knoxville, TN	Assistant Director of the Writing Center
Hannah Harrison	"Back to the Garden: Place, Nostalgia, and Neoagrarian Environmental Rhetorics of Community Gardening," Trish Roberts-Miller and Clay Spinuzzi		
Zach Hines	"Originary Reading: Medieval Manuscript Culture After the Middle Ages," Dan Birkholz and Liz Scala		
Hind Ithawi	"Arab-American Playwrights: Hyphenated Identities and Cultural In-Betweenness," David Kornhaber		
Lemieux, Steven	"Rhetorical Parasites, Parasitic Rhetoric: A Proliferation of Thirds," Diane Davis		
Ryan Sharp	"Second Throat: Black Persona Poetry and the Archive, 2000-2015," Chad Bennett	Texas Christian University	Assistant Professor of English
Jeremy Smyczek	"Pragmatism and Popular Science: Rhetoric, Refutation, and Rationalism in Contemporary Science Outreach," Trish Roberts-Miller and Scott Stroud	St. Bonaventure University	Assistant Professor
SPRING 2018			
Jeff Boruszak	"Sound Off: Recording Voice and the Racial Politics of American Experimental Poetry," Lisa Moore and Chad Bennett		

Sequoia Maner	"Liberation Aesthetics in the #BlackLivesMatter Era: Poetry, Protest, and Social Justice," Helena Woodard	Southwestern University	Andrew W. Mellon Teaching Fellow
Regina Marie Mills	"Afro-Latinx Literary History: Identities and Politics Across the Ethno-Racial Divide," John Gonzalez	Texas A&M University	Assistant Professor of Latinx and US Multi-ethnic Literatures
Alejandro Omidasalar	"Other Gods, Other Powers: Numinous Horror in American Literature," Heather Houser and Matt Cohen	Allan Hancock College	Assistant Professor
Aubrey Plourde	"Recursive Reading: Victorian Children's Literature and the Secular Imagination," Matt Cohen and Allen MacDuffie		
Helene Remiszewska	"'And His Soul I Could Not Reach': Embodied Horror and Haunting in Nineteenth-Century American Literature," Martin Kevorkian	New York City College of Technology	Adjunct Assistant Professor
DT Spitzer-Hanks	"From Winckelmann to Wilde: Masculinity and the Historical Poetics of Nineteenth-Century British Hellenism," Hannah Wojcichowski and Neville Hoad	Baylor University	Adjunct Lecturer
Elliott Turley	"Bear and Grin It: Tragicomic Ethics on the Modern Stage," David Kornhaber		
FALL 2017			
Rachel Mazique	"Transatlantic Deaf Literature and the Human and Group Rights Claims Of Sign Language Peoples," Hannah Wojcichowski and Domino Perez	Rochester Institute of Technology	Faculty
Katharine Stevenson	"'That Semi-Telepathic Relationship': Christopher Isherwood and Edward Upward's Literary Friendship," Alan Friedman and Neville Hoad	Micro Focus International	Marketing
Anne Stewart	"Angry Planet Fiction: Rebellious Object Worlds in Late-Twentieth-Century Multi-Ethnic U.S. Fiction," Heather Houser		
Cole Wehrle	"The Narrative Dimensions Of Empire: Time and Space in the British Imperial Imaginary, 1819-1855," Sam Baker and Neville Hoad	Leder Games	Game Designer and Developer
SUMMER 2017			
Raul Ariza Barile	"England's Spain: An Invisible Romance," Dan Birkholz and Hannah Wojcichowski	Instituto Tecnológico Autónomo de México	Faculty
Courtney Barajas	"Engaging Nature in the Exeter Book," Dan Birkholz and Mary Blockley	Whitworth University	Assistant Professor of Medieval & Early Modern British Literature

Sarah Frank	"Feminist Histories of Rhetoric," Diane Davis	University of Texas at Austin	Postdoctoral Lecturer
Lauren Grewe	"Woven Alike With Meaning: Sovereignty and Form in Native North American Poetry, 1800-1910," Jim Cox and Matt Cohen		
Jennifer Sapio	"Anthologizing Women: Medieval Genre, Gender and Genital Politics," Liz Scala and Dan Birkholz	Waldorf School Austin	Faculty
SPRING 2017			
Laura Beerits	"Still Unfolding: Paths to Womanhood in the New American Bildungsroman," Coleman Hutchison and Elizabeth Cullingford	Northeastern University/Rhode Island School of Design	Assistant Teaching Professor/Co-teacher for Thesis Communications Course
Axel Bohmann	"Variation in English World-Wide: Varieties and Genres in a Quantitative Perspective," Lars Hinrichs	University of Freiburg, Germany	Professor of English Linguistics
Yvette Dechavez	"'Hidden in Plain Sight': Loopholes of Retreat in Post-Katrina Literature and Performance," Matt Richardson		
Lindsey Gay	"Pregnant Poetics and Gestational Narratives in Eighteenth-Century English Literature," Lance Bertelsen and Lisa Moore	Antioch University	Director for the Center for Teaching and Learning
Rebecca Macmillan	"Archival Poetics: Ordinary Crisis in Contemporary Poetry," Chad Bennett and Ann Cvetkovich		
Courtney Massie	"Toward a Theatre of Empathy: Violence in the Plays of Timberlake Wertenbaker, Sarah Kane, and Marina Carr," David Kornhaber		
Patrick Schultz	"Gender Variation in Writing: Analyzing Online Dating Ads," Lars Hinrichs		
Casey Sloan	"The Gothic Sartorial: Fashion and Costume in Novels from the Long Nineteenth Century," Carol MacKay and Sam Baker	University of Texas at Austin	Senior Administrative Associate
Sarah Sussman	"Pragmatic Enchantment: William James, Psychical Research, and the Humanities in the American Research University, 1880-1910," Brian Bremen	UCLA Extension	Learning Designer
Beck Wise	"Transparent Manipulation: The Public Arguments of Medical Imagine," Diane Davis	Lecturer (Assistant Professor)	University of Queensland
FALL 2016			

Megan Gianfagna	"Rhetorical Spacemaking and Inventive Ecologies," Clay Spinuzzi	OneSight	Content Manager
Richard Nelson	"Begging for Money: Technology Commercialization and Business Pitches," Clay Spinuzzi	Home Depot	Instructional/Graphic Designer and Technical/Content Writer
SUMMER 2016			
Megan Coleman	"Revolutionary Representations in Antebellum Periodicals," Martin Kevorkian		
Martin Lockerd	"Decadent Catholicism and the Making of Modernism," Elizabeth Cullingford	Schreiner University	Assistant Professor, English
Peter Voss	"The Publication History of Hugh Blair's Lectures on Rhetoric and Belles Lettres in the British Isles, 1765-1820," Linda Ferreira-Buckley and Mark Longaker	University of Texas at Austin	Lecturer
Laura Wallace	"Queer Novelty: Reading Publics and Canon Formation in 20th Century US Fiction," Brian Bremen		
SPRING 2016			
Meredith Coffey	"Narrow Nationalisms and Third Generation Nigerian Fiction," Barbara Harlow and Neville Hoad	Urban Teacher Residency, New York City Public Schools	English Language Arts Teacher
Katherine Cox	"The Science of Sound in the Poetry of John Milton," John Rumrich	Huntington Library	Fellowship
Eric Detweiler	"Student-Teacher Relations in Rhetoric and Writing Classrooms: Pedagogy, History, Theory," Diane Davis	Middle Tennessee State University, Murfreesboro, TN	Assistant Professor, Rhetoric
Kendall Gerdes	"Humility, Trauma, and Solidarity: The Rhetoric of Sensitivity," Diane Davis	Texas Tech University, Lubbock, TX	Assistant Professor of Technical Communication and Rhetoric, English Department
Brianna Hyslop	"Minor Modern Landscapes: British Travel Narratives and Imperialism, 1890-1930," Mia Carter	University of Kansas, Lawrence, KS	Associate Director of the Writing Center
Brianna Jewell	"To Cut the Past: Queer Touch, Medieval Materiality, and the Craft of Wonder," Ann Cvetkovich and Wayne Lesser		
Emily Lederman	"Decolonizing the Archive in Contemporary American Indian and Mexican American Literature," Ann Cvetkovich and James Cox	Grand St. Settlement, New York, NY	ACLS Public Fellow: Community Engagement & Policy Advocate

Sheela Menon	"Rakyat Malaysia: Contesting Nationalism and Exceptional Multiculturalism," Domino Perez	Dickinson College	Assistant Professor
Jennifer Shapland	"Narrative Salvage," Heather Houser, Ann Cvetkovich	Institute of American Indian Arts, Santa Fe, NM	Adjunct Instructor, Creative Writing
Connie Steel	"If Stones Could Argue: The Rhetoric of Covenanter Memory, Media, and Monuments," Mark Longaker	Texas OnRamps	Senior Course Coordinator and Instructor
Joanna Turner	"Cordial Treatments: Medical and Literary Practices in Novels by Jane Austen and the Brontes," Lance Bertelsen and Samuel Baker	NYOS Charter School	English Teacher
FALL 2015			
Lynn Cowles	"Undressing Nature: The Uncertain Enlightenment and the hermeneutic Ontology of the Novel," James Garrison	East of Cameron (Nonprofit Youth Organization), Austin TX	Executive Director
Lisa Gulesserian	"'Because if the Dead Cannot Live, Neither Do We': Postmemory and Passionate Remembering in Micheline Aharonian Marcom's Armenian Genocide Trilogy," Wayne Lesser and Ann Cvetkovich	Galveston Community College	Academic Advisor
Amanda Wall	"Click-Through Rhetoric: Genre and Networks in Content Marketing," Clay Spinuzzi	IMA: Ideas Money Art, San Francisco	Content Strategist
SUMMER 2015			
Catherine Blouke	"Laughter and Confidence: Rhetoric & the Trouble with Intention in Humour and Identity Politics," Diane Davis	Wofford College	Assistant Professor of English & Director of Digital Pedagogy
Tekla Ann Hawkins	"Fanfiction as Playable Media," Trish Roberts-Miller	University of Texas, Rio Grande Valley	Assistant Professor, Writing & Language Studies
Mary Hedengren	"Disciplining the Muse: Evaluating Creative Writing Studies' Effort to Establish Itself As a Discipline," Davida Charney	University of Houston, Clear Lake, Houston, TX.	Instructor
Judith Howell	"Strange Times: Dissident Temporalities and the Remaking of History in Contemporary Literature," Heather Houser and Elizabeth Cullingford"	The Kinkaid School, Houston, TX	Upper English School Teacher
Thomas Lindsay	"This is Not Every Night: Space, Time, and Group Identity in the Jacobean Court Masque," Hannah Wojcichowski and Eric Mallin	University of Texas, Austin	Lecturer, Department of Aerospace and Biomedical Engineering
Joseph Aaron Moore	"Milton Aspiring: Belief, Influence, Shakespeare," John Rumrich and Eric Mallin	University of Tennessee, Knoxville, TN	Lecturer

Sarah Orem	"Scream & Holler: Feminism & the Performance of Anger in the American 20th and 21st Centuries," Ann Cvetkovich and Matt Richardson	Smith College, Northhampton, MA	McPherson-Eveillard Postdoctoral Fellow in Critical Disability Studies
Christopher Ortiz y Prentice	"The Ludic & the Strategic: Games, War, & the Conduct of Character in the Literature of British Imperialism," Allen Macduffie and Neville Hoad	Central New Mexico Community College, Albuquerque	English Instructor
Ashley Palmer	"'I Never Once Thought of Them:': Retail Workers in American Department Store Fiction," Philip Barrish	University of Tampa	Assistant Professor of English and Writing
Robin Riehl	"'Before Father Comes Home:': Fatherhood & Domesticity in the 19th Century American Novel," Philip Barrish	Incarinate Word Academy, Houston TX	English Teacher
Stephanie Rosen	"Encoding Embodiment: Poetry as a Victorian Science," Ann Cvetkovich and Allen Macduffie	University of Michigan Library	Accessibility Specialist
Sara Saylor	"Penitential Experience in Renaissance Romance," Frank Whigham	University of Texas at Austin	Postdoctoral Fellow/Graduate Writing Coordinator
Melissa Smith	"Agents of Change: Stewardship and the Ethic of Care in 19th Century British Literary Representations of Social Change," Carol MacKay	American Journal Experts, Durham NC	Quality Control Editor
Maley Thompson	"Shakespeare's First Hamlet: The 1602 Spanish Tragedy Additions," Douglas Bruster	Substitute Teacher	Bush School
Andrew Uzendoski	"Speculative Coalitions: Indigenous & Chican@ Futurisms, Narrative Form, and Decolonial Approaches to International Law," James Cox and Domino Perez	Lafayette College, Easton PA	Visiting Assistant Professor, Department of English
SPRING 2015			
William Burdette	"Eating and Repeating: Mimesis in Food Rhetorics," Diane Davis	University of Texas at Austin	Coordinator, Digital Writing & Research Lab
Colleen Eils	"Narrative Privacy: Keeping Secrets in Contemporary Native American, Mexican American, and Asian American Metafiction," James Cox	West Point Academy	Assistant Professor, English and Director of the Writing Center
Elizabeth Frye	"In Different Voices: Form, Identity, and the Twentieth-Century American Persona Poem," Brian Bremen	Humanities Texas	Foundations Relations Officer
Robert Scott Garbacz	"Embodied Cognition, Latin Pedagogy, and the Rhetorical Foundations of Medieval Vernacular Poetry," Marjorie Woods and Daniel Birkholz		
Jacob Ptacek	"Unknown Publics: Victorian Novelists and Working-Class Readers, 1836-1870," Carol MacKay and Coleman Hutchison	University of Texas at Austin	Lecturer/DRW and SPURS Program Coordinator

Kathleen Shapley	"Legal and Literary Discourse on the Jury in the Victorian Period," Carol MacKay and George Christian	St. Edward's University	Adjunct Professor, School of Humanities, Literature, Writing, and Rhetoric
Nyssa Wilton	"Rhetoric and Renaissance Pastoral: Eloquence Outside the City Walls," Jeffrey Walker and Patricia Roberts-Miller	Self-employed	Freelance Teacher/Writer
FALL 2014			
No graduates			
SUMMER 2014			
Ty Alyea	"Rituals of Diagnosis: Insanity, Medicine, and Violence in the American Novel, 1799-1861," Martin Kevorkian, Matt Cohen.	Service Direct	Digital Marketing Specialist
Meghan Andrews	"Shakespeare's Networks," Doug Bruster.	Lycoming College	Assistant Professor, English
Lauren Gantz	"To Retrieve What Was Left: Archival Impulses in Caribbean Diasporic Fiction," Jennifer Wilks.	University of Wisconsin, Stevens Point	Assistant Professor, Ethnic Literature of the U.S.
Jessica Goudeau	"Elizabeth Bishop and Brazil," Kurt Heinzelman.	Self-employed	Writer and Journalist; Author of <i>After the Last Border</i> , Forthcoming from Viking Press 2019
Nicole Gray	"Spirited Media: Revision, Race and Revelation in Nineteenth-Century America," Evan Carton, Michael Winship.	University of Nebraska-Lincoln	Research Assistant Professor
Bradley King	"The Romance with Melville and American Literary History," Evan Carton.	Kirby Hall	English Teacher
Andrew Rechnitz	"Unsettling Rhetorical Patterns and the Fate of Democracy," Jeffrey Walker.	Texas State University	Assistant Director of the Learning Commons
Rachel Schneider	"Some Versions of the Fragment, 1700-1800," Matt Cohen, Lance Bertelsen.	Missouri University of Science & Technology	Assistant Teaching Professor, English & Technical Communications
Christopher Taylor	"Unknowing the Middle Ages: How Middle English Poetics Rewrote Literary History," Dan Birkholz, Geraldine Heng.	Kirby Hall	English Teacher
Hugh Clevenger Wiese	"Playing Around the Real: Games, Play, and the Declamation Dynamic in Ancient and Modern Rhetorical Pedagogy," Jeffrey Walker.	Worcester State University	Assistant Professor, English

Rachel Wise	"Losing Appalachia: Genre and Local Color's Out-of-Place Objects, 1870-1920," Coleman Hutchison.	Grant Writer	Foundation Communities
SPRING 2014			
Todd Battistelli	"Appeals to Reason: Negotiating Rhetorical Responsibility and Dialectical Constraints in Church-State Separation Discourse," Patricia Roberts-Miller.	Western Governor's University	Writing Center Faculty
Megan Eatman	"Identification and Interpretive Rights in the Rhetoric of Violent Spectacle," Patricia Roberts-Miller.	Clemson University	Assistant Professor
Louisa Hall	"Forms of Release: The Escape Poetry of Hester Pulter, Anne Bradstreet, Thomas Hardy, and Robert Frost," John Rumrich.	Montana/University of Iowa	Writer in Residence/Professor in Literature and Creative Writing
Bryan Russell	"Writing a Way Home: Cherokee Narratives of Critical and Ethical Nationhood," James Cox, John Gonzalez.	University of Texas at Austin, School of Undergraduate Studies	Learning Specialist
Jessica Shafer	"Reading Female Learning in the Mid-Victorian Novel," Carol MacKay.	Northwood University	Adjunct Professor
Michael Widner	"Genre Trouble: Embodied Cognition in Fabliaux, Chivalric Romance, and Latin Chronicle," Geraldine Heng, Michael Johnson.	Stanford University	Academic Technology Specialist, Division of Literatures, Cultures, & Languages
FALL 2013			
Sydney Bufkin	"Reviewing the Purpose Novel: Reception, Social Reform, and the Limits of Persuasion in Turn-of-the-Century American Fiction," Gretchen Murphy and Philip Barrish.	Washington and Lee University	Visiting Assistant Professor
Eric Dieter	"Enduring Character: The Problem with Authenticity and the Persistence of Ethos," Patricia Roberts-Miller.	University of Texas at Austin	Executive Director, Pre-College Academic Readiness Programs
Kristine Kotecki	"After the Archive: Framing Cultural Memory in Ex-Yugoslav Collections," Mia Carter and Ann Cvetkovich.	Ball State University	Assistant Professor
Megan Little	"Role-play Work and Contested Authority in Policy and Legal Writing: A Case Study of Domestic Partner Benefit Advocacy," Davida Charney and Clay Spinuzzi.	Nextlabs Inc. & San Francisco State University	Senior Manager of Technical Publications, Nextlabs/Instructor
SUMMER 2013			
Charlotte Nunes	"This Novel Social Fabric: Genre, Liberalism, and Political Idealism in Fiction of the British Empire, 1913-1936," Elizabeth Cullingford and Snehal Shingavi.	Skilman Library, Lafayette College, Easton PA	Co-Director of Digital Scholarship

Laine Perez	"Preparation, Protection, and Practicality: Anxieties in Progressive Era Education," Philip Barrish and Gretchen Murphy.	North Arkansas College	Faculty Instructor
SPRING 2013			
Douglas Coulson	"The Rhetoric of Common Enemies in the Racial Prerequisites to Naturalized Citizenship before 1952," Patricia Roberts-Miller and Susan Heinzelman.	Carnegie Mellon University	Assistant Professor, English
Julia Delacroix	"Writing with an Iron Pen: Gender and Genre in Early American Elegy," Lisa Moore and Matthew Cohen.	Elon University	Assistant Professor
Matthew Gertken	"Jonathan Swift, Sir William Temple and the International Balance of Power," John Rumrich and Elizabeth Hedrick.	BCA Research	Associate Editor
Frederick Coye Heard	"Apposition, Displacement: An Ethics of Abstraction in Postwar American Fiction," Martin Kevorkian.	Virginia Military Institute	Assistant Professor, English, Rhetoric, & Humanistic Studies
Hala Herbly	"Uncanny Effects: Professionalism and the Gothic Sensibility," Ann Cvetkovich and Sam Baker.	Facebook, Austin	Ads Integrity
Trevor Hoag	"Occupying Memory: Rhetorical Studies for the 99%," Diane Davis.	Christopher Newport University	Assistant Professor, English
Dasan Kim	"Myths of Home and Nation: Conventions of Victorian Domestic Melodrama in O'Casey, Osborne, and Pinter," James Loehlin.	Community College, Hong Kong	Teaches Contemporary Korean Studies
Eileen McGinnis	"Developing Hypotheses: Evolutions in the Poetics of Whitman and Melville," Martin Kevorkian.	St. Edwards University	Adjunct Professor, University Studies and Literature, Writing, & Rhetoric
Stephanie Odom	"Literature in Composition: A Mixed Methods Analysis," Patricia Roberts-Miller		
Krzysztof Piekarski	"Buddhist Philosophy in the Work of David Foster Wallace," Martin Kevorkian.	Self-Employed	Freelance Writer/Meditation Coach/Founder, Austin School of Life
Noel Radley	"Embodied Mind & Sixteenth-Century Poetry: Wyatt, Vaughan Lock, & Shakespeare." Hannah Wojcichowski.	Texas Windstorm Insurance Association	Project Manager
Dustin Stewart	"Exponential Futures: Whig Poetry and Religious Imagination, 1670-1745," Lance Bertelsen and John Rumrich.	Columbia University	Assistant Professor, English & Comparative Literature
FALL 2012			

Matthew Davies	"The 2nd Earl of Essex and the History Players: The Factional Writing of John Hayward, William Shakespeare, Samuel Daniel and George Chapman," Frank Whigham.	Mary Baldwin College	Assistant Professor, MLitt/MFA Shakespeare & Performance Program
Jeremy Dean	"Multiplicities: The Infrastructure of African American Literature, 1899-1996," Philip Barrish	Hypothes.is	Director of Education
Dave Harper	"Curb'd Enthusiasms: Critical Interventions in the Reception of Paradise Lost, 1667-1732," John Rumrich.	United States Military Academy	Academy Professor & Department Head, Dept. of English & Philosophy
Donna Hobbs	"Telling Tales out of School: Schoolbooks, Audiences, and the Production of Vernacular Literature in Late Medieval England," Marjorie Woods and Elizabeth Scala.		
Nicholas Myklebust	"Coleridge, Textual Revision, and the Metaphysical Method," Thomas Cable.	Regis University	Assistant Professor, English
Lauren Nahas	"The Student's Experience of Multimodal Assignments: Play, Learning, and Visual Thinking," Lester Faigley.	Santa Rosa Junior College	English Instructor
Roger Reeves	"Black Western Thought: Toward a Theory of the Black Citizen-Object," Meta Jones and Matt Richardson.	University of Texas at Austin	Assistant Professor, English
SUMMER 2012			
Emily Bloom	"Air-borne Bards: Anglo-Irish Writers and the BBC, 1931-1968," Mia Carter and Elizabeth Cullingford.	Columbia University	Visiting Assistant Professor, English
Kevin Bourque	"Blind Items: Anonymity, Notoriety, and the Making of Eighteenth-Century Celebrity," Janine Barchas and Lisa Moore	Elon University	Assistant Professor, English
Matt King	"Identification beyond the Symbolic Frame: Don DeLillo, David Foster Wallace, and the Rhetorical Logics of Objects," Brian Bremen and Jeffrey Walker	St. Bonaventure	Assistant Professor, Director of Composition, & Director of the Plassmann Writing Center
Sean McCarthy	"Relational Reinvention: Writing, Engagement, and Mapping as Wicked Response," Margaret Syverson	James Madison University	Assistant Professor, School of Writing, Rhetoric, and Technical Communication
Susan Mendelsohn	"Rhetorical Possibilities: Reimagining Multiliteracy Work in Writing Careers," Lester Faigley and Joan Mullin	Columbia University	Associate Director, Undergraduate Writing Program and Director, Writing Center
Matthew Reilly	"Pope's Double Mistress: Oriental Philosophy and the Scriblerian Dialectic," Lance Bertelsen	St. Stephen's Episcopal School	English Instructor
Anna Stewart	"Beyond Obsolescence: The Reconstruction of Abolitionist Texts," Coleman Hutchison and Michael Winship	Valparaiso University, College of Arts and Sciences	Assistant Dean

Alberto Varon	"Enacting Citizenship: A Literary Genealogy of Mexican American Manhood, 1848-1959," Gretchen Murphy and John Gonzalez	Indiana University	Assistant Professor, English
Aaron Zacks	"Publishing Short Stories: British Modern Fiction and the Literary Marketplace," Michael Winship	University of Texas at Austin	Lecturer, Department of Rhetoric & Writing
SPRING 2012			
Kirby Brown	"Stoking the Fire: Nationhood in Early Twentieth-Century Cherokee Writing," James Cox.	University of Oregon, Eugene	Assistant Professor, English
Jean Cannon	"Neither Poppy nor Mandragora: The Memorialization of Grief and Grievance in the British Literature of the Great War," Alan Friedman.	Stanford University	Curator for North American Collections
Lydia French	"Sonic Gentitud: Literary Migrations of the Listening Citizen," Domino Perez.	Houston Community College	Professor & Associate Chair, English
Melanie Haupt	"Starting from Scratch: Community, Connection, and Women's Culinary Culture," Domino Perez.	University of Texas at Austin/St. Edwards/Austin Chronicle	Writer/Editor, UTeach/Adjunct, University Studies, St. Edwards/Author, Austin Chronicle
Jason Leubner	"Renaissance Lyric, Architectural Poetics, and the Monuments of English Verse," Wayne Rebhorn and Frank Whigham.	University of Texas at Austin	Grants & Contracts Specialist
Kevin Psonak	"The Long Line of the Middle English Alliterative Revival: Rhythmically Coherent, Metrically Strict, Phonologically English." Thomas Cable.	Georgia Southern University	Senior Lecturer, Writing & Linguistics
Laura Ashley Squires	"Religious Healing in the Progressive Era: Literary Responses to Christian Science," Phillip Barrish and Brian Bremen.	New Economic School, Moscow	Assistant Professor, Literature & Composition/Director, Writing & Communication Center
FALL 2011			
Brad Irish	"Powerful Feelings: Emotional Practices of the Tudor Court in Early Modern Culture," Frank Whigham.	Arizona State University	Assistant Professor, English
Tyler Mabry	"Seizing the Laurels: Nineteenth-Century African-American Poetic Performance," Martin Kevorkian and Helena Woodard.	Austin Community College	Adjunct Professor
Noah Mass	"An Angle of Vision: American Southern Cosmopolitanism 1935-1974," Coleman Hutchison and Jose Limon.	Alcuin School	English Teacher, Upper-School
SUMMER 2011			

Patricia Burns	"Testing the Seams of the American Dream: Minority Literature and Film in the Early Cold War," Brian Bremen.	Tulane University	Professor of Practice, English
Molly Hardy	"Imperial Authorship and Eighteenth-Century Transatlantic Literary Production," Matthew Cohen and Lisa Moore.	The American Antiquarian Society	Digital Humanities Curator
Philip Leigh	"A Game of Confidence: Literary Dialect, Linguistics, and Authenticity," Phillip Barrish.	Kaohsiung High School, Taiwan	Head, English Department
Justin Tremel	"Tradition and the Individual Talents: Dylan, Eliot, and DeLillo," Brian Bremen.	Natrona County School District (Wyoming)	Substitute Teacher
SPRING 2011			
Catherine Bacon	"Beyond Sexual Satisfaction: Pleasure and Autonomy in Women's Inter-War Novels in England and Ireland," Elizabeth Cullingford and Lisa Moore.	Charity Dynamics	Project Manager
Katharine Beutner	"Writing for Pleasure or Necessity: Conflict among Literary Women, 1700-1750," Lance Bertelsen.	University of Hawaii	Assistant Professor, English
Olga Herrera	"City of Myth, Muscle, and Mexicans: Work, Race, and Space in Twentieth-Century Chicago Literature," Jose Limon.	University of St. Thomas	Assistant Professor, English
Crystal Kurzen	"'Choosing Our Own Metaphors': Genre and Method in Contemporary Chicana/o Life Narratives," Domino Perez.		
Jonathan Lamb	"Shakespeare's Writing Practice: 'Literary' Shakespeare and the Work of Form," Douglas Bruster and Wayne Rebhorn.	University of Kansas	Assistant Professor, English
Tera Maxwell	"Imperial Remains: Memories of the United States' Occupation in the Philippines," Ann Cvetkovich and Kimberly Alidio.	Self-Employed	Affluence Coach
Jasmine Mulliken	"From Disentangling the Subtle Soul" to "Ineluctable Modality": James Joyce's Transmodal Techniques," Alan Friedman	Stanford University Press	Digital Production Associate
Dale Smith	"Rhetoric and Public Action in Poetry after 1960," Jeffrey Walker.	Ryerson University	Associate Professor
FALL 2010			

Hyojin Han	"Sacred Bodies, Profaned Bodies: Psychology, Politics, and Sex in the Literatures of Sri Lankan Conflict," Hannah Wojciehowski.		
John Jones	"Embodied Rhetoric: Memory and Delivery in Networked Writing," Margaret Syverson	West Virginia University	Assistant Professor, Professional Writing and Editing
Jessica Kilgore	"Benevolent Failures: The Economics of Philanthropy in Victorian Literature," Carol MacKay and Elizabeth Hedrick.	Self-Employed	Freelance Editor/Volunteer with Dress for Success, Houston
Paul Neimann	"Mechanical Operations of the Spirit: The Protestant Object in Swift and Defoe," Katherine Arens and Lance Bertelsen.	University of Colorado at Boulder	Instructor, English
Kathryn Hamilton Warren	"American Callings: Humanitarian Selfhood in American Literature from Reconstruction to the American Century," Gretchen Murphy and Phillip Barrish.	University of Texas at Arlington	Senior Lecturer & Graduate Coordinator, English