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<td>Gorman-Darif, Meghan</td>
<td>&quot;Revising Resistance: Historical Violence in the Globalized Postcolonial Imaginary,&quot; Neville Hoad</td>
<td>San Jose State</td>
<td>Assistant Professor of English and Comparative Literature</td>
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<td>Pax Gutierrez-Neal</td>
<td>&quot;The Human Animal: Strange Transformations in Fourteenth-Century Middle English Romance,&quot; Dan Birkholz and Gerry Heng</td>
<td>University of Tennessee, Knoxville, TN</td>
<td>Assistant Director of the Writing Center</td>
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<td>Hannah Harrison</td>
<td>&quot;Back to the Garden: Place, Nostalgia, and Neoagrarian Environmental Rhetorics of Community Gardening,&quot; Trish Roberts-Miller and Clay Spinuzzi</td>
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<td>Zach Hines</td>
<td>&quot;Originary Reading: Medieval Manuscript Culture After the Middle Ages,&quot; Dan Birkholz and Liz Scala</td>
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<td>&quot;Arab-American Playwrights: Hyphenated Identities and Cultural In-Betweeness,&quot; David Kornhaber</td>
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<td>Lemieux, Steven</td>
<td>&quot;Rhetorical Parasites, Parasitic Rhetoric: A Proliferation of Thirds,&quot; Diane Davis</td>
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<td>Ryan Sharp</td>
<td>&quot;Second Throat: Black Persona Poetry and the Archive, 2000-2015,&quot; Chad Bennett</td>
<td>Texas Christian University</td>
<td>Assistant Professor of English</td>
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<td>Jeremy Smyczek</td>
<td>&quot;Pragmatism and Popular Science: Rhetoric, Refutation, and Rationalism in Contemporary Science Outreach,&quot; Trish Roberts-Miller and Scott Strozd</td>
<td>St. Bonaventure University</td>
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<td>Regina Marie Mills</td>
<td>&quot;Afro-Latinx Literary History: Identities and Politics Across the Ethno-Racial Divide,&quot; John Gonzalez</td>
<td>Texas A&amp;M University</td>
<td>Assistant Professor of Latinx and US Multi-ethnic Literatures</td>
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<td>Alejandro Omidsalar</td>
<td>&quot;Other Gods, Other Powers: Numinious Horror in American Literature,&quot; Heather Houser and Matt Cohen</td>
<td>Allan Hancock College</td>
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<td>Aubrey Plourde</td>
<td>&quot;Recursive Reading: Victorian Children's Literature and the Secular Imagination,&quot; Matt Cohen and Allen MacDuffie</td>
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<td>Helene Remiszewska</td>
<td>&quot;'And His Soul I Could Not Reach': Embodied Horror and Haunting in Nineteenth-Century American Literature,&quot; Martin Kevorkian</td>
<td>New York City College of Technology</td>
<td>Adjunct Lecturer</td>
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<td>DT Spitzer-Hanks</td>
<td>&quot;From Winckelmann to Wilde: Masculinity and the Historical Poetics of Nineteenth-Century British Hellenism,&quot; Hannah Wojciechowski and Neville Hoad</td>
<td>Baylor University</td>
<td>Adjunct Lecturer</td>
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<tr>
<td>Elliott Turley</td>
<td>&quot;Bear and Grin It: Tragicomic Ethics on the Modern Stage,&quot; David Kornhaber</td>
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**FALL 2017**

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<tr>
<td>Rachel Mazique</td>
<td>&quot;Transatlantic Deaf Literature and the Human and Group Rights Claims Of Sign Language Peoples,&quot; Hannah Wojciechowski and Domino Perez</td>
<td>Rochester Institute of Technology</td>
<td>Faculty</td>
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<td>Katharine Stevenson</td>
<td>&quot;'That Semi-Telepathic Relationship!: Christopher Isherwood and Edward Upward's Literary Friendship,&quot; Alan Friedman and Neville Hoad</td>
<td>Micro Focus International</td>
<td>Marketing</td>
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<td>Anne Stewart</td>
<td>&quot;Angry Planet Fiction: Rebellious Object Worlds in Late-Twentieth-Century Multi-Ethnic U.S. Fiction,&quot; Heather Houser</td>
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<td>Cole Wehrle</td>
<td>&quot;The Narrative Dimensions Of Empire: Time and Space in the British Imperial Imaginary, 1819-1855,&quot; Sam Baker and Neville Hoad</td>
<td>Leder Games</td>
<td>Game Designer and Developer</td>
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<tr>
<td>Raul Ariza Barile</td>
<td>&quot;England's Spain: An Invisible Romance,&quot; Dan Bircholz and Hannah Wojciechowski</td>
<td>Instituto Tecnológico Autónomo de México</td>
<td>Faculty</td>
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<tr>
<td>Courtney Barajas</td>
<td>&quot;Engaging Nature in the Exeter Book,&quot; Dan Bircholz and Mary Blockley</td>
<td>Whitworth University</td>
<td>Assistant Professor of Medieval &amp; Early Modern British Literature</td>
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<tr>
<td>Sarah Frank</td>
<td>&quot;Feminist Histories of Rhetoric,&quot; Diane Davis</td>
<td>University of Texas at Austin</td>
<td>Postdoctoral Lecturer</td>
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<td>Lauren Grewe</td>
<td>&quot;Woven Alike With Meaning: Sovereignty and Form in Native North American Poetry, 1800-1910,&quot; Jim Cox and Matt Cohen</td>
<td>Waldorf School Austin</td>
<td>Faculty</td>
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<td>Jennifer Sapio</td>
<td>&quot;Anthologizing Women: Medieval Genre, Gender and Genital Politics,&quot; Liz Scala and Dan Birkholz</td>
<td>University of Freiburg, Germany</td>
<td>Professor of English Linguistics</td>
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<tr>
<td>Laura Beerits</td>
<td>&quot;Still Unfolding: Paths to Womanhood in the New American Bildungsroman,&quot; Coleman Hutchison and Elizabeth Cullingford</td>
<td>Northeastern University/Rhode Island School of Design</td>
<td>Assistant Teaching Professor/Co-teacher for Thesis Communications Course</td>
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<td>Axel Bohmann</td>
<td>&quot;Variation in English World-Wide: Varieties and Genres in a Quantitative Perspective,&quot; Lars Hinrichs</td>
<td>University of Freiburg, Germany</td>
<td>Professor of English Linguistics</td>
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<td>Yvette Dechavez</td>
<td>&quot;'Hidden in Plain Sight': Loopholes of Retreat in Post-Katrina Literature and Performance,&quot; Matt Richardson</td>
<td>Antioch University</td>
<td>Director for the Center for Teaching and Learning</td>
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<td>Lindsey Gay</td>
<td>&quot;Pregnant Poetics and Gestational Narratives in Eighteenth-Century English Literature,&quot; Lance Bertelsen and Lisa Moore</td>
<td>Antioch University</td>
<td>Director for the Center for Teaching and Learning</td>
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<td>Rebecca Macmillan</td>
<td>&quot;Archival Poetics: Ordinary Crisis in Contemporary Poetry,&quot; Chad Bennett and Ann Cveckovich</td>
<td>University of Texas at Austin</td>
<td>Senior Administrative Associate</td>
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<td>Courtney Massie</td>
<td>&quot;Toward a Theatre of Empathy: Violence in the Plays of Timberlake Wertenbaker, Sarah Kane, and Marina Carr,&quot; David Kornhaber</td>
<td>University of Texas at Austin</td>
<td>Senior Administrative Associate</td>
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<td>Patrick Schultz</td>
<td>&quot;Gender Variation in Writing: Analyzing Online Dating Ads,&quot; Lars Hinrichs</td>
<td>University of Texas at Austin</td>
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<tr>
<td>Casey Sloan</td>
<td>&quot;The Gothic Sartorial: Fashion and Costume in Novels from the Long Nineteenth Century,&quot; Carol MacKay and Sam Baker</td>
<td>UCLA Extension</td>
<td>Lecturer (Assistant Professor)</td>
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<td>Sarah Sussman</td>
<td>&quot;Pragmatic Enchantment William James, Psychical Research, and the Humanities in the American Research University, 1880-1910,&quot; Brian Bremen</td>
<td>UCLA Extension</td>
<td>Lecturer (Assistant Professor)</td>
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<td>Beck Wise</td>
<td>&quot;Transparent Manipulation: The Public Arguments of Medical Imagine,&quot; Diane Davis</td>
<td>University of Queensland</td>
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<td>Megan Gianfagna</td>
<td>&quot;Rhetorical Spacemaking and Inventive Ecologies,&quot; Clay Spinuzzi</td>
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<td>Megan Coleman</td>
<td>&quot;Revolutionary Representations in Antebellum Periodicals,&quot; Martin Keverykian</td>
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<td>Martin Lockerd</td>
<td>&quot;Decadent Catholicism and the Making of Modernism,&quot; Elizabeth Cullingford</td>
<td>Schreiner University</td>
<td>Assistant Professor, English</td>
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<td>Peter Voss</td>
<td>&quot;The Publication History of Hugh Blair's Lectures on Rhetoric and Belles Lettres in the British Isles, 1765-1820,&quot; Linda Ferreira-Buckley and Mark Longaker</td>
<td>University of Texas at Austin</td>
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<td>Laura Wallace</td>
<td>&quot;Queer Novelty: Reading Publics and Canon Formation in 20th Century US Fiction,&quot; Brian Bremen</td>
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<td>Meredith Coffey</td>
<td>&quot;Narrow Nationalisms and Third Generation Nigerian Fiction,&quot; Barbara Harlow and Neville Hoad</td>
<td>Urban Teacher Residency, New York City Public Schools</td>
<td>English Language Arts Teacher</td>
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<td>Katherine Cox</td>
<td>&quot;The Science of Sound in the Poetry of John Milton,&quot; John Rumrich</td>
<td>Huntington Library</td>
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<tr>
<td>Eric Detweiler</td>
<td>&quot;Student-Teacher Relations in Rhetoric and Writing Classrooms: Pedagogy, History, Theory,&quot; Diane Davis</td>
<td>Middle Tennessee State University, Murfreesboro, TN</td>
<td>Assistant Professor, Rhetoric</td>
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<tr>
<td>Kendall Gerdes</td>
<td>&quot;Humility, Trauma, and Solidarity: The Rhetoric of Sensitivity,&quot; Diane Davis</td>
<td>Texas Tech University, Lubbock, TX</td>
<td>Assistant Professor of Technical Communication and Rhetoric, English Department</td>
</tr>
<tr>
<td>Brianna Hyslop</td>
<td>&quot;Minor Modern Landscapes: British Travel Narratives and Imperialism, 1890-1930,&quot; Mia Carter</td>
<td>University of Kansas, Lawrence, KS</td>
<td>Associate Director of the Writing Center</td>
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<td>Brianna Jewell</td>
<td>&quot;To Cut the Past: Queer Touch, Medieval Materiality, and the Craft of Wonder,&quot; Ann Cvetkovich and Wayne Lesser</td>
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<td>Emily Lederman</td>
<td>&quot;Decolonizing the Archive in Contemporary American Indian and Mexican American Literature,&quot; Ann Cvetkovich and James Cox</td>
<td>Grand St. Settlement, New York, NY</td>
<td>ACLS Public Fellow: Community Engagement &amp; Policy Advocate</td>
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<td>Sheela Menon</td>
<td>&quot;Rakyat Malaysia: Contesting Nationalism and Exceptional Multiculturalism,&quot; Domino Perez</td>
<td>Dickinson College</td>
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<td>Jennifer Shapland</td>
<td>&quot;Narrative Salvage,&quot; Heather Houser, Ann Cvetkovich</td>
<td>Institute of American Indian Arts, Santa Fe, NM</td>
<td>Adjunct Instructor, Creative Writing</td>
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<td>Connie Steel</td>
<td>&quot;If Stones Could Argue: The Rhetoric of Covenanter Memory, Media, and</td>
<td>Texas OnRamps</td>
<td>Senior Course Coordinator and Instructor</td>
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<td>Joanna Turner</td>
<td>Monuments,&quot; Mark Longaker</td>
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<td>&quot;Cordial Treatments: Medical and Literary Practices in Novels by Jane</td>
<td>NYOS Charter School</td>
<td>English Teacher</td>
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<td>Austen and the Brontes,&quot; Lance Bertelsen and Samuel Baker</td>
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<td>Lynn Cowles</td>
<td>&quot;Undressing Nature: The Uncertain Enlightenment and the hermeneutic</td>
<td>East of Cameron (Nonprofit Youth Organization), Austin TX</td>
<td>Executive Director</td>
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<td>Ontology of the Novel,&quot; James Garrison</td>
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<td>Lisa Gulesserian</td>
<td>&quot;Because if the Dead Cannot Live, Neither Do We: Postmemory and</td>
<td>Galveston Community College</td>
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<td>Passionate Remembering in Micheline Aharonian Marcom's Armenian</td>
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<td>Genocide Trilogy,&quot; Wayne Lesser and Ann Cvetkovich</td>
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<td>Amanda Wall</td>
<td>&quot;Click-Through Rhetoric: Genre and Networks in Content Marketing,&quot; Clay Spinuzzi</td>
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<td>Catherine Blouke</td>
<td>&quot;Laughter and Confidence: Rhetoric &amp; the Trouble with Intention in</td>
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<td>Assistant Professor of English &amp;</td>
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<td>Humour and Identity Politics,&quot; Diane Davis</td>
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<td>Tekla Ann Hawkins</td>
<td>&quot;Fanfiction as Playable Media,&quot; Trish Roberts-Miller</td>
<td>University of Texas, Rio Grande Valley</td>
<td>Assistant Professor, Writing &amp; Language Studies</td>
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<td>Mary Hedengren</td>
<td>&quot;Disciplining the Muse: Evaluating Creative Writing Studies' Effort to</td>
<td>University of Houston, Clear Lake, Houston, TX.</td>
<td>Instructor</td>
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<td>Establish Itself As a Discipline,&quot; Davida Charney</td>
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<td>Judith Howell</td>
<td>&quot;Strange Times: Dissident Temporalities and the Remaking of History in</td>
<td>The Kinkaid School, Houston, TX</td>
<td>Upper English School Teacher</td>
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<td>Contemporary Literature,&quot; Heather Houser and Elizabeth Cullingford&quot;</td>
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<td>Thomas Lindsay</td>
<td>&quot;This is Not Every Night Space, Time, and Group Identity in the Jacobean Court Masque,&quot; Hannah Wojciechowski and Eric Mallin</td>
<td>University of Texas, Austin</td>
<td>Lecturer, Department of Aerospace and Biomedical Engineering</td>
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<td>Joseph Aaron Moore</td>
<td>&quot;Milton Aspiring: Belief, Influence, Shakespeare,&quot; John Rumrich and Eric Mallin</td>
<td>University of Tennessee, Knoxville, TN</td>
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<td>Sarah Orem</td>
<td>&quot;Scream &amp; Holler: Feminism &amp; the Performance of Anger in the American</td>
<td>Smith College, Northampton, MA</td>
<td>McPherson-Eveillard Postdoctoral Fellow in Critical Disability Studies</td>
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<td>20th and 21st Centuries,&quot; Ann Cvetkovich and Matt Richardson</td>
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<td>Christopher Ortiz y Prentice</td>
<td>&quot;The Ludic &amp; the Strategic: Games, War, &amp; the Conduct of Character in the Literature of British Imperialism,&quot; Allen Macduffie and Neville Hoad</td>
<td>Central New Mexico Community College, Albuquerque</td>
<td>English Instructor</td>
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<td>Ashley Palmer</td>
<td>&quot;$I Never Once Thought of Them:&quot; Retail Workers in American Department Store Fiction,&quot; Philip Barrish</td>
<td>University of Tampa</td>
<td>Assistant Professor of English and Writing</td>
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<td>Sara Saylor</td>
<td>&quot;Penitential Experience in Renaissance Romance,&quot; Frank Whigham</td>
<td>University of Texas at Austin</td>
<td>Postdoctoral Fellow/Graduate Writing Coordinator</td>
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<td>Maley Thompson</td>
<td>&quot;Shakespeare's First Hamlet: The 1602 Spanish Tragedy Additions,&quot; Douglas Bruster</td>
<td>Substitute Teacher</td>
<td>Bush School</td>
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<td>Andrew Uzendoski</td>
<td>&quot;Speculative Coalitions: Indigenous &amp; Chic@ Futurisms, Narrative Form, and Decolonial Approaches to International Law,&quot; James Cox and Domino Perez</td>
<td>Lafayette College, Easton PA</td>
<td>Visiting Assistant Professor, Department of English</td>
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<td>William Burdette</td>
<td>&quot;Eating and Repeating Mimesis in Food Rhetorics,&quot; Diane Davis</td>
<td>University of Texas at Austin</td>
<td>Coordinator, Digital Writing &amp; Research Lab</td>
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<td>Colleen Eils</td>
<td>&quot;Narrative Privacy: Keeping Secrets in Contemporary Native American, Mexican American, and Asian American Metafictions,&quot; James Cox</td>
<td>West Point Academy</td>
<td>Assistant Professor, English and Director of the Writing Center</td>
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<td>Elizabeth Frye</td>
<td>&quot;In Different Voices: Form, Identity, and the Twentieth-Century American Persona Poem,&quot; Brian Bremen</td>
<td>Humanities Texas</td>
<td>Foundations Relations Officer</td>
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<td>Jacob Ptacek</td>
<td>&quot;Unknown Publics: Victorian Novelists and Working-Class Readers, 1836-1870,&quot; Carol MacKay and Coleman Hutchison</td>
<td>University of Texas at Austin</td>
<td>Lecturer/DRW and SPURS Program Coordinator</td>
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<td>Kathleen Shapley</td>
<td>&quot;Legal and Literary Discourse on the Jury in the Victorian Period,&quot; Carol MacKay and George Christian</td>
<td>St. Edward's University</td>
<td>Adjunct Professor, School of Humanities, Literature, Writing, and Rhetoric</td>
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<td>Nyssa Wilton</td>
<td>&quot;Rhetoric and Renaissance Pastoral: Eloquence Outside the City Walls,&quot; Jeffrey Walker and Patricia Roberts-Miller</td>
<td>Self-employed</td>
<td>Freelance Teacher/Writer</td>
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<td>Ty Alyea</td>
<td>&quot;Rituals of Diagnosis: Insanity, Medicine, and Violence in the American Novel, 1799-1861,&quot; Martin Kevorkian, Matt Cohen.</td>
<td>Service Direct</td>
<td>Digital Marketing Specialist</td>
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<td>Meghan Andrews</td>
<td>&quot;Shakespeare's Networks,&quot; Doug Bruster.</td>
<td>Lycoming College</td>
<td>Assistant Professor, English</td>
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<tr>
<td>Lauren Gantz</td>
<td>&quot;To Retrieve What Was Left: Archival Impulses in Caribbean Diasporic Fiction,&quot; Jennifer Wilks.</td>
<td>University of Wisconsin, Stevens Point</td>
<td>Assistant Professor, Ethnic Literature of the U.S.</td>
</tr>
<tr>
<td>Jessica Goudeau</td>
<td>&quot;Elizabeth Bishop and Brazil,&quot; Kurt Heinzelman.</td>
<td>Self-employed</td>
<td>Writer and Journalist; Author of <em>After the Last Border</em>, Forthcoming from Viking Press 2019</td>
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<tr>
<td>Nicole Gray</td>
<td>&quot;Spirited Media: Revision, Race and Revelation in Nineteenth-Century America,&quot; Evan Carton, Michael Winship.</td>
<td>University of Nebraska-Lincoln</td>
<td>Research Assistant Professor</td>
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<tr>
<td>Bradley King</td>
<td>&quot;The Romance with Melville and American Literary History,&quot; Evan Carton.</td>
<td>Kirby Hall</td>
<td>English Teacher</td>
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<tr>
<td>Andrew Rechnitz</td>
<td>&quot;Unsettling Rhetorical Patterns and the Fate of Democracy,&quot; Jeffrey Walker.</td>
<td>Texas State University</td>
<td>Assistant Director of the Learning Commons</td>
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<tr>
<td>Rachel Schneider</td>
<td>&quot;Some Versions of the Fragment, 1700-1800,&quot; Matt Cohen, Lance Bertelsen.</td>
<td>Missouri University of Science &amp; Technology</td>
<td>Assistant Teaching Professor, English &amp; Technical Communications</td>
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<tr>
<td>Christopher Taylor</td>
<td>&quot;Unknowing the Middle Ages: How Middle English Poetics Rewrote Literary History,&quot; Dan Birkholz, Geraldine Heng.</td>
<td>Kirby Hall</td>
<td>English Teacher</td>
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<td>Hugh Cleverger Wiese</td>
<td>&quot;Playing Around the Real: Games, Play, and the Declamation Dynamic in Ancient and Modern Rhetorical Pedagogy,&quot; Jeffrey Walker.</td>
<td>Worcester State University</td>
<td>Assistant Professor, English</td>
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<tr>
<td>Rachel Wise</td>
<td>&quot;Losing Appalachia: Genre and Local Color's Out-of-Place Objects, 1870-1920,&quot; Coleman Hutchison.</td>
<td>Grant Writer</td>
<td>Foundation Communities</td>
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<tr>
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<tr>
<td>Todd Battistelli</td>
<td>&quot;Appeals to Reason: Negotiating Rhetorical Responsibility and Dialectical Constraints in Church-State Separation Discourse,&quot; Patricia Roberts-Miller.</td>
<td>Western Governor's University</td>
<td>Writing Center Faculty</td>
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<tr>
<td>Megan Eatman</td>
<td>&quot;Identification and Interpretive Rights in the Rhetoric of Violent Spectacle,&quot; Patricia Roberts-Miller.</td>
<td>Clemson University</td>
<td>Assistant Professor</td>
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<tr>
<td>Louisa Hall</td>
<td>&quot;Forms of Release: The Escape Poetry of Hester Pulter, Anne Bradstreet, Thomas Hardy, and Robert Frost,&quot; John Rumrich.</td>
<td>Montana/University of Iowa</td>
<td>Writer in Residence/Professor in Literature and Creative Writing</td>
</tr>
<tr>
<td>Bryan Russell</td>
<td>&quot;Writing a Way Home: Cherokee Narratives of Critical and Ethical Nationhood,&quot; James Cox, John Gonzalez.</td>
<td>University of Texas at Austin, School of Undergraduate Studies</td>
<td>Learning Specialist</td>
</tr>
<tr>
<td>Jessica Shafer</td>
<td>&quot;Reading Female Learning in the Mid-Victorian Novel,&quot; Carol MacKay.</td>
<td>Northwood University</td>
<td>Adjunct Professor</td>
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<tr>
<td>Michael Widner</td>
<td>&quot;Genre Trouble: Embodied Cognition in Fabliaux, Chivalric Romance, and Latin Chronicle,&quot; Geraldine Heng, Michael Johnson.</td>
<td>Stanford University</td>
<td>Academic Technology Specialist, Division of Literatures, Cultures, &amp; Languages</td>
</tr>
<tr>
<td>Sydney Bufkin</td>
<td>&quot;Reviewing the Purpose Novel: Reception, Social Reform, and the Limits of Persuasion in Turn-of-the-Century American Fiction,&quot; Gretchen Murphy and Philip Barrish.</td>
<td>Washington and Lee University</td>
<td>Visiting Assistant Professor</td>
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<tr>
<td>Eric Dieter</td>
<td>&quot;Enduring Character: The Problem with Authenticity and the Persistence of Ethos,&quot; Patricia Roberts-Miller.</td>
<td>University of Texas at Austin</td>
<td>Executive Director, Pre-College Academic Readiness Programs</td>
</tr>
<tr>
<td>Kristine Kotecki</td>
<td>&quot;After the Archive: Framing Cultural Memory in Ex-Yugoslav Collections,&quot; Mia Carter and Ann Cvetkovich.</td>
<td>Ball State University</td>
<td>Assistant Professor</td>
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<tr>
<td>Charlotte Nunes</td>
<td>&quot;This Novel Social Fabric: Genre, Liberalism, and Political Idealism in Fiction of the British Empire, 1913-1936,&quot; Elizabeth Cullingford and Snehal Shingavi.</td>
<td>Skilman Library, Lafayette College, Easton PA</td>
<td>Co-Director of Digital Scholarship</td>
</tr>
<tr>
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<tr>
<td>Julia Delacroix</td>
<td>&quot;Writing with an Iron Pen: Gender and Genre in Early American Elegy,&quot; Lisa Moore and Matthew Cohen.</td>
<td>Elon University</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Matthew Gentken</td>
<td>&quot;Jonathan Swift, Sir William Temple and the International Balance of Power,&quot; John Rumrich and Elizabeth Hedrick.</td>
<td>BCA Research</td>
<td>Associate Editor</td>
</tr>
<tr>
<td>Frederick Coye Heard</td>
<td>&quot;Apposition, Displacement: An Ethics of Abstraction in Postwar American Fiction,&quot; Martin Kevorkian.</td>
<td>Virginia Military Institute</td>
<td>Assistant Professor, English, Rhetoric, &amp; Humanistic Studies</td>
</tr>
<tr>
<td>Hala Herbly</td>
<td>&quot;Uncanny Effects: Professionalism and the Gothic Sensibility,&quot; Ann Cvetkovich and Sam Baker.</td>
<td>Facebook, Austin</td>
<td>Ads Integrity</td>
</tr>
<tr>
<td>Trevor Houg</td>
<td>&quot;Occupying Memory: Rhetorical Studies for the 99%,&quot; Diane Davis.</td>
<td>Christopher Newport University</td>
<td>Assistant Professor, English</td>
</tr>
<tr>
<td>Dasan Kim</td>
<td>&quot;Myths of Home and Nation: Conventions of Victorian Domestic Melodrama in O'Casey, Osborne, and Pinter,&quot; James Loehlin.</td>
<td>Community College, Hong Kong</td>
<td>Teaches Contemporary Korean Studies</td>
</tr>
<tr>
<td>Eileen McGinnis</td>
<td>&quot;Developing Hypotheses: Evolutions in the Poetics of Whitman and Melville,&quot; Martin Kevorkian.</td>
<td>St. Edwards University</td>
<td>Adjunct Professor, University Studies and Literature, Writing, &amp; Rhetoric</td>
</tr>
<tr>
<td>Stephanie Odom</td>
<td>&quot;Literature in Composition: A Mixed Methods Analysis,&quot; Patricia Roberts-Miller</td>
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<tr>
<td>Krzysztof Pickarski</td>
<td>&quot;Buddhist Philosophy in the Work of David Foster Wallace,&quot; Martin Kevorkian.</td>
<td>Self-Employed</td>
<td>Freelance Writer/Meditation Coach/Founder, Austin School of Life</td>
</tr>
<tr>
<td>Dustin Stewart</td>
<td>&quot;Exponential Futures: Whig Poetry and Religious Imagination, 1670-1745,&quot; Lance Bertelsen and John Rumrich.</td>
<td>Columbia University</td>
<td>Assistant Professor, English &amp; Comparative Literature</td>
</tr>
</tbody>
</table>

**SPRING 2013**

**FALL 2012**

<p>| Matthew Davies | &quot;The 2nd Earl of Essex and the History Players: The Factional Writing of John Hayward, William Shakespeare, Samuel Daniel and George Chapman,&quot; Frank Whigham. | Mary Baldwin College | Assistant Professor, MLit/MFA Shakespeare &amp; Performance Program |</p>
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution</th>
<th>Role</th>
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</thead>
<tbody>
<tr>
<td>Jeremy Dean</td>
<td>&quot;Multiplicities: The Infrastructure of African American Literature, 1899-1996,&quot; Philip Barrish</td>
<td>Hypothes.is</td>
<td>Director of Education</td>
</tr>
<tr>
<td>Dave Harper</td>
<td>&quot;Curb'd Enthusiasms: Critical Interventions in the Reception of Paradise Lost, 1667-1732,&quot; John Rumrich.</td>
<td>United States Military Academy</td>
<td>Academy Professor &amp; Department Head, Dept. of English &amp; Philosophy</td>
</tr>
<tr>
<td>Donna Hos</td>
<td>&quot;Telling Tales out of School: Schoolbooks, Audiences, and the Production of Vernacular Literature in Late Medieval England,&quot; Marjorie Woods and Elizabeth Scala.</td>
<td>Regis University</td>
<td>Assistant Professor, English</td>
</tr>
<tr>
<td>Nicholas Myklebust</td>
<td>&quot;Coleridge, Textual Revision, and the Metaphysical Method,&quot; Thomas Cable.</td>
<td>Santa Rosa Junior College</td>
<td>English Instructor</td>
</tr>
<tr>
<td>Lauren Nahas</td>
<td>&quot;The Student's Experience of Multimodal Assignments: Play, Learning, and Visual Thinking,&quot; Lester Faigley.</td>
<td>Santa Rosa Junior College</td>
<td>English Instructor</td>
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<tr>
<td>Roger Reeves</td>
<td>&quot;Black Western Thought: Toward a Theory of the Black Citizen-Object,&quot; Meta Jones and Matt Richardson.</td>
<td>University of Texas at Austin</td>
<td>Assistant Professor, English</td>
</tr>
<tr>
<td>Emily Bloom</td>
<td>&quot;Air-borne Bards: Anglo-Irish Writers and the BBC, 1931-1968,&quot; Mia Carter and Elizabeth Cullingford.</td>
<td>Columbia University</td>
<td>Visiting Assistant Professor, English</td>
</tr>
<tr>
<td>Kevin Bourque</td>
<td>&quot;Blind Items: Anonymity, Notoriety, and the Making of Eighteenth-Century Celebrity,&quot; Janine Barchas and Lisa Moore</td>
<td>Elon University</td>
<td>Assistant Professor, English</td>
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<tr>
<td>Matt King</td>
<td>&quot;Identification beyond the Symbolic Frame: Don DeLillo, David Foster Wallace, and the Rhetorical Logics of Objects,&quot; Brian Bremen and Jeffrey Walker</td>
<td>St. Bonaventure</td>
<td>Assistant Professor, Director of Composition, &amp; Director of the Plassmann Writing Center</td>
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<tr>
<td>Sean McCarthy</td>
<td>&quot;Relational Reinvention: Writing, Engagement, and Mapping as Wicked Response,&quot; Margaret Sylverston</td>
<td>James Madison University</td>
<td>Assistant Professor, School of Writing, Rhetoric, and Technical Communication</td>
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<tr>
<td>Susan Mendelsohn</td>
<td>&quot;Rhetorical Possibilities: Reimagining Multiliteracy Work in Writing Careers,&quot; Lester Faigley and Joan Mullin</td>
<td>Columbia University</td>
<td>Associate Director, Undergraduate Writing Program and Director, Writing Center</td>
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<tr>
<td>Anna Stewart</td>
<td>&quot;Beyond Obsolescence: The Reconstruction of Abolitionist Texts,&quot; Coleman Hutchison and Michael Winship</td>
<td>Valparaiso University, College of Arts and Sciences</td>
<td>Assistant Dean</td>
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<tr>
<td>Alberto Varon</td>
<td>&quot;Enacting Citizenship: A Literary Genealogy of Mexican American Manhood, 1848-1959,&quot; Gretchen Murphy and John Gonzalez</td>
<td>Indiana University</td>
<td>Assistant Professor, English</td>
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<td>Aaron Zacks</td>
<td>&quot;Publishing Short Stories: British Modern Fiction and the Literary Marketplace,&quot; Michael Winship</td>
<td>University of Texas at Austin</td>
<td>Lecturer, Department of Rhetoric &amp; Writing</td>
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<tr>
<td>Kirby Brown</td>
<td>&quot;Stoking the Fire: Nationhood in Early Twentieth-Century Cherokee Writing,&quot; James Cox.</td>
<td>University of Oregon, Eugene</td>
<td>Assistant Professor, English</td>
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<tr>
<td>Lydia French</td>
<td>&quot;Sonic Gentitude: Literary Migrations of the Listening Citizen,&quot; Domino Perez.</td>
<td>Houston Community College</td>
<td>Professor &amp; Associate Chair, English</td>
</tr>
<tr>
<td>Melanie Haupt</td>
<td>&quot;Starting from Scratch: Community, Connection, and Women's Culinary Culture,&quot; Domino Perez.</td>
<td>University of Texas at Austin/St. Edwards/Austin Chronicle</td>
<td>Writer/Editor, UTeach/Adjunct, University Studies, St. Edwards/Author, Austin Chronicle</td>
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<tr>
<td>Kevin Psonak</td>
<td>&quot;The Long Line of the Middle English Alliterative Revival: Rhythmically Coherent, Metrically Strict, Phonologically English.&quot; Thomas Cable.</td>
<td>Georgia Southern University</td>
<td>Senior Lecturer, Writing &amp; Linguistics</td>
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<tr>
<td>Laura Ashley Squires</td>
<td>&quot;Religious Healing in the Progressive Era: Literary Responses to Christian Science,&quot; Phillip Barrish and Brian Bremen.</td>
<td>New Economic School, Moscow</td>
<td>Assistant Professor, Literature &amp; Composition/Director, Writing &amp; Communication Center</td>
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<td>Brad Irish</td>
<td>&quot;Powerful Feelings: Emotional Practices of the Tudor Court in Early Modern Culture,&quot; Frank Whigham.</td>
<td>Arizona State University</td>
<td>Assistant Professor, English</td>
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<tr>
<td>Tyler Mahry</td>
<td>&quot;Seizing the Laurels: Nineteenth-Century African-American Poetic Performance,&quot; Martin Kevorkian and Helena Woodard.</td>
<td>Austin Community College</td>
<td>Adjunct Professor</td>
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<td>Patricia Burns</td>
<td>&quot;Testing the Seams of the American Dream: Minority Literature and Film in the Early Cold War,&quot; Brian Bremen.</td>
<td>Tulane University</td>
<td>Professor of Practice, English</td>
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**SPRING 2012**

**FALL 2011**

**SUMMER 2011**
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<th>Author</th>
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<tr>
<td>Molly Hardy</td>
<td>&quot;Imperial Authorship and Eighteenth-Century Transatlantic Literary Production,&quot; Matthew Cohen and Lisa Moore.</td>
<td>The American Antiquarian Society</td>
<td>Digital Humanities Curator</td>
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<tr>
<td>Philip Leigh</td>
<td>&quot;A Game of Confidence: Literary Dialect, Linguistics, and Authenticity,&quot; Phillip Barrish.</td>
<td>Kaohsiung High School, Taiwan</td>
<td>Head, English Department</td>
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### SPRING 2011

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<th>Author</th>
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<tr>
<td>Catherine Bacon</td>
<td>&quot;Beyond Sexual Satisfaction: Pleasure and Autonomy in Women's Inter-War Novels in England and Ireland,&quot; Elizabeth Cullingford and Lisa Moore.</td>
<td>Charity Dynamics</td>
<td>Project Manager</td>
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<td>Katharine Beutner</td>
<td>&quot;Writing for Pleasure or Necessity: Conflict among Literary Women, 1700-1750,&quot; Lance Bertelsen.</td>
<td>University of Hawaii</td>
<td>Assistant Professor, English</td>
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<tr>
<td>Olga Herrera</td>
<td>&quot;City of Myth, Muscle, and Mexicans: Work, Race, and Space in Twentieth-Century Chicago Literature,&quot; Jose Limon.</td>
<td>University of St. Thomas</td>
<td>Assistant Professor, English</td>
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<td>Jonathan Lamb</td>
<td>&quot;Shakespeare's Writing Practice: 'Literary' Shakespeare and the Work of Form,&quot; Douglas Bruster and Wayne Rebhorn.</td>
<td>University of Kansas</td>
<td>Assistant Professor, English</td>
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<td>Jasmine Mulliken</td>
<td>&quot;From Disentangling the Subtle Soul&quot; to &quot;Indeluctable Modality&quot;: James Joyce's Transmodal Techniques,&quot; Alan Friedman</td>
<td>Stanford University Press</td>
<td>Digital Production Associate</td>
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<td>Dale Smith</td>
<td>&quot;Rhetoric and Public Action in Poetry after 1960,&quot; Jeffrey Walker.</td>
<td>Ryerson University</td>
<td>Associate Professor</td>
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### FALL 2010

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<th>Author</th>
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<tr>
<td>Hyojin Han</td>
<td>&quot;Sacred Bodies, Profaned Bodies: Psychology, Politics, and Sex in the Literatures of Sri Lankan Conflict,&quot; Hannah Wojciehowski.</td>
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<td>John Jones</td>
<td>&quot;Embodied Rhetoric: Memory and Delivery in Networked Writing.&quot;</td>
<td>West Virginia University</td>
<td>Assistant Professor, Professional Writing and Editing</td>
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<td>Kathryn Hamilton Warren</td>
<td>&quot;American Callings: Humanitarian Selfhood in American Literature from Reconstruction to the American Century,&quot; Gretchen Murphy and Phillip Barrish.</td>
<td>University of Texas at Arlington</td>
<td>Senior Lecturer &amp; Graduate Coordinator, English</td>
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