



# 1-11 AREA LIST

## AREA 1. INTRODUCTION TO LITERARY STUDIES

303C, Plan II World Literature, Part I  
314J, Literature Across the Curriculum★  
314L, Introduction to Literary Studies★  
314T, Advanced Placement Credit in English  
314V, Introduction to Literature and Culture★

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## AREA 2. LITERATURE SURVEY

303D, Plan II World Literature, Part II  
316L, British Literature  
316M, American Literature  
316N, World Literature  
316P, Masterworks of Literature

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## AREA 3. DIVERSE PERSPECTIVES

314V, Introduction to Literature and Culture★  
323L, English as a World Language  
360L, English as a World Literature★  
360S, Literature and Global Society★  
364D, Diverse Perspectives on Language and Culture★  
364S, Language and Gender  
370W, Literature, Culture, and Gender★  
376M, Studies in Ethnic American Literature★  
376R, African American Literature thru Harlem Renaissance  
376S, African American Literature since Harlem Renaissance

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## AREA 4. CONTEMPORARY/POSTMODERN (1940-Pres.)

310C, Literature and Community Engagement  
310F, Literature, Film, and Other Arts  
314J, Literature Across the Curriculum★  
314L, Introduction to Literary Studies★  
324C, The Graphic Novel  
342, Life and Literature of the Southwest★  
342S, Southern Literature  
342T, Life and Literature of Texas  
343P, Postmodern Literature  
344C, Young Adult: Fiction and Film  
344L, Contemporary Literature and Other Media★  
362L, Contemporary British Novel  
371K, Modern and Contemporary Poetry  
377K, American Novel after 1920  
377M, American Novel after 1960  
379L, Contemporary Drama

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## AREA 5. VICTORIAN-MODERN & AMER RENAISSANCE-MODERN (1830-1940)

328, British Novel in the 19th Century  
338, American Literature: 1865 to Present  
338E, British Literature: Victorian through WWII  
340, American Novel before 1920  
343L, Modernism and Literature  
350R, Topics in Language and Literature: 1830-1940★  
369, 20th Century Drama  
370, Victorian Prose: Essays and Ideas  
372L, American Renaissance  
372M, American Realism  
375L, Victorian Literature  
379K, American Literature and Thought: 1840-1920

## AREA 6. RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)

320L, Major Writers of the Restoration and 18th Century  
327, British Novel in the 18th Century  
329R, Romantic Period  
337, American Literature: Beginnings to 1865  
337E, British Literature: Restoration through Romantic  
350M, Topics in Language and Literature: 1630-1830★  
359, British Drama from 1660 to 1900  
363, Milton  
363K, Classic to Romantic  
379, American Literature and Thought: 1600-1840

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## AREA 7. MEDIEVAL-RENAISSANCE (pre-1630)

321, Shakespeare  
321P, Shakespeare through Performance  
326K, Literature of the Middle Ages in Translation  
326L, Survey of Middle English Language and Literature  
336E, British Literature: Beginnings through Renaissance  
350E, Topics in Language and Literature: Beginning to 1630★  
352K, Arthurian Literature & Film  
352V, Viking Literature  
358J, Bible as Literature  
361K, British Drama to 1642  
364P, Old English  
366D, Dante  
374G, Beowulf  
374K, Elizabethan Poetry and Prose  
374L, Earlier 17th Century: Donne, Jonson...  
376, Chaucer  
678S, Shakespeare at Winedale

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## AREA 8. SINGLE- OR DUAL-AUTHOR

349S, Topics on Major Authors★

349S courses may apply toward either Area 8 or the period in which the author(s) wrote (see reverse for additional details)

321, 321P, 363, 366D, 376, or 678S may apply toward Area 8 instead of the areas listed above

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## AREAS 9, 10, and 11. ENGLISH ELECTIVES

Note: 9 total hours of additional *upper-division* English are required; up to 6 hours may be from RHE courses below

E 320-379, any upper-division English♦  
RHE 360M, Rhetoric and Writing for Teachers  
RHE 368C, Writing Center Internship

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★ a number of courses with varying titles share this course number; all are applicable toward requirement

♦ 367E may not count toward the English major; 322 may count only once toward the English major

## SINGLE- OR DUAL-AUTHOR AREA APPLICABILITY

Single- or dual-author courses may apply toward Area 8 or toward the appropriate chronological Area (4, 5, 6, or 7) in the major. Though no single course may be used to fulfill two English major requirements, students do have the option of choosing the area in which the courses below will count. Degree audits will initially apply these courses toward area 4, 5, 6, or 7. Once a second course is taken in that area, however, these courses will shift to Area 8. Area assignments are based upon the writing or publication dates of the author(s) prominent texts.

321, Shakespeare (7 or 8)	349S, James Joyce (5 or 8)
321P, Shakespeare through Performance (7 or 8)	349S, Jane Austen (6 or 8)
349S, Alice Munro (4 or 8)	349S, Joseph Conrad (5 or 8)
349S, Alvarez and Cisneros (4 or 8)	349S, Kipling and Wilde (5 or 8)
349S, Austen and Burney (6 or 8)	349S, Lewis Carroll (5 or 8)
349S, Banks and Twain (5 or 8)	349S, Mark Twain (5 or 8)
349S, Bob Dylan (4 or 8)	349S, Melville and Pynchon (5 or 8)
349S, Boccaccio and Shakespeare (7 or 8)	349S, Nathaniel Hawthorne (5 or 8)
349S, Brontes (5 or 8)	349S, Oscar Wilde (5 or 8)
349S, Bruce Springsteen (4 or 8)	349S, Ralph Ellison (4 or 8)
349S, Charles Dickens (5 or 8)	349S, Richard Wright (4 or 8)
349S, Chaucer and Shakespeare (7 or 8)	349S, Robert Frost (5 or 8)
349S, Cormac McCarthy (4 or 8)	349S, Salman Rushdie (4 or 8)
349S, Danticat and Diaz (4 or 8)	349S, Scott and Wordsworth (6 or 8)
349S, David Foster Wallace (4 or 8)	349S, Shakespeare and Marlowe (7 or 8)
349S, Don DeLillo (4 or 8)	349S, T.S. Eliot (5 or 8)
349S, Edgar Allan Poe (5 or 8)	349S, Tolkien and Morris (5 or 8)
349S, Edith Wharton (5 or 8)	349S, Tom Stoppard (4 or 8)
349S, Edmund Spenser (7 or 8)	349S, Toni Morrison (4 or 8)
349S, Eliot and Hardy (5 or 8)	349S, Virginia Woolf (5 or 8)
349S, Ernest Hemingway (5 or 8)	349S, Walt Whitman (5 or 8)
349S, Faulkner and O'Connor (5 or 8)	349S, William Blake (6 or 8)
349S, George Eliot (5 or 8)	349S, William Faulkner (5 or 8)
349S, Graham Greene (4 or 8)	363, Milton (6 or 8)
349S, Gwendolyn Brooks (4 or 8)	366D, Dante (7 or 8)
349S, Herman Melville (5 or 8)	376, Chaucer (7 or 8)
349S, J.M. Coetzee (4 or 8)	678S, Shakespeare at Winedale (7 or 8)
349S, James and Wharton (5 or 8)	

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## ADDITIONAL UPPER-DIVISION COURSES

321K, Introduction to Criticism	360R, Literary Studies for High School Teachers
321L, American English	364M, History of the English Language
324, Topics in Language and Literature*	364T, English Language and Its Social Context
329S, Study Abroad Credit	367C, Conference Course in Literature and Language
348, The Short Story	368H, Honors Tutorial Course I
356, European Novel	369H, Honors Tutorial Course II
358K, Bible in British and American Literature	375K, Satire
358Q, Supervised Research	379P, Drama in Performance
358R, Research Apprenticeship	379R, Undergraduate Seminar
360K, English Grammar	

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\* 324 applies only when completed fall, 2014, or later