A-K AREA LIST

AREA A. INTRODUCTION TO LITERARY STUDIES
303C (or 603A), Plan II World Literature, Part I
314J, Literature Across the Curriculum*
314L, Introduction to Literary Studies*
314V, Introduction to Literature and Culture*

AREA B. LITERATURE SURVEY
303D (or 603B), Plan II World Literature, Part II
316K, Masterworks of Literature
316L, British Literature
316M, American Literature
316N, World Literature
316P, Masterworks of Literature

AREA C. ENGLISH EXPLORATION
any English course, lower- or upper-division#

AREA D. BEGINNINGS TO 1630
321, Shakespeare+
321P, Shakespeare through Performance+
326K, Literature of the Middle Ages in Translation
326L, Survey of Middle English Language & Literature
336E, British Literature: Beg through Renaissance
350E, Topics in Lang & Literature: Beginnings to 1630*
358J, Bible as Literature
361K, British Drama to 1642
364M, History of the English Language
364P, Old English
366D, Dante+
366K, Shakespeare: Selected Tragedies+
374G, Beowulf
374K, Elizabethan Poetry and Prose
374L, Earlier 17th C: Donne, Jonson…
376, Chaucer+
678SA, Shakespeare at Winedale (Part I)

AREA E. 1630-1830
320L, Major Writers…Restoration and 18th C
327, British Novel in the 18th C
329R, Romantic Period
337, American Literature: Beginnings to 1865
337E, British Literature: Restoration through Romantic
350M, Topics in Language & Literature: 1630-1830*
359, English Drama from 1660 to 1900
363, Milton+
363K, Classic to Romantic
379, American Literature and Thought: 1600-1840

AREA F. 1830-1940
328, British Novel in the 19th C
338, American Literature: 1865 to Present
338E, British Literature: Victorian through WWII
340, American Novel before 1920
343L, Modernism and Literature
350R, Topics in Language & Literature: 1830-1940*
356, European Novel
370, Victorian Prose: Essays and Ideas
372L, American Renaissance
372M, American Realism
375L, Victorian Literature
379K, American Literature and Thought: 1840-1920

AREA G. DIVERSE PERSPECTIVES
323L, English as a World Language
360L, English as a World Literature*+
360S, Literature and Global Society*+
364D, Diverse Perspectives on Lang and Culture*
364S, Language and Gender
370W, Literature, Culture, and Gender*+
376M, Studies in Ethnic American Literature*+
376R, African American Lit thru Harlem Renaissance+
376S, African American Lit since Harlem Renaissance

AREA H. SINGLE- OR DUAL-AUTHOR
349S, Topics on Major Authors*+
678SB, Shakespeare at Winedale (Part II)

AREA I. INDEPENDENT INQUIRY
any upper-division English course carrying the Independent Inquiry (II) flag (effective fall, 2016); may not be combined with other English Area requirements; options include, but are not limited to:
364T, English Language and Its Social Context
379R, Undergraduate Seminar*
369H, Honors Tutorial Course II

AREA J. ENGLISH SPECIALIZATION
AREA K. ENGLISH SPECIALIZATION
two additional courses required
any upper-division English#
select upper-division LAH, RHE, and T C courses+

* a number of courses with varying titles share this course number; all are applicable toward requirement
# 367E may not count toward the English major; 322 may count only once toward the English major
+ see reverse
MULTIPLE-AREA COURSES

Some courses are applicable toward more than one English area. Though no single course may be used to fulfill two English major requirements, students do have the option of choosing the area in which the courses below will count. Degree audits will initially apply these courses toward area D, E, or F. Once a second course is taken in that area, however, these courses will shift to Area G or H, as indicated.

321, Shakespeare (D or H)  349S, Oscar Wilde (F or H)
321P, Shakespeare through Performance (D or H)  349S, Robert Frost (F or H)
349S, Austen and Burney (E or H)  349S, Scott and Wordsworth (E or H)
349S, Banks and Twain (F or H)  349S, Shakespeare and Marlowe (D or H)
349S, Boccaccio and Shakespeare (D or H)  349S, Tolkien and Morris (F or H)
349S, Brontes (F or H)  349S, T.S. Eliot (F or H)
349S, Carroll and Hopkins (F or H)  349S, Virginia Woolf (F or H)
349S, Charles Dickens (F or H)  349S, Walt Whitman (F or H)
349S, Chaucer and Shakespeare (D or H)  349S, Whitman and Frost (F or H)
349S, Edgar Allan Poe (F or H)  349S, William Blake (E or H)
349S, Edith Wharton (F or H)  349S, William Faulkner (F or H)
349S, Edmund Spenser (D or H)  360S, Africa and the Victorians (F or G)
349S, Eliot and Hardy (F or H)  360S, Envisioning Muslims (D or G)
349S, Ernest Hemingway (F or H)  360S, Mongols, Nomads, and Muslims (D or G)
349S, George Eliot (F or H)  366D, Dante (D or H)
349S, Haggard and Kipling (F or H)  376, Chaucer (D or H)
349S, Herman Melville (F or H)  376, Milton (E or H)
349S, James and Wharton (F or H)  370W, American Literary Masculinities (F or G)
349S, James Joyce (F or H)  370W, Gender in the 19th Century (F or G)
349S, Jane Austen (E or H)  370W, Literature/Film: Gender/Realism/Gothic (F or G)
349S, Johnson and Boswell (E or H)  370W, Rewriting Womanhood (F or G)
349S, Joseph Conrad (F or H)  376M, African American Writers in France (F or G)
349S, Kipling and Wilde (F or H)  376M, Early Black Atlantic (E or G)
349S, Lewis Carroll (F or H)  376M, Harlem Renaissance (F or G)
349S, Mark Twain (F or H)  376M, Roots of Native American Lit Tradition (E or G)
349S, Melville and Pynchon (F or H)  376R, African Amer Literature thru Harlem Ren (F or G)
349S, Nathaniel Hawthorne (F or H)  379L, Contemporary Drama
360K, English Grammar  379P, Drama in Performance
360R, Literary Studies for High School Teachers
362L, Contemporary British Novel
367C, Conference Course in Literature and Language
369, 20th Century Drama
371K, Modern and Contemporary Poetry
375K, Satire
377K, American Novel after 1920
377M, American Novel after 1960
368H, Honors Tutorial Course I
379L, Contemporary Drama

ADDITIONAL UPPER-DIVISION COURSES

321K, Introduction to Criticism  360K, English Grammar
321L, American English  360R, Literary Studies for High School Teachers
324, Topics in Lang and Literature**  362L, Contemporary British Novel
324C, The Graphic Novel  367C, Conference Course in Literature and Language
329S, Study Abroad  369, 20th Century Drama
342, Life and Literature of the Southwest*  371K, Modern and Contemporary Poetry
342T, Life and Literature of Texas  375K, Satire
343P, Postmodern Literature  377K, American Novel after 1920
344L, Contemporary Literature and Other Media*  377M, American Novel after 1960
348, The Short Story  368H, Honors Tutorial Course I
358K, Bible in British and American Literature  379L, Contemporary Drama
358Q, Supervised Research  379P, Drama in Performance
358R, Research Apprenticeship

LIBERAL ARTS HONORS, RHETORIC AND WRITING®, AND PLAN II COURSES

LAH 350 In Search of Meaning  LAH 350 Writing Nonfiction
LAH 350 Our Lives in Fiction  RHE 360M, Rhet and Writing for Teachers of English
LAH 350 Reading the Moderns  RHE 368C, Writing Center Internship
LAH 350 Self and Society in Renaissance Culture  T C 358 (or T C 357) Chekhov and His Legacy
LAH 350 Technologies of the Book  T C 358 (or T C 357) Shakespeare in Performance

* a number of courses with varying titles share this course number; all are applicable toward requirement
** E 324 applies only when completed fall, 2012, or later
® any upper-division RHE course may apply toward Area J or K for students following the 2014-2016 and prior catalogs.