· HONORS PROJECT ·

The Creative Writing Certificate Honors Project, CRW 370H, is intended for advanced students in creative nonfiction, fiction, playwriting, poetry and screenwriting, those who have demonstrated a sustained commitment to writing and wish to work under supervision on a particular project to culminate in a final creative thesis.

· HONORS ELIGIBILITY ·

A University GPA of at least 3.33 and a Creative Writing Certificate GPA of at least 3.66 are required for the Honors Creative Writing Certificate to be awarded. Because these requirements are stipulated in the Undergraduate Catalog, no exception may be made, regardless of the quality of the student’s work. CRW 370H will apply as an elective for students who complete the course but are unable to satisfy the GPA minimums. Additionally, applicants must have completed or be enrolled in their third upper-division Creative Writing certificate course at the time of application. Please initial here to indicate that you understand and agree to these requirements.

· INSTRUCTIONS ·

To obtain instructor consent to enroll in CRW 370H, please submit the following to Parlin 120 no later than October 16th:

___ Application form (this page)
___ Writing sample:
   • Poetry: a manuscript of up to 6 poems totaling no more than 5 pages
   • Creative Nonfiction, Fiction, Playwriting and Screenwriting: a manuscript of up to 20 typed, double-spaced pages
___ One-page personal statement describing your writing and academic backgrounds, as well as what you hope to accomplish in Honors Creative Writing.

· PERSONAL INFORMATION ·

Printed Name: ____________________________________________ EID: __________________________

E-mail: ___________________________________________ Graduation Date: __________________________

Signature: ___________________________________________ Date: __________________________

Please see reverse for additional frequently asked questions.
How is 370H graded?

Grades will be based on the final thesis of original creative work (50%); thesis status reports (20%); meeting attendance (20%); and a thesis reading (10%). More than three absences may negatively impact the final grade.

May my creative writing honors project substitute for another honors program’s thesis requirement?

In terms of requirements, your work in 370H is solely for the purpose of earning the Honors Creative Writing Certificate.

Do I need to find a project supervisor prior to applying?

No. 370H instructors will also serve as project supervisors for all students enrolled.

How many students will be admitted to Honors Creative Writing?

Approximately 20 per year; admission is highly competitive.

Is it okay for me to write a creative thesis while also completing a research thesis in my major?

Though permitted, such an undertaking is not for the faint of heart, particularly if you are also taking other rigorous courses while enrolled in 370H. If you are a junior, consider completing Creative Writing Honors this year in order to focus on your other project your final year.

What is the minimum number of pages one must write in CRW 370H?

Generally, 30-50 pages are expected, though project size may vary according to your chosen genre.

Most of my coursework has been in one genre (fiction, poetry, etc.), but I’d like to go in a different direction with my project. Is that allowed?

Yes, though it is critical that you’re sufficiently prepared to write on an honors level in that other genre. Please address your plans (and preparation) in your personal statement.

I’ve been encouraged by my instructor to pursue Honors Creative Writing, but am concerned that I won’t have the required University GPA to earn Honors. What should I do?

Meet with the Creative Writing Certificate Director or Advisor to discuss your options. See below.

Do I have to be invited to apply?

No. Do pay close attention to the eligibility requirements on the application, though, if you are considering applying. Priority will be given to students who have completed or are enrolled in a 355-level workshop at time of application.

My question isn’t answered here. Whom do I contact?

Professor Saurborn (Director; LauraSaurborn@austin.utexas.edu) and/or Mitchell Ridsdale (English advising; mrlidsdale@austin.utexas.edu).