Instructor: Kornhaber, Da. & D. Perez
Unique #: xxxxx
Semester: Spring 2018
Cross-lists: n/a
Flags: n/a
Restrictions: Students in the UTNY Maymester program
Computer instruction: No

Prerequisites: Nine semester hours of coursework in English or rhetoric and writing.

Description: This course is Part I of the UTNY program, which provides students with an opportunity to learn about cultures and regions different from their own while bringing to life for them a place that shapes and inspires American authors and filmmakers. Students should also enroll in Part II, which will meet in New York City in June 2018.

In this program, we will devote ourselves to the study of the literature and film of New York City, the most important center of culture and the arts in the United States. In Part I of the course, we will study the literary and cinematic history of the city while also reading poetry, drama, and fiction and viewing films set there. We will take formal, historical, literary historical, and cultural approaches to all the works and discuss, for example, the different socio-economic, ethnic, and cultural views of NYC; the literary and cinematic use of iconic landmarks (e.g. the Statue of Liberty, Brooklyn Bridge, Central Park, Washington Square Park); and the role of the newcomer, outsider, or immigrant in stories about New York. Primary goals of Part I of the program include immersing ourselves in the city’s rich literary and cinematic history, coming to an understanding of the city’s role in those histories, developing a project on which to work on location during Part II of the course, and strengthening your critical reading, writing, and research skills.

Required Readings and Viewings will draw from the following list:
“Crossing Brooklyn Ferry,” Walt Whitman
The Great Gatsby (1925), F. Scott Fitzgerald
On the Town (1949), directed by Gene Kelly and Stanley Donen
Breakfast at Tiffany’s (1961), directed by Blake Edwards
When Harry Met Sally (1989), directed by Rob Reiner
Do the Right Thing (1989), directed by Spike Lee
Girlfight (2000), directed by Karyn Kusama
Fantastic Beasts and Where to Find Them (2016), directed by David Yates
The Iceman Cometh, Eugene O’Neill
Awake and Sing, Clifford Odets
Dutchman, Leroi Jones (Amiri Baraka)
Angels in America (Parts 1&2), Tony Kushner

Requirements & Grading: Your overall grade will be calculated in the following way: 2 essays, 3-5 pages each (40%); research proposal (40%); participation (20%)

Attendance: Required. Excessive absences (more than 4) will adversely influence your final grade.