**Instructor:** Kornhaber, Da. & D. Perez  
**Unique #:** xxxxx  
**Semester:** Spring 2018  
**Cross-lists:** n/a  
**Flags:** Independent Inquiry; Writing  
**Restrictions:** Students in the UTNY Maymester program  
**Computer instruction:** No

**Prerequisites:** Nine semester hours of coursework in English or rhetoric and writing.

**Description:** This course is Part II of the UTNY program, which provides students with an opportunity to learn about cultures and regions different from their own while bringing to life for them a place that shapes and inspires American authors and filmmakers. It will meet in June 2018 in New York City, where students will attend class three hours each week, work on a project developed during the spring semester, participate in organized activities and excursions, and explore on their own.

After devoting ourselves to a study of the literature and film of New York in Part I and developing projects to pursue in the city, we will meet in New York during the entire month of June. Under the daily guidance of the professors, students will work on their projects while attending performances; visiting museums, libraries, and cultural and historical landmarks; and taking excursions to different parts of the city.

The primary goal of Part II of the program is to complete the on-location research project conceptualized during Part I of the course and present it to the rest of the class in the final week.

**Required Reading:** The required reading will be completed in Part I, though students should expect to continue reading primary and secondary texts specific to their projects.

**Requirements & Grading:** Your overall grade will be calculated in the following way: 50% participation in class meetings, events, and excursions; 50% final project.

**Attendance:** Required for weekly class meetings and group events and excursions.