



## A-K AREA LIST

### AREA A. INTRODUCTION TO LITERARY STUDIES

303C (or 603A), Plan II World Literature, Part I  
314J, Literature Across the Curriculum\*  
314L, Introduction to Literary Studies\*  
314V, Introduction to Literature and Culture\*

---

### AREA B. LITERATURE SURVEY

303D (or 603B), Plan II World Literature, Part II  
316K, Masterworks of Literature  
316L, British Literature  
316M, American Literature  
316N, World Literature  
316P, Masterworks of Literature

---

### AREA C. ENGLISH EXPLORATION

any English course, lower- or upper-division#

---

### AREA D. BEGINNINGS TO 1630

321, Shakespeare+  
321P, Shakespeare through Performance+  
326K, Literature of the Middle Ages in Translation  
326L, Survey of Middle English Language & Literature  
336E, British Literature: Beg through Renaissance  
350E, Topics in Lang & Literature: Beginnings to 1630\*  
352K, Arthurian Literature and Film  
352V, Viking Literature  
358J, Bible as Literature  
361K, British Drama to 1642  
364M, History of the English Language  
364P, Old English  
366D, Dante+  
366K, Shakespeare: Selected Tragedies+  
374G, Beowulf  
374K, Elizabethan Poetry and Prose  
374L, Earlier 17th C: Donne, Jonson...  
376, Chaucer+  
678SA, Shakespeare at Winedale (Part I)

---

### AREA E. 1630-1830

320L, Major Writers...Restoration and 18th C  
327, British Novel in the 18th C  
329R, Romantic Period  
337, American Literature: Beginnings to 1865  
337E, British Literature: Restoration through Romantic  
350M, Topics in Language & Literature: 1630-1830\*  
359, English Drama from 1660 to 1900  
363, Milton+  
363K, Classic to Romantic  
379, American Literature and Thought: 1600-1840

### AREA F. 1830-1940

328, British Novel in the 19th C  
338, American Literature: 1865 to Present  
338E, British Literature: Victorian through WWII  
340, American Novel before 1920  
343L, Modernism and Literature  
350R, Topics in Language & Literature: 1830-1940\*  
356, European Novel  
370, Victorian Prose: Essays and Ideas  
372L, American Renaissance  
372M, American Realism  
375L, Victorian Literature  
379K, American Literature and Thought: 1840-1920

---

### AREA G. DIVERSE PERSPECTIVES

323L, English as a World Language  
360L, English as a World Literature\*+  
360S, Literature and Global Society\*+  
364D, Diverse Perspectives on Lang and Culture\*  
364S, Language and Gender  
370W, Literature, Culture, and Gender\*+  
376M, Studies in Ethnic American Literature\*+  
376R, African American Lit thru Harlem Renaissance+  
376S, African American Lit since Harlem Renaissance

---

### AREA H. SINGLE- OR DUAL-AUTHOR

349S, Topics on Major Authors\*+  
678SB, Shakespeare at Winedale (Part II)

---

### AREA I. INDEPENDENT INQUIRY

any upper-division English course carrying the Independent Inquiry (II) flag (effective fall, 2016); may not be combined with other English Area requirements; options include, but are not limited to:

364T, English Language and Its Social Context  
379R, Undergraduate Seminar\*  
369H, Honors Tutorial Course II

---

### AREA J. ENGLISH SPECIALIZATION

### AREA K. ENGLISH SPECIALIZATION

two additional courses required

any upper-division English#  
select upper-division LAH, RHE, and T C courses+

\* a number of courses with varying titles share this course number; all are applicable toward requirement

# 367E may not count toward the English major; 322 may count only once toward the English major

+ see reverse

## MULTIPLE-AREA COURSES

Some courses are applicable toward more than one English area. Though no single course may be used to fulfill two English major requirements, students do have the option of choosing the area in which the courses below will count. Degree audits will initially apply these courses toward area D, E, or F. Once a second course is taken in that area, however, these courses will shift to Area G or H, as indicated.

321, Shakespeare (D or H)	349S, Nathaniel Hawthorne (F or H)
321P, Shakespeare through Performance (D or H)	349S, Oscar Wilde (F or H)
349S, Austen and Burney (E or H)	349S, Robert Frost (F or H)
349S, Banks and Twain (F or H)	349S, Scott and Wordsworth (E or H)
349S, Boccaccio and Shakespeare (D or H)	349S, Shakespeare and Marlowe (D or H)
349S, Brontes (F or H)	349S, Tolkien and Morris (F or H)
349S, Carroll and Hopkins (F or H)	349S, T.S. Eliot (F or H)
349S, Charles Dickens (F or H)	349S, Virginia Woolf (F or H)
349S, Chaucer and Shakespeare (D or H)	349S, Walt Whitman (F or H)
349S, Edgar Allan Poe (F or H)	349S, Whitman and Frost (F or H)
349S, Edith Wharton (F or H)	349S, William Blake (E or H)
349S, Edmund Spenser (D or H)	349S, William Faulkner (F or H)
349S, Eliot and Hardy (F or H)	360S, Africa and the Victorians (F or G)
349S, Ernest Hemingway (F or H)	360S, Envisioning Muslims (D or G)
349S, Faulkner and O'Connor (F or H)	360S, Mongols, Nomads, and Muslims (D or G)
349S, George Eliot (F or H)	366D, Dante (D or H)
349S, Haggard and Kipling (F or H)	376, Chaucer (D or H)
349S, Herman Melville (F or H)	363, Milton (E or H)
349S, James and Wharton (F or H)	370W, American Literary Masculinities (F or G)
349S, James Joyce (F or H)	370W, Gender in the 19th Century (F or G)
349S, Jane Austen (E or H)	370W, Literature/Film: Gender/Realism/Gothic (F or G)
349S, Johnson and Boswell (E or H)	370W, Rewriting Womanhood (F or G)
349S, Joseph Conrad (F or H)	376M, African American Writers in France (F or G)
349S, Kipling and Wilde (F or H)	376M, Early Black Atlantic (E or G)
349S, Lewis Carroll (F or H)	376M, Harlem Renaissance (F or G)
349S, Mark Twain (F or H)	376M, Roots of Native American Lit Tradition (E or G)
349S, Melville and Pynchon (F or H)	376R, African Amer Literature thru Harlem Ren (F or G)

---

## ADDITIONAL UPPER-DIVISION COURSES

321K, Introduction to Criticism	358R, Research Apprenticeship
321L, American English	360K, English Grammar
324, Topics in Lang and Literature**	360R, Literary Studies for High School Teachers
324C, The Graphic Novel	362L, Contemporary British Novel
329S, Study Abroad	367C, Conference Course in Literature and Language
342, Life and Literature of the Southwest*	369, 20th Century Drama
342S, Southern Literature	371K, Modern and Contemporary Poetry
342T, Life and Literature of Texas	375K, Satire
343P, Postmodern Literature	377K, American Novel after 1920
344L, Contemporary Literature and Other Media*	377M, American Novel after 1960
348, The Short Story	368H, Honors Tutorial Course I
358K, Bible in British and American Literature	379L, Contemporary Drama
358Q, Supervised Research	379P, Drama in Performance

---

## LIBERAL ARTS HONORS, RHETORIC AND WRITING®, AND PLAN II COURSES

LAH 350 In Search of Meaning	LAH 350 Writing Nonfiction
LAH 350 Our Lives in Fiction	RHE 360M, Rhet and Writing for Teachers of English
LAH 350 Reading the Moderns	RHE 368C, Writing Center Internship
LAH 350 Self and Society in Renaissance Culture	T C 358 (or T C 357) Chekhov and His Legacy
LAH 350 Technologies of the Book	T C 358 (or T C 357) Shakespeare in Performance

---

\* a number of courses with varying titles share this course number; all are applicable toward requirement

\*\* E 324 applies only when completed fall, 2012, or later

@ any upper-division RHE course may apply toward Area J or K for students following the 2014-2016 and prior catalogs.