AREA A. INTRODUCTION TO LITERARY STUDIES

303C (or 603A), Plan II World Literature, Part I
314J, Literature Across the Curriculum*
314L, Introduction to Literary Studies*
314V, Introduction to Literature and Culture*

AREA B. LITERATURE SURVEY

303D (or 603B), Plan II World Literature, Part II
316K, Masterworks of Literature
316L, British Literature
316M, American Literature
316N, World Literature
316P, Masterworks of Literature

AREA C. ENGLISH EXPLORATION

any English course, lower- or upper-division#

AREA D. BEGINNINGS TO 1630

321, Shakespeare+
321P, Shakespeare through Performance+
326K, Literature of the Middle Ages in Translation
326L, Survey of Middle English Language & Literature
336E, British Literature: Beg through Renaissance
350E, Topics in Lang & Literature: Beginnings to 1630*
352V, Viking Literature
358J, Bible as Literature
361K, British Drama to 1642
364M, History of the English Language
364P, Old English
366D, Dante+
366K, Shakespeare: Selected Tragedies+
374G, Beowulf
374K, Elizabethan Poetry and Prose
374L, Earlier 17th C: Donne, Jonson…
376, Chaucer+
678SA, Shakespeare at Winedale (Part I)

AREA E. 1630-1830

320L, Major Writers…Restoration and 18th C
327, British Novel in the 18th C
329R, Romantic Period
337, American Literature: Beginnings to 1865
337E, British Literature: Restoration through Romantic
350M, Topics in Language & Literature: 1630-1830*
359, English Drama from 1660 to 1900
363, Milton+
363K, Classic to Romantic
379, American Literature and Thought: 1600-1840

AREA F. 1830-1940

328, British Novel in the 19th C
338, American Literature: 1865 to Present
338E, British Literature: Victorian through WWII
340, American Novel before 1920
343L, Modernism and Literature
350R, Topics in Language & Literature: 1830-1940*
356, European Novel
370, Victorian Prose: Essays and Ideas
372L, American Renaissance
372M, American Realism
375L, Victorian Literature
379K, American Literature and Thought: 1840-1920

AREA G. DIVERSE PERSPECTIVES

323L, English as a World Language
360L, English as a World Literature*+
360S, Literature and Global Society*+
364D, Diverse Perspectives on Lang and Culture*
364S, Language and Gender
370W, Literature, Culture, and Gender*+
376M, Studies in Ethnic American Literature*+
376R, African American Lit thru Harlem Renaissance+
376S, African American Lit since Harlem Renaissance

AREA H. SINGLE- OR DUAL-AUTHOR

349S, Topics on Major Authors*+
678SB, Shakespeare at Winedale (Part II)

AREA I. INDEPENDENT INQUIRY

any upper-division English course carrying the Independent Inquiry (II) flag (effective fall, 2016); may not be combined with other English Area requirements; options include, but are not limited to:

364T, English Language and Its Social Context
379R, Undergraduate Seminar*
369H, Honors Tutorial Course II

AREA J. ENGLISH SPECIALIZATION

AREA K. ENGLISH SPECIALIZATION

two additional courses required

any upper-division English#
select upper-division LAH, RHE, and T C courses+

* a number of courses with varying titles share this course number; all are applicable toward requirement
# 367E may not count toward the English major; 322 may count only once toward the English major
+ see reverse
MULTIPLE-AREA COURSES

Some courses are applicable toward more than one English area. Though no single course may be used to fulfill two English major requirements, students do have the option of choosing the area in which the courses below will count. Degree audits will initially apply these courses toward Area D, E, or F. Once a second course is taken in that area, however, these courses will shift to Area G or H, as indicated.

- 321, Shakespeare (D or H)
- 321P, Shakespeare through Performance (D or H)
- 349S, Austen and Burney (E or H)
- 349S, Banks and Twain (F or H)
- 349S, Boccaccio and Shakespeare (D or H)
- 349S, Brontës (F or H)
- 349S, Carroll and Hopkins (F or H)
- 349S, Charles Dickens (F or H)
- 349S, Chaucer and Shakespeare (D or H)
- 349S, Edgar Allan Poe (F or H)
- 349S, Edith Wharton (F or H)
- 349S, Edmund Spenser (D or H)
- 349S, Eliot and Hardy (F or H)
- 349S, Ernest Hemingway (F or H)
- 349S, Faulkner and O'Connor (F or H)
- 349S, George Eliot (F or H)
- 349S, Haggard and Kipling (F or H)
- 349S, Herman Melville (F or H)
- 349S, James and Wharton (F or H)
- 349S, James Joyce (F or H)
- 349S, Jane Austen (E or H)
- 349S, Johnson and Boswell (E or H)
- 349S, Joseph Conrad (F or H)
- 349S, Kipling and Wilde (F or H)
- 349S, Lewis Carroll (F or H)
- 349S, Mark Twain (F or H)
- 349S, Melville and Pynchon (F or H)
- 349S, Nathaniel Hawthorne (F or H)
- 349S, Oscar Wilde (F or H)
- 349S, Robert Frost (F or H)
- 349S, Scott and Wordsworth (E or H)
- 349S, Shakespeare and Marlowe (D or H)
- 349S, Tolkien and Morris (F or H)
- 349S, T.S. Eliot (F or H)
- 349S, Virginia Woolf (F or H)
- 349S, Walt Whitman (F or H)
- 349S, Whitman and Frost (F or H)
- 349S, William Blake (E or H)
- 349S, William Faulkner (F or H)
- 360S, Africa and the Victorians (F or G)
- 360S, Envisioning Muslims (D or G)
- 360S, Mongols, Nomads, and Muslims (D or G)
- 366D, Dante (D or H)
- 376, Chaucer (D or H)
- 376, Milton (E or H)
- 370W, Gender in the 19th Century (F or G)
- 370W, Rewriting Womanhood (F or G)
- 376M, African American Writers in France (F or G)
- 376M, Harlem Renaissance (F or G)
- 376M, Roots of Native American Lit Tradition (E or G)
- 376R, African Amer Literature thru Harlem Ren (F or G)

ADDITIONAL UPPER-DIVISION COURSES

- 321K, Introduction to Criticism
- 321L, American English
- 324, Topics in Lang and Literature**
- 324C, The Graphic Novel
- 329S, Study Abroad
- 342, Life and Literature of the Southwest*
- 342S, Southern Literature
- 343P, Postmodern Literature
- 344L, Contemporary Literature and Other Media*
- 348, The Short Story
- 358K, Bible in British and American Literature
- 358Q, Supervised Research

LIBERAL ARTS HONORS, RHETORIC AND WRITING®, AND PLAN II COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>LAH 350 In Search of Meaning</td>
<td>LAH 350 Writing Nonfiction</td>
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<tr>
<td>LAH 350 Our Lives in Fiction</td>
<td>LAH 350 Writing Nonfiction</td>
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<tr>
<td>LAH 350 Reading the Moderns</td>
<td>RHE 360M, Rhet and Writing for Teachers of English</td>
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<tr>
<td>LAH 350 Self and Society in Renaissance Culture</td>
<td>RHE 368C, Writing Center Internship</td>
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<tr>
<td>LAH 350 Technologies of the Book</td>
<td>T C 358 (or T C 357) Chekhov and His Legacy</td>
</tr>
<tr>
<td>LAH 350 Writing the Moderns</td>
<td>T C 358 (or T C 357) Shakespeare in Performance</td>
</tr>
</tbody>
</table>

* a number of courses with varying titles share this course number; all are applicable toward requirement
** E 324 applies only when completed fall, 2012, or later
® any upper-division RHE course may apply toward Area J or K for students following the 2014-2016 and prior catalogs.