

## INTERNSHIP IN EDITING 2021

### *Bat City Review* Internships in Editing

Undergraduate students interested in creative writing, literature, editing, publishing, art, literary arts administration, and marketing are invited to intern for *Bat City Review* ([batcityreview.org](http://batcityreview.org)), the esteemed national literary journal generously funded by the Department of English and Michener Center for Writers. Internships are offered in the Fall semester, with the opportunity to continue through spring. *Internships are taken for course credit.*

Founded in 2004, BCR publishes an annual print journal of fiction, poetry, nonfiction, and art; presents readings; and maintains a dynamic online presence. It has featured work by acclaimed authors including Terrance Hayes, Diane Seuss, D.A. Powell, Caitlin Horrocks, Aimee Bender, George Saunders, Mary Ruefle, Amit Majmudar, Joe Jiménez, and Danez Smith, among many others.

Invited into BCR's dynamic community, interns have the opportunity to work closely with editors in the areas of poetry, fiction, nonfiction, marketing & web presence, events, visual art, and archival research. Mentored by BCR's editorial staff (graduate students in the New Writers Project and Michener Center MFA programs) and faculty advisor, interns typically read submissions, assist in issue production, and/or help plan and coordinate events.

*Skills & Experience Gained:* Interns acquire valuable professional experience in editing, publishing, marketing, and arts administration; develop critical, creative, and research skills; and gain insight into the contemporary literary scene from both the writer's and the editor's perspective.

*Duties & Activities:* With duties customized according to student interests and journal needs, interns typically serve as readers of submissions (under supervision of editorial staff); and undertake research, operational, and logistical support for editorial, production, and outreach activities.

*Qualifications:* Interest in contemporary creative writing and publishing. Good communication and organizational skills. Ability to work independently and as part of a group. Ability to fulfill commitments and meet deadlines. Editing, web, and event coordination experience a plus, but not required.

*Hours:* Approximately 12 hours per week, typically including meetings and independent, project-based work. **We require that students take this internship for credit due to its time commitment and responsibilities.**

**TO APPLY:** To be considered for an internship, please send (1) a letter of interest; (2) a current Resume (one page); and (3) a writing selection of published poetry or prose that you would choose for publication if you were an editor. (Do NOT submit your own or a friend's work. Famous/dead authors are fine; this is just an exercise to help us get to know your literary tastes.)

In your letter of interest, include your full name, EID, and current year of study. The letter should explain why you'd like to undertake the internship, including areas of particular interest (e.g. poetry, fiction, nonfiction, marketing, events), any relevant experience or skills, and whether you are interested in continuing this internship through the spring semester. Your letter should also briefly explain why you chose your attached poetry/prose selection--imagine describing to an editor or reader why it's a worthwhile or exciting read.

Send all materials in one email with two attachments (cover letter and resume) to [managing@batcityreview.com](mailto:managing@batcityreview.com) with the subject "First Name Last Name BCR Internship Application"

Call opens: Friday, April 2, 2021

**Priority deadline: Wednesday, April 14, 2021, 5 pm**

**\*Please include in your application your availability for a potential 10-15 minute Zoom interview on Friday, April 15 or Saturday, April 16\***