SUMMER/FALL 2020 ENGLISH AREA LIST
2018-2020 and 2020-2022 Undergraduate Catalogs

AREA 1: INTRODUCTION TO LITERARY STUDIES
303C, Plan II World Lit I
314L, Literature and Film+
314M, Banned Books and Novel Ideas*+
314L, Cult Classics+
314L, Goodreads+
314L, The Pulitzer Prize+
314L, Reading Poetry+
314L, Texts and Contexts-Honors+
314T, Advanced Placement Credit in English (A.P.)
314V, African American Literature and Culture*
314V, Gay and Lesbian Literature and Culture*
314V, Mexican American Literature and Culture*
314V, Women, Gender, Literature, and Culture*

342M, Life & Literature of the U.S.
323D, Contemporary U.S. Latina/o Literature & Culture
314T, Advanced Placement Credit in English (A.P.)
314V, Mexican American Literature and Culture
AREA 3: DIVERSE PERSPECTIVES
314V, Women, Gender, Literature, and Culture*
314V, African American Literature and Culture*
314V, Asian American Literature and Culture*
314V, Gay and Lesbian Literature and Culture*
314V, Mexican American Literature and Culture*
314V, Women, Gender, Literature, and Culture*
323D, Contemporary U.S. Latina/o Literature & Culture
323D, Global Short Story
323D, Latinx Young Adult Literatures
323D, Multicultural Popular Culture
323L, English as a World Language
323W, Women’s Autobiographical Writing
342M, Life & Literature of the U.S.-Mexico Borderlands
343C, Caribbean Literature
343G, Global Environmental Literature & Film
343L, Literature and Social Justice-Honors

343M, Black Queer Literature & Film
364E, African American Language
370W, Gender and Speculative Fiction (summer I)
370W, Latinx Legend Tripping (summer II)

AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)
314L, Banned Books and Novel Ideas*
314L, Cult Classics*
314L, Goodreads*
314L, The Pulitzer Prize*
314L, Reading Poetry*
314L, Texts and Contexts-Honors*
324C, The Graphic Novel
348T, J.R.R. Tolkien*
349D, Danticat & Diaz*
349S, Plath & Sexton*
349S, Wes Anderson-Honors*
362L, The Contemporary British Novel
371K, Modern & Contemporary Poetry (summer I and fall)

AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)
340, The American Novel before 1920
343L, Modernism & Literature
349S, Edgar Allen Poe*
350R, American Women Writers, 1830-1940
350R, Law, Society & Novel in 19th-Century Brit (summer II)
350R, Modernism & Media-Honors
372L, The American Renaissance
375L, Victorian Literature

AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)
329R, The Romantic Period
337, American Literature, from the Beginnings to 1865
349S, Jane Austen* (summer II and fall)
363K, Classic to Romantic
363, Milton*

AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)
321, Shakespeare+ (summer I and fall)
321, Shakespeare-Honors+
326K, Literature of the Middle Ages in Translation
364P, Old English
3660, Dante*
374G, Beowulf
374K, Elizabethan Poetry & Prose
376, Chaucer+

AREA 8: SINGLE- OR DUAL-AUTHOR
321, Shakespeare+ (summer I and fall)
321, Shakespeare-Honors+
348T, J.R.R. Tolkien*
349D, Danticat & Diaz*
349S, Edgar Allen Poe+
349S, Jane Austen* (summer II and fall)
349S, Plath & Sexton*
349S, Wes Anderson-Honors*
363, Milton*
366D, Dante*
376, Chaucer+

AREAS 9, 10, & 11: ENGLISH ELECTIVES

Note: 9 total hours of additional upper-division English are required; RHE 360M (UTeach curriculum) and 368C (Writing Center Internship) also apply.
320-379, any upper-division English★

* Courses that appear in multiple “areas” may count toward either requirement, but not both.
★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.

4/28/20