# SPRING 2021 ENGLISH AREA LIST

2014-2016 and 2016-2018 Undergraduate Catalogs

## AREA A: INTRODUCTION TO LITERARY STUDIES

- 303C, Plan II World Lit I
- 314J, Literature and Film
- 314L, Banned Books and Novel Ideas
- 314L, Cult Classics
- 314L, Goodreads
- 314L, The Pulitzer Prize
- 314L, Reading Poetry
- 314L, Texts and Contexts
- 314T, Advanced Placement Credit in English (A.P.)
- 314V, African American Literature and Culture
- 314V, Asian American Literature and Culture
- 314V, Gay and Lesbian Literature and Culture
- 314V, Mexican American Literature and Culture
- 314V, Women, Gender, Literature, and Culture

## AREA B: LITERATURE SURVEY

- 303D, Plan II World Lit II
- 316L, British Literature
- 316M, American Literature
- 316N, World Literature
- 316P, Masterworks of Literature (A.P.)

## AREA C: ENGLISH EXPLORATION

- 301-379, any English course, lower- or upper-division

## AREA D: BEGINNINGS TO 1630

- 321, Shakespeare*
- 321P, Shakespeare through Performance*
- 323D, Envisioning Muslims: The Middle Ages & Today*
- 336E, British Literature, Beginnings through Renaissance
- 350E, Imagining the World, 500-1500 CE
- 352K, Arthurian Literature and Film
- 376, Chaucer*

## AREA E: 1630-1840

- 327, British Novel in the 18th Century
- 329R, The Romantic Period
- 363, Milton*
- 364V, Sailors, Explorers, and the British Novel-Honors
- 371C, Early Celebrity Culture*

## AREA F: 1830-1940

- 328, British Novel in the 19th Century
- 338, American Literature, 1865 to the Present
- 338E, British Literature, Victorian to World War II
- 349S, Eliot & Yeats*
- 350R, 19th & Early 20th Century Gothic Literature
- 355V, Vampires and Dandies-Honors*
- 358F, Faulkner & O’Connor*
- 372M, American Realism

## AREA G: DIVERSE PERSPECTIVES

- 323D, Envisioning Muslims: The Middle Ages & Today*
- 323D, Global Short Story
- 323D, Migration Literature
- 343E, Latinx Short Story
- 343T, Contemporary Asian American Novels
- 343U, Literature, Health & Disease-Honors
- 376S, African American Literature since the Harlem Renaissance

## AREA H: SINGLE- OR DUAL-AUTHOR

- 321, Shakespeare*
- 321P, Shakespeare through Performance*
- 349S, Eliot & Yeats*
- 358F, Faulkner & O’Connor*
- 349S, Graham Greene*
- 349S, Toni Morrison*
- 363, Milton*
- 376, Chaucer*

## AREA I: INDEPENDENT INQUIRY

Any upper-division English course carrying the Independent Inquiry Flag may apply.

- 321L, American English
- 355V, Vampires and Dandies-Honors*
- 364T, The English Language & Its Social Context
- 369H, Honors Tutorial Course II
- 371C, Early Celebrity Culture*
- 379R, Binge-Watching: A Cultural History
- 379R, Feminism, Law, & Literature
- 379R, Popular Music & Youth Subcultures
- 379R, 21st Century Poetry

## AREAS J & K: ENGLISH SPECIALIZATION

Note: 6 total hours of additional upper-division English are required.

- 320-379, any upper-division English

* Courses that appear in multiple “areas” may count toward either requirement, but not both.

* E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major

* When offered, these courses also apply: LAH 350, Rhetoric of Great Speeches; LAH 350, Writing Nonfiction; RHE 360M, Rhetoric & Writing for Teachers; RHE 368C, Writing Center Internship; T C 358, Shakespeare in Performance

11/11/20