SUMMER/FALL 2021 ENGLISH AREA LIST
2018-2020 and 2020-2022 Undergraduate Catalogs

AREA 1: INTRODUCTION TO LITERARY STUDIES
303C, Plan II World Lit I
314J, Intro to Comics Studies*
314J, Literature and Film*
314L, Banned Books and Novel Ideas*
314L, Cult Classics*
314L, The Pulitzer Prize*
314L, Reading Poetry*
314L, Texts and Contexts*
314T, Advanced Placement Credit in English (A.P.)
314V, Mexican American Literature and Culture
314V, Women, Gender, Literature, and Culture*

AREA 2: LITERATURE SURVEY
303D, Plan II World Lit II
316L, British Literature
316M, American Literature (summer I, II, and fall)
316N, World Literature (summer I, II, and fall)
316P, Masterworks of Literature (A.P.)

AREA 3: DIVERSE PERSPECTIVES
314V, African American Literature and Culture*
314V, Gay and Lesbian Literature and Culture*
314V, Mexican American Literature and Culture*
314V, Women, Gender, Literature, and Culture*
323D, Contemporary U.S. Latinx Literature and Culture
323D, Gender and Speculative Fiction (summer I and fall)
323D, Latinx Legend Tripping
323D, Latinx Young Adult Literatures-Honors
323D, Global Short Story
342M, Life and Literature of the U.S.-Mexico Borderlands
343E, Latinx Short Story (summer II)
343F, Black Film at the Oscars
343J, Literature and Social Justice

AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)
310D, Intro to Digital Studies
314J, Intro to Comics Studies*
314J, Literature and Film*
314L, Banned Books and Novel Ideas*
314L, Cult Classics*
314L, The Pulitzer Prize*
314L, Reading Poetry*
314L, Texts and Contexts*
324C, The Graphic Novel-Honors
341G, Poets and Punks: British Culture since 1945
344D, Australian Literature and Film
344N, Film Noir
348C, Alvarez and Cisneros*
349S, Flannery O’Connor*
350V, Contemporary Gothic
350V, Grateful Dead in American Literature and Culture
350V, Media Theory and Literary Criticism
371K, Modern and Contemp Poetry (summer I and fall)
379L, Contemporary Drama

AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)
338, American Literature, 1865 to the Present
340, The American Novel before 1920
343L, Modernism and Literature
343L, Modernism and Literature-Honors
349S, George Eliot*
349S, Oscar Wilde*
349S, Virginia Woolf* (summer I and fall)
350R, Medieval Fanfic: Victorian Edition
375L, Victorian Literature

AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)
329R, The Romantic Period (summer II)
359, British Drama, 1660-1900
363, Milton*
363K, Classic to Romantic
379, American Literature and Thought, 1600-1840

AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)
321, Shakespeare* (summer II and fall)
336E, British Literature, Beginnings through Renaissance
349S, Shakespeare and Marlowe*
350E, Race in the Middle Ages
352K, Arthurian Literature and Film
366D, Dante*
374K, Elizabethan Poetry and Prose-Honors
678SA, Shakespeare at Winedale (summer I)

AREA 8: SINGLE- OR DUAL-AUTHOR
321, Shakespeare* (summer II and fall)
348C, Alvarez and Cisneros*
349S, Flannery O’Connor*
349S, George Eliot*
349S, Oscar Wilde*
349S, Virginia Woolf* (summer I and fall)
349S, Shakespeare and Marlowe*
363, Milton*
366D, Dante*
678SB, Shakespeare at Winedale (summer II)

AREAS 9, 10, & 11: ENGLISH ELECTIVES
Note: 9 total hours of additional upper-division English are required; RHE 360M (UTeach curriculum) and 368C (Writing Center Internship) also apply.
320-379, any upper-division English★

* Courses that appear in multiple “areas” may count toward either requirement, but not both.
★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.

6/30/21