### SUMMER/FALL 2021 ENGLISH AREA LIST
2018-2020 and 2020-2022 Undergraduate Catalogs

#### AREA 1: INTRODUCTION TO LITERARY STUDIES
- 303C, Plan II World Lit I
- 314J, Intro to Comics Studies*
- 314J, Literature and Film*
- 314L, Banned Books and Novel Ideas*
- 314L, Cult Classics*
- 314L, The Pulitzer Prize*
- 314L, Reading Poetry*
- 314L, Texts and Contexts*
- 314T, Advanced Placement Credit in English (A.P.)
- 314V, African American Literature and Culture*
- 314V, Gay and Lesbian Literature and Culture*
- 314V, Mexican American Literature and Culture*
- 314V, Women, Gender, Literature, and Culture*

#### AREA 2: LITERATURE SURVEY
- 303D, Plan II World Lit II
- 316L, British Literature
- 316M, American Literature (summer I, II, and fall)
- 316N, World Literature (summer I, II, and fall)
- 316P, Masterworks of Literature (A.P.)

#### AREA 3: DIVERSE PERSPECTIVES
- 314V, African American Literature and Culture*
- 314V, Gay and Lesbian Literature and Culture*
- 314V, Mexican American Literature and Culture*
- 314V, Women, Gender, Literature, and Culture*
- 323D, Contemporary U.S. Latinx Literature and Culture
- 323D, Gender and Speculative Fiction (summer I and fall)
- 323D, Latinx Legend Tripping
- 323D, Latinx Young Adult Literatures-Honors
- 323D, Global Short Story
- 343E, Latinx Short Story (summer II)
- 343F, Black Film at the Oscars
- 343J, Literature and Social Justice

#### AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)
- 310D, Intro to Digital Studies
- 314J, Intro to Comics Studies*
- 314J, Literature and Film*
- 314L, Banned Books and Novel Ideas*
- 314L, Cult Classics*
- 314L, The Pulitzer Prize*
- 314L, Reading Poetry*
- 314L, Texts and Contexts*
- 324C, The Graphic Novel-Honors
- 341G, Poets and Punks: British Culture since 1945
- 344D, Australian Literature and Film
- 345N, Film Noir
- 348C, Alvarez and Cisneros*
- 349S, Flannery O’Connor*
- 350V, Grateful Dead in American Literature and Culture
- 355V, Media Theory and Literary Criticism
- 371K, Modern and Contempo Poetry (summer I and fall)
- 379L, Contemporary Drama

#### AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)
- 338, American Literature, 1865 to the Present
- 340, The American Novel before 1920
- 343L, Modernism and Literature
- 343L, Modernism and Literature-Honors
- 349S, George Eliot*
- 349S, Oscar Wilde*
- 349S, Virginia Woolf* (summer I and fall)
- 375L, Victorian Literature

#### AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)
- 329R, The Romantic Period (summer II)
- 359, British Drama, 1660-1900
- 363, Milton*
- 363K, Classic to Romantic
- 379, American Literature and Thought, 1600-1840

#### AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)
- 321, Shakespeare* (summer II and fall)
- 336E, British Literature, Beginnings through Renaissance
- 349S, Shakespeare and Marlowe*
- 350E, Race in the Middle Ages
- 352K, Arthurian Literature and Film
- 366D, Dante*
- 374K, Elizabethan Poetry and Prose-Honors
- 678SA, Shakespeare at Winedale (summer I)

#### AREA 8: SINGLE- OR DUAL-AUTHOR
- 321, Shakespeare* (summer II and fall)
- 348C, Alvarez and Cisneros*
- 349S, Flannery O’Connor*
- 349S, George Eliot*
- 349S, Oscar Wilde*
- 349S, Virginia Woolf* (summer I and fall)
- 349S, Shakespeare and Marlowe*
- 363, Milton*
- 366D, Dante*
- 678SB, Shakespeare at Winedale (summer II)

#### AREAS 9, 10, & 11: ENGLISH ELECTIVES
Note: 9 total hours of additional upper-division English are required; RHE 360M (UTeach curriculum) and 368C (Writing Center Internship) also apply.

* Courses that appear in multiple “areas” may count toward either requirement, but not both.

★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.