### AREA 1: INTRODUCTION TO LITERARY STUDIES
- 303C, Plan II World Lit I
- 314J, Literature and Film*
- 314L, Banned Books and Novel Ideas*
- 314L, Cult Classics*
- 314L, Goodreads*
- 314L, The Pulitzer Prize*
- 314T, Advanced Placement Credit in English (A.P.)
- 314V, African American Literature and Culture*
- 314V, Asian American Literature and Culture*
- 314V, Mexican American Literature and Culture*
- 314V, Women, Gender, Literature, and Culture*

### AREA 2: LITERATURE SURVEY
- 303D, Plan II World Lit II
- 316L, British Literature
- 316M, American Literature
- 316N, World Literature
- 316P, Masterworks of Literature (A.P.)

### AREA 3: DIVERSE PERSPECTIVES
- 314V, African American Literature and Culture*
- 314V, Asian American Literature and Culture*
- 314V, Mexican American Literature and Culture*
- 314V, Women, Gender, Literature, and Culture*
- 323D, Critical Race Theory and the Novel-Honors
- 323D, Queer of Color Criticism
- 323T, Envisioning Muslims: The Middle Ages and Today
- 343E, Latinx Short Story

### AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)
- 310S, The Films of Alfred Hitchcock
- 314J, Literature and Film*
- 314L, Banned Books and Novel Ideas*
- 314L, Cult Classics*
- 314L, Goodreads*
- 314L, The Pulitzer Prize*
- 321K, Introduction to Criticism
- 324R, Film Adaptations and Complexity
- 340S, Literature and Culture of the 1960s
- 344I, Binge-Watching: A Cultural History
- 344O, Popular Music and Youth Subcultures
- 349S, Dickinson and Whitman
- 349S, Graham Greene*  
- 349S, Margaret Atwood-Honors*
- 350V, Digital Theatres
- 377K, American Novel after 1920

### AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)
- 328, British Novel in the 19th Century
- 338, American Literature, 1865 to the Present
- 349S, Dickinson and Whitman*
- 349S, The Brontës*
- 372M, American Realism

### AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)
- 320L, Major Writers of the Restoration and 18th Century
- 327, British Novel in the 18th Century
- 349S, Jane Austen*
- 351P, Paradise Lost: Reception History-Honors

### AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)
- 321, Shakespeare*
- 321P, Shakespeare through Performance*
- 326K, Literature of the Middle Ages in Translation
- 336E, British Literature, Beginnings through Renaissance
- 350E, Medieval Romance
- 350E, The Perverse Renaissance-Honors
- 373M, Early Globalisms, 500-1500 CE
- 374G, Beowulf

### AREA 8: SINGLE- OR DUAL-AUTHOR
- 321, Shakespeare*
- 321P, Shakespeare through Performance*
- 349S, Dickinson and Whitman*
- 349S, Graham Greene*
- 349S, Jane Austen*
- 349S, Margaret Atwood-Honors*
- 349S, The Brontës*

### AREAS 9, 10, & 11: ENGLISH ELECTIVES
Note: 9 total hours of additional upper-division English are required; RHE 360M (UTeach curriculum) and 368C (Writing Center Internship) also apply.
- 320-379, any upper-division English★

* Courses that appear in multiple “areas” may count toward either requirement, but not both.
★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.