# SPRING 2022 ENGLISH AREA LIST

## 2014-2016 and 2016-2018 Undergraduate Catalogs

### AREA A: INTRODUCTION TO LITERARY STUDIES
- 303C, Plan II World Lit I
- 314J, Literature and Film
- 314L, Banned Books and Novel Ideas
- 314L, Cult Classics
- 314L, Goodreads
- 314L, The Pulitzer Prize
- 314T, Advanced Placement Credit in English (A.P.)
- 314V, African American Literature and Culture
- 314V, Asian American Literature and Culture
- 314V, Mexican American Literature and Culture
- 314V, Women, Gender, Literature, and Culture

### AREA B: LITERATURE SURVEY
- 303D, Plan II World Lit II
- 316L, British Literature
- 316M, American Literature
- 316N, World Literature
- 316P, Masterworks of Literature (A.P.)

### AREA C: ENGLISH EXPLORATION
- 301-379, any English course, lower- or upper-division★

### AREA D: BEGINNINGS TO 1630
- 321, Shakespeare★
- 321P, Shakespeare through Performance★
- 326K, Literature of the Middle Ages in Translation
- 336E, British Literature, Beginnings through Renaissance
- 350E, Medieval Romance
- 350E, The Perverse Renaissance-Honors
- 373M, Early Globalisms, 500-1500 CE
- 374G, Beowulf

### AREA E: 1630-1830
- 320L, Major Writers of the Restoration and 18th Century
- 327, British Novel in the 18th Century
- 349S, Jane Austen★
- 351P, Paradise Lost: Reception History-Honors

### AREA F: 1830-1940
- 328, British Novel in the 19th Century
- 338, American Literature, 1865 to the Present
- 349S, Dickinson and Whitman★
- 349S, The Brontës★
- 372M, American Realism

### AREA G: DIVERSE PERSPECTIVES
- 323D, Critical Race Theory and the Novel-Honors
- 323D, Queer of Color Criticism
- 323T, Envisioning Muslims: The Middle Ages and Today
- 343E, Latinx Short Story

### AREA H: SINGLE- OR DUAL-AUTHOR
- 321, Shakespeare★
- 321P, Shakespeare through Performance★
- 349S, Dickinson and Whitman★
- 349S, Graham Greene
- 349S, Jane Austen★
- 349S, Margaret Atwood-Honors
- 349S, The Brontës★

### AREA I: INDEPENDENT INQUIRY
Any upper-division English course carrying the Independent Inquiry Flag may apply.
- 323T, Envisioning Muslims: The Middle Ages and Today★
- 324R, Film Adaptations and Complexity
- 328, British Novel in the 19th Century★
- 338, American Literature, 1865 to the Present★
- 340S, Literature and Culture of the 1960s
- 344J, Binge-Watching: A Cultural History
- 344O, Popular Music and Youth Subcultures
- 349S, Margaret Atwood-Honors★
- 369H, Honors Tutorial Course II
- 373M, Early Globalisms, 500-1500 CE★
- 374G, Beowulf★

### AREAS J & K: ENGLISH SPECIALIZATION
Note: 6 total hours of additional upper-division English are required.★
- 320-379, any upper-division English★

★ Courses that appear in multiple “areas” may count toward either requirement, but not both.
★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.
★ When offered, these courses also apply: LAH 350, Rhetoric of Great Speeches; LAH 350, Writing Nonfiction; RHE 360M, Rhetoric & Writing for Teachers; RHE 368C, Writing Center Internship; T C 358, Shakespeare in Performance.

11/2/21