### AREA 1: INTRODUCTION TO LITERARY STUDIES
- 303C, Plan II World Lit I
- 314J, Literature and Film
- 314L, Banned Books and Novel Ideas
- 314L, Reading Poetry
- 314L, Texts and Contexts
- 314T, Advanced Placement Credit in English (A.P.)
- 314V, African American Literature and Culture
- 314V, Asian American Literature and Culture
- 314V, Jewish American Literature and Culture
- 314V, Mexican American Literature and Culture
- 314V, Native American Literature and Culture
- 314V, Women, Gender, Literature, and Culture
- 316M, American Literature
- 316N, World Literature
- 342M, Life and Literature of the U.S.
- 343O, Contemporary U.S. Latina/o Literature and Culture
- 342C, Black Cops in African American Popular Culture
- 343T, Contemporary Asian American Novel
- 343M, Black Queer Literature and Film

### AREA 2: LITERATURE SURVEY
- 303D, Plan II World Lit II
- 316L, British Literature
- 316M, American Literature (summer I and fall)
- 316N, World Literature (summer II and fall)
- 316P, Masterworks of Literature (A.P.)

### AREA 3: DIVERSE PERSPECTIVES
- 314V, African American Literature and Culture
- 314V, Asian American Literature and Culture
- 314V, Jewish American Literature and Culture
- 314V, Mexican American Literature and Culture
- 314V, Native American Literature and Culture
- 314V, Women, Gender, Literature, and Culture
- 323D, African Writing in English
- 323D, Comic Book Media and Identities
- 323D, Gender and Speculative Fiction (summer I)
- 323F, African American Writers in France-Honors
- 342C, Black Cops in African American Popular Culture
- 342M, Life and Literature of the U.S.-Mexico Borderlands
- 343F, Black Film at the Oscars
- 343M, Black Queer Literature and Film
- 343O, Contemporary U.S. Latina/o Literature and Culture
- 343T, Contemporary Asian American Novel

### AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)
- 310G, Introduction to Comics Studies
- 310S, The Films of Alfred Hitchcock
- 314J, Literature and Film
- 314L, Banned Books and Novel Ideas
- 314L, Reading Poetry
- 314L, Texts and Contexts
- 344C, Young Adult: Fiction and Film
- 344M, Major Film Movements
- 344O, Pop Music and Youth Subcultures
- 344V, Music Videos: History and Theory (summer II)
- 344V, Music Videos: History and Theory (summer I)
- 345V, American Literature
- 348P, Plath and Sexton
- 348S, Zadie Smith
- 348T, JRR Tolkien
- 349S, Graham Greene
- 349S, Toni Morrison
- 349W, Bob Dylan
- 350V, Poetry and Cinema
- 379L, Victorian Literature
- 379L, Victorian Renaissance

### AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)
- 338, American Literature, 1865 to the Present
- 349S, Edgar Allan Poe
- 349S, Oscar Wilde (summer I)
- 350R, Irish History in Literature and Film
- 350R, Literature of Oxford (GBR-Oxford)
- 350R, Victorian Triple Decker-Honors
- 353W, Women in the 19th Century British Novel
- 354M, From Middlemarch to Modernism
- 372L, The American Renaissance
- 375L, Victorian Literature

### AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)
- 329R, The Romantic Period (summer I and fall)
- 349S, Jane Austen
- 349S, William Blake
- 349S, William Blake
- 349S, William Blake
- 349W, Bob Dylan
- 350V, Poetry and Cinema
- 376, Chaucer
- 378E, Edmund Spenser
- 678SA, Shakespeare at Winedale (summer I)

### AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)
- 321, Shakespeare* (summer II, GBR-Oxford, and fall)
- 350E, The Medieval English Book-Honors
- 361K, British Drama to 1642
- 364P, Old English
- 376, Chaucer
- 378E, Edmund Spenser
- 678SA, Shakespeare at Winedale (summer I)

### AREA 8: SINGLE- OR DUAL-AUTHOR
- 321, Shakespeare* (summer II, GBR-Oxford, and fall)
- 348P, Plath and Sexton
- 348S, Zadie Smith
- 348T, JRR Tolkien
- 349S, Edgar Allan Poe
- 349S, Graham Greene
- 349S, Jane Austen
- 349S, Oscar Wilde (summer I)
- 349S, Toni Morrison
- 349S, William Blake
- 349W, Bob Dylan
- 350V, Poetry and Cinema
- 376, Chaucer
- 378E, Edmund Spenser
- 678SA, Shakespeare at Winedale (summer II)

### AREAS 9, 10, & 11: ENGLISH ELECTIVES
Note: 9 total hours of additional upper-division English are required; RHE 360M (UTeach curriculum) and 368C (Writing Center Internship) also apply.

- ENGL 320-379, any upper-division English

*Courses that appear in multiple "areas" may count toward either requirement, but not both.

* E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.

* This topic of E 314V does not apply toward the Liberal Arts Cultural Expression, Human Experience, and Thought requirement.

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**SUMMER/FALL 2022 ENGLISH AREA LIST**

2018-2020, 2020-2022, and 2022-2024 Undergraduate Catalogs