

CARY CORDOVA

Associate Professor, Department of American Studies
The University of Texas at Austin

EDUCATION

Ph.D., American Studies, The University of Texas at Austin, Austin, TX	2005
M.A., American Studies, The University of Texas at Austin, Austin, TX	1999
B.A., English Literature, University of California, Los Angeles, Los Angeles, CA	1992

PROFESSIONAL APPOINTMENTS

University of Texas at Austin, Austin, TX

Associate Professor, Department of American Studies	2017-present
Courtesy Appointment, Center for Mexican American Studies	2009-present
Faculty Affiliate, Department of Mexican American and Latina/o Studies	2015-present
Assistant Professor, Department of American Studies	2009-2017

Other Institutions

Assistant Professor, Latina/o Studies and History, University of Illinois, Urbana-Champaign	2008-2009
Assistant Professor, American Studies, Dickinson College, Carlisle, PA	2006-2008
Lecturer, American Studies, University of California, Davis, Davis, CA	2005-2006

PUBLICATIONS

Books

Cordova, Cary. *The Heart of the Mission: Latino Art and Politics in San Francisco*. Philadelphia, PA: University of Pennsylvania Press, 2017.

Peer-Reviewed Journal Articles

Cordova, Cary (2017). "Marking Space: Interpreting Central American-American Spaces in the U.S. Landscape," *Journal of Commonwealth and Postcolonial Studies*, special issue – Central American-American Studies, Volume 5 (1), spring 2017.

Cordova, Cary (2017). "Portable Murals: Children's Book Press and the Circulation of Latino Art." *Visual Resources: An International Journal of Images and Their Uses*. Online: <http://dx.doi.org/10.1080/01973762.2017.1277096>, May 26, 2017; in print, Volume 33 (3-4), September-December 2017.

Cordova, Cary (2006). "Hombres y Mujeres Muralistas on a Mission: Painting Latino Identities in 1970s San Francisco," *Latino Studies*, winter 2006, 4 (4), 356-380.

Peer-Reviewed Book Chapters

Cordova, Cary (2015). "Tracing a Life: A Feeley Chronology." In Douglas Dreishpoon, ed., *Imperfections by Chance: Paul Feeley Retrospective, 1954-1966*. London: D Giles Limited. 233-246.

Cordova, Cary (2010). "The Mission in Nicaragua: San Francisco Poets Go To War." In Gina M. Perez, Frank Guridy, and Adrian Burgos, eds., *Beyond El Barrio: Everyday Life in Latina/o America*. New York, NY: New York University Press. 211-231.

Encyclopedia Entries

Cordova, Cary (2010). "Culture Clash," In David J. Leonard and Carmen Lugo-Lugo, eds., *Latinos and Latinas in U.S. History and Culture: An Encyclopedia*. Armonk, NY: M.E. Sharpe. 152-154.

Artist Profiles

Cordova, Cary (2008). "Yolanda López." *Women's Caucus for Art: Honor Awards for Lifetime Achievement in the Visual Arts*. Dallas, TX: College Art Association, Women's Caucus for Art, Honor Awards 2008. 17-20.

Cordova, Cary (2005). "The Paintings of Liliana Wilson." *Voices of Art*, 13 (1), spring, 28-29.

Cordova, Cary (2003-2004). "Latina/o Artists of Texas Oral Histories Project," fourteen oral histories conducted for the Smithsonian Archives of American Art, published online, <http://www.aaa.si.edu/collections/interviews>

- a. "Oral history interview with Jesse Amado, 2004 May 31-June 7," (79 pages).
- b. "Oral history interview with Santa Barraza, 2003 November 21-22," (76 pages).
- c. "Oral history interview with Rolando Briseno, 2004 March 16-26," (73 pages).
- d. "Oral history interview with Benito Huerta, 2004 Feb. 29-Mar. 2," (84 pages).
- e. "Oral history interview with Alberto Mijangos, 2003 Dec. 5-12," (65 pages).

- f. "Oral history interview with Franco Mondini-Ruiz, 2004 July 7-8," (93 pages).
- g. "Oral history interview with Jesus Moroles, 2004 July 19-20," (102 pages).
- h. "Oral history interview with Celia Muñoz, 2004 Feb. 7-28," (70 pages).
- i. "Oral history interview with Sylvia Orozco, 2004 Jan. 26-Feb. 2," (76 pages).
- j. "Oral history interview with Angel Rodriguez-Diaz, 2004 April 23-May 7," (94 pages).
- k. "Oral history interview with Graciela Sanchez, 2004 June 25-July 2," (91 pages).
- l. "Oral history interview with Jesse Trevino, 2004 July 15-16," (77 pages).
- m. "Oral history interview with Regina Vater, 2004 Feb. 23-25," (67 pages).
- n. "Oral history interview with Liliana Wilson, 2004 July 13-27" (99 pages).

Cordova, Cary (2003). "Exhibition History and Bibliography." In Lane Relyea, ed., *Paul Feeley: Painting and Sculpture* (exhibition catalog, October 5-November 23, 2002). New York: Lawrence Markey Gallery and Matthew Marks Gallery. 99-103.

Other Publications

Cordova, Cary (2017). "Op Ed: 4 Things Our Kids Shouldn't Learn from *Coco*," *Latina Magazine*, <http://www.latina.com/entertainment/movies/op-ed-4-things-our-kids%E2%80%99t-shouldn%E2%80%99t-learn-coco>, December 14, 2017 (published online).

Cordova, Cary (2013). "Kids and Conferences Do Not Mix," Department of American Studies blog, <http://amstudies.wordpress.com/2013/12/12/kids-and-conferences-do-not-mix/>, December 12, 2013.

Cordova, Cary (2007). "It Takes a Village To Raise an American Studies Ph.D.," *Main Currents*, American Studies Newsletter, The University of Texas at Austin, 5-7.

Cordova, Cary (2000). "Rachel Patton: Mistress of Patton Place," *Brazoria County Magazine*, 2000-2001, 6-7.

Cordova, Cary (2000). "The Enslaved People of Patton Plantation, Brazoria County, Texas," research report submitted to Varner-Hogg Plantation State Historical Park and Texas Parks and Wildlife Department.

AWARDS AND HONORS

- 2018 Received the Lawrence W. Levine Award from the Organization for American Historians for authoring the best book in American cultural history in 2017
- 2018 Nominated for Raymond Dickson Centennial Endowed Teaching Fellowship
- 2018 Nominated for Leslie Waggener Centennial Teaching Fellowship
- 2017 Awarded OpEd Project Public Voices One-Year Fellowship, 2017-2018

- 2017 Awarded College Research Fellowship (CRF) for spring 2018
- 2015 Nominated for President's Associates Teaching Award, fall
- 2014 Nominated for the Josefina Endowed Teaching Award, fall
- 2013 Nominated for the Josefina Endowed Teaching Award, fall
- 2013 College Research Fellowship, The University of Texas at Austin, spring
- 2012 Invited Member, Society for Teaching Excellence at The University of Texas at Austin, elected September
- 2012-2013 Subvention Grant Award, Office of the President, The University of Texas at Austin, in support of the publication of *The Heart of the Mission: Latino Art and Politics in San Francisco*.
- 2012 "Art History Publication Initiative" award. Mellon Foundation support for image-intensive manuscripts, in coordination with the University of Pennsylvania Press contract for manuscript.
- 2012 Honorable Mention, Woodrow Wilson Career Enhancement Fellowship
- 2011 Center for Mexican American Studies Faculty Summer Research Fellowship, summer
- 2011 Graduate Teaching Award, 2010-2011, given by the Center for Mexican American Studies at The University of Texas at Austin, awarded May 10
- 2010 Appreciation Award, Office of Services for Students with Disabilities, The University of Texas at Austin, fall (for creating an inclusive environment)
- 2008 Honorary Member, Wheel and Chain, Dickinson College, elected April (awarded by the senior women's honorary society for undergraduate teaching)
- 2007 Service Learning Grant, Dickinson College, fall (grant to develop a "Field Methods" class dedicated to public service, working in partnership with the Downtown Carlisle Association, the Cumberland County Historical Society, and the "High I" Economic Redevelopment Project)
- 2006 Nominee, Berkshire Conference Article Prize Competition, *Latino Studies*, (for "Hombres y Mujeres Muralistas on a Mission: Painting Latino Identities in 1970s San Francisco," *Latino Studies*, Winter 2006, Vol. 4, Issue 4, 356-380)

- 2006 Finalist, Ralph Henry Gabriel Dissertation Prize, American Studies Association Annual Conference, October 12-15
- 2006 Nominee, Outstanding Dissertation Award, Department of American Studies, The University of Texas at Austin, spring
- 2004 Professional Development Award, fall
- 2003 Travel Award, California Ethnic and Multicultural Archives (CEMA), University of California, Santa Barbara, May
- 2003 Smithsonian Latino Studies Fellowship, Archives of American Art, Smithsonian Institution, summer
- 2002 Professional Development Award, fall
- 2001 Professional Development Award, fall
- 2001 Passed With Distinction, Ph.D. Oral Exams, May (focus on American Studies, Art History, Literature, and Ethnicity & Identity)
- 2002-2003 The University of Texas Continuing Fellowship
- 2001 Robert M. Crunden Memorial Fund Grant, spring
- 2000 University of Texas Tuition Fellowship, summer
- 2000 Manuscript Society Scholarship Prize, May
- 2000 Interpreting the Texas Past Research Fellowship, Texas Parks and Wildlife Department, spring and summer
- 2000 University of Texas Liberal Arts Graduate Research Fellowship, spring

PRESENTATIONS

Invited Talks

“Battles over Latino Art and Public Space in San Francisco,” California Historical Society, May 24, 2018 (forthcoming).

“The Art of Gentrification,” Texas State University, November 27, 2017.

“Art from a Pending Eviction: Images of Displacement on the Eve of Día de los Muertos,” University of San Francisco, CA, October 26, 2017 and at the University of California, Berkeley, CA, October 27, 2017.

“The Social, Cultural, and Political Work of Latino Art,” Stanford University, Palo Alto, CA, October 24, 2017.

“The Heart of the Mission: Latino Art and Politics,” Book Presentation and Discussion, Permanent Seminar in Latin American Art, Center for Latin American Visual Studies, University of Texas at Austin, Austin, TX, October 12, 2017.

“The Heart of the Mission” Book Celebration at the Mission Cultural Center of Latino Arts, San Francisco, CA, August 17, 2017.

“Before the Mission: Placing Latino Histories in San Francisco’s Latin Quarter.” San Francisco State University, San Francisco, CA, December 8, 2016.

“Latino Studies Today” and “Academic Job Market” (Graduate Student Mentor). Inter-University Program for Latino Research-Mellon Summer Institute, Chicago, IL. June 20-21, 2016.

“Latino Studies Today” and “Situating and Marketing your Dissertation in Latino Studies” (Graduate Student Mentor). Inter-University Program for Latino Research-Mellon Summer Institute, Chicago, IL. July 22-24, 2015.

“Marking Space: Interpreting Central American-American Spaces in the U.S. Landscape.” Subjects of and for Central American-American Studies, Program in Latino/a Studies, Duke University. Durham, NC. April 17, 2015.

Commentator. “Human Rights and Arts Workshop with Artist Adriana Corral.” Rapoport Center for Human Rights and Justice and the Center for Latin American Visual Studies (CLAVIS), The University of Texas at Austin. Austin, TX. January 28, 2013.

“The Activist Art of a Salvadoran Diaspora: Abstraction, War, and Memory in San Francisco.” The Department of Ethnic Studies, University of California, Berkeley, CA. February 27, 2012.

“Latina Magazine Has Food Issues.” Faculty Research Plática, The Center for Mexican American Studies at The University of Texas at Austin. Austin, TX. November 9, 2011.

“Portable Murals: The Art and Outreach of Children’s Book Press in 1970s San Francisco.” The Jovita González Memorial Lecture at The University of Texas at Austin. Austin, TX. March 24, 2011.

“Introduction” for Cheech Marin’s presentation, “Chicano Art: Perspectives of an Art Advocate.” The University of Texas at Austin. Austin, TX. November 12, 2011.

“*Beyond El Barrio* Symposium.” The University of Texas at Austin. Austin, TX. November 16, 2010.

“Why Remember May Day?” Students for Social Action, Dickinson College. Carlisle, PA. May 1, 2007.

“Detained in an English-Only Nation: A Meditation, in English, on Spanish,” lecture for the “Tertulia y Tapas” program, Casa Hispanica, Dickinson College. Carlisle, PA. November 28, 2006.

“Día de los Muertos and its Historical, Cultural, and Political Impact,” KPFA radio panel for “Full Circle.” Berkeley, CA. October 28, 2005.

“Día de los Muertos in History, Memory, and Meaning.” Public lecture at the Mission Cultural Center. San Francisco, CA. November 16, 2005.

“Freedom in the Beats: Latino Artists in the San Francisco Counterculture.” Dickinson College, Carlisle, PA. December 12, 2005.

“Freedom in the Beats: Latino Artists in the San Francisco Counterculture.” Brandeis University, Waltham, MA. December 5, 2005.

“San Francisco Artists and the Solidarity Movement with Central America.” Public lecture for Hispanic Heritage Day, organized by the Smithsonian Archives of American Art and Smithsonian Center for Education and Museum Studies. Washington, DC. September 20, 2003.

“The Patton Plantation Names Project.” Community Planning Meeting for Varner-Hogg State Park, organized by Texas Parks and Wildlife Department, West Columbia, TX, May 23, 2000.

“Uniting to Preserve: A Timely Mandate,” TAAHO (Texas African American Heritage Organization) Annual Historic Preservation Conference, Huston-Tillotson College, Austin, TX, April 6, 2000.

Conference Research Presentations

“Visual Culture, Inequality, and Historical Landscapes in Latino America,” Visual Culture and Inequality: An International Workshop hosted by the University of Konstanz, in cooperation with the University of Texas at Austin and the University of Essex. Konstanz, Germany. July 20, 2017.

“Death of an Aztec Warrior: Symbols of a Mexican Community in 1920s San Francisco.” Inter-University Program for Latino Research Sixth Biennial Siglo XXI Conference: Mapping of Latino Research. San Antonio, TX. May 17-19, 2017.

“Representing Latina Labor: Historical Sitings and Silences,” *Imagining Latina/o Studies: Past, Present, and Future: An International Latina/o Studies Conference* (inaugural meeting of Latina/o Studies Association). Chicago, IL. July 17-19, 2014.

“A Psychogeography of Latina/o Radicalism: The Politics of Latina/o Landscapes,” *American Studies Association Annual Conference*. Washington, DC. November 23-26, 2012.

“Beyond el Barrio: Everyday Life in Latina/o America,” *Latin American Studies Association Annual Conference*. San Francisco, CA. May 23-26, 2012.

“From the Barrio: Art, Politics, and Youth Literature from the Barrio,” *2012 OAH/NCPH Annual Meeting (Organization of American Historians / National Council on Public History)*. Milwaukee, WI. April 19-22, 2012.

“Latina Magazine Has Food Issues,” *American Studies Association Annual Conference*. Baltimore, MD. October 20-23, 2011.

“Pages of Patronage: Children’s Book Press and the Production of Latina/o Art,” *Latino Art Now! The New Wave / La Nueva Ola, Third Biennial Conference*. Los Angeles, CA. November 11, 2010.

“Solidaridad con El Salvador”: The Art and Politics of Salvadoran San Francisco,” *Oral History Association Annual Meeting*. Oakland, CA. October 24-28, 2007.

“The Mission in Managua: San Francisco Poetry, Neighborhood Art, and Transnational Action.” *American Studies Association Annual Conference*. Oakland, CA. October 12-15, 2006.

“Art of The Third World Strike.” *Arte y Movimiento* (conference organized by the Department of Chicana/o Studies and The Chicana Latina Research Center), University of California, Davis. Davis, CA. October 27, 2005.

“Día de los Muertos/Day of the Dead: A Nexus for Grief in 1980s San Francisco.” *American Studies Association Annual Conference*. Atlanta, GA. November 11-14, 2004.

“The Project in Reinterpreting the Texas Past,” *National Council on Public History Annual Meeting*. Houston, TX. April 25-26, 2003.

“Latin America Remembered, Imagined, Revisioned: Cultural Production in San Francisco’s Mission District.” *American Studies Association Annual Conference*. Houston, TX. November 14-17, 2002.

“San Francisco’s Borderlands: Aztlán Mythologies and Urban Realities in Constructing the Mission District.” *Purdue American Studies Symposia*. West Lafayette, IN. April 26-27, 2002.

“San Francisco’s Borderlands: Aztlán Mythologies and Urban Realities in Constructing the Mission District.” Western Social Science Association Annual Conference. Albuquerque, NM. April 11-13, 2002.

“Multiple Voices and Spaces of American Studies Public Practitioners,” American Studies Association Annual Conference. Washington, DC. November 8-11, 2001.

“The Boundaries of Change: Reinterpreting the Plantation House Museum,” INCS (Interdisciplinary Nineteenth Century Studies) 2001: Exhibiting Culture / Displaying Race Conference. Eugene, Oregon. April 20-21, 2001.

“Uncovering the African American Past at Varner-Hogg State Historical Park.” Cultural Representations of the Past Conference, The University of Texas. Austin, TX. December 10, 1999.

Conference Chair / Moderator / Panel Organizer / Panelist

Panelist. “Public Art and Activism in U.S. Cities.” American Studies Association Annual Conference. Chicago, IL. November 9-12, 2017.

Moderator. “Taking to the Road Panel Discussion.” For the “Taking to the Road: The Austin Migrant Farmworkers Connection, a Community Photo Exhibit, July 9-September 3, 2016.” Emma S. Barrientos Mexican American Cultural Center. Austin, TX. July 23, 2016.

Panel Chair. “Cultivating Communal Sites of Knowledge Production in the Critical Latin@ Studies Classroom.” American Studies Association Annual Conference. Toronto, Canada. October 8-11, 2015.

Moderator. “Leisure, Labor, and Contested Homes.” Home / Sick (American Studies Graduate Student Conference). The University of Texas at Austin. Austin, TX. April 3, 2015.

Moderator. “Leadership and Coalition-Building in Anarchist Struggles,” Illustrating Anarchy and Revolution: Mexican Legacies of Global Change. The University of Texas at Austin. Austin, TX. February 5-7, 2014.

Discussant. “Games and Play within Twentieth-Century Latin American Artistic Practices.” Synchronicity / Contacts & Divergences in Latin American and U.S. Latino Art, University of Texas at Austin. Austin, TX. October 27, 2012.

Panel Organizer. “Combating Inequalities in Higher Education: An Agenda for Tough Times.” Panel Organizer for the Minority Scholars Committee, American Studies Association Annual Conference. Washington, DC. November 7, 2009.

Panel Organizer. "Something to Declare: Latina/o and Caribbean Place-Making Performances." Panel Organizer, American Studies Association Annual Conference, Washington, DC. November 7, 2009.

Panel Chair. "Making Space Into Place: Immigration, Assimilation, and Alternative Environments" (American Studies Graduate Student Conference). The University of Texas at Austin. Austin, TX. September 25, 2009.

Panel Organizer and Chair. "Mapping the Mission: Between Place and Memory in San Francisco's Latina/o Community." American Studies Association. October 11-14, 2007. Philadelphia, PA.

Moderator. "Envisioning America: Art in the Mid-Twentieth Century." Visions and Divisions (American Studies Graduate Student Conference). The University of Texas at Austin. October 3, 2003.

Moderator. "Artistic Representations as Historical Texts." American Cultures Conference (American Studies Graduate Student Conference). The University of Texas at Austin. Austin, TX. September 27-28, 2001.

TEACHING EXPERIENCE

Assistant Professor, American Studies, University of Texas at Austin, August 2009-present.

Assistant Professor, Latina/o Studies and History, University of Illinois, Urbana-Champaign, August 2008-August 2009.

Assistant Professor, American Studies, Dickinson College, August 2006-May 2008.

Lecturer, American Studies, University of California, Davis, January 2005-June 2006.

ADMINISTRATIVE AND PROFESSIONAL SERVICE

Departmental Service

Undergraduate Faculty Advisor, 2016-present.

AMS Representative, Student Affairs Faculty Committee, College of Liberal Arts, 2016-present

AMS Participant, U.S. History Core Curriculum Assessment, School of Undergraduate Studies, 2016-2017

Member, American Studies / College of Liberal Arts Strategic Planning (CLASP) Committee, spring 2017

Member, AMS Promotional Video Committee, fall 2010-Spring 2012.

Organizer, Professional Development Workshops for American Studies Graduate Students, 2010-2011

University and Local Service

Center for Mexican American Studies (CMAS)

Executive Committee, 2010-2012; 2013-2017; 2017-2019.
CMAS Fellowship Committee, spring 2018.
CMAS Fellowship Committee, spring 2017.
Latino Research Initiative Director search committee, 2015-2016.
Post-doctoral Fellowship Selection Committee, 2011.
Poster Art Competition Committee, fall 2010.

University Events Organized

“John Jota Leños: Artist Talk and Screening of *Frontera*.” The University of Texas at Austin. Austin, TX. November 18, 2014.
“William Nericcio: On the Trail of {S}ecstatic Cinematic Divas: The Mexican Spitfire and Other Goddesses in the Pantheon of Hollywood Dreams and Nightmares.” The University of Texas at Austin, Austin, TX. September 23, 2011.
“Teatro Chicana: Felicitas Nuñez, Delia Rodríguez, Judy Drummond, and Hilda Rodríguez.” The University of Texas at Austin, Austin, TX. April 14, 2010.

Professional Service

Editorial Board Member (2018-present). *Visual Resources: An International Journal on Images and Their Uses* (Routledge/Taylor and Francis).
Advisory Board Member (2014-present). *Setting the Word on Fire*, documentary film on poet Alejandro Murguía, David L. Brown Productions (Dir., Ray Telles, Producer, David L. Brown), Summer 2014 – present.
Advisory Board Member (2015-2016). “Taking to the Road” exhibit (July 9-September 3, 2016), Emma S. Barrientos Mexican American Cultural Center. Austin, TX.
Member, Minority Scholars Committee (2007-2009). American Studies Association.

Professional Memberships

American Studies Association, 2001 to present.
Latin American Studies Association, 2017 to present.
Organization of American Historians, 2018 to present.