MICHAEL A. JOHNSON
Department of French & Italian
University of Texas at Austin
Department of French and Italian
1 University Station Stop B7600

Curriculum Vitae

PERSONAL
Born: 11 March 1976, Seattle, Washington
Address: 1211A Walnut Ave, Austin, TX 78702
Telephone: 713-876-1362

EDUCATION
Emory University, 1998-2005, Ph.D., 2005, French and Comparative Literature
American University of Paris, 1994-1998, B.A. Comparative Literature and European Studies

UT APPOINTMENTS
Assistant Professor, Department of French & Italian, 2007-
Affiliated Faculty, Comparative Literature, 2007-
Affiliated Faculty, Women’s and Gender Studies, 2008-
Affiliated Faculty, Classics, 2008-

HONORS/GRANTS
College Research Fellowship, UT-Austin, Spring 2010
Summer Research Assignment, Faculty Development Program, UT-Austin, 2009
Faculty Development Fellowship in WGST, University of Texas at Austin, 2008-2009
Faculty Fellow in British Studies, University of Texas at Austin, 2007-
Anne Amari Perry Award for Excellence in French, Emory University, 2003
University Fund for Internationalization, Emory University, 2003
Dean’s Teaching Fellowship, Emory University, 2002-2003

PUBLICATIONS
Articles


**Special Issues of Journals Edited**

*Turns to the Right?*. Co-editor, Lawrence Schehr. *Yale French Studies* (November, 2009)

**Encyclopedia Entries**


**Reviews**


**WORK IN PROGRESS**

**Book**

“The Medieval Erotics of Grammar” (20,000 words)

**Essays**

“The Erotic Temporality of the Medieval Grammar Classroom” (6,000 words)

“The Improper Name: Translatio in the *Romance of Silence*” (5,000 words)

“Castration and Failed Allegory in Jean de Meun’s *Romance of the Rose*” (6,000 words)

**INVITED LECTURES/PRESENTATIONS**
Invited Lectures

“Grammar and Sex in the Altercatio Ganimedis et Helene.” Classics Colloquium, Austin, TX, March 2010.


“Gender Before the Letter,” University of Illinois at Urbana-Champaign, February 2007.

Conference Presentations


“Queer Comics in France and in the USA,” Queer Studies Easter Symposium, Universidad del Claustro de Sor Juana, Mexico City, March 2008.

“Comic Book Shame,” Rhetoric of the Other V, University of Illinois at Urbana-Champaign, March 2008.


“Naked Truth: Unveiling the Truth in Scriptural Exegesis,” French Department Graduate Colloquium, Emory University, February 2005.


“Gendering Silence,” Encountering Infancy, Emory University, March 2003.

“Freud’s Case Histories,” GIFRIC (Groupe Interdisciplinaire Freudien de Recherche et d’Intervention Clinique), Emory University, November 2003.


TEACHING AT UT

Undergraduate
FR301: French for Graduate Students in Other Dept.
FR320E: Advanced Written Expression
FR322E: Advanced Oral Expression (taught twice)
FR326K: Introduction to French Literature I
FR355: Love and Sexuality in the French Middle Ages
FR371L: Advanced Written and Oral Composition
TC603A: Composition and Reading in World Literature

Conference Courses (FR365K)
French Gay Modernism (Matthew Glasgow)

Graduate
FR381: Old French
CL385: Theories of Literary Criticism
FR390K: Critical Problems in Medieval French Literature

Conference Courses (FR391L)
Foucault’s History of Sexuality (Pearl Brilmyer, Nic D’Alessio & Michael Gott)
Medieval French Literature (Sani Adamou, Anne McCreary)
Queer Medieval Criticism (Brianna Jewell)

PH.D./M.A./B.A. HONORS STUDENTS
Director, Anne McCreary, Ph.D. Prospectus, 2010-
Co-Director (with Gerry Heng), Michael Widner, Ph.D. Dissertation, 2009-
Reader, Michael Gott, Ph.D. Dissertation, 2008-
Reader, Claire Jones, Ph.D. Dissertation, 2008-
Reader, Carol Bouchard, Ph.D. Dissertation, 2009-
Reader, Elizabeth Erbeznick, Ph.D. Dissertation, 2008-
Reader, Simone Sessolo, Ph.D. Dissertation, 2010-
Reader, Claire Burkhard, Ph.D. Dissertation, 2009-
Reader, Clare Perry, M.A. Thesis, 2008-9
Director, Ellen Cole, B.A. Honors Thesis, 2007-8

Exam Committees
Sani Adamou, March 2008
Anne McCreary, December 2009 (Chair)
Michael Widner, April 2009
Michael Gott, March 2009

SERVICE

Departmental
Executive Committee, 2007-08 (UT, French & Italian)
Graduate Admissions and Financial Aid Committee, 2008- (UT, French & Italian)
Graduate Admissions Committee, 2007- (UT, Comparative Literature)
Search Committees, 2007- (UT, French & Italian)
FIGSO annual conference advisor, 2008- (UT, French & Italian)
Various Departmental Committees (UT, French & Italian)
Acting Director of Foreign Study Programs, 2005-2006 (St. John Fisher)
Interviewer, First-Generation Scholarship Committee, 2006 & 2007 (St. John Fisher)
Director of Montreal Study Trip, 2005 & 2006 (St. John Fisher)

University
Reviewer, GLQ

Public and National
Reviewer, Comparative Drama
Panel Organizer, American Comparative Literature Association
Conference Co-Organizer, BABEL Working Group

PROFESSIONAL ASSOCIATIONS
Modern Language Association
Society for the Study of Narrative Literature
American Comparative Literature Association
International Bande Dessiné Society

LANGUAGES
Fluency in French
Fluency in Spanish
Reading proficiency in Old French, Old Occitan, Latin, German and Italian