

NIYI AFOLABI
Curriculum Vitae

University of Texas at Austin
210 W. 24th Street, Stop E3400
Austin, TX 78712

(512) 232-4510 (AADS)
(512) 436-8762 (Home)
(512) 471-7351 (Fax)
afolabi@austin.utexas.edu

EDUCATION

Ph.D., Luso-Brazilian Studies, University of Wisconsin-Madison	1997
M.A., Luso-Brazilian Studies, University of Wisconsin-Madison	1993
B.A., Portuguese and French, Obafemi Awolowo University-Nigeria	1984

PROFESSIONAL APPOINTMENTS

Full Professor, African & African Diaspora Studies, The University of Texas at Austin	2018-Present
Associate Professor, African & African Diaspora Studies, The University of Texas at Austin	2011-2017
Faculty Affiliate, Warfield Center for African & African American Studies	2014-present
Associate Professor, Spanish & Portuguese, The University of Texas at Austin	2011-2016
Assistant Professor, African & African Diaspora Studies, The University of Texas at Austin	2010-2011
Assistant Professor, Spanish & Portuguese, The University of Texas at Austin	2008-2011
Assistant Professor, African American Studies, University of Massachusetts-Amherst	2004-2008
Assistant Professor, African & African Diaspora Studies and Portuguese, Tulane University	1997-2004
Faculty Affiliate, Tulane Latin American Studies Center	1997-2003

PUBLICATIONS

Books

1. Afolabi, N. and Falola, T. (Eds.). (2017). *The Yoruba in Brazil, Brazilians in Yorubaland: Cultural Encounter, Resilience, and Hybridity in the Atlantic World*. Durham, NC: Carolina Academic Press, 2017.

2. Afolabi, N. (2016). *Ilê Aiyê in Brazil and the reinvention of Africa*. New York, NY: Palgrave Macmillan. xxviii + 288 pp.
 3. Afolabi, N. (Ed.) (2010). *Emerging perspectives on Ungulani Ba Ka Khosa: Prophet, trickster, and provocateur*. Trenton, NJ: Africa World Press. 458 pp.
 4. Afolabi, N. (Ed.). (2010). *Toyin Falola: The man, the mask, the muse*. Durham, NC: Carolina Academic Press. xxvi + 989 pp.
- Afolabi, N. (2009). *Afro-Brazilians: Cultural production in a racial democracy*. Rochester, NY: University of Rochester Press. 429 pp.
- Afolabi, N., Barbosa, M., & Ribeiro, E. (Eds.) (2008). *Cadernos negros / Black notebooks: Afro-Brazilian literary movement*. Trenton, NJ: Africa World Press. 280 pp.
- Afolabi, N., Barbosa, M., & Ribeiro, E. (Eds.) (2008). *Cadernos negros / Black notebooks: Afro-Brazilian literature*. Trenton, NJ: Africa World Press. 368 pp.
- Falola, T., Afolabi, N., & Aderonke, A. (Eds.) (2008). *Migrations and creative expressions in Africa and the African diaspora*. Durham, NC: Carolina Academic Press. 492 pp.
- Falola, T., & Afolabi, N. (Eds.) (2008). *Trans-Atlantic migration: The paradoxes of exile*. New York, NY: Routledge. 296 pp.
- Falola, T., & Afolabi, N. (Eds.) (2008). *African minorities in the new world*. New York, NY: Routledge. 280 pp.
- Falola, T., & Afolabi, N. (Eds.) (2007). *The human cost of African migrations*. New York, NY: Routledge. 401 pp.
- Afolabi, N., Barbosa, M., & Ribeiro, E. (Eds.) (2007). *The Afro-Brazilian: Contemporary Afro-Brazilian literary and cultural criticism*. Trenton, NJ: Africa World Press. 320 pp.
- Afolabi, N. (Ed.) (2003). *Marvels of the African world: African cultural patrimony, new world connections, and identities*. Trenton, NJ: Africa World Press. 644 pp.
- Afolabi, N., & Burness, D. (Eds.) (2003). *Seasons of harvest: Essays on the literatures of Lusophone Africa*. Trenton, NJ: Africa World Press. 254 pp.
- Afolabi, N. (2001). *The golden cage: Regeneration in Lusophone African literature and culture*. Trenton, NJ: Africa World Press. 256 pp.

Peer-reviewed Journal Articles

5. Afolabi, N. (2013). Shifting dislocations in Afro-Brazilian identities. *Borderlines*, 10(3), 44-72.

6. Afolabi, N. (2013). Reversing dislocation: African contributions to Brazil in the works of Manuel Querino, 1890–1920. *History Compass*, 11(4), 259-267.
7. Afolabi, N. (2012). Interfacial archetypes in Afro-Brazilian cultural studies: The Pan-African consciousness of Márcio Barbosa, Paulo Colina, and Salgado Maranhão. *Journal of Pan African Studies*, 5(8), 52-73.
8. Afolabi, N. (2012). Quilombismo and the Afro-Brazilian quest for citizenship. *Journal of Black Studies*, 43(8), 847-871.
9. Afolabi, N. (2011). “Quilombo” without borders: Allegories of Afro-Brazilian modernist impulses. *Afro-Hispanic Review*, 29(2), 65-80.

Afolabi, N. (2009). Contra-memória e violação da imaginação: Alegorias (supra)nacionais n’O eleito do sol de Arménio Vieira e n’A casa da água de Antônio Olinto. *África* (24-26), 311-327.

Afolabi, N. (2007). Cool pose: Masculinity as regeneration in Nathan McNall’s *Makes Me Wanna Holler*. *CLA*, 48.

Afolabi, N. (2003). *Backadabush*: Journey within as “rattling the cage” in Ian Strachan’s *God’s Angry Babies*. *Research in African Literatures*, 34(3), 115-128.

Afolabi, N. (2001). Beyond the curtains: Unveiling Afro-Brazilian women writers. *Research in African Literatures*, 32(4), 117-135.

Afolabi, N. (2001). The myth of the participatory paradigm: Carnival and contradictions in Brazil. *Studies in Latin American Popular Culture*, 20, 231-245.

Afolabi, N. (2000). Machado de Assis: Uma teorização de ambigüidade." *Revista Iberoamericana*, 66(190), 121-138.

Afolabi, N. (2000). La literatura africana de lengua portuguesa. *El Pez y la Serpiente*, 6, 101-118.

Afolabi, N. (2000). Uma arma de dois gumes: A problemática do *silêncio* na poesia de António Ramos Rosa. *Revista Monográfica / Monographic Review*, 16, 135-146.

Afolabi, N. (1999). Hybridity or (il)legitimacy: The problematic of identity in Brazilian and Mozambican narratives. *Palara*, 3, 64-76.

Afolabi, N. (1998). Castro soromenho: Um neo-realista polifônico. *Estudos Portugueses e Africanos*, 32, 39-54.

Afolabi, N. (1997/98). Uma gaiola de ouro: A problemática da regeneração na literatura africana de língua portuguesa. *África* (20/21), 27-41.

Afolabi, N. (1998). A visão mítico-trágica na dramaturgia abdiasiana. *Hispania*, 81(3), 530-540.

Afolabi, N. (1998). Can the poet make a griot? Memory and orality in African poetry. *Griot*, 17(2), 20-34.

Afolabi, N. (1997). Ungulani Ba Ka Khosa: Rebel verbs of regeneration. *Exu: Atlantic Journal of the Crossroads*, 1(1), 59-70.

Peer-reviewed Book Chapters

10. Afolabi, N. (2010). Who is afraid of Ungulani Ba Ka Khosa? In N. Afolabi (Ed.), *Emerging perspectives on Ungulani Ba Ka Khosa* (1-13). Trenton, NJ: Africa World Press.

11. Afolabi, N. (2010). Quem tem medo do Ungulani Ba Ka Khosa? In N. Afolabi (Ed.), *Emerging perspectives on Ungulani Ba Ka Khosa*. (15-26). Trenton, NJ: Africa World Press.

12. Afolabi, N. (2010). Political and cultural memory in *No reino dos abutres*. In N. Afolabi (Ed.), *Emerging perspectives on Ungulani Ba Ka Khosa* (277-296). Trenton, NJ: Africa World Press.

13. Afolabi, N. (2010). Toyin Falola: The man, the mask, the muse. In N. Afolabi (Ed.), *Toyin Falola: The man, the mask, the muse* (3-50). Durham, NC: Carolina Academic Press.

14. Afolabi, N. (2010). Interview with Toyin Falola. In N. Afolabi (Ed.), *Toyin Falola: The man, the mask, the muse* (131-146). Durham, NC: Carolina Academic Press.

15. Afolabi, N. (2010). The construction of double sense in *Etches on fresh waters*. In N. Afolabi (Ed.), *Toyin Falola: The man, the mask, the muse*. (755-780). Durham, NC: Carolina Academic Press.

Afolabi, N. (2008). Milton Nascimento's *Missa dos quilombos*: Musical invocation, race, and liberation. In T. Falola, N. Afolabi, & A. A. Adesanya (Eds.), *Migrations and creative expressions in Africa and the African diaspora*. (65-79). Durham, NC: Carolina Academic Press.

Afolabi, N. (2008). The poetry of double sense. In T. Falola & A. A. Adesanya (Eds.), *Etches on fresh waters*. (6-27). Durham, NC: Carolina Academic Press.

Afolabi, N. (2005). Axé: Invocation of Candomblé and Afro-Brazilian gods in Brazilian cultural production. In P. Bellegarde-Smith (Ed.), *Fragments of bone: Neo-African religions in a new world*. (108-123). Chicago, IL: Illinois University Press.

Afolabi, N. (2005). Empowering paradigms: Mythology, prophecy, and ideology in the liberation of lusophone Africa. In O. Vaughan (Ed.), *Tradition and politics: Indigenous political structures in Africa*. (143-156). Trenton, NJ: Africa World Press.

Afolabi, N., & Vaughan, O. (2003). Exigencies of modernity and shifting global African identities. In N. Afolabi (Ed.), *Marvels of the African world: African cultural patrimony, new world connections, and identities*. (83-97). Trenton, NJ: Africa World Press.

Afolabi, N. (2003). Divinations and divinities: *Oriki* in Yoruba diaspora corpus. In N. Afolabi (Ed.), *Marvels of the African world: African cultural patrimony, new world connections, and identities*. (347-367). Trenton, NJ: Africa World Press.

Afolabi, N. (2003). Complexity in Orlando Mendes. In N. Afolabi & D. Burness (Eds.), *Seasons of harvest: Essays on the literatures of Lusophone Africa*. (79-95). Trenton, NJ: Africa World Press.

Afolabi, N. (2003). The ambiguity of autobiography: Anatomy of Niyi Osundare's mid-life. In A-R. Na'Allah (Ed.), *The people's poet: Emerging perspectives on Niyi Osundare*. (547-565). Trenton, NJ: Africa World Press.

Afolabi, N. (2000). Questings and questionings: National character in Afro-Brazilian and Mozambican fiction. In H. Wylie & B. Lindfors (Eds.), *Multiculturalism and hybridity in African literatures*. (209-217). Trenton, NJ: Africa World Press.

Afolabi, N. (2001). The (t)error of invisibility: Ellison and Cruz e Souza. In I. Okpewho, C. B. Davies, & A. A. Mazrui (Eds.), *The African diaspora: African origins and new world identities*. (315-331). Bloomington, IN: Indiana University Press.

Afolabi, N. (1998). Luís Bernardo Honwana and the allegory of Mozambican regeneration. In E. A. Hurley, R. Larrier, & J. McLaren (Eds.), *Migrating words and worlds: Pan-Africanism updated*. (281-293). Trenton, NJ: Africa World Press.

Encyclopedia Entries

15. Afolabi, N. (2016). Globalization. In T. Falola & A. Akinyemi (Eds.), *Encyclopedia of the Yoruba*. (139-140). Bloomington, IN: Indiana University Press.
16. Afolabi, N. (2016). Queering. In T. Falola & A. Akinyemi (Eds.), *Encyclopedia of the Yoruba*. (288-289). Bloomington, IN: Indiana University Press.
17. Afolabi, N. (2015). Cape Verde. In T. Falola & D. Jean-Jacques (Eds.), *Africa: An encyclopedia of culture and society* (Vol. 1, pp. 178-202). Sacramento, CA: ABC-CLIO.
18. Afolabi, N. (2015). Equatorial Guinea. In T. Falola & D. Jean-Jacques (Eds.) *Africa: An encyclopedia of culture and society* (Vol. 2, pp. 403-427). Sacramento, CA: ABC-CLIO.

Translations

19. Afolabi, N. (2013). Translation of *The color of tenderness (A cor da temura)*, by G. Guimarães. Trenton, NJ: Africa World Press. An Afro-Brazilian novella translated with an introduction by Niyi Afolabi. xxxviii + 84 pp.

Afolabi, N. (2006). Translation of N. Afolabi, M. Barbosa, & E. Ribeiro (Eds.), *Cadernos negros / Black notebooks: Literatura Afro-Brasileira contemporânea / Contemporary Afro-Brazilian literature* (Vols. 1 & 2). Trenton, NJ: Africa World Press.

Afolabi, N. (2003). Translation of Um romance são-tomense pouco conhecido: *As mulatinhas* de Sum Marky, by I. Mata. In N. Afolabi (Eds.), *Seasons of harvest: Essays on the literatures of Lusophone Africa*. (115-134). Trenton, NJ: Africa World Press.

Afolabi, N. (2003). Translation of A condição pós-colonial das literaturas africanas de língua portuguesa: Algumas diferenças e convergências e muitos lugares-comuns, by I. Mata. In N. Afolabi (Ed.), *Marvels of the African world: African cultural patrimony, new world connections, and identities*. (225-239). Trenton, NJ: Africa World Press.

Creative Writing

20. Afolabi, N. (2015). Mia Couto: A welder of the word. *World Literature Today*, 89(1), 59-59.

Book Reviews

21. Afolabi, N. (2011). Re-envisioning the Afro-Latin American woman. Review of *Literary passion, ideological commitment: Toward a legacy of Afro-Cuban and Afro-Brazilian women writers*, by D. Duke. *Latin American and Caribbean Ethnic Studies*, 6(1), 109-111.

Afolabi, N. (2008). Review of *Beyond words: Discourse and critical agency in Africa*, by A. Apter. *African Quarterly*, 9(2-3), 153-154.

Afolabi, N. (2008). Review of *Blacks of the rosary: Memory and history in Minas Gerais, Brazil*, by E. W. Kiddy. *Journal of Religion*, 88(2), 267-268.

Afolabi, N. (2007). The persistence of *Orò Ilé*: Spirituality and identity in African performance. Review of *African Drama and Performance*, by J. Conteh-Morgan & T. Olaniyan (Eds.). *Journal of African and Asian Studies*, 42(3-4), 329-336.

Afolabi, N. (2003). Review of *African diaspora & autobiographics: Skeins of self and skin*, by Chinosole. *Research in African Literatures*, 34(2), 218-220.

Afolabi, N. (2002). Review of *Proverbs, textuality, and nativism in African literature*, by A. Adeeko. *Research in African Literatures*, 33(4), 213-215.

Afolabi, N. (2002). Review of *Black Brazil: Culture, identity, and social mobilization*, by L. Crook & R. Johnson (Eds.). *Research in African Literatures*, 33(1), 223-225.

Afolabi, N. (2002). Review of *Postcolonial perspectives on the cultures of Latin America and Lusophone Africa*, by R. Fiddan (Ed.). *African Studies Review*, 45(3), 117-118.

Afolabi, N. (2002). Review of *A guerra e as igrejas: Angola 1961-1991*, by B. Schubert. *African Studies Review*, 45(3), 147-148.

Afolabi, N. (2001). Review of *Diálogos com as Ilhas: Sobre cultura e literatura de São Tomé e Príncipe*, by I. Mata. *Research in African Literatures*, 32(1), 149-151.

Afolabi, N. (2001). Review of *Diálogos com as Ilhas: Sobre cultura e literatura de São Tomé e Príncipe*, by I. Mata. *Luso-Brazilian Review*, 38(1), 156-158.

Afolabi, N. (2001). Review of *Ruínas de linhas puras: Quatro ensaios em torno a Macunaíma*, by J. L. Passos. *Luso-Brazilian Review*, 38(1), 159-161.

Afolabi, N. (2001). Review of *Ruínas de linhas puras: Quatro ensaios em torno a Macunaíma*, by J. L. Passos. *Hispania*, 84(3), 482-484.

Afolabi, N. (1999). Review of *Transculturation and resistance in Lusophone African narrative*, by P. Peres. *Luso-Brazilian Review*, 36(1), 131-132.

Newspaper Articles

Afolabi, N. (2002, December 11-17). Abdias Nascimento: The poet as invocator of Afro-Brazilian Gods I. *Louisiana Weekly*.

Afolabi, N. (2002, December 18-24). Abdias Nascimento: The poet as invocator of Afro-Brazilian Gods II. *Louisiana Weekly*.

Afolabi, N. (2002, December 25-31). In the land of Orixás: Reflections of a Yoruba in Brazil. *Louisiana Weekly*.

Work in Progress

Identities in Flux: Dislocations, Relocations, and Migrating Identities in the Afro-Lusophone Atlantic World. In preparation, 33% complete. 3 of 7 chapters drafted.

RESEARCH GRANTS

Afolabi, N. (PI). "Locations and Languages of Memory in the Afro-Latin American Diaspora." The São Paulo Research Foundation (FAPESP) and The Teresa Lozano Long Institute of Latin American Studies (LLILAS), The University of Texas at Austin. Not funded. 2016. Total funding

requested: \$60,000 (\$30,000 from FAPESP and \$30,000 from LLILAS).

Afolabi, N. (PI). "Yoruba Nollywood," a slight adaptation of the DOE application on "Yoruba Video-Film Learning: Improving the Multimedia Teaching of Intermediate and Advanced Yoruba." Center for Open Educational Resources and Language Learning (COERLL), The University of Texas at Austin. Granted. 2010. Total funding awarded: \$8,000.

Afolabi, N. (PI). "Yoruba Video-Film Learning: Improving the Multimedia Teaching of Intermediate and Advanced Yoruba." The U.S. Department of Education. Not funded. 2010. Total funding requested: \$596,945 (2010-2013).

AWARDS AND HONORS

- 2016 Chair in African and African Diaspora Studies Fellowship, The University of Texas at Austin
- 2014 Diversity Mentoring Award, The University of Texas at Austin
- 2013 Chair in African and African Diaspora Studies Fellowship, The University of Texas at Austin
- 2013 Service Learning Professor Award, The University of Texas at Austin
- 2008-2016 John L. Warfield Center for African and African American Studies Research Award, The University of Texas at Austin

PRESENTATIONS

Invited Talks

"From the Afro-Brazilian Mind to Cultural Production in a Brazilian Racial Democracy." Department of Africana Studies, Brown University. Providence, RI. March 2015.

"The Invocation of *Candomblé* in Afro-Brazilian Cultural Production." Center of African and African American Studies and the Department of Spanish and Portuguese, The University of Texas. Austin, TX. April 2008.

"Vital Force: Cultural Production in a Racial Democracy." Department of Africana Studies, Baruch College. New York, NY. March 2008.

"Like the Whispers in the Tale: 25 Years of Invoking Africa in African Diaspora Discourse." Department of African and African Diaspora Studies, Indiana University. Bloomington, IN. April 2004.

"Lusotropicalismo: Tropical Mythologies in Africa and the Lusophone Atlantic World." The

W.E.B. Dubois Department of Afro-American Studies, University of Massachusetts.
Amherst, MA. May 2003.

“*Lusotropicalismo*: Tropical Mythologies in Africa and the Lusophone Atlantic World.” Afro-American Studies Department, The University of California. Berkeley, CA. April 2003.

“Vital Force: Afro-Brazilians and Cultural Production.” Department of Comparative Literature, Columbia University. New York, NY. March 2003.

“To Invoke is to Provoke: Twenty Five Seasons of Signifying Africa in Afro-Diasporic Discourse.” English Department, Long Island University. Brooklyn, NY. February 2003.

“Vital Force: Africa as a Signifying Intertext in Afro-Brazilian Culture.” Black Studies in the New Millennium Conference, University of Alabama. Birmingham, AL. March 2001.

“Vital Force: Africa as a Signifying Intertext in Brazilian Literature and Culture.” Department of Spanish and Portuguese, University of California. Santa Barbara, CA. February 2001.

“Gilberto Gil: Afro-Brazilian Tropicalist for All Seasons.” The Whole Story: Teaching African American Literature to Our Children Conference, African American Studies Department, University of Alabama. Birmingham, AL. March 2000.

“A problemática da regeneração na literatura africana de língua portuguesa.” Centro de Estudos Africanos and Departamento de Lingüística, Universidade de São Paulo. São Paulo, Brazil. June 1998.

“Memory and Orality in African Poetry.” Fall Lecture Series, African and African Diaspora Program, Tulane University. October 1997.

“Luís Bernardo Honwana and the Allegory of Mozambican Regeneration.” Department of Spanish and Portuguese and African and African Diaspora Studies Program, Tulane University. New Orleans, LA. January 1997.

“The (T)error of Invisibility: Ralph Ellison and Cruz e Souza.” African Diaspora Conference, Binghamton University. Binghamton, NY. April, 1996.

Conference Presentations

“Demystifying ‘Heroes’ in Ba Ka Khosa’s *Ualalapi* and *No Reino dos Abutres*.” Modern Language Association Convention. Vancouver, Canada. January 2015.

“Reversing Dislocations: African Contributions to Brazil in the Works of Manuel Querino.” African Literature Association Conference. Dallas, TX. April 2012.

Panel Chair, “Marginality, Race and Literature in the Luso-Brazilian World.” Migrating Through Alternative Spaces, 20th Colloquium on Hispanic and Luso-Brazilian Literatures and

Linguistics. Austin, TX. March 2012.

“Carnival Traditions in the African Diaspora.” Faculty Summer Research Forum, John L. Warfield Center for African and African American Studies, The University of Texas. Austin, TX. February 2011.

“Jônatas Conceição and the Quilombo Ideal.” Association for the Study of the Worldwide African Diaspora Conference, University of Pittsburgh. Pittsburgh, PA. November 2011.

Panel Chair, “Caleidoscópico Modernista: Brasil e África.” 19th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics: “Reversing the Fall of Babel,” The University of Texas. Austin, TX. February 2011.

Panel Chair, “Gendered Politics.” 2011 Africa Conference, The University of Texas. Austin TX. March 2011.

“Political and Cultural Memory in Ungulani Ba Ka Khosa’s *No Reino dos Abutres*” 7th International Conference of the American Portuguese Studies Association: “Transatlantic Exchanges.” Yale University, New Haven, CT. October 2010.

“Codifying Environmental Cosmologies and Epistemologies: Miriam Alves’ *Aro Boboi!* and Niyi Osundare’s *Eye of the Earth*.” 2009 Africa Conference: “Science, Technology, and the Environment in Africa,” The University of Texas. Austin, TX. March 2009.

“*Cadernos Negros*: Still a Marginal Canon?” 6th American Portuguese Studies Association, Yale University. New Haven, Connecticut. October 2008.

“The *Ajanaku* in the Tale: Prospects and Pitfalls of Yoruba Paradigms in the New World.” 34th Meeting of the African Literature Association. Macomb, IL. March 2008.

“Leci Brandão and Motherhood in Afro-Brazilian Cultural Production.” Yoruba Day, The University of Texas. Austin, TX. April 2007.

“Milton Nascimento’s *Missa dos Quilombos*: Musical Invocation, Race, and Liberation.” Conference on Movements, Migrations, and Displacements, The University of Texas. Austin, TX. March 2006.

“Quilombhoje as a Cultural Movement.” African Literature Association. Boulder, CO. April 2005.

“A Parabolic Comment on the State of African Diaspora Studies.” Africana Studies Conference, Cornell University. Ithaca, NY. May 2005.

“Yoruba Video-Films: Shifting Frames and the Repository of Culture.” African Studies Association. New Orleans, LA. November 2004.

“Shifting Tongues: Boundaries and Outlets in African Literatures.” Modern Language Association.

New York, NY. December 2002.

“The Forest of Sleepwalkers: Re-Envisioning the *Abiku* Trope in the African Diaspora.” Modern Language Association. New Orleans, LA. December 2001.

“Transcending the Criminal Mind: Degeneration and Regeneration in Nathan McCall's *Makes Me Wanna Holler*.” Modern Language Association. New Orleans, LA. December 2001.

“Empowering Paradigms: Prophecy, Mythology, and Ancestrality in the Liberation of Lusophone Africa.” 19th Annual Meeting of the Association of Third World Scholars. Savannah, GA. October 2001.

“Transcending the Criminal Mind: Degeneration and Regeneration in Nathan McCall's *Makes Me Wanna Holler*.” 61st Annual College Language Association. New Orleans, LA. April 2001.

“*Oriki* in Afro-Brazilian Cultural Corpus.” African Literature Association. Richmond, VA. April 2001.

Panel Co-chair, “Orature and the Nativist-Classical Dynamics,” African Literature Association, Richmond, VA. April 2001.

Panel Chair. “African Americans and the Legal System” Black Studies Conference, University of Alabama. Birmingham, AL. March 2001.

“Brazilian New Wave: Hip Hop and the Politics of Intervention.” Modern Language Association. Washington, DC. December 2000.

“Performing ‘Democracia Racial’: Invisible Theater in Three Afro-Brazilian Plays.” Modern Language Association. Washington, DC. December 2000.

Panel Chair, “Cultural Patrimony: Lusophone Africa and Afro-Brazilian Connections” African Literature Association, University of Kansas. Lawrence, KS. April 2000.

“The Politics of Afro-Modernity: Lusophone Africa and Afro-Brazilian Literary Connections.” African Literature Association, University of Kansas. Lawrence, KS. April 2000.

Panel Chair. “Beyond the Boundary: Multiculturalism and Hybridity.” Multi-Ethnic Literatures of the United States Conference, Tulane University. March 2000.

Panel Chair. “Social Justice in Global Perspective.” Multi-Ethnic Literatures of the United States Conference, Tulane University. March 2000.

“White and Blue: Orlando Mendes as a Hybrid Voice of Justice.” Multi-Ethnic Literatures of the United States Conference, Tulane University. New Orleans, LA. March 2000.

“Um comparatismo (im)possível?: Construções do Afro-Brasileiro e do Afro-Americano.” 22nd

Congress of Quilombhoje and the launching of Volume 22 of *Cadernos Negros*. São Paulo, Brazil. December 1999.

“The Persistence of Orality: Mapping the Dynamics of Afro-Atlantic Verbal Art.” African Studies Association. Philadelphia, PA. November 1999.

“Contra-Memória e Violação da Imaginação: Alegoria (supra) nacional nas literaturas caboverdeana e afro-brasileira.” Colloque International: “Les Iles Atlantiques: Realités et Imaginaires.” Rennes, France. October 1999.

“‘Geração do Sofrimento’: Emergent Afro-Brazilian and Mozambican Women Writers.” Luso-Afro-Brazilian Literatures Conference, York University. Ontario, Canada. March 1999.

“(Re)Writing History, (Re)Inventing Myth: ‘Moçambicanidade’ in Ungulani Ba Ka Khosa's *Ualalapi*.” Modern Language Association. San Francisco, CA. December 1998.

“The Journey Within: Autobiography as Protest in Ian Strachan’s *God’s Angry Babies*.” First International Conference on Caribbean Literature. Nassau, Bahamas. November 1998.

“Questings and Questionings: National Character in Afro-Brazilian and Mozambican Fiction.” African Literature Association. Austin, TX. March 1998.

“Hybridity or (IL)Legitimacy: The Problematic of Identity in Aluísio Azevedo and Orlando Mendes.” Modern Language Association. Toronto, Canada. December 1997.

“Antônio Olinto and the Problematics of a Post-Colonial Reading.” African Literature Association. Columbus, OH. March 1995.

Panel Chair, "Labor Movements and Border Literatures." Social Moves Conference, Tulane University. New Orleans, LA. November 1997.

“Revisiting the ‘Noble Savage’: *O Pagador de Promessas* in Film and Fiction.” African Literature Association. Stony Brook, NY. April 1996.

“Autobiography as Protest in Sindiwe Magona’s *To My Children’s Children*.” African Autobiography Institute, African Studies Outreach Program, University of Wisconsin. Madison, WI. July 1994.

ADVISING AND STUDENT-RELATED SERVICE

Dissertation Committees

The University of Texas at Austin

Chinwe Orijji, African and African Diaspora Studies, 2016-present. (Chair).

Farid Leonardo Suárez, African and African Diaspora Studies, 2016-present. (Member).

Brian Bobbit, Ph.D. in Spanish and Portuguese, 2016. (Chair).
Daniel Kahozi, Ph.D. in Comparative Literature, 2016. (Co-chair with H el ene Tissi eres).
John Destaffney, Ph.D. in Comparative Literature, 2016. (Member).
Dorian Lee, Ph.D. in Spanish, 2015. (Member).
Francis Watlington, Ph.D. in Spanish, 2015. (Member).
Eliseo Jacob, Ph.D. in Portuguese, 2015. (Member).
Silvia Lorenzo, Ph.D. in Portuguese, 2014. (Member).
Rodrigo Oliveira, Ph.D. in Spanish and Portuguese, 2014. (Member).

Undergraduate Honors Theses

The University of Texas at Austin

Kyle Lee Harper, Anthropology, 2014. (2nd reader).
Deana Enobabor, African and African American Studies, 2013. (Supervisor).
Christopher Smith, History, 2013. (2nd reader).

Independent Studies

The University of Texas at Austin

Louise Glasper, POR 399 (Spring 2016).
Brittany Dunne, LAS 379 (Spring 2013).
Diane Enobabor, AFR 479H (Fall 2012).

ADMINISTRATIVE AND PROFESSIONAL SERVICE

Departmental Service

African and African Diaspora Studies

Chair, Subcommittee on Capstone Seminar, Undergraduate Curriculum Committee, 2015.
Member, AADS Search Committee, 2011, 2012, & 2016.
Member, AADS Awards Committee, 2012-2015 & 2016-present.
Coordinator, Yoruba Studies Program, 2008-present.

Spanish and Portuguese

Chair, Brazilian Studies Committee, 2012.
Member, Executive Committee of the Graduate Studies Committee, 2009 & 2013.
Member, Graduate Admissions and Financial Committee, 2011-2015.
Member, Study Abroad Committee, 2013-2015

University and Local Service

The University of Texas at Austin

Council for International Education, 2014-present
Study Abroad Committee, 2013-present
Coordinator, Yoruba Day, John L. Warfield Center for African and African American Studies,
2011-present

Professional Service

Delegate, Executive Council, Modern Language Association, 2014-2018.

Peer-Reviewer (ad hoc since 2011)

Indiana University Press and Cambridge University Press

Promotion and Tenure Review Cases

University of California, CUNY, and Texas A & M

Professional Memberships

African Literature Association, 1995-present

Modern Language Association, 1996-2003; 2014-present

Languages

Yoruba (native), English (fluent), French (fluent), Pidgin (fluent), Portuguese (fluent), and Spanish
(reading/conversation)