

History 317L (39225) spring 2012
MWF 10-11 (UTC 3.110)
Neil Kamil (GAR 2.146) Office Hours MW 3-4 (and by appointment)
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Teaching assistant and SI: Rachel Ozanne
Rachel's SI Discussion Meetings and Office Hour Times: TBA

The United States in the Seventeenth-Century Atlantic World

With global expansion from the spread of warfare, commerce and credit, exploration, New World Colonization, technological innovation, and religious reformation and counter-reformation, the seventeenth century saw the spread of knowledge and experience of the world through human interaction in the form of conflict, economic exchange, and cultural creativity. Extensions of human geography and puzzling encounters with strange people, gods, material culture, and flora and fauna in exotic places, also formed the basis of a remarkable convergence of science, art and culture between east and west during this period. The purpose of this lecture course is to begin to map just a few of the major patterns in this enormous global process as they touch upon the various regions of Spanish, British, and French North America during the earliest period of settlement.

Lectures will take place MWF, but **Friday's lecture will be preceded by a 25-minute discussion of the weekly reading outlined on Blackboard at least one week before**, and will be led by your Teaching Assistant Rachel Ozanne. Rachel is also your SI for this course. She will announce SI discussion times after consultation with class.

Requirements: Midterm and Final Examinations (essay questions only) and a 20-minute quiz on April Hatfield's *Atlantic Virginia*. Study questions will be provided at least a week before the Midterm and Final exams.

Grading percentages are not written in stone but may be calculated roughly as follows: midterm (40%), final (50%), Quiz (10%). Additional quizzes may be given occasionally at the instructor's discretion, in which case these percentages will be adjusted slightly to accommodate them. Please note: while there are no explicit percentages for class participation listed in this framework, enthusiastic engagement with the readings during discussions is expected and will be rewarded in the final grade. As a result, those of you who do not participate will suffer by comparison. Dates assigned to specific lectures listed on the syllabus are flexible as are the lectures themselves and may vary at the instructor's discretion. **Failure to complete any single assignment will constitute automatic failure for the entire course.** Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259. This course carries the flag for Cultural Diversity in the United States. Cultural Diversity courses are designed to increase your familiarity with the variety and richness of the American cultural experience. You should therefore expect a substantial portion of your grade to come from

assignments covering the practices, beliefs, and histories of at least one U.S. cultural group that has experienced persistent marginalization.

Reading list: Books available at the Coop for purchase (but it may be worth it to shop around online) and on reserve (PCL):

Daniel K. Richter, Facing East from Indian Country; Franklin W. Knight, ed., Andrew Hurley translator, Bartolome de las Casas, An Account, Much Abbreviated, of the Destruction of the Indies; Samuel Y. Edgerton, Theaters of Conversion; David Cressy, Coming Over (*handouts*); Trevor Burnard, Mastery, Tyranny, and Desire; April Lee Hatfield, Atlantic Virginia; John Demos, Unredeemed Captive; James H. Sweet, Domingos Alvares, African Healing and the Intellectual History of the Atlantic World; Alan Gallay, The Indian Slave Trade.

Part One: Dating and updating: How to transform 17th-Century British-Imperial history into Atlantic history?

New Patterns in the Iberian and British Transatlantic Tradition:

Lectures: The nature of the Colonial Enterprise/ The landscape/ Europeans and Natives; Regionalism and Historiography in British, Spanish, and French Americas.

Friday, January 20: No reading due.

Friday, January 27: Daniel Richter, Facing East from Indian Country (whole book)

Lectures: Spain and Columbus; Humanism and the New World

Friday, February 10: Bartolomé de las Casas, An Account, Much Abbreviated, of the Destruction of the Indies, With Related Texts- Skim the sections from the Introduction entitled: Spain in the Age of Bartolomé de Las Casas and The Americas in the Age of Bartolomé de las Casa-pgs xxiv-xlvi; pgs 1-8; pgs 28-38; pgs 86-88; pgs 103-105 (Note: make sure to read the italicized introductory paragraph on page 103 and note that this essay is *not* written by De Las Casas).

Lectures: The Southwest Borderlands

Friday, February 17: Samuel Y. Edgerton, Theaters of Conversion, Introduction, pp. 12-71, 154-205.

Lectures: Puritanism and Personality in England and America

Friday, February 24: David Cressy, Coming Over (PDF available on Blackboard)

Witchcraft and Social Control in the Atlantic world

Friday, March 2: Jorge Canizares-Esguerra, "The Devil in the New World: A Transnational Perspective" (PDF available on Blackboard)

Midterm Exam: Friday, March 9 (50 minutes)

Lectures: Slavery and Staple Crops: The British Caribbean and the Chesapeake

March 12-17, Spring Break

Friday, March 23: Trevor Burnard, Mastery, Tyranny and Desire, pp. 1-37, 101-209

Friday, March 30: Quiz on April Lee Hatfield, Atlantic Virginia: Read "Introduction" (pp. 1-8), Chapter 4: "Inter-colonial Migration" (86-110); Chesapeake Slavery in Atlantic Context (pgs 137-169); Conclusion (219-229). Quiz to be followed by usual discussion.

Part Two: Variations on the Atlantic Update.

The French Atlantic (Guest Lecture by Laurie Wood)

Friday, April 6: no reading due

The Far North: Northern New England and French Canada. View film *Black Robe*.

Friday, April 13: John Demos, The Unredeemed Captive: Read all of Chapter 1, Skim Chapter 2, read pages 55-66 and 71-76 of Chapter 3, Skim Chapter 4, Read all of Chapter 5-10 (pages 100-236). You do not need to read Endings or Epilogue (pages 237-end).

The Middle Colonies: New Amsterdam/ New York, New Jersey, Delaware, Pennsylvania. "Mix'd Composition," or, Heterodoxy and Pluralism.

Friday, April 20: James Sweet, Dominigos Alvares, Introduction, chapters 2, 6, 7, 8-10.

The Deep South: Georgia, South Carolina and Florida

Friday, April 27: Alan Gallay, The Indian Slave Trade, "Introduction" (pp. 1-23), Chapter 6 "British Imperialism and Indian Warfare" (pp. 155-199) and Chapter 11 "The Contours of the Indian Slave Trade" (pp. 288-315)

Friday, May 4: Last class. Review for exam.

Final Exam: Monday, May 14, 2:00–5:00 pm