

## CURRICULUM VITAE

**Glenn Peers**

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### Education

2000-01 **Licentiate in Mediaeval Studies <Summa cum laude>**,  
Pontifical Institute of Mediaeval Studies, University of Toronto,  
Toronto, Ontario.  
1990-95 **PhD**, Department of the History of Art, Johns Hopkins University,  
Baltimore, Maryland.  
1984-1986 **MA**, Department of Art History, McGill University, Montréal,  
Québec.  
1980-1984 **BA <Honours>**, Department of Classics, Acadia University,  
Wolfville, Nova Scotia.

### DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS:

2011-12 Elizabeth A. Whitehead Professor, American School of Classical  
Studies at Athens, Greece.  
2010 Research Fellow, Internationales Forschungszentrum  
Kulturwissenschaften in Wien (declined).  
2007-2008 Member, Institute of Advanced Study, Princeton, New Jersey.  
2003 University Cooperative Society Subvention Award (for the  
publication of *Sacred Shock: Framing Visual Experience in  
Byzantium*);  
Research Award, University of Texas Vice President for Research;  
Dean's Fine Arts Research Fellowship, College of Fine Arts.  
2002 Dumbarton Oaks Summer Fellowship; University of Texas  
College of Fine Arts Summer Research Award; University  
Cooperative Society/Robert W. Hamilton Book Award (runner-up  
for *Subtle Bodies: Representing Angels in Byzantium*).  
2001 Travel/Research Grant, John Anson Kittredge Educational Fund.  
2000-2001 Mellon Fellowship, Pontifical Institute of Mediaeval Studies,  
University of Toronto.

### UNIVERSITY EMPLOYMENT:

2009- Professor, Department of Art and Art History, University of Texas  
at Austin, Austin, Texas.  
2004-2009 Associate Professor, Department of Art and Art History,  
University of Texas at Austin, Austin, Texas.  
1998-2004 Assistant Professor, Department of Art and Art History, University  
of Texas at Austin, Austin, Texas.

1997-98                      Assistant Professor, Department of Visual Arts, University of Western Ontario, London, Ontario.

**MEMBERSHIP IN ACADEMIC OR PROFESSIONAL SOCIETIES:**

Membership in Learned Societies:

American Research Center in Egypt  
 Canadian Association of Medievalists  
 Canadian Committee of Byzantinists  
 Canadian Society for Coptic Studies  
 College Art Association  
 International Society for Coptic Studies  
 International Center of Medieval Art  
 Medieval Academy of America  
 North American Patristics Society  
 Renaissance Society of America

Boards and Executives:

Website Editorial Board, International Center of Medieval Art (2012-15)  
 Director, Medieval Studies, University of Texas (2011-12)  
 Jury Member for Distinguished Teaching of Art History Award, College Art Association (2009-12)  
 Advisory Board, Mediterranean Center for Arts and Sciences, Siracusa, Italy (2007-11)  
 Board Member, Canadian Institute in Greece (1997-), Secretary (1997-2004)  
 Member of Managing Committee, American School of Classical Studies at Athens (2000-)  
 Member of the United States National Committee for Byzantine Studies (2002-)  
 Member of Committee on the Gennadius Library, American School of Classical Studies at Athens (2003-07)  
 Member of Governing Board, Byzantine Studies Conference (1998-2000, 2001-05), and as Secretary (2001-05), as Chair of Program Committee (2006-07) and as Member of Program Committee (2007-08)

## Publications

### BOOKS:

*Sacred Shock: Framing Visual Experience in Byzantium*, University Park: Pennsylvania State University Press, 2004.

*Subtle Bodies: Representing Angels in Byzantium*, Transformations in Late Antiquity, vol. 32, Berkeley: University of California Press, 2001.

Collaboration with Massimo Bernabò and Rita Tarasconi, *Il Fisiologo di Smirne. Le miniature del perduto codice B.8 della Biblioteca della Scuola Evangelica di Smirne*, Florence: Edizioni del Galluzzo, 1998.

### Book-length projects in progress:

*Byzantine Things in the World* (edited volume in conjunction with an exhibition at the Menil Collection, Houston, TX, to appear May 2013).

*Orthodox Magic in Trebizond and Beyond: On A Fourteenth-Century Greco-Arabic Amulet Roll in America* (with a contribution by Barbara Roggema).

*Philes in Paris: Copying and Forging Byzantine Natural History in Sixteenth-Century France* (with a critical edition of Philes's poem in collaboration with Antony Littlewood).

*Medieval Middle Grounds: Art, Communities and Identities in the Christian Middle East* (in preparation).

*Vaticanus graecus 752: A Hapax Psalter from Eleventh-Century Constantinople* (with Barbara Crostini)

## REFEREED ARTICLES

### Forthcoming:

"Forging Byzantine Animals: Manuel Philes in Renaissance France," submitted to *Renaissance Quarterly*.

"Real Living Painting: Quasi-Objects and Dividuation in the Byzantine World," in *Religion and the Arts* 16.5 (2012).

"Crosses' Work Underfoot: Christian Spolia in the Late Antique Mosque at Shivta in the Negev Desert (Israel)," in *Eastern Christian Art*.

"Showing Byzantine Materiality," under consideration for *Beyond Icons: Method and Theory in Byzantine Archaeology*, ed. Kostis Kourelis and William R. Caraher, Cambridge University Press.

"Object Relations: Theorizing the Late Antique Viewer," in *The Oxford Handbook of Late Antiquity*, ed. Scott F. Johnson, New York: Oxford University Press, 2012.

"Icons," in *Oxford Bibliographies Online: Medieval Studies*, ed. Paul E. Szarmach, New York: Oxford University Press, 2012.

### Published:

"The Church at the Jerusalem Gate in Crusader Ascalon: A Rough Tolerance of Byzantine Culture?" *Eastern Christian Art* 6 (2009): 67-86.

“Utopia and Heterotopia: Byzantine Modernisms in America,” in *Defining Neomedievalism(s)*, ed. Karl Fugelso, Studies in Medievalism, vol. 19, Cambridge: D.S. Brewer, 2010, 77-113.

“Finding Faith Underground: Visions of the Forty Martyrs Oratory at Syracuse,” in *Looking Beyond: Visions, Dreams and Insights in Medieval Art and History*, ed. Colum Hourihane, Princeton: Princeton University Press, 2010, 84-106.

“Art and Identity in an Amulet Roll from Fourteenth-Century Trebizond,” in *Religious Origins of Nations? The Christian Communities of the Middle East*, Church History and Religious Culture, vol. 89, ed. Bas ter Haar Romeny and Mat Immerzeel, Leiden, 2009, 153-78.

“Vision and Community among Christians and Muslims: The Al-Muallaqa Lintel in Its Eighth-Century Context,” *Arte medievale* 7.1 (2007 [2009]): 25-46.

“Icons’ Spirited Love,” *Religion and the Arts* 13.2 (2009): 218-47.

“Purposeful Polyvalency: The Stag and Hunter Motif in the Twelfth-/Thirteenth-Century Frescoed Grotto at Kfar Shleiman, Sayyidat Naya, Lebanon,” *Iconographica* 6 (2007): 44-53.

“Magic, the Mandylion and the Letter of Abgar: A Fourteenth-Century Amulet Roll in Chicago and New York,” in *Intorno al Sacro Volto: Genova, Bisanzio e il Mediterraneo (XI-XIV secolo)*, ed. Anna Rosa Calderoni Masetti, Colette Dufour Bozzo and Gerhard Wolf, Venice, 2007, 163-74.

“Masks, Marriage and the Byzantine Mandylion: Classical Inversions in the Tenth-Century *Narratio de translatione Constantinopolitum imaginis Edessenae*,” in *Envisager*, ed. Johanne Villeneuve, Intermedialités: histoire et théorie des arts, des lettres et des techniques, vol. 8, Montréal, 2006, 13-30.

“Thinking with Animals: Byzantine Natural History in Sixteenth-Century France,” *Bibliothèque d’Humanisme et Renaissance* 68 (2006): 457-84.

“Angelophany and Art after Iconoclasm,” *Deltion tes Christianikes Archaïologikes Hetaireias* 26 (2005): 339-44.

“Word Over Image: Manuel II Palaiologos’s Ekphrasis on a Tapestry in Paris,” *Revue des Études Byzantines* 61 (2003): 201-14.

“Iconoclasm, Peter and the Use of Nature in the Smyrna Physiologus (Evangelical School B.8),” *Jahrbuch der österreichischen Byzantinistik* 50 (2000): 267-92.

“Breathless, Speechless Images: On the Chalke Gate Epigram,” in *Hommages Margaret Head Thomson*, Cahiers des études anciennes, vol. 34, ed. L. Finnete and A.P. Booth, Trois Rivières, 1998, 109-12.

“The Sosthenion near Constantinople: John Malalas and Ancient Art,” *Byzantion* 68 (1998): 110-20.

“Hagiographic Models of Worship of Images and Angels,” *Byzantion* 67 (1997): 407-20.

“Imagination and Angelic Epiphany,” *Byzantine and Modern Greek Studies* 21 (1997): 113-31.

“Holy Man, Supplicant and Donor: On Representations of the Miracle of the Archangel Michael at Chonae,” *Mediaeval Studies* 59 (1997): 173-82.

“Patriarchal Politics in the Paris Gregory (B.N. gr. 510),” *Jahrbuch der österreichischen Byzantinistik* 47 (1997): 51-71.

“Apprehending the Archangel Michael: Hagiographic Methods,” *Byzantine and Modern Greek Studies* 20 (1996): 100-21.

## **TRANSLATIONS AND REPRINTS:**

“Masks, Marriage and the Byzantine Mandylion: Classical Inversions in the Tenth-Century *Narratio de translatione Constantinopolitum imaginis Edessenae*,” in *Symmeitka: Collection of Papers Dedicated to the 40<sup>th</sup> Anniversary of the Institute for Art*

*History, Faculty of Philosophy, University of Belgrade*, ed. Ivan Stevović, Belgrade, 2012, 45-54.

"Gli angelo nella tradizione figurative bizantina," in *Angeli: Volti dell'Invisibile (Illegio, Casa delle Esposizione, 24 aprile-3 ottobre 2010)*, ed. S. Castri, Turin, 2010, 37-57.

#### **ENCYCLOPEDIA ENTRIES:**

"Angel in Iconography," in *Late Antiquity: A Guide to the Postclassical World*, ed. Glen Bowersock, Peter Brown and Oleg Grabar, Cambridge, Mass.: Harvard University Press, 1999, 299-300.

#### **NOTES:**

"The Archangel Michael at Chonae," *Newsletter of the American School of Classical Studies* (Spring, 1993): 7-10.

#### **MUSEUM WORK:**

##### **Curatorial:**

Guest Curator, "Exhibiting Byzantium," at the Gennadius Library. American School of Classical Studies at Athens, March 2012.

Guest Curator, with artist Liz Hingley, "Under Gods: Stories from Soho Road," at the Visual Arts Center, University of Texas at Austin, September-October 2012.

Guest Curator, "Byzantine Things in the World," at The Menil Collection, Houston, TX, June-August 2013.

Under consideration: "On the Road from Trebizond to America: The Morgan-Chicago Amulet Roll."

##### **Catalogue entries:**

*Holy Space, Hallowed Ground: Icons of Sinai*, ed. R.S. Nelson and K.M. Collins, Getty Museum of Art, Los Angeles, 2006, 155, 209, 237, 239.

*Byzantium: Faith and Power (1261-1557)*, ed. H. Evans, Metropolitan Museum of Art, New York, 2004, 438-9.

## REVIEWS

### Essays:

“The Status of the Visual in Byzantine Art: On Some Recent Developments in Byzantine Art History,” *Florilegium* 17 (2000): 155-66.

### Book Reviews:

S. Kotzabassi, N.P. Sevcenko, and D.C. Skemer, *Greek Manuscripts at Princeton, Sixth to Nineteenth Century: A Descriptive Catalogue*, Princeton, 2010, in *The Medieval Review* 11.02.10.

*The Byzantine World*, ed. P. Stephenson, London-New York, 2010, in *The Medieval Review* 10.10.03.

*Il Tetravangelo di Rabbula. Firenze, Biblioteca Medicea Laurenziana, Plut. 1.56. L'illustrazione del Nuovo Testamento nella Siria del VI secolo*, ed. M. Bernabò, Rome, 2008, in *Speculum* 85.3 (2010): 635-7.

*Byzantine Art: Recent Studies. Essays in Honor of Lois Drewer*, ed. C. Hourihane, Tempe, AZ, 2009, in *The Medieval Review* 10.06.38.

*Hierotopy: The Creation of Sacred Spaces in Byzantium and Medieval Russia*, ed. A. Lidov, Moscow, 2006, in *Speculum* 83 (2008): 458-9.

E. Dauterman Manguire and H. Maguire, *Other Icons: Art and Power in Byzantine Secular Culture*, Princeton, 2006, at [caa.reviews](http://www.caareviews.org/reviews/960) <http://www.caareviews.org/reviews/960> (11.iv.07).

V. Ruggieri et al., *La Caria Bizantina: Topografia, archeologia ed arte*, Soveria Manelli, 2005, in *Orientalia Christiana Periodica* 72 (2006): 240-3.

B.V. Pentcheva, *Icons and Power: The Mother of God in Byzantium*, University Park, 2006, in *The Medieval Review* 06.10.01.

M. Zibawi, *Images de l'Égypte chrétienne: Iconologie copte*, Paris, 2003, in *Speculum* 81 (2006): 292-3.

O. Tarasov, *Icon and Devotion: Sacred Spaces in Imperial Russia*, London, 2002, in *Sobornost* 27 (2005): 116.

*Icon and Word: The Power of Images in Byzantium. Studies Presented to Robin Cormack*, ed. A. Eastmond and L. James, Aldershot, 2003, in *Church History* 74 (2005): 598-600.

V. Ruggieri, *Il golfo di Keramos dal tardo-antico al medioevo bizantino*, Soveria Manelli, 2003, in *Orientalia Christiana Periodica* 70 (2004): 483-5.

L. James, *Empresses and Power in Early Byzantium*, London, 2001, in *Byzantine and Modern Greek Studies* 28 (2004): 166-9.

K.M. Ringrose, *The Perfect Servant: Eunuchs and the Social Construction of Gender in Byzantium*, Chicago, 2003, in *The American Historical Review* 109 (2004): 585-6.

*Byzantine Garden Culture*, ed. Antony Littlewood et al., Washington, D.C., 2002, in *Speculum* 79 (2004): 232-5.

*Byzantinische Malerei. Bildprogramme-Ikonographie-Stil*, ed. Guntram Koch, Wiesbaden, 2000, in *Speculum* 78 (2003): 220-1.

H. Maguire, *The Icons of Their Bodies. Saints and Their Images in Byzantine Art*, Princeton, 1996, in *Speculum* 78 (2003): 224-6.

V. Nersessian, *Treasures from the Ark. 1700 Years of Armenian Christian Art*, Los Angeles, 2001, in *Religious Studies Review* 28 (2002): 381.

*Theodore Psalter: Electronic Facsimile*, ed. Charles Barber, Urbana-Chicago, 2001, in *Religious Studies Review* 28 (2002): 381.

*The Armenian Gospels of Gladzor. The Life of Christ Illuminated* by Thomas F. Mathews and Alice Taylor. Los Angeles, 2001, in *Religious Studies Review* 28 (2002): 381.

*Mother of God. Representing the Virgin Mary in Byzantine Art*, ed. M. Vassilaki, Athens-Milan, 2000, at *caa.reviews* (<http://www.caareviews.org/reviews/vassilaki.html>).

*Icons of the Holy Monastery of Pantokrator*, Mount Athos, 1998, in *Speculum* 76 (2001): 176-7.

*Image and Belief. Studies in Celebration of the Eightieth Anniversary of the Index of Christian Art*, ed. C. Hourihane, Princeton, 1999, in *Religious Studies Review* 26 (2000): 382.

*Medieval Cyprus: Studies in Art, Architecture, and History in Memory of Doula Mouriki*, ed. Nancy P. Sevcenko and Christopher Moss, Princeton, 1999, in *Religious Studies Review* 26 (2000): 387.

Sharon Gerstel, *Beholding the Sacred Mysteries. Programs of the Byzantine Sanctuary*, Seattle, 1999, and Ewa Balicka-Witakowska, *La crucifixion sans Crucifié dans l'art éthiopien*, Warsaw, 1997, in *Byzantine and Modern Greek Studies* 24 (2000): 292-4.

Leslie Brubaker, *Vision and Meaning in Ninth-Century Byzantium. Image as Exegesis in the Homilies of Gregory of Nazianzus*, Cambridge, 1999, in *Word & Image* 16 (2000): 402-4.

Kenneth Parry, *Depicting the Word: Byzantine Iconophile Thought of the Eighth and Ninth Centuries*, Leiden, 1996, in *The Medieval Review* [<http://www.hti.umich.edu/cgi/t/text/text-index?c=tmr;cc=tmr;q1=peers;rgn=main;view=text;idno=baj9928.9708.002>]

Chryssoula Ranoutsaki, *Die Fresken der Soterias Christos-Kirche bei Potamies: Studien zur byzantinischen Wandmalerei auf Kreta im 14. Jahrhundert*, Munich, 1992, in *Speculum* 72 (1997): 555-6.

John Cotsonis, *Byzantine Figural Crosses*, Washington, D.C., 1994, in *Speculum* 71 (1996): 937-8.

Lyn Rodley, *Byzantine Art and Architecture: An Introduction*, Cambridge, 1994, in *Speculum* 71 (1996): 484-6.

J. Pelikan, *Imago Dei. The Byzantine Apologia for Icons*, Princeton, 1990, in *Revue d'art canadienne/ Canadian Art Review* 17 (1990): 81-3.

## CONFERENCE PROCEEDINGS:

"Greek Forgeries and French Hellenism: The Case of Angelos Vergekios," in *Abstracts of the Renaissance Society of America Meetings*, Venice, 2010, 234.

"Exhibiting Byzantium: Perspective and Directions," in *Abstracts of Papers. Thirty-Fifth Annual Byzantine Studies Conference, 5-8 November, 2009, Florida State University-The John and Mable Ringling Museum of Art*, Sarasota, 2009, 49-50.

"A New Cretan Poet in Sixteenth-Century France? Angelos Vergekios as Pseudo-Philes," in *Abstracts of Papers. Thirty-Third Annual Byzantine Studies Conference, 11-14 October, 2007, University of Toronto*, Toronto, 2007, 75.

"A Cretan in Paris: Angelos Vergekios and Greek Natural History in the French Renaissance," in *Pepragmena Th' Diethnous Kretologikou Synedriou. Elounta, 1-6 Oktovriou 2001. Tomos B2: Architetektonike, Istoría tes Technes, Nomismatike, Topographia kai Topiographia, Diepistemonikes Symvoles*, Herakleion, 2004 (2006), 419-40.

"Extroverting the Icon: Animated Spaces of the Byzantine Image," in *Proceedings of the 21<sup>st</sup> International Congress of Byzantine Studies, London, 21-26 August 2006. Volume II: Abstracts of Panel Papers*, Aldershot, 2006, 217-8.

"The Polyvalency of a Motif: The Stag and Hunter in the Twelfth-Century Frescoed Grotto at Kafr Shleiman, Sayyidat Naya, Lebanon," in *Abstracts of Papers. Thirty-First Annual Byzantine Studies Conference, 28-30 October, 2005, The University of Georgia, Athens, Georgia*, Athens, 2005, 80.

"The al-Muallaqa Lintel in Its Eighth-Century Context," in *Abstracts of Papers. Thirtieth Annual Byzantine Studies Conference. 28-31 October 2004, The Walters Art Museum and The Johns Hopkins University*, Baltimore, 2004, 83-5.

"Orthodox Magic: An Amulet Roll in New York and Chicago," in *Abstracts of Papers. Twenty-Eighth Annual Byzantine Studies Conference. 4-6 October 2002, Ohio State University*, Columbus, 2002, 44-5.

"Un ekphrasis de Manuel Paléologue sur une tapisserie du Louvre," in *XXe Congrès international des Études byzantines, Collège de France-Sorbonne, 19-25 août 2001. Pré-actes III. Communications libres*, Paris, 2001, 51.

"On the Vita Icon of George in Athens," in *Abstracts of Papers. Twenty-Fifth Annual Byzantine Studies Conference. 4-7 November 1999, University of Maryland, College Park*, 1999, 64-5.

"Framing the Monk: The Frontispiece of Sinai cod. 339," in *Abstracts of Papers. Twenty-Fourth Annual Byzantine Studies Conference. 5-8 November 1998, University of Kentucky*, Lexington, 1998, 30-1.

"Framing the Crucifixion," in *Abstracts of Papers. Twenty-Third Annual Byzantine Studies Conference. September 25-28, 1997, The University of Wisconsin at Madison*, Madison, 1997, 5.

"On the Sentience of Images ca. 815," in *Abstracts of Papers. Twenty-Second Annual Byzantine Studies Conference. October 24-27, 1996, The University of North Carolina at Chapel Hill*, Chapel Hill, 1996, 55.

"Patriarchal Politics in the Paris Gregory," in *Abstracts of Papers. Twenty-First Annual Byzantine Studies Conference. 9-12 November 1995, New York University and the Metropolitan Museum of Art*, New York City, 1995, 52.

"Angelic Epiphany and Artistic Imagination," in *Abstracts of Papers. Twentieth Annual Byzantine Studies Conference. 20-23 October 1994, The University of Michigan, Ann Arbor*, Ann Arbor, 1994, 62-3.

"The Archangel Michael as Psychopompos in Byzantine Art," in *Resumé des communications. XVIIIe Congrès international des études byzantines, 2 vols.*, Moscow, 1991, II:876-7.



## CONFERENCE PAPERS AND INVITED LECTURES

- Forthcoming:  
Sept., 2012 "Relation and Dividuation in Byzantium," at Beyond Representation, Institute of Fine Arts/Bard College, New York City.
- Nov., 2012 "Exhibiting Byzantium at the Menil Collection, Houston Texas: Coming and Going," at the Thirty-Eighth Annual Byzantine Studies Conference, Hellenic College and Holy Cross Greek Orthodox School of Theology, Brookline, MA.
- March, 2012 "Images of Craftsmen and Craftsmanship in the Visual Art of the Early Byzantine World," at Ravenna and the Traditions of Late Antique and Early Byzantine Craftmanship: Labour, Culture and Economy, Italian Academy at Columbia University, New York City.
- May, 2013 "Transfiguring Materialities: Relational Abstraction in Late Antiquity," at Abstraction and Symbolism in Late Antique Art, Swedish Research Institute in Istanbul.
- Delivered:  
May, 2012 "Finding Middle Ground in the Medieval Near East," Cultural Exchanges between Byzantium, East and West in the Late Byzantine World (12<sup>th</sup>–16<sup>th</sup> Centuries), University of Haifa, Israel.
- June, 2012 "Issues at Stake in Vat. gr. 752," at A Book of Psalms from Eleventh-Century Constantinople: On the Complex of Texts and Images in Vat. gr. 752, Swedish Institute, Rome, Italy.
- April, 2012 "Abstraction, Exhibition and Byzantine Materiality at the Menil Collection," Byzantine Modernism: Art Cultural Heritage and the Avant-Gardes, Yale University, New Haven.
- March, 2012 "Finding Middle Ground in the Christian Art of the Medieval Near East," Canadian Institute in Greece, Athens.
- Feb., 2012 "Christian Spolia in Muslim Hands: The Early Islamic Mosque at Shivta in the Negev Desert," College Years in Athens, Greece.  
"Objects Lives in the Middle Byzantine Period," Oikonimides Seminar of the National Research Foundation, Athens, Greece.
- Jan., 2012 "Forging Byzantine Animals: Manuel Philes in Renaissance France," American School of Classical Studies at Athens, Greece.
- Nov., 2011 "Showing Byzantine Things," Canadian Institute in Greece, Athens.
- Jan., 2011 "Border Spanning: Eastern Christian Art and Identity in the Crusader Period," at Re-Making Borders, Università degli Studi di Catania, Italy.
- Nov., 2010 Set of lectures at the Tblisi State University, Georgia.
- April, 2010 "Greek Forgeries and French Hellenism: The Case of Angelos Vergekios," Renaissance Society of America Meetings, Venice, Italy.
- March, 2010 "Transformative Touches among Things in Byzantium," Symposium on Sensing the Gods: Materiality, Perception, and the Divine, University of Southern California, Los Angeles, CA.
- Feb., 2010 "Gold and Face: Living Members of the Menil's Byzantium," at the Menil Collection, Houston, TX.

- Nov. 2009 "In Defense of Museum Heterotopia," at the Thirty-Fifth Annual Byzantine Studies Conference, Florida State University-Ringling Museum of Art, Sarasota, Florida.
- Oct., 2009 "Byzantine Materiality and Spirituality," at the American University in Beirut.
- Sept., 2009 "Animisim and Relations with Byzantine Objects," at the Centre for Research in Socio-cultural Change, University of Manchester.
- Feb., 2009 "The Fresco of the Four Hierarchs at Crusader Ascalon: A Rough Tolerance of Byzantine Culture?" at the Annual Meeting of the College Art Association, Los Angeles, CA.
- Nov., 2008 "The Authority of Byzantine Icons: Materiality and Delusions," The Authority of the Image, at the University of Rochester.
- March, 2008 "Finding Faith Underground: Visions of the Forty Martyrs Oratory at Syracuse," Looking Beyond: Visions, Dreams and Insights in Medieval Art and History, at the Index of Christian Art, Princeton University
- Feb., 2008 "The Face and Hand of Christ: Modes of 'Magic' on a Fourteenth-Century Melkite Amulet Roll (University of Chicago 125/Morgan 499)," in the Department of Art and Archaeology, Princeton University.
- Dec., 2008 "Portraits by God in Byzantium and Islam," at Image and Text Order in Religion and Culture, Zentrum für Literatur- und Kulturforschung, Berlin, Germany.  
"Art and Identity in an Amulet Roll from Fourteenth-Century Trebizond," at Religious Origins of Nations? The Christian Communities of the Middle East, Universiteit Leiden, The Netherlands.
- Oct., 2007 "A New Cretan Poet in Sixteenth-Century France? Angelos Vergekios as Pseudo-Philes," at the Thirty-Third Annual Byzantine Studies Conference, 11-14 October, 2007, University of Toronto.
- March, 2007 "Art among Muslims and Christians on Medieval Sicily," at the Netherlands Institute for Academic Studies at Damascus, Syria.
- Jan., 2007 "Icons' Spirited Erotics," at "Icons from Sinai Symposium," J. Paul Getty Museum, Los Angeles, California.
- Nov., 2006 "Ghost Stories and Christian Breaths," at the Thirty-Second Annual Byzantine Studies Conference, 10-12 November, 2006, The University of Missouri-St. Louis.
- Oct., 2006 "Faith in the Past: Traces of Multi-Faith History in Medieval Syracuse," Angela Volan Memorial Lecture at the University of Chicago, Chicago, Illinois.
- Aug., 2006 "Extroverting the Icon: Animated Spaces of the Byzantine Image," at the XXIe Congrès international des Études byzantines, London, England.
- Dec., 2005 "Utopia and Heterotopia: Byzantine Modernisms in America," at Novecento bizantino, held at the Kunsthistorisches Institut in Florenz, Florence, Italy.  
"Traces of Muslim Sicily: Syracuse and Palermo," public lecture at John Cabot University, Rome, Italy.
- Oct., 2005 "The Polyvalency of a Motif: The Stag and Hunter in the Twelfth-Century Frescoed Grotto at Kafr Shleiman, Sayyidat Naya, Lebanon," at the Thirty-First Annual Byzantine Studies Conference, The University of Georgia, Athens, Georgia.

- Oct., 2004 "The Al-Muallaqa Lintel in its Eighth-Century Context," at the Thirtieth Annual Byzantine Studies Conference, Walters Art Museum/Johns Hopkins University, Baltimore, Maryland.
- Sept., 2004 "East Christian Magic and Art," at the International Conference for Christian Arab Studies, Beirut, Lebanon.
- May, 2004 "Magic, the Mandylion and the Letter of Abgar: A Fourteenth-Century Amulet Roll in Chicago and New York," at *Intorno al Sacro Volto: Genova, Bisanzio e il Mediterraneo (XI-XIV secolo)*, Genoa, Italy.
- March/April, 2003 "Magic and the Mandylion: On a 14-Century Greek-Arabic Amulet Roll," at Queen's University, Belfast, Birmingham University, and Keeble College, Oxford University, and at Harvard University.
- Nov., 2002 "Orthodox Magic and the Mandylion," Robert and Avis Burke Lecture, Indiana University, Bloomington, Indiana.
- Oct., 2002 "Talking with Animals': Byzantine Natural History in Sixteenth-Century France," at the Sixteenth-Century Studies Conference, San Antonio, Texas.
- March, 2002 "Orthodox Magic: An Amulet Roll in New York and Chicago," at the Twenty-Eighth Annual Byzantine Studies Conference, Ohio State University, Columbus, Ohio.
- March, 2002 "Framing Orthodoxy: Presence and Assimilation on Revetment," at the Annual Spring Symposium of Byzantine Studies, University of Durham, UK.
- Oct., 2001 "A Cretan in Paris: Angelos Vergecios and Greek Natural History in the French Renaissance," at the 9<sup>th</sup> International Congress of Cretan Studies, Elounda, Greece.
- Aug., 2001 "Un ekphrasis de Manuel Paléologue sur une tapisserie du Louvre," at the XXe Congrès international des Études byzantines, Paris, France.
- May, 2001 "God's Subject: On the Genoa Mandylion," at the International Congress of Medieval Studies, Kalamazoo, Michigan.
- March, 2001 "Framing God's Face," at a Dutch-American Art-History Workshop, Notre Dame University, South Bend, Indiana (invited speaker).
- March, 2001 "On Revetments of Two Byzantine Icons," at the Conference of Canadian Medieval Art Historians, McGill University, Montréal, Québec.
- Nov., 2000 "The Play of the Iconic and Narrative on Two Twelfth-Century Revetted Panels of the Annunciation," at the Annual Meeting of the College Art Association, Chicago, Illinois.
- Nov., 2000 "Representing the Sacred as Architecture in Middle Byzantine Art," at the Annual Conference of the University Art Association of Canada, University of Manitoba, Winnipeg, Manitoba.
- May, 2000 "The Bleeding Page in the Chludov Psalter," at the International Congress of Medieval Studies, Kalamazoo, Michigan.
- Dec., 1999 "Body and Blood in the Chludov Psalter," at The Byzantine and Modern Greek Seminar, King's College London, and at the Center for Byzantine, Modern Greek and Ottoman Studies, University of Birmingham, UK.
- Nov., 1999 "On the Vita Icon of St. George in Athens," at the Twenty-Fifth Annual Byzantine Studies Conference, University of Maryland at College Park.
- May, 1999 "On the Early Cult of Angels in Byzantium," at the International Congress of Medieval Studies, Kalamazoo, Michigan.

- Nov., 1998 "Framing the Monk: The Frontispiece of Sinai cod. 339," at the Twenty-Fourth Annual Byzantine Studies Conference, University of Kentucky, Lexington, Kentucky,
- March, 1998 "On Some Anti-Imperial Imagery in the Smyrna Physiologus (Evangelical School, B.8)," at the Canadian Conference for Medieval Art Historians, York University, North York, Ontario.  
"Framing the Crucifixion in Byzantium," at 'Frames and Framing in Medieval, Renaissance, and Baroque Culture,' sponsored by The Medieval and Renaissance Seminar of the University of Western Ontario, London, Ontario.
- Sept., 1997 "Framing the Crucifixion," at the Twenty-Third Annual Byzantine Studies Conference, University of Wisconsin at Madison, Madison, Wisconsin.
- Nov., 1996 "The Uses of Nature in the Smyrna Physiologus (Evangelical School B.8)," at the University Art Association of Canada Annual Conference, McGill University, Montréal, Québec.
- Oct., 1996 "On the Sentience of Images ca. 815," at the Twenty-Second Annual Byzantine Studies Conference, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.
- March, 1996 "The Miracle of the Archangel Michael at Chonae: Commemoration and Supplication in Byzantine Art," at the Conference of Canadian Medieval Art Historians, McGill University, Montréal, Québec.
- Feb., 1996 "'This Is Not An Angel': The Angelic Powers in the Church of the Dormition at Nicaea," at the Annual Meeting of the College Art Association, Boston, Massachusetts.
- Nov., 1995 "Patriarchal Politics in the Paris Gregory," at the Twenty-First Annual Byzantine Studies Conference, New York University/Metropolitan Museum of Art, New York City, New York.
- March, 1995 "The Sosthenion near Constantinople: John Malalas on Ancient Art," at the Meeting of the International Society for the Classical Tradition, Boston University, Boston, Massachusetts.
- Nov., 1994 "The Purest Sign: The Mosaic Programs of the Church of the Dormition at Iznik (Nicaea)," at the University Art Association of Canada Annual Conference, Nova Scotia College of Art and Design, Halifax, Nova Scotia.
- Oct., 1994 "Angelic Epiphany and Artistic Imagination," at the Twentieth Annual Byzantine Studies Conference, University of Michigan, Ann Arbor, Michigan.
- April, 1993 "Making Images of Angels: Theory and Practice," at the Canadian Institute of Archaeology at Athens, Athens, Greece.
- March, 1993 "Hagiography and Images of the Archangel Michael," at the American School of Classical Studies at Athens, Athens, Greece.
- August, 1991 "The Archangel Michael as Psychopompos in Byzantine Art," at the International Congress of Byzantine Studies, Moscow, Russia.

**SESSIONS CHAIRED:**

- April, 2010 "Past and Present in the Eastern Mediterranean," at the Renaissance Society of America Annual Meeting, Venice, Italy.
- Feb., 2010 (with Laura Weigert), "Can Description Help Images Speak?" at the Annual Meeting of the College Art Association, Chicago, Illinois.
- Nov., 2009 "Exhibiting Byzantium: Perspectives and Directions," at the at the Thirty-Fifth Annual Byzantine Studies Conference, Florida State University-The John and Mable Ringling Museum of Art, Sarasota, Florida.
- Nov., 2006 (with Charles Barber), "Marie-José Mondzain's *Image, Icon, Economy* and Models for New Approaches to Byzantine Cultural Studies," at the Thirty-Second Annual Byzantine Studies Conference, 10-12 November, 2006, The University of Missouri-St. Louis.
- Feb., 2002 "Frames and Framing," at the Annual Meeting of the College Art Association, Philadelphia, Pennsylvania.
- Nov., 1996 "Representing Nature," at the University Art Association of Canada Annual Conference, McGill University, Montréal, Québec.
- Nov., 1994 "Text and Image in Medieval Art," at the University Art Association of Canada Annual Conference, Nova Scotia School of Art and Design, Halifax, Nova Scotia.
- August, 1991 "Byzantine Iconography," at the International Congress of Byzantine Studies, Moscow, Russia.

**DISCUSSANT:**

- March, 2011 "Early Modern Hellenisms: Constructions and Networks," chair Cecily Hilsdale, Renaissance Society of America, Montréal, Québec.

**CONFERENCES ORGANIZED:**

- June, 2012 "A Book of Psalms from Eleventh-Century Constantinople: On the Complex of Texts and Images in Vat. gr. 752" (with Barbara Crostini), Rome, Italy.
- Oct., 2011 "Byzantine Things," The Menil Collection, Houston, TX.

**Referees**

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