

Curriculum Vitae  
Karen Grumberg

**EDUCATION**

December 2004

**Ph.D., Comparative Literature, UCLA**

*Emphasis:* American and Hebrew Literature; minor field: Jewish History

*Dissertation title:* "The Poetics of Place: Unraveling Home and Exile in Jewish Literature from Israel and the United States"

*Dissertation co-chairs:* Arnold Band and Michael North

June 1999

**M.A., Comparative Literature, UCLA**

May 1997

**B.A., History and English (Honors), University of Texas at Austin**

**PROFESSIONAL AFFILIATION**

2011-Present

**Associate Professor of Hebrew Studies**

Department of Middle Eastern Studies, University of Texas at Austin

2004-2011

**Assistant Professor of Hebrew Studies**

Department of Middle Eastern Studies, University of Texas at Austin

**PUBLICATIONS**

**Books**

1. *Place and Ideology in Contemporary Hebrew Literature* (Syracuse University Press, 2011)
2. *Hebrew Gothic: Narrative, Nation, Aesthetic* (in preparation)

**Articles**

3. "The Norwegian Presence in Modern Hebrew Literature" (in preparation)
4. "Of Sons and (M)others: the Spectropoetics of Exile in Autobiographical Writing by Amos Oz and Albert Cohen," *Prooftexts* 30 (Fall 2010): 373-401 (**peer-reviewed**).
5. "'Female Grotesque': Orly Castel-Bloom and the Israeli Woman's Body," *Nashim: a Journal of Jewish Women's Studies and Gender Issues* 23 (Spring/Fall 2012): 145-168 (**peer-reviewed**).
6. "Migration as Place: Airplane and Airport in Ronit Matalon's *The One Facing Us* and *Bliss*," *Scrittura Migranti/Migrant Writings*, 3 (2009): 47-66 (**peer-reviewed**).
7. "Necessary Wounds and the Humiliation of *Galut* in Roth's *The Counterlife* and *Operation Shylock*," *Philip Roth Studies*, 5:1 (Spring 2009): 35-59 (**peer-reviewed**).

### **Chapters in Books**

8. "Ricki Lake in Tel Aviv: The Alternative of Orly Castel-Bloom's Hebrew English," in *Anglophone Jewish Literature*, ed. Axel Stähler (London: Routledge, 2007), 234-48 (**peer-reviewed**).
9. "Places of Possibility in Allegra Goodman's *Kaaterskill Falls* and *Paradise Park*," in *Jewish Women's Writing of the 1990s and Beyond in Great Britain and the United States*, eds. Behlau, Ulrike, and Bernhard Reitz (Trier: Wissenschaftlicher Verlag Trier, 2004), 227-36.
10. "Schwellenangst: Die Wüste in *Nenn die Nacht nicht Nacht* von Amos Oz" [Mythful Thinking: The Liminal Desert in Oz's *Don't Call It Night*], in *Das Gelobte Land: Erez Israel von der Antike bis zur Gegenwart: Quellen und Darstellungen* [The Promised Land: Eretz Israel from Antiquity to the Present: Sources and Representations], eds. Pontzen, Alexandra and Axel Stähler (Reinbek, Germany: Rowohlt Verlag, 2003), 269-83.

### **Reviews and Other Solicited Publications**

11. Encyclopedia entries on Amos Oz and Orly Castel-Bloom in the *Routledge Encyclopedia of Modernism* (in press).
12. Translation: "The Author as Call-Girl," in *Stories by Middle-Eastern Women* (Austin: University of Texas Press, 2012), in press.
13. Afterword to the English translation of Israeli novelist Orly Castel-Bloom's *Dolly City* (London and Champaign, IL: Dalkey Archive Press, 2010).
14. Book Review: *In Spite of Partition: Jews, Arabs, and the Limits of Separatist Imagination*, in *Comparative Studies of South Asia, Africa, and the Middle East* 29 (2009): 342-343.

### **FELLOWSHIPS AND RESEARCH GRANTS**

1. Norway-America Foundation (NORAM) Research Grant  
Fellowship Period: September and October 2012  
For "Intersections in Hebrew and Norwegian Literary Modernism"
2. Fulbright Scholar Program  
Fellowship Period: Spring 2012  
University of Oslo, IKOS/Department of Culture Studies and Oriental Languages
3. American Association of University Women Postdoctoral Research Fellowship  
Fellowship Period: 2011-2012  
For "Hebrew Gothic: Narrative, Nation, Aesthetic"

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4. University of Texas College of Liberal Arts, Humanities Research Award  
Grant Period: 2009-2012  
For “Hebrew Gothic: Narrative, Nation, Aesthetic”

### **SCHOLARLY PRESENTATIONS**

#### **Invited Talks**

- August 20, 2012      Invited presenter, University of Oslo, Norway: “Hebrew, Arabic, and Wider Semitic: Past and Present” colloquium
- June 2012            Invited talk, University of Bergen, Norway: “Political and Corporeal Violence and the ‘Grotesque’ Israeli Woman’s Body”
- April 2010           Invited talk, Tulane University: “Emplacing Contemporary Hebrew Literature”
- February 2008       Invited talk, Yale University: “The Case of Orly Castel-Bloom’s Balconies”
- February 2008       Invited talk, Princeton University: “Place and Ideology in Hebrew Literature”

#### **Conference Presentations (Peer-reviewed)**

- November 2011      All That Gothic International Conference (University of Łódź, Poland), “Hebrew Gothic: S. Y. Agnon’s *Stories of Poland*”
- August 2011        International Gothic Association [IGA] (Heidelberg, Germany), “Israeli Gothic: Transgression and Displacement in A. B. Yehoshua’s *Mr Mani*”
- June 2011            National Association of Professors of Hebrew [NAPH] (College Park, Maryland), “*Mr Mani* as a Gothic Novel”
- December 2010      Jewish Studies Association [AJS] (Boston, MA), “Orly Castel-Bloom and the Israeli Condition,” panel organizer and presenter
- December 2010      Jewish Studies Association [AJS] (Boston, MA), “Insiders and Outsiders: The Complex Cultural Worlds of Jews of Arab and Iranian Descent,” respondent
- April 2010            American Comparative Literature Association [ACLA] (New Orleans, LA), “Of Sons and Mothers: Autobiography and the Specters of Diaspora in Amos Oz and Albert Cohen”

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- March 2010 “The Jewish Woman and Her Body” conference, Youngstown State University (Youngstown, Ohio), “Orly Castel-Bloom and the Israeli Woman’s Body”
- December 2009 Association for Jewish Studies [AJS] (Los Angeles, CA), “Sight and Site: The Role of Vision in Hebrew Literary Representations of Place”
- July 2009 National Association of Professors of Hebrew [NAPH] (London, UK), “*Mahsom* as Stage: The Performance of Israeli-Palestinian Identity in the Novels of Sayed Kashua”
- October 2008 “1968: A Global Perspective” conference (Austin, TX), “Changing Artistic and Political Modalities in the 1960s Middle East and North Africa,” Moderator
- June 2008 National Association of Professors of Hebrew [NAPH] (Montreal, Canada), “Eli Amir’s Beautiful Kibbutz”
- February 2008 “The Idea of the Arab Jew” symposium (UCLA, Los Angeles, CA), Respondent
- December 2007 Association for Jewish Studies [AJS] (Toronto, Canada), “Hoffmann’s Other Europeans and the Redemption of Exile”
- December 2007 Association for Jewish Studies [AJS] (Toronto, Canada), “The New, the Political, and the Now: Writing in Israel Today,” Panel Chair
- October 2007 “Un(bound): the Humanities in Transition” conference (Austin, TX), “Comparative Work in National Literature Departments,” Discussant
- March 2007 “Israeli History Through Literature” conference (UCLA, Los Angeles, CA), Panel Chair
- December 2006 Association for Jewish Studies [AJS] (San Diego, CA), “Between Text and Image: Ronit Matalon’s Alternate Spatiality”
- December 2005 Association for Jewish Studies [AJS] (Washington D.C.), “Words of Love, Love of Words: Yoel Hoffmann’s *The Heart is Katmandu*”
- June 2005 National Association of Professors of Hebrew [NAPH] (Palo Alto, CA), “Ricki Lake in Tel Aviv: The Alternative of Orly Castel-Bloom’s Hebrew-English”

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- December 2004 Association for Jewish Studies [AJS] (Chicago, IL), “Orly Castel-Bloom’s Tel Aviv”
- December 2003 Modern Language Association [MLA] (San Diego, CA) “*Galut or golah?* Tensions of Placelessness in Philip Roth’s *Operation Shylock*”
- June 2003 American Association for Jewish Research Seminar (University of Chicago, Chicago, IL), “Counterspaces, counterlives: Space in Philip Roth’s Novels”
- April 2003 Association of Israel Studies [AIS] (San Diego, CA), “On Place: Diaspora Jewishness and Israel in Philip Roth’s *Operation Shylock*”
- April 2003 American Comparative Literature Association [ACLA] (San Marcos, CA) “Place and the Holocaust in Nava Semel’s *The Rat Laughs*”
- January 2003 “Jewish Women’s Writing in the 1990s and Beyond” conference (Mainz, Germany), “The Place of Possibility: Women and the Wild Place in Allegra Goodman’s Novels”
- October 2002 “Liminal Places, Liminal Spaces, Liminal Traces” conference (Tufts University, Medford, MA), “Mythful Thinking: The Liminal Desert in Oz’s *Don’t Call It Night*”
- December 2000 “Yehuda Amichai” conference (UCLA, Los Angeles, CA), Organizer

### **ADDITIONAL FELLOWSHIPS AND HONORS**

- 2009 University Co-Op book publication subvention grant
- Oct 2008 and 2009 Invited participant, Hebrew literature workshop, University of Florida, Gainesville
- June 2009 American Academy of Jewish Research workshop for early career faculty in Jewish Studies, UC Berkeley
- Fall 2008 Selected to represent UT Austin in National Endowment for the Humanities fellowship competition
- Spring 2008 Dean’s Fellow, UT Austin
- Summer 2006 Summer Research Assignmenr Fellow, UT Austin

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- October 2004      Invited participant, Junior Scholar Colloquium, “On Interpretation: Modern Hebrew Literature,” Brandeis and Ben Gurion University, Sde Boker, Israel.
- June 2003         American Association for Jewish Research Seminar (University of Chicago), participant
- 2001-2002        Visiting Research Fellow, Hebrew University of Jerusalem
- 1999-2000        Interuniversity Fellow (Hebrew University of Jerusalem).