

June 1, 2006

**Roger deV. Renwick**

*CURRICULUM VITAE*

PERSONAL:

Born October 21, 1941, in Port-of-Spain, Trinidad; U.S. citizen; married to Carolyn Marie (Mahaffy); three children

EDUCATION:

University of Pennsylvania, 1971-1974 (Ph.D., August 1974: Folklore and Folklife)

University of California at Los Angeles, 1969-1971 (M.A., June 1971: Folklore and Mythology)

McGill University, 1958-1962 (B. Comm., May 1962)

EMPLOYMENT:

Professor, Department of English, University of Texas at Austin, 2004-present  
Associate Professor, Department of English, University of Texas, at Austin, 1981-2004

Assistant Professor, Department of English, University of Texas at Austin, 1974-1981

SCHOLARSHIP:

Book-Length Publications:

Co-editor (with Sigrid Rieuwerts), *Ballad Mediations: Folksongs Recovered, Represented, and Reimagined*. Trier, Germany: Wissenschaftlicher Verlag, 2006.

*Recentering Anglo/American Folksong: Sea Crabs and Wicked Youths*. Jackson: University Press of Mississippi, 2002.

Editor, *Folksong/chansons*. Special Issue of *Canadian Folklore canadien*, vol. 14, no. 2 (1992)

*English Folk Poetry: Structure and Meaning*. Philadelphia: University of Pennsylvania Press, 1980; London: B.T. Batsford, 1980

“Supplement to *The British Traditional Ballad in North America*.” In *The British Traditional Ballad in North America*, rev. ed. By Tristram Potter Coffin. With a Supplement by Roger deV. Renwick. Austin: University of Texas Press, 1977. Pp. 187-297

Essay-Length Publications:

In Collections:

- “Traditional Balladry in the United States of America: An Overview.” In *Ballad Mediations: Folksongs Recovered, Represented, and Reimagined*, ed. Roger deV. Renwick and Sigrid Rieuwerts. Trier, Germany: Wissenschaftlicher Verlag, 2006. Pp. 179-196.
- "The Servant Problem in Child Ballads." In *The Flowering Thorn: Essays on International Balladry*, ed. Thomas A. McKean. Logan: Utah State University Press, 2003. Pp. 91-99.
- (with David G. Engle and James Porter) “The Contribution of D.K. Wilgus to Ballad and Folksong Scholarship.” In *The Flowering Thorn: Essays on International Balladry*, ed. Thomas A. McKean. Logan: Utah State University Press, 2003. Pp. 363-375.
- “The Oral Quality of a Printed Tradition.” *Acta Ethnographica Hungarica*, 47 (2002), 81-89. (Reprinted in *Folk Ballads, Ethics, Moral Issues*, ed. Gábor Barna and Ildikó Kríza. Budapest: Akadémiai Kiadó, 2002. Pp. 81-89.
- “The Wild and Wicked Rambling Boy.” In *Bridging the Cultural Divide: Our Common Ballad Heritage/Kulturelle Brücken: Gemeinsame Balladentradition*, ed. Sigrid Rieuwerts and Helga Stein. Hildesheim: Georg Olms Verlag, 2000. Pp. 375-387
- “Ballad Finds and the New Sensibility.” In *Ballads and Boundaries*, ed. James Porter. Los Angeles: UCLA, 1995. Pp. 339-346
- “Review Essay: Folksong Scholarship Today.” *Journal of Folklore Research*, 29 (1992), 73-81
- “Introduction.” *Folksong/chansons* issue of *Canadian Folklore canadien*, vol. 14, no. 2 (1992), 1-9.
- “On the Interpretation of Folk Poetry.” In *Narrative Folksong: New Directions*, ed. Carol L. Edwards and Kathleen E. B. Manley. Boulder: Westview Press, 1985. Pp. 401-433
- “‘The Bold Fisherman’: Some Symbolic Aspects of British Folksong.” In *Ballads and Ballad Research*, ed. Patricia Conroy. Seattle: University of Washington, 1978. Pp. 172-184
- “Review essay: *Come Day, Go Day, God Send Sunday*. By Robin Morton. (London: Routledge & Kegan Paul, 1973).” *Keystone Folklore*, 20 (1975), 59-73

#### In Refereed Journals:

- “Folk Poetry and the Collected Self.” *Canadian Folklore canadien*, 15 (1993), 55-69
- “The Mummers' Play and *The Old Wives Tale*.” *Journal of American Folklore*, 94 (1981), 433-455
- “Two Yorkshire Poets: A Comparative Study.” *Southern Folklore Quarterly*, 40 (1976), 239-281

#### Encyclopedia Entries:

- “Broadside Ballad”; “Folksong, Lyric.” In *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, ed. Thomas A. Green. 2 vols. New York: ABC-CLIO, 1997. I, 106-109; II, 343-347
- “Ballad”; “Folksong”; “Lyric Song.” In *American Folklore: An Encyclopedia*, ed. Jan Harold Brunvand. New York: Garland, 1996. Pp. 57-61, 292-294, 453-456

### Reviews:

- Ian Russell and David Atkinson, eds., *Folk Song: Tradition, Revival, and Re-Creation*. Aberdeen: The Elphinstone Institute, University of Aberdeen, 2004. *Journal of Folklore Research* (forthcoming).
- Edward D. Ives, *Drive Dull Care Away: Folksongs of Prince Edward Island*. Charlottetown: Institute of Island Studies, 1999. *American Anthropologist*, 103 (2001), 576-577.
- Tom Cheesman and Sigrid Rieuwerts, eds., *Ballads into Books: The Legacies of Francis James Child*. Bern: Peter Lang, 1997. *Ethnologies*, 23 (2001), 322-325.
- Charles K. Wolfe, ed., *Folk Songs of Middle Tennessee: The George Boswell Collection*. Knoxville: University of Tennessee Press, 1997. *Journal of American Folklore*, 112 (1999), 573-574.
- “*Folksong: Tradition and Revival, a Personal View.*” *English Dance & Song*, vol. 60, no. 3 (Autumn, 1998), 4-5.
- Nolan Porterfield, *Last Cavalier: The Life and Times of John A. Lomax, 1867-1948*. Urbana: University of Illinois Press, 1996. *Mid-America Folklore*, 25 (1997), 47-50
- Barre Toelken, *Morning Dew and Roses: Nuance, Metaphor, and Meaning in Folksongs*. Urbana: University of Illinois Press, 1995. *Canadian Folklore canadien*, 18 (1996), 189-193
- Katharine D. Newman, *Never Without a Song: The Years and Songs of Jennie Devlin, 1865-1952*. Urbana: University of Illinois Press, 1995. *Notes*, 52 (1996), 47-49
- Archie Green, ed., *Songs about Work*. Bloomington: Folklore Institute, 1993. *Canadian Folklore canadien*, 17 (1995), 200-204
- Natascha Wurzbach, *The Rise of the English Street Ballad, 1550-1650*. Cambridge: Cambridge University Press, 1990. *Journal of American Folklore*, 104 (1991), 523-524
- Flemming G. Andersen, *Commonplace and Creativity*. Odense: Odense University Press, 1985. *Western Folklore*, 46 (1987), 210-213
- David Buchan, *A Book of Scottish Ballads*. London: Routledge & Kegan Paul, 1985; and Rita Pedersen and Flemming G. Anderson, eds., *The Concept of Tradition in Ballad Research*. Odense: Odense University Press, 1985. *Western Folklore*, 46 (1987), 202-203
- Margaret R. Robertson, *The Newfoundland Mimmers' Christmas House-Visit*. Ottawa: National Museums of Canada, 1984. *Journal of American Folklore*, 99 (1986), 485-487
- The Ling Family: Singing Traditions of a Suffolk Family*. Topic 12TS292; and *The Watson Family Tradition*. Topic 12TS336. *Ethnomusicology*, 25 (1981), 172-173

- Edward D. Ives, *Joe Scott: The Woodsman Songmaker*. Urbana: University of Illinois Press, 1978. *Journal of American Folklore*, 94 (1981), 113-115.
- Ethel Bassin, *The Old Songs of Skye: Frances Tolmie and Her Circle*. London: Routledge & Kegan Paul, 1977. *Journal of American Folklore*, 93 (1980), 76-78
- Jay D. Edwards, *The Afro-American Trickster Tale*. Bloomington: Folklore Publications Group, 1978. *Folklore Forum*, 12 (1979), 97-99 (with John Michael Vlach)
- Maud Karpeles, ed., *Cecil Sharp's Collection of English Folk Songs*. 2 vols. London: Oxford University Press, 1974. *Ethnomusicology*, 22 (1978), 189-192
- Peter Kennedy, *Folksongs of Britain and Ireland*. London: Cassell, 1975. *Ethnomusicology*, 21 (1977), 144-147
- Henry Glassie, *All Silver and No Brass*. Bloomington: Indiana University Press, 1975. *Folklore Forum*, 9 (1976), 67-69
- Anne B. Cohen, *Poor Pearl, Poor Girl!* Austin: University of Texas Press, 1973. *Keystone Folklore*, 19 (1974), 143-150
- Roy Palmer, *The Painful Plough*. Cambridge: Cambridge University Press, 1973. *Keystone Folklore*, 18 (1973), 210-212

Papers, Lectures, Presentations, Symposia, etc.:

- Paper, "Dear Professor: John A. Lomax's Early Collecting Experiences," Folklore Studies Association of Canada Annual Meeting, Winnipeg, Manitoba, 2004
- Chair of Panel, "Local Cultures and Diversity on the Prairies," Folklore Studies Association of Canada Annual Meeting, Winnipeg, Manitoba, 2004
- Organizer, 33<sup>rd</sup> International Ballad Conference of the *Kommission für Volksdichtung*, Austin, Texas, June 24-28, 2003
- Lecture, "Folklore," Texas Folklife Resources, Austin, Texas, 2002
- Paper, "The Ballad Repertoire of Emma Overd," American Folklore Society Annual Meeting, Rochester, New York, 2002
- Organizer and Chair of Panel, "Ballads," American Folklore Society Annual Meeting, Rochester, New York, 2002
- Chair of Panel, "Traditional Song in Relation to Class, Gender, and Power," 32<sup>nd</sup> International Ballad Conference, Leuven, Belgium, 2002
- Paper, "Sung by Mrs. Overd at Langport, Somerset," 32<sup>nd</sup> International Ballad Conference, Leuven, Belgium, 2002
- Paper, "The Oral Quality of a Printed Tradition," 31<sup>st</sup> International Ballad Conference, Budapest, Hungary, 2001.
- Chair of Panel, "Role of Gender in Performance of Ballads," 31<sup>st</sup> International Ballad Conference, Budapest, Hungary, 2001
- Paper, "The Servant Problem in Child Ballads," 29<sup>th</sup> International Ballad Conference, Aberdeen, Scotland, 1999
- Discussant, panel on "The Contribution of D.K. Wilgus (1918-1989) to Ballad Study," 29<sup>th</sup> International Ballad Conference, Aberdeen, Scotland, 1999
- Paper, "The Wild and Wicked Rambling Boy," 28<sup>th</sup> International Ballad Conference, Hildesheim, Germany, 1998
- Discussant, Plenary Session, International Conference to Celebrate the Centenary of the Founding of the Folk Song Society in 1898, Sheffield, England,

- 1998
- Paper, "The Crabfish' in Multicontextual Perspective," International Conference to Celebrate the Centenary of the Founding of the Folk Song Society in 1898, Sheffield, England, 1998
- Chair of panel, "Singers," International Conference to Celebrate the Centenary of the Founding of the Folk Song Society in 1898, Sheffield, England, 1998
- Lecture, "A Bawdy Story: Universal, Relative, and Particular," Center for Intercultural Studies in Folklore and Ethnomusicology, University of Texas, Austin, 1997
- Paper, "The Anglo-American Catalogue: Toward Recognition of a Genre," American Folklore Society Annual Meeting, Pittsburgh, Pennsylvania, 1996
- Participant, symposium on "Beyond the Classroom: Faculty Advising," Academic Counselors Association's 6th Annual Professional Development Conference, Austin, Texas, 1996
- Paper, "West Indian Ballads and the Creolization Hypothesis," 26<sup>th</sup> International Ballad Conference, Swansea, Wales, 1996
- Chair of panel, "Out of Africa," 26<sup>th</sup> International Ballad Conference, Swansea, Wales, 1996
- Lecture, "The Tenacious Crabfish," UT Anthropological Society, University of Texas, Austin, 1995
- Discussant, panel on "Folk Drama," American Folklore Society Annual Meeting, Eugene, Oregon, 1993
- Paper, "Ballad Finds and the New Sensibility," 23<sup>rd</sup> International Ballad Conference, Los Angeles, California, 1993
- Discussant, panel on "Boundaries of the Ballad Text," 23<sup>rd</sup> International Ballad Conference, Los Angeles, California, 1993
- Paper, "Motif J2675 and Gender Themes," American Folklore Society Annual Meeting, Oakland, California, 1990
- Chair of panel, "Urban Folk Music," American Folklore Society Annual Meeting, Oakland, California, 1990
- Paper, "'Til Apples Grow on an Orange Tree': Time in English Folk Poetry," American Folklore Society Annual Meeting, Philadelphia, Pennsylvania, 1989
- Discussant, panel on "Cowboy Folk Poetry," American Folklore Society Annual Meeting, Baltimore, Maryland, 1986
- Paper, "Informant Role 'Confusion' and Folksong," American Folklore Society Annual Meeting, Nashville, Tennessee, 1983
- Lecture, "On the Interpretation of Folk Poetry: Joe Scott as Exemplar," University Folklore Association, University of Texas, Austin, 1983
- Participant, symposium on "Computerized Ballad Index," American Folklore Society Annual Meeting, San Antonio, Texas, 1981
- Paper, "'A Fair Crack of the Whip,'" American Folklore Society Annual Meeting, Pittsburgh, Pennsylvania, 1980
- Paper, "Coherency of Meaning in the English Lyric Lovesong," American Folklore Society Annual Meeting, Los Angeles, California, 1979
- Chair of panel, "Folksong and Ballad," American Folklore Society Annual Meeting, Los Angeles, California, 1979
- Lecture, "The British-Texas Connection in Folksong," Institute of Texan

- Cultures, San Antonio, Texas, 1978
- Paper, "The Bold Fisherman': Some Symbolic Aspects of British Folksong,"  
International Conference on Nordic and Anglo-American Ballad Research,  
Seattle, Washington, 1977
- Paper, "Organizations of Meaning in the Folklore of Sport," American Folklore  
Society Annual Meeting, Philadelphia, Pennsylvania, 1976
- Organizer and Chair, panel on "The Folklore of Sport," American Folklore  
Society Annual Meeting, Philadelphia, Pennsylvania, 1976
- Lecture, "Folklore Fieldwork among Working-Class Poets of Yorkshire,"  
Student Folklore Association, University of Texas, Austin 1975
- Paper, "Roger Holroyd, Monologue Maker," American Folklore Society Annual  
Meeting, Portland, Oregon, 1974
- Paper, "Models of Relationships in Yorkshire Folksongs," American Folklore  
Society Annual Meeting, Portland, Oregon, 1974
- Paper, "English Songs of Sexual Liaisons," American Folklore Society Annual  
Meeting, Austin, Texas, 1972

#### AWARDS/HONORS:

- University Cooperative Society Subvention Grant, 2006 (for *Ballad Mediations*,  
2006)
- University Cooperative Society Subvention Grant, 2001 (for *Recentering  
Anglo/American Folksong*, 2002)
- Dean's Fellow, University of Texas, Fall 1999
- University of Texas Faculty Research Assignment, Spring 1998
- ACLS Grant for Travel to International Meeting Abroad, 1996
- Co-winner Chicago Folklore Prize, 1981-1982 (for *English Folk  
Poetry*, 1980)
- University Research Institute, University of Texas, Special Research Grant, 1979
- University Research Institute, University of Texas, Summer Research Award,  
1976

#### TEACHING:

##### Graduate:

- English/Anthropology 394N/M, Anglo-American Folksong and Folk Poetry
- English/Anthropology 394N/M, Folk Narrative
- English/Anthropology 394N/M, Folk Drama
- English/Anthropology 394N/M, Folklore of the British Isles
- English/Anthropology 394N/M, Folksong and Ballad
- English/Anthropology 394N/M, Interpretation of Folklore
- English/Anthropology 394N/M, Methods and Materials of Folklore Research II
- English/Anthropology 394N/M, Systems Approaches to Folkloristics
- Anthropology/English 392P/394N, Introduction to Graduate Folklore
- Conference Courses: E391L (9); ANT384M (2); ANT394M (20); ANT397 (6);  
ANT398R (2); ANT399R (2); ANT399W (15); ANT699W (3); ANT999R  
(3); ANT999W (4)
- Member, thirty-seven Ph.D. Committees (supervisor of eight)

Member, eighteen M.A. Committees (supervisor of eight)  
External Examiner, M.A. thesis, Memorial University of Newfoundland (1978)

Undergraduate:

English 306, Rhetoric and Composition  
English 306/Humanities 303, Rhetoric and Composition (Humanities)  
English 307, Composition and Literature  
English 308, Expository Writing  
English 346K, Writing in Different Disciplines  
English/Anthropology 325K, Introduction to Folklore  
English/Anthropology 325L, Folklore of the British Isles  
English/Anthropology 325L, Folk Tale  
English/Anthropology 325L, Anglo-American Folksong  
English/Anthropology 325L, Play, Drama, Ritual  
English/Anthropology 325L, Nineteenth-Century British Vernacular Literature  
English 379S, Senior Seminar: The Ballad in Oral Tradition  
Conference Courses: ANT379(1); FLK 340 (3); FLK341 (1)

SERVICE:

Intramural:

Department of English Accreditation, Assessment, and Substantial Writing Committee  
(2006-2007)  
(Co-ch.) Department of English TLC Policy Committee (2005; ch. 2006-2007)  
Department of English Honors Committee (2002-2003)  
(Ch.) Wilson M. Hudson Memorial Resolution Committee (2002)  
(Co-ch.) Department of English Faculty Recruitment Committee (2002-2003)  
Department of English Faculty Exchanges and Visitors Committee (2001-2003;  
2006)  
(Ch.) Department of English Spring 2001 Commencement Committee  
(2001)  
Associate Chair, Department of English (2000-2003; 2006)  
(Ch.) Department of English Spring 2000 Commencement Committee (2000)  
Department of English Graduate Programs Committee (2000-2003; 2006)  
Department of English TA Committee (2000-2003; 2006)  
Department of English AI Committee (2000-2003; 2006)  
Department of English Sophomore Literature Committee (1995-1997, 2000-  
2003; 2006)  
Study Abroad Committee (1994-1997)  
(Ch.) Department of English Scholarship Committee (1994-1997)  
Department of English Honors and Awards Committee (1995-1997)  
Department of English Undergraduate Programs Committee (1984-1987;  
1994-1997[Ch.]; 2000-2003; 2006)  
Undergraduate Advisor, Department of English (1994-1997; 2003)  
Department of English E314L Committee (1995-1996)  
Department of English Governance Committee (1994-1995; 2004-2005 [ch.]

Department of English Committee on the Major (1993)  
 Department of English Executive Committee (1985-1986, 1990-1991, 2000-2003; 2004-2006)  
 (Ch.) Department of English Lecturers Committee (1988-1991)  
 (Acting) Graduate Advisor Anthropology/Folklore (1990)  
 (Acting) Director, Center for Intercultural Studies in Folklore and Ethnomusicology (1990)  
 Judge, Department of English Writing Contests (1980, 1987-1988, 1989-1990)  
 Department of English Ph.D. Qualifying Committee (1987-1989)  
 University Library Committee (1987-1989)  
 Promotions Overseer, Department of English (1985, 2000, 2004, 2005)  
 Department of English Senate (1981-1983)  
 Selection Committee, Graduate Editorial Fellowship, *Journal of American Folklore* (1980)  
 Department of English Task Force on Composition (1980)  
 (Ch.) Department of English Administrative Rearrangement Team, Freshman Composition Study (1980)  
 Judge, University Interscholastic League Expository Writing Contest (1979)  
 Graduate Studies Committee in Folklore (1975-2000)  
 Graduate Studies Committee in English (1975-present)  
 Standing Committee, Center for Intercultural Studies in Folklore and Ethnomusicology (1974-2000)  
 Department of English Assistant Instructor supervision  
 Various sub-committees of candidates for promotion to tenure, Department of English  
 Department of English E325K & E325L Course Committee  
 Department of English Popular Culture Program Committee  
 Mock interviews of recent Ph.D.'s, Department of English  
 Undergraduate Major Advising, Department of English

Extramural:

Member, Advisory Board, *Ethnologies: Journal of the Folklore Studies Association of Canada* (2003-present)  
 (Organizer) 33<sup>rd</sup> International Ballad Conference of the *Kommission für Volksdichtung, Société Internationale d'Ethnologie et de Folklore*, Austin, Texas (2003)  
 (Co-chair) Program Committee American Folklore Society 1997 Annual Meeting  
 (Co-chair) Resolutions Committee American Folklore Society 1996 Annual Meeting  
 Committee to Review the Graduate Programme in Folklore, Memorial University of Newfoundland (1993)  
 Member Board of Topic Consultants, *Encyclopedia of Popular Beliefs and Superstitions*, UCLA (1988-1993)  
 Evaluator of Folkways recording library, England and Ireland, for the Smithsonian Institution (1988)  
 Book Review Editor, *Journal of American Folklore* (1980-1985)  
 Evaluator of Conference on Folk Culture in Texas, Institute of Texan Cultures,



San Antonio, Texas (1977)

Evaluator of grant proposals for American Council of Learned Societies; John Simon Guggenheim Memorial Foundation; National Endowment for the Humanities; Social Sciences and Humanities Research Council of Canada; The Center for Field Research; Wenner-Gren Foundation for Anthropological Research

Referee of manuscripts for University of Texas Press; University of Pennsylvania Press; *Ethnologies*; *Journal of American Folklore*; *Journal of Folklore Research*; American Folklore Society Annual Meetings (1981, 1982)

Referee of candidates for promotion in professorial ranks at University of Colorado, Boulder; University of California, Los Angeles; University of Maine, Orono.

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