



Dr. Janice Leoshko

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Asian Art
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Education:

Ph.D., The Ohio State University, 1987, Dissertation:
"The Iconography of Buddhist Sculptures of the Pala
Period from Bodhgaya"

Employment:

August 1993- present: Assistant Professor, University
of Texas at Austin

July 1988- July 1993 : Associate Curator of Indian
and Southeast Asian Art, Los

Angeles County Museum of Art (Assistant Curator
1986-1988)

Selected Recent Fellowships:

University of Texas Research Institute Summer
Research Grant, 1995

American Institute of Indian Studies Senior
Fellowship, 1994

Mellon Research Grant for Indian bronze study, 1991

Selected Publications:

"On the Construction of a Buddhist Pilgrimage Site,"
[Art History](#) 19, (1996), 573-597

with Chandra Reedy, "Interdisciplinary Investigation
of Eastern Indian Bronze Sculptures," [South Asian
Studies](#) 10 (1994), 25-35

"Life Scenes of the Buddha in Pala-Period Art," [Silk
Road Art and Archaeology](#) III (1993/94) 251-276

"Depicting a Peaceful Victory," [Orientations](#) 25, 10 (October 1994), 58-66

"Mausoleum for an Empress," in [Romance of the Taj Mahal](#) (London: Thames and Hudson, 1989), 53-87

[Bodhgaya-- The Site of Enlightenment](#) (Bombay: Marg Publications, 1988)

"Buddhist Sculptures from Telhara," [South Asian Studies](#) III (1987), 89-97

"The Appearance of Amoghapasa in Pala-Period Art," in [Studies in Buddhist Art in South Asia](#) ed. by A.K. Narian (New Delhi: Books India, 1985), 127-35

Recent Professional Activities:

--President, 1993-1996 re-elected for 1996-1999, American Council for Southern Asian Art

--organized international symposium "The Ambiguity of Avalokiteshvara and Other Questions of Bodhisattvas in Buddhist Traditions," at UT, Oct., 1996

--presented paper "The Significance of Studying Jaina Art," at Association for Asian Studies annual meeting, Chicago, March, 1997

--presented paper, "Reviewing Early Jaina Art" at international symposium "Approaches to Jaina Studies," held at the Center for South Asian Studies, University of Toronto, March 1995

--presented paper, "Coomaraswamy's Constructions," at College Art Association annual meeting, San Antonio, January 1995

Graduate Seminars:

Buddhist Narrative Art; Jain Art; Bodhisattva Imagery; Buddhist Pilgrimage and Art