

E379N *Animal Humanities* 35080 SWC Tues Thurs 2-3:30 Parlin 104, Jerome Bump see the website:

<http://www.cwrl.utexas.edu/~bump/379/>

We will explore the representation of animals in literature, focusing especially on the analogies between racism and cruelty to animals and between the Holocaust and commercial animal slaughter. The Holocaust argument is made by Coetzee, Derrida, I. B. Singer, and by the documentary *Earthlings*, which will be the centerpiece of the course (screenplay + movie). While most of our texts will be British or American, we will include the Jain, Hindu, and Buddhist attitudes toward animals. In addition to the books listed below, our course anthology will include selections from authors such as Bentham, Blake, Wordsworth, Hopkins, Orwell, Kafka, Edwin Arnold, Lockwood Kipling, Alice Walker, Ted Hughes, Robinson Jeffers, Gary Snyder, Barry Lopez, Peter Singer, and the Texas writers, J. Frank Dobie, John Graves, Stephen Harrigan, and William Barney.

Grades. About 50% of the final grade will be determined by multimedia web projects (15% for each first draft—150 points each, 10% for each revision—100 points each), 14% by the portfolio (140 points); 36% by informal writing (360 points); and up to 24% by class participation (240 points). 1000 points (out of 1,200 or more) are required for an A-; 900 for a B-; 800 for a C-; 700 for a D-. Because more than 1200 points will be available, students can emphasize formal over informal writing or vice versa, class discussion more than the portfolio, etc. However, at the end of the course, students will receive exactly the grade recorded in the online gradebook, even if it is one point short of the next higher grade

Print Literacy. Required books consist of the course anthology*; Sewell's *Black Beauty*; and Coetzee's *Elizabeth Costello*. *FOR THE FIRST ASSIGNMENT, students will need the course anthology, which is a collection of xeroxed materials from Jenn's, 2000 Guadalupe (basement of the Church of Scientology at 22nd and Guadalupe, 473-8669). It will cost about \$50. Jenn's takes major credit cards, of course. If you don't get there within the first few days you might want to call ahead to make sure they have a copy reserved for you.

Digital Literacy. In order to "publish" student writing, basic website skills will be taught. Because the "Five Characteristics of a Successful Student at U.T." include "Good computer skills" as well as "Strong writing skills," students will be expected to check their email frequently (maintaining the correct email address in the U.T. Direct system) along with the course Discussion Boards and Online Gradebook in Blackboard, especially the day before class. Students will download pictures from our class web sites and use multimedia to fulfill all the writing requirements and ultimately collect everything on one portfolio web site. The portfolio will include some of the materials you uploaded to Facebook, where we will have a closed group "to help students develop a small community within the larger whole"(Carnegie's Reinventing Undergraduate Education: A Blueprint for America's Research Universities).

We will take seriously the ethics of the Honor Code and Scholastic Dishonesty

Disabilities: The University of Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471- 6259, 471-6441 TTY.

About the Professor: Jerome Bump has been awarded a Woodrow Wilson Fellowship, a N. D. E. A. Fellowship, a National Endowment for the Humanities Fellowship, the Jeanne Holloway Award for undergraduate teaching, the Dad's Association Centennial Teaching Fellowship for instructing freshmen, the Rhodes Centennial Teaching Fellowship for directing the Computer Writing and Research Laboratory (devoted primarily to lower division instruction), and chosen as a Mortar Board Preferred Professor. He was an editor of *Texas Studies in Language and Literature* and has written *Gerard Manley Hopkins* and over fifty articles. For more information about him, his teaching philosophy, or his courses see <http://www.cwrl.utexas.edu/~bump/> and [facebook.com/jbump](https://www.facebook.com/jbump)
OVERVIEW of regularly scheduled classes

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schedule subject to change

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FORMAL WRITING DUE DATES



2-16 P1 DUE ON [BLACKBOARD](#)



3-3 P1 HARD COPY DUE



3-31 P2 DUE [ON BLACKBOARD](#)



4-14 P2 HARD COPY DUE



4-23 Website CD due



5-13 Electronic Portfolio due

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SCHEDULE



1-20 Introduction and Overview, *Earthlings*



1-22 :Introduction and Overview, *Earthlings* + Graves, "Blue and Other Dogs"



1-27 ROAD MAPS



1-29 ROAD MAPS



2-3 Who Are You? An Animal. Derrida; Definitions; Bentham; Snyder; Dick's *Do Androids Dream of Electric Sheep?*



2-5 Dick's *Do Androids Dream of Electric Sheep?* + Walker, "Am I Blue?"



2-10 Dick's *Do Androids Dream of Electric Sheep?* + Emotional Intelligence



2-12 MEET AT Natural Science Museum,
(with DB still available on Dick's *Do Androids Dream of Electric Sheep?* overviews: Animal Humanities; Vegetarianism vs. Graves' "Meat.")

2-16 last date to drop a course



2-16 P1 DUE ON [BLACKBOARD](#)

Meet at Bob Bullock State History Museum BRING P1 Blackboard Copy



2-19 Coetzee's *Elizabeth Costello* and *Disgrace*



2-24 Coetzee's *Elizabeth Costello* and *Disgrace*



2-26 Coetzee's *Elizabeth Costello* and *Disgrace*



3-3 P1 DUE

Historical Overview: England



3-5 Fear: Blake and Texas Writers: Harrigan + Barney



3-7 Mad Hatter's Tea Party: extra credit



3-10 Love: Blake and Hopkins; Ritvo on SPCA



3-12 Sewell's *Black Beauty*



3-14 Holi Festival at Barsana Dham: extra credit
3-16 to 3-21 Spring break



3-24 Sewell's *Black Beauty*;



3-26 Sewell's *Black Beauty*

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- March 30 Monday Last day an undergraduate student may, with the dean's approval, withdraw from the University or drop a class except for urgent and substantiated, nonacademic reasons. Last day a student may change registration in a class to or from the pass/fail or credit/no credit basis.



3-31 P2 due on Blackboard MEET AT THE H. R. C.

Historical Overview: India



4-2 Jainism, Ahimsa; Jain Animal Shelters vs. Lockwood Kipling



4-5 Ram Navi Festival at Barsana Dham: extra credit 11:00 am to 12:30 pm



4-7 REVIEWS DUE. Hinduism, Buddhism, Edwin Arnold, Confucianism



4-9 Imperialism + Hunting; + Jeffers, Orwell



4-14 P2 hard copy due MEET AT THE CLAY PIT RESTAURANT



4-16 Kipling's *The Jungle Books*;

4-18 RANCH PARTY extra credit



4-21 Kipling's *The Jungle Books*;



4-23 Website CD due MEET AT THE TURTLE POND



4-25 Barsana Dham Mela, a Traditional Indian Fair: extra credit noon to 9 pm



4-28 Kipling's *The Jungle Books*;



4-30 TEXAS TOTEM ANIMALS



5-5 TEXAS TOTEM ANIMALS



5-7 Dobie walk



May 13 10-12 Electronic Portfolio due

<http://www.cwrl.utexas.edu/%7Ebump/E603B07/P3.html>

Experiential learning activities for the semester

(there were many other extra credit activities than are on this list)

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- 2-12 Natural Science Museum
- 2-16 Bob Bullock State History Museum
- 3-3 Blanton Art Museum
- 3-7 Mad Hatter's Tea Party: extra credit
- 3-14 Holi Festival at Barsana Dham: extra credit
- 3-22 Holi Festival on campus: extra credit
- 3-31 The Harry Ransom Humanities Research Center
- 4-5 Ram Navi Festival at Barsana Dham: extra credit
- 4-14 The Clay Pit Restaurant
- 4-18 Ranch Party extra credit
- 4-23 The Turtle Pond
- 4-25 Barsana Dham Mela: extra credit
- 5-7 Dobie walk

