

English 379S: Senior Seminar—Popular Music & Youth Subcultures  
Parlin 302 MWF 1-2  
Professor Neil Nehring, Parlin 23. Office Hours: M,W,F 11-12

**379S. Senior Seminar—Popular Music & Youth Subcultures** A survey of academic approaches to popular music and youth subcultures. Three lecture hours a week for one semester. Prerequisite: Nine semester hours of coursework in English or rhetoric and writing. The subject of each class meeting may be determined from the assigned reading for the day (see following). The instructor retains the right to vary this syllabus.

Grading Policy: Because participation contributes to the class grade, attendance is strongly encouraged. Plus/minus grades will be given, and determined on the following basis: Term Paper=85%; Class Contribution=15%.

Requirements and Assignments: Students will write 2 papers of 6-7 pages apiece, which will be combined with a third 6-7-page essay into a single term paper of 18-25 pages.

Required Texts (available at the University Co-op):  
Simon Frith & Andrew Goodwin, eds., *On Record*  
Other readings are in Library Reserves.

Students will have access to the course's Blackboard site through UT Direct.

The term paper is due by the date and time that the final exam schedule lists for our class period.

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 471-6259.

Provisional Schedule (subject to alteration upon notice by the instructor):

W 20 Jan.: First day of class  
F 22 Jan. / M 25 Jan.: Leppert & McClary, *Music and Society*.  
W 27 Jan.: Kant, Critique of Judgment.  
F 29 Jan. / M 1 Feb.: Brecht, Brecht on Theatre.  
W 3 Feb.: Peterson, Creating Country Music.  
F 5 Feb.: Ennis, The Seventh Stream.  
M 8 Feb. / W 10 Feb.: On Record 301-14  
F 12 Feb.: Negus, Producing Pop.  
M 15 Feb.: On Record 160-83.  
W 17 Feb.: On Record 185-206.  
F 19 Feb.: Marcus, Lipstick Traces  
M 22 Feb.: On Record 293-300, 326-27.  
W 24 Feb.: On Record 277-92.  
F 26 Feb.: Frith, Performing Rites.  
M 1 Mar.: Walser, Running with the Devil. FIRST PAPER DUE

W 3 Mar.: On Record 410-18.  
F 5 Mar.: On Record 371-89.  
M 8 Mar.: On Record, cont'd.  
W 10 Mar.: Frith, Performing Rites.  
F 12 Mar.: Performing Rites, cont'd.  
M 15 Mar.-F 19 Mar.: SPRING BREAK  
M 22 Mar. / W 24 Mar.: Rose, Black Noise.  
F 26 Mar.: Wicke, Rock Music.  
M 29 Mar.: On Record 5-13.  
W 31 Mar.: Hebdige, Subculture.  
F 2 Apr.: On Record 66-80.  
M 5 Apr.: On Record 81-96.  
W 7 Apr.: Cohen, Rock Culture in Liverpool.  
F 9 Apr.: Weinstein, Heavy Metal. SECOND PAPER DUE  
M 12 Apr.: Thornton, Club Cultures  
W 14 Apr.: On Record 481-90.  
F 16 Apr.-F 7 May: PRESENTATIONS ON TERM PROJECTS  
Th 13 May: TERM PAPER DUE BY 5:00 p.m.