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Department of English  
The University of Texas at Austin  
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Curriculum Vitae

PERSONAL:

Born: July 1, 1944, in San Francisco, CA  
Address: 100 Laurel Lane, Austin, TX 78705-2814  
Telephone Numbers: (512) 476-8079 (home); 471-4991 (dept.); 471-8970 (office)

EDUCATION:

UCLA, 1974-79; Ph.D., 1979; English  
Dissertation: "Thinking Out Loud in Thackeray: Soliloquy in the Novels of William Makepeace Thackeray." Director: Alexander Welsh. Committee Members: Ruth Yeazell, Paul Jorgensen, Alison Anderson (Law), Emanuel Schegloff (Sociology/Linguistics)  
Stanford University, 1962-67; M.A., 1967; English Education  
Stanford University, B.A., 1966 ("with Distinction"); English

UT APPOINTMENTS:

Professor, Department of English, 2002-present  
Associate Professor, Department of English, 1986-2002  
Assistant Professor, Department of English, 1979-1986

OTHER WORK EXPERIENCE:

Teaching Fellow and Peer Instructor, UCLA, 1977-1978  
Teaching Associate, UCLA, 1974-1977  
English Teacher, Sir Francis Drake High School, San Anselmo, CA, 1967-1974  
Stanford University Intern, Cubberley High School, Palo Alto, CA, 1966-1967

HONORS/GRANTS:

Teaching Awards:

Regents' Outstanding Teaching Award, 2011  
Plan II Parlin Fellow, 2011  
Texas Blazers' Award for Outstanding Contributions to Scholarship, 2005  
Academy of Distinguished Teachers, 2003-present  
Gilbert Award for Teaching Excellence in Women's and Gender Studies, 2002  
President's Associates Teaching Excellence Award, 2000-2001  
Wakonse Teaching Fellow, 2001  
Harry Ransom Award for Teaching Excellence, 1992  
AMOCO Foundation/Chancellor's Outstanding New Teacher Award, 1981  
UCLA English Department Teaching Award, 1976

Grants/Fellowships:

University of Texas Humanities Institute Faculty Fellowship, 2012  
Parmele Grant, Phi Beta Kappa, 2008-2009  
University of Texas Faculty Research Assignments, 2005, 1998, and 1989  
Alice Mackie Scott Tacquard Centennial Lectureship, Spring 2005  
Harry Ransom Humanities Research Center Fellowship, 2003  
Texas-Ex Students Association Award (for Dickens Universe), 1997  
Humanities Support Fund Grants (for Dickens Universe), 1984-88 and 1992-2004  
National Endowment for the Humanities Challenge Grant (for Dickens Universe), 1983  
University of Texas Research Institute Special Research Grant: 1982, 1984, 1988, 1998, 2005

University of Texas Research Institute Summer Award, 1981 and 1985  
 Regents Dissertation Fellowship, UCLA, 1978-1979  
 Research and Development Grant from the Tamalpais Union High School District, 1972

Other Honors:

Listed in Who's Who of American Women, 2006  
 Listed in Who's Who in American Higher Education, 2006  
 University of Texas Humanities Institute Faculty Associate, 2003-present  
 Mortar Board Preferred Professor, 2003  
 Listed in Media Guide, 1991  
 Listed in Contemporary Authors, 1990  
 Jacob Javits Certificate of Appreciation, 1988  
 Listed in Directory of Texas Humanities Scholars, 1985  
 Listed in Directory of American Scholars, 1982  
 UCLA Alumni Association Award for Academic Distinction, 1979  
 UCLA Association of Academic Women's Award for Graduate Woman of the Year, 1979  
 Pi Lambda Theta, 1967  
 Phi Beta Kappa, 1966

PUBLICATIONS:

Books:

(Editor and Introductions) Annie Besant's Autobiographical Sketches. Petersborough, Ont.: Broadview Press, 2009. Pp. 9-53 and throughout appendices. 369 pp.

Creative Negativity: Four Victorian Exemplars of the Female Quest. Stanford: Stanford University Press, 2001. 275 pp.

(With Edgar F. Harden) The Adventures of Philip. Annotations for the Selected Works of William Makepeace Thackeray: The Complete Novels, the Major Non-Fictional Prose, and Selected Shorter Pieces. Ed. Harden. New York and London: Garland Reference Library of the Humanities, 1990. Vol. 2: 528-97.

(Editor and Introduction) Dramatic Dickens. "Before the Curtain: Entrances to the Dickens Theatre". London: Macmillan and New York: St. Martin's Press, 1989. Pp. vii-xii, 1-10, and 194-95.

(Editor and Introduction) The Two Thackerays: Anne Thackeray Ritchie's Biographical Introductions to the Centenary Edition of the Works of William Makepeace Thackeray. 2 vols. New York: AMS Press, 1988. Pp. xi-lxxxvii.

Soliloquy in Nineteenth-Century Fiction: Consciousness Creating Itself. London: Macmillan and Totowa, NJ: Barnes & Noble, 1987. 223 pp.

Monograph:

(With Patricia Taylor) Righting Writing: A Guide to Composition. Los Angeles: UCLA Office of Undergraduate Affairs, 1978. 48 pp. [MacKay wrote pp. 1-2, 10-11, and commentary for pp. 12-34.]

Chapters:

"Colossal Forces: Vanity Fair Meets Jane Eyre." Critical Analysis of *Vanity Fair*. Ed. Sheldon Goldfarb. Ipswich, MA: EBSCO Publishing, 2012. Pp. 57-75.

"My Own Velvet Revolution." Burnt Orange Britannia. Ed. Wm. Roger Louis. London: I.B. Tauris, 2005. Pp. 544-59.

"Performing Historical Figures: The Metadramatics of Women's Autobiographical Performances." Voices Made Flesh: Performing Women's Autobiography. Ed. Lynn C. Miller, Jacqueline Taylor, and M. Heather Carver. Madison: University of Wisconsin Press, 2003. Pp. 152-64.

"Biography as Reflected Autobiography: The Self-Creation of Anne Thackeray Ritchie." Revealing Lives: Autobiography, Biography, and Gender. Ed. Marilyn Yalom and Susan Groag Bell. Albany: State University of New York Press, 1990. Pp. 65-80.

"Controlling Sex and Death: Magnification and the Rhetoric of Rules in Dickens and Thackeray." Sex and Death in Victorian Literature. Ed. Regina Barreca. London: Macmillan and Bloomington: University of Indiana Press, 1990. Pp. 120-39.

"Hate and Humor as Empathetic Whimsy in Anne Thackeray Ritchie." Women's Studies: An Interdisciplinary Journal 15/16 (1987/88), 117-33; rpt. Last Laughs: Perspectives on Women and Comedy. Ed. Regina Barreca. Studies in Gender and Culture Series. New York: Gordon and Breach, 1988.

"The Thackeray Connection: Virginia Woolf's Aunt Anny." Virginia Woolf and Bloomsbury: A Centennial Celebration. Ed. Jane Marcus. Bloomington: Indiana University Press and London: Macmillan, 1987. Pp. 66-95.

#### Co-Authored Chapters (with Kirk Hampton)

"The Internet and the Anagogical Myths of Science Fiction." Science Fiction and the Prediction of the Future: Essays on Foresight and Fallacy. Ed. Gary Westfahl, Wong Kin Yuen, and Amy Kit-size Chan. Jefferson, NC: McFarland, 2011. Pp.41-51.

"Discontinuity: Spaceships at the Abyss." Science Fiction and the Two Cultures: Essays on Bridging the Gap Between the Sciences and the Humanities. Ed. Gary Westfahl and George Slusser. Critical Explorations in Science Fiction and Fantasy 16. Jefferson, NC: McFarland, 2009. Pp. 131-39.

"Beyond the Endtime Terminus: Allegories of Coalescence in Far-Future Science Fiction." Worlds Enough and Time: Science Fiction and Fantasy Explorations of Time. Ed. Gary Westfahl, George Slusser, and David Leiby. Westport, CT: Greenwood Press, 2002. Pp. 65-75.

"No Cure for the Future: Medicine as Isolation and Dispersal in Science Fiction." No Cure for the Future: Disease and Medicine in Science Fiction and Fantasy. Ed. Gary Westfahl and George Slusser. Westport, CT: Greenwood Press, 2002. Pp. 31-52.

"Shapes from the Edge of Time: The Science-Fiction Artwork of Richard M. Powers." Unearthly Visions: Approaches to Science Fiction and Fantasy Art. Ed. Gary Westfahl, George Slusser, and Kathleen Church Plummer. Westport, CT: Greenwood Press, 2002. Pp. 75-84.

#### Articles:

"Tradition, Convergence, and Innovation: The Literary Legacy of Anne Thackeray Ritchie." Victorian Review: An Interdisciplinary Journal of Victorian Studies 3.1 (2010): 164-84.

"A Journal of Her Own: The Rise and Fall of Annie Besant's Our Corner." Victorian Periodicals Review 42.4 (2010): 324-58.

"Confounding or Amazing? The Multiple Deconversions of Annie Wood Besant." The Quest 90.2 (2002): 50-57.

"Both Sides of the Curtain!: Elizabeth Robins, Synaesthesia, and the Subjective Correlative." TPQ: Text and Performance Quarterly, 17.4 (1997): 299-316.

"Soaring between home and heaven--': Julia Margaret Cameron's Visual Meditations on the Self." The Library Chronicle of the University of Texas, 26.4 (1996): 63-87; rpt. Gendered Territory: Photographs of Women by Julia Margaret Cameron. Ed. Dave Oliphant. Austin, TX: The Harry Ransom Humanities Research Center, 1996.

"Lines of Confluence in Fredrika Bremer and Charlotte Brontë." NORA (Nordic Journal of Women's Studies), 2 (1994): 119-29.

"The Encapsulated Romantic: John Harmon and the Boundaries of Victorian Soliloquy." Dickens Studies Annual: Essays in Victorian Fiction, 18 (1990): 255-76.

"The Melodramatic Impulse in Nicholas Nickleby." The Dickens Quarterly, 5 (1988): 152-63.

"The Letter-Writer and the Text in Martin Chuzzlewit." SEL: Studies in English Literature, 1500-1900, 26 (1986): 737-59.

"Surrealization and the Redoubled Self: Fantasy in David Copperfield and Pendennis." Dickens Studies Annual: Essays in Victorian Fiction, 14 (1985): 241-265.

"A Novel's Journal into Film: The Case of Great Expectations." Literature/Film Quarterly, 13 (1985): 126-33.

"'Only Connect': The Multiple Roles of Anne Thackeray Ritchie." The Library Chronicle of the University of Texas, n.s. 30 (1985): 83-112.

"The Rhetoric of Soliloquy in The French Revolution and A Tale of Two Cities." Dickens Studies Annual: Essays in Victorian Fiction, 12 (1983): 197-207.

"Hawthorne, Sophia, and Hilda as Copyists: Duplication and Transformation in The Marble Faun." Browning Institute Studies, "Italy and the Victorian Imagination," 12 (1984): 93-120; abstract of "Work in Progress," The Hawthorne Society Newsletter, 7 (Spring 1981): 3.

#### Encyclopedia Entries:

"The Adventures of Philip, by William Makepeace Thackeray." The Literary Encyclopedia. The London: Literary Dictionary Company Limited, 2008. ISSN 1747-678X. 3574 words + Recommended Reading. <<http://www.litencyc.com/php/sworks.php?rec+true&UID=15736>>

"Annie Wood Besant." Nineteenth-Century British Women Writers: A Bio-Bibliographical Critical Sourcebook. Ed. Abigail Burnham Bloom. Westport, CT: Greenwood Press, 2000. Pp. 23-26.

"Anne Thackeray Ritchie." Nineteenth-Century British Women Writers: A Bio-Bibliographical Critical Sourcebook. Ed. Abigail Burnham Bloom. Westport, CT: Greenwood Press, 2000. Pp. 328-35.

"Anne Thackeray Ritchie." Victorian Britain: An Encyclopedia. Ed. Sally Mitchell. New York and London: Garland, 1988. P. 672.

#### Electronic Essays:

"Narrating Self-Creation: John Harmon's Soliloquy in Our Mutual Friend." The Dickens Project Website, "Our Mutual Friend: The Scholarly Pages," Article Archive (<http://humwww.ucsc.edu/dickens/OMF/html>), October 1998. 10 pp.

"Sequencing and Branching: Implications for Theory and Practice." Educational Resources Information Center (1981), ED 199 708, 15 pp.; abstract, Resources in Education, 16 (August 1981), 55.

#### Review Essay:

Mortal Pages, Literary Lives: Studies in Nineteenth-Century Autobiography, ed. Vincent Newey and Philip Shaw. Biography: An Interdisciplinary Quarterly, 21.3 (1998): 354-60.

#### Reviews:

Time, Space, and Gender in the Nineteenth-Century British Diary, by Rebecca Steinitz. Tulsa Studies in Women's Literature 31.1/2 (2012): 265-68.

Realism, Photography, and Nineteenth-Century Fiction, by Daniel A. Novak. Victorian Studies 51.1 (2008): 145-49.

Anny: A Life of Anne Thackeray Ritchie, by Henrietta Garnett. Victorian Studies 49.4 (2007): 731-33.

Traditions of Victorian Women's Autobiography: The Poetics and Politics of Life Writing, by Linda H. Peterson. Tulsa Studies in Women's Literature 21.1 (2002): 137-40.

Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America, by Richard H. Brodhead, and Nineteenth-Century Women Learn to Write, ed. and intro. Catherine Hobbs. Libraries and Culture: A Journal of Library History, 32.1 (1997): 142-45.

Women of Letters: Selected Letters of Elizabeth Barrett Browning and Mary Russell Mitford, ed. Meredith B. Raymond and Mary Rose Sullivan, and Elizabeth Barrett Browning, Woman and Artist, by Helen Cooper. Studies in Browning and His Circle, 16 (1988): 151-55.

Victorian Literature and Society: Essays Presented to Richard D. Altick, ed. James R. Kincaid and Albert J. Kuhn. Libraries and Culture: A Journal of Library History, 23 (1988): 90-92.

Dickens and the Dialectic of Growth, by Badri Raina. The Dickens Quarterly, 4 (1987): 208-10.

The Heroic Adventures of M. Boudin, introduction and translation by Gordon N. Ray with "Comment" by Anne Thackeray Ritchie. The Thackeray Newsletter, no. 20 (November 1984): 1-2.

William Makepeace Thackeray, by Ina Ferris. The Thackeray Newsletter, no. 19 (May 1984): 2-3.

Anne Thackeray Ritchie: A Biography, by Winifred Gérin. Victorian Studies, 25 (1982): 514-15.

An Uneasy Victorian: Thackeray the Man, by Ann Monsarrat, and Thackeray's Canvass of Humanity, by Robert Colby. Studies in the Novel, 14 (1982): 218-20.

Thackeray's Canvass of Humanity, by Robert Colby. Nineteenth-Century Fiction, 35 (June 1980): 109-12.

#### Short Articles and Notes:

"Tom Eales as Tom Eaves in Pendennis." The Thackeray Newsletter, no. 12 (November 1980): 1-3.

"Holistic Scoring: A Potential Boon to Teachers and Students of Composition." inside english, 6 (March 1980): 4-5.

#### WORKS FORTHCOMING:

##### Reviews:

Women in Journalism at the Fin de Siècle, ed. F. Elizabeth Gray. Victorian Periodicals Review 47 (Fall 2014). 1146 words.

Victorian Unfinished Novels: The Imperfect Page, by Saverio Tomaiuolo. Victorian Studies 57 (Summer 2014). 1247 words.

##### Encyclopedia Entries:

"Annie Besant." The Encyclopedia of Victorian Literature. 4 vols. Ed. Dino Felluga, Pamela Gilbert, and Linda K. Hughes. Oxford: Wiley-Blackwell, 2015. 3604 words.

(Supervising Editor) "Anne Thackeray Ritchie." Twentieth-Century Literary Criticism. Detroit: Gale Cengage, Summer 2014. 93 pp. [Selection of essay, headnotes, annotated further reading.]

#### WORKS IN-PROGRESS:

##### Articles:

"Anne Thackeray Ritchie and Her Illustrators."

"Anonymity and Pseudonymity in the Writings of Elizabeth Robins."

##### Chapters:

"Life Writing." The Cambridge Companion to Victorian Women's Writing. Ed. Linda Peterson. Cambridge: Cambridge University Press. 6000 words due June 2014.

"Emerging Selves: Nineteenth-Century Women's Autobiographical Writing." A History of English Autobiography. Ed. Adam Smyth. Cambridge: Cambridge University Press. 5800 words due December 2014.

Book:

"Anonymity, Pseudonymity, Femininity." I began to focus on this project in earnest while participating as a Faculty Fellow in the Spring 2012 UT Humanities Institute on the topic of "Public and Private," where I shared some of my early findings about the advantages and disadvantages--personal and for the public good--for nineteenth-century women writers who variously concealed and revealed their identities. Featured authors include the Brontë sisters, George Eliot, Anne Thackeray Ritchie, Michael Field (poet-dramatists Katharine Bradley and Edith Cooper), and Elizabeth Robins.

MEDIA PERFORMANCE/PRODUCTION:

"Background and Context for the Performance of Virginia Woolf's Play Freshwater: A Comedy," The Humanities Research Center, Austin, TX, 25 January 1996.

Consultant, "The Mystery of Edwin Drood," Mary Moody Northern Theatre, St. Edward's University, Austin, TX, 23 April-5 May 1991.

Introduction to the Victorian Novel, Holt, Rinehart & Winston, Elements of Literature (Videotape Series), 15 June 1988.

Consultant, KUT Pilot Program on the Arts, 1988.

Panelist, "The Academic Library and the Undergraduate," The Next 200 Years, KUT-FM (broadcast nationally on public radio), 10 and 17 June 1986 (2 parts).

Panelist, "A Liberal Arts Education," The Next 200 Years, KUT-FM (broadcast nationally on public radio), 15 and 22 April 1986 (2 parts).

Producer, "Dickens and the Opera," The Dickens Theatre Conference, The University of Texas at Austin, 2 February 1986 (sound recording available).

Organizer and Sponsor, "Dickens Film Festival," Pre-conference to "The Dickens Theatre," The University of Texas at Austin, 20-27 January 1986.

Producer, The Frozen Deep (Charles Dickens and Wilkie Collins), The University of Texas at Austin, 23 January through 8 February 1986, University of Texas at Austin (edited videotape broadcast on request).

Producer, Mr. and Mrs. Thomas Hardy (Bernard Richards), The University of Texas at Austin, 25 April 1984 (videotape available).

Coordinator and Chair, "So You Don't Like to Teach Writing" (John Henry Faulk and The Austin American Statesman), Austin Independent School District, 13 April 1982 (videotape available through AISD and regularly broadcast on ACTV).

INVITED LECTURES/PRESENTATIONS:Papers:

"Suppressed or Empowered? Creative Energy in Women's Anonymous and Pseudonymous Publication," "Nineteenth-Century Energies," Interdisciplinary Nineteenth-Century Studies, University of Houston, 28 March 2014.

"Beyond The Cornhill Magazine: The Life and Afterlife of Anne Thackeray Ritchie's Miss Angel," "Sentiments and Sensation in Victorian Periodicals," Research Society of Victorian Periodicals, UT-Austin, 14 September 2012.

"Landmarks or Way Stations? Elizabeth Robins Tracks the Progress of Women's Rights," "Landmarks," British Women Writers Conference, University of Colorado, 8 June 2012.

"'Who I Am, I Left Behind': The Buried Artist in Jane Eyre," "Picturing the Nineteenth Century," Interdisciplinary Nineteenth-Century Studies, University of Kentucky, 24 March 2012.

"Elizabeth Robins and Secrecy: Keeping Curiosity at Bay," "Curiosity," British Women Writers Conference, Ohio State University, 31 March 2011.

"Her Transatlantic Heritage: Representing the Rest Cure in Elizabeth Robins's A Dark Lantern," "Journeys," The Eighteenth Annual British Women Writers Conference, Texas A & M University, 8 April 2010.

"Anne Thackeray Ritchie as Her Father's Son: The 'Inheritance' of Genius," "Writing Families: Resemblance, Rivalry, Dysfunction," Family/Resemblance, Interdisciplinary Nineteenth-Century Studies Conference, The University of Texas at Austin, 27 March 2010.

"Reconnecting the Interrupted Serial: Anne Thackeray Ritchie's Mrs. Dymond Over Space and Time," "Fresh Threads of Connection," The Seventeenth Annual British Women Writers Conference, University of Iowa, 4 April 2009.

"'Sympathies and consolations of light': Anne Thackeray Ritchie's Miss Angel, Photography, and Prototypical Film Biography," North American Victorian Studies Association, Yale University, 14 November 2008.

"From the Corners: The Rise and Fall of Annie Besant's Our Corner," "Female Marginalia: Annotating Empire," The Sixteenth Annual British Women Writers Conference, Indiana University, 27 March 2008.

"First Reflections of a Materialist Turned Spiritualist: Annie Besant Rewrites Her Secularist Years," "Victorian Materialities," North American Victorian Studies Association and the Victorian Studies Association of Western Canada, University of Victoria, 12 October 2007.

"Influence by Turn: Placing Anne Thackeray Ritchie in the Literary Chain," "Speaking with Authority," The 15th Annual 18th- and 19th-Century British Women Writers Conference, The University of Kentucky, 13 April 2007.

"From 'Atheist Mother' to 'Mother Besant': The Maternal Dichotomy in Annie Besant," "(Re)Collecting British Women Writers," The 14th Annual 18th- and 19th-Century British Women Writers Conference, The University of Florida, 24th March 2006.

"Women's Rights, Women's Writing," Oxford Round Table on Human Rights, Lincoln College, Oxford, 22 March 2005.

"Autodidacticism and Self-Representation: Annie Besant for the Defense," Association for the Study of Law, Culture, and the Humanities, Austin TX, 12 March 2005.

"The Pleasures of Reading Thackeray" (Paper and Chair of Round Table), British Studies, The University of Texas, Austin TX, 23 January 2004.

"Annie Besant Walks the Modernist Walk," "Victorian Legacies," The 8th Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States, The University of Texas, Austin TX, 10 October 2003.

"The Multiple Modernisms of Annie Besant," Modernist Studies Group, The University of Texas, Austin TX, 25 April 2003.

"The Metadramatics of Women's Autobiographical Performance," "Performing Voices/Performing Autobiography," National Communication Association Conference, New Orleans, 22 November 2002.

"From Pious to Revolutionary: The Religious Journey of the Victorian Annie Besant," The 11th Annual Conference on 18th- and 19th-British Women Writers, University of Wisconsin at Madison, 19 April 2002.

"Elizabeth Robins Transcends Ibsen's New Woman," "Communities of Women: Women Writing and Written in Literary and Cultural Experience," Baylor University, Waco, TX, 25 September 1999.

(With Kirk Hampton) "Discontinuity: Spaceships as the Abyss," The 20th J. Lloyd Eaton Conference: "Science Fiction at the Crossroads of Two Cultures," University of Calif.-Riverside, 15 January 1999.

"Anne Thackeray Ritchie's Miss Angel: Innovative Historical Fiction as Prototypical Film Biography," 23rd Annual Colloquium on Literature and Film: "Representing Identities: Biography and Autobiography," University of West Virginia, 17 October 1998.

(With Kirk Hampton) "Beyond the Endtime Terminus: Allegories of Coalescence in Far -Future Science Fiction," The 19th Annual Eaton Conference on Science Fiction and Fantasy, University of California at Riverside and the Science Fiction Research Association, 23 June 1997.

"Her-self, Her-story: Julia Margaret Cameron's Autobiographical Fragment," The 6th Annual Conference on 18th- and 19th-Century British Women Writers, University of California at Davis, 28 March 1997.

(With Kirk Hampton) "No Cure for the Future: Medicine as Isolation and Dispersal in Science Fiction," The 18th Annual Eaton Conference on Science Fiction and Fantasy, University of California at Riverside, 12 April 1996.

"'She Lies Not Unremembered': Anne Thackeray Ritchie Writes Back through Her Mothers," The 5th Annual Conference on 18th- and 19th-Century British Women Writers, University of South Carolina, Columbia SC, 22 March 1996.

"The Singular Double Vision of Photographer Julia Margaret Cameron," *British Studies*, The University of Texas, Austin, TX, 26 January 1996.

"'Both Sides of the Curtain': Elizabeth Robins Outdoes the New Woman, or, "'No limit': 'That atom that was I,'" *Performing Autobiography*, Association for Theatre in Higher Education: Gateways to the Next Millennium, San Francisco, 9 August 1995.

(With Kirk Hampton) "Shapes from the Edge of Time: The Science Fiction Artwork of Richard M. Powers," *Unearthly Visions: The 17th Annual Eaton Conference on Science Fiction Fantasy*, University of California at Riverside, 4 March 1995.

"The Multiple Deconversions of Annie Wood Besant," *British Studies*, The University of Texas at Austin, September 1998; The 7th Annual Conference on 18th- and 19th-Century British Women Writers, University of North Carolina, 26 March 1998; *Awakenings: Great and Small*, South Central Conference on Christianity and Literature, New Orleans, 3 February 1995.

"Time-Travelers and Peeping Toms," *Teaching in the Library: Using Primary Sources in the Classroom*, Modern Language Association, San Diego, 29 December 1994.

"Creative Negativity in the Life and Work of Elizabeth Robins," *British Studies*, The University of Texas at Austin, 10 March 1995; *Women in Theatre Conference*, Hofstra Cultural Center, 8 October 1994.

"Lines of Confluence in Fredrika Bremer and Charlotte Brontë," *The Brontës: Webs of Consciousness*, Baylor University, 4 November 1994; The 84th Annual Meeting of the Society for the Advancement of Scandinavian Study, Augustana College, Rock Island, IL, 1 May 1994.

"Supraimagery in *The Mystery of Edwin Drood*," *The Dickens Universe*, University of California at Santa Cruz Dickens Project, 2 August 1993.

"Dickens and the Actress: The Author Outcreated," The Joseph S. Schick Lecture in Language and Lexicography, Indiana State University, Terre Haute, 20 February 1992.

"'There Never Was War Until Now': Self-Erasure in the Letters of Anne Thackeray Ritchie," *Letters and Lives*, Dickens Project Biography Conference, University of California at Santa Cruz, 14 April 1989.

"The Lure of the Theatre: Thackeray as Thwarted Dramatist," Conference on "The Melodramatic Impulse in Victorian Literature," The Browning Institute and the Graduate Center of the City University of New York, 6 May 1988.

"Making a Virtue Out of Weakness: The Female Quest and the Victorian Publishing Industry," Modern Language Association Conference, San Francisco, 28 December 1987.

"Hate and Humor as Empathetic Whimsy in Anne Thackeray Ritchie," Modern Language Association Conference, New York, 28 December 1986.

"Cannibalism and Deliquescence: Beginning and Ending Thackeray's Last Novel," Modern Language Association Conference, Chicago, 27 December 1985.

"Controlling Sex and Death: Magnification vs. the Rhetoric of Rules in Dickens and Thackeray," Modern Language Association Conference, Chicago, 27 December 1985.

"Becky Sharp as Sexual Politician: Thackeray's Narrative Technique in *Vanity Fair*," Modern Language Association Conference, New Orleans, 27 December 1988; The Victorian Committee of the City University of New York, 4 May 1988; Dickens Humanities Institute Visiting Scholar, UC-San Diego, 23 July 1985.



"The Encapsulated Romantic: John Harmon and the Boundaries of Victorian Soliloquy," University of California Dickens Project, Santa Cruz, 7 August 1986; Conference on the Romantic/Victorian Threshold, The Browning Institute and The Graduate Center of the City University of New York, 10 May 1985.

"Biography as Reflected Autobiography: The Self-Creation of Anne Thackeray Ritchie," Victorian Institute on Gender, University of North Carolina, 17 October 1987. Narrative Colloquium, Harvard University, 24 November 1986; Autobiography and Biography: Gender, Text and Context, Stanford University, 12 April 1986; Women's Studies Research Seminar, The University of Texas at Austin, 17 October 1985; The Victorian Committee of the City University of New York, 8 May 1985.

"The Narration of Consciousness in Virginia Woolf, George Eliot, and Jane Austen," Women's Studies Research Seminar, The University of Texas at Austin, 8 November 1984.

"The Letter-Writer and the Text in Martin Chuzzlewit," University of California Dickens Project, Santa Cruz, 10 August 1984.

"Soliloquy as a Reflection of the Victorian Frame of Mind," Framing the Victorians, Northeast Victorian Studies Association, Hofstra University, 14 April 1984.

"Surrealization and the Redoubled Self: Fantasy in David Copperfield and Pendennis," University of California Dickens Project, Santa Cruz, 4 August 1983.

"Soliloquy in Nineteenth-Century Fiction," UCLA Nineteenth-Century Fiction Study Group, Los Angeles, 6 April 1983.

"Soliloquy as Self-Developed Consciousness in the Novel," Modern Language Association Convention, Los Angeles, 29 December 1982.

"Bernard Shaw, Charles Dickens, and the Shavian Preface to Great Expectations," Modern Language Association Convention, Los Angeles, 27 December 1982.

"The Thackeray Connection: Virginia Woolf's Aunt Anny," Stanford University Center for Research on Women, 30 March 1983; Virginia Woolf Centenary Symposia, 19 October 1982; The University of Texas Women's Studies Research Seminar, Austin, TX, 13 October 1982.

"A Novel's Journey into Film: The Case of Great Expectations," The Dickens Theatre, The University of Texas at Austin, 30 January 1986; Cinematic Affinities: Dickens, Fiction and Film, University of California Dickens Project, Santa Cruz, 5 August 1985.

"Novel into Film: The Journey of Great Expectations," Florida State University Conference on Literature and Film, 28 January 1982.

"The Rhetoric of Soliloquy in The French Revolution and A Tale of Two Cities," A Victorian Friendship: Carlyle and Dickens, University of California Dickens Project, Santa Cruz, 7 August 1982.

"The 'Radical Pugnacity' of Thomas Carlyle's Heroes and Hero-Worship," Conference on Christianity and Literature, New Orleans, 3 October 1981.

"Sequencing and Branching: Implications for Theory and Practice," Conference on College Composition and Communication, Dallas, 27 March 1981.

"Hawthorne, Sophia, and Hilda as Copyists: Duplication and Transformation in The Marble Faun," Modern Language Association Convention, Houston, 29 December 1980; The University of Texas Women's Studies Colloquium, Austin, TX, 3 March 1980.

#### Lectures:

Response to Robyn Metcalf, "Nineteenth-Century Food Systems: A Search for the Invisible Hand," Institute for Historical Studies, 2 March 2012.

"The Brontës in Context," Honors Colloquium, Humanities Research Center, The University of Texas at Austin, July 2008-2013.

"Creative Negativity," Graduate Education Forum, The University of Texas at Austin, 8 October 2008.

"Getting Students to Talk," Distinguished Teaching Academic Panel, Workshop on Teaching Effectiveness, The University of Texas at Austin, 10 January 2007.

"How Should One Read a Book? Virginia Woolf's A Room of One's Own," Inaugural Meeting of the Plan II Alumni Reading Group, Joynes Literary Society, University of Texas at Austin, 19 September 2006.

"Reading and Writing Women's Autobiography," Freshman Seminar Colloquium, The University of Texas at Austin, 18 November 1998.

"Elizabeth Robins Performs Autobiography," Women's Studies Annual Fall Faculty Colloquium: "Women Challenging the Arts," The University of Texas at Austin, 17 October 1997.

"Feminist Topics in Nineteenth-Century Literary Studies," Women's Studies Interdisciplinary Research Forum, The University of Texas at Austin, 7 April 1995.

"Reading the Victorian Illustrated Text: A Lesson in Disruption," The Art of Letters Lecture Series (in conjunction with an exhibition of illustrated letters, 8 February - 30 May 1993), Humanities Research Center, The University of Texas, Austin, TX, 11 March 1993.

"Contextualizing The Yellow Wallpaper," 100 Years of Charlotte Perkins Gilman, National Women's Studies Conference, Austin, TX, 22 June 1992.

"The Autobiographic Impulse in Women's Writing: The Case of Anne Thackeray Ritchie," English Department of Indiana State University, 21 February 1992.

"Women's Autobiographical Writing," LAMP (Learning Activities for Mature People), Thompson Conference Center, The University of Texas, Austin, TX, 12 February 1992.

"How to Prepare Grant Applications--Some Guidelines," Starting Your Research Career: Grants Skills for Graduate Students, Office of Graduate Studies and Women's Studies Program, The University of Texas at Austin, Annual Spring Symposium, 1991-95.

"The Victorian Doll as Artifact of Cultural Control," Office of the Chancellor, Bauer House, Austin, TX, 28 September 1988.

"Dickens and Women: Re-Viewing His Novels," Department of English Furman University, Greensboro, NC, 9 July 1987.

Keynote Address and Workshop Coordinator, "Holistic Scoring: A Potential Boon to Teachers and Students of Composition," Regional Meeting of the English Council of California Two-Year Colleges, Los Angeles, 16 March 1978.

## TEACHING:

### Graduate:

E383L	The Teaching of English Literature and Composition
E389P	19th-Century Women's Autobiographical Writing
E392L	Graduate Reading in English Literature Nineteenth-Century Women Writers The Victorian Novel
E392L	Victorian Autobiography and Autobiographical Fiction Victorian Auto/Biography Victorian Novel: Uses of the Past
E392M	The Victorian Three-Decker Novel Nineteenth-Century British Fiction Austen, Eliot, Woolf The Melodramatic Impulse in Victorian Literature The Brontës in Context Victorian Men Image/Imagine Victorian Women
E398T	Teaching English Under Supervision

Graduate student seminars at the University of California at Santa Cruz Dickens Universe on The Mystery of Edwin Drood, The Moonstone, Bleak House, Oliver Twist, Sketches by Boz, David Copperfield, Pickwick Papers, Nicholas Nickleby, Mary Barton, Hard Times, Great Expectations, and Jane Eyre; supervision of graduate student instruction, 1985-88, 1993-2013.

Undergraduate:

FS301 Freshman Seminar: Women's Autobiographical Writing  
 E306/HMN303 Literature and Composition (Freshman Humanities)  
 E310 Intermediate Expository Writing  
 E312M Masterworks of English Literature, 19th & 20th Centuries  
 E314L Introduction to Literature II  
 Images of Women in Literature  
 Nineteenth-Century Tales of Mystery, Suspense, and Horror  
 Literary Contests and Contexts (Liberal Arts Honors)  
 E316K British Women's Literature (for Connexus)  
 E325M Advanced Expository Writing  
 E328 English Novel in the Nineteenth Century  
 E349S Charles Dickens  
 E376L/E379M The Melodramatic Impulse in Victorian Literature  
 E370W/WGS345 Women's Autobiographical Writing  
 E379M Nineteenth-Century British Fiction (Brasenose College, Oxford)  
 E379S The Brontës: Self and Society (Senior Seminar)  
 E603A/B Plan II: World Literature and Composition  
 E679HA English Honors Seminar: The Soliloquy in Literature  
 Victorian Autobiography and Autobiographical Fiction  
 The Brontës: Self and Society  
 English Novel in the Nineteenth Century  
 The Victorian Three-Decker Novel  
 TC301 Plan II Freshman Seminar: Autobiography and Autobiographical Fiction  
 Emerging Selves: The Autobiographical Impulse in Women's Writing  
 TC302 Emerging Selves: The Autobiographical Impulse in Women's Writing (Signature Course)  
 TC357 Plan II Junior Tutorial: Melodrama and the Victorian Frame of Mind  
 The Brontës: Self and Society

N.B. All undergraduate courses have met Substantial Writing Component/Flag requirements.

Conference Courses:

E367C Conference Course in Language and Literature  
 E679HB English Honors Tutorial Course  
 TC660H Plan II Honors Tutorial Course  
 E391L/691 Special Topics  
 CMS264M IE Pre-Graduate Internship  
 E398R Master's Report  
 E399R/W Advancement to Candidacy  
 E999R/W Dissertation Supervision

Ph.D./M.A./Honors Students Supervised:

Chair or Co-Chair of 23 Ph.D. Committees (5 in progress):

Melissa Ann Smith, "Agents of Change: The Mediating Role of Stewards in the Nineteenth-Century Novel," in progress (Chair)  
 Kathleen Zvarych, "Legal and Literary Discourse on the Jury in the Victorian Period," in progress (Co-Chair)  
 Joseph C. Ptacek, "Unknown Publics: Victorian Writers and Working-Class Readers," in progress (Co-Chair)  
 Jessica E. Shafer, "Sisters and Scholars: Reading the Educated Woman in the Mid-Victorian Novel," in progress (Co-Chair)  
 Elspeth K. Palmer, "The Dead Hand of the Law: Wills, Language, and Nineteenth-Century Fiction," in progress (Co-Chair)  
 Jessica Kilgore, "Futile Philanthropy: The Failed Act of Charity in Nineteenth-Century Literature and Economics," in progress (Co-Chair)

- Ingrid Devilliers, "Victorian Commodities: Reading Serial Novels Alongside Their Advertising Supplements," 2010 (Chair)
- Elisabeth Sharp McKetta, "Asymptotic Autobiography: Fairy Tales as Narrative Map in the Writings of Zelda Fitzgerald," 2009 (Co-Chair)
- Michelle Stoddard Lee, "Renovating the Closet: Nineteenth-Century Closet Drama Written by Women as a Stage for Social Critique," 2009 (Co-Chair)
- Lee Anne Gallaway, "'Words Survive': Death and Dying in Women's Letters," 2008 (Co-Chair)
- Melanie Renée Ulrich, "Victoria's Feminist Legacy: How Nineteenth-Century Women Imagined the Queen," 2005 (Chair)
- Elizabeth Joan Dell, "When Mammy Left Missus: Emancipation, Southern Ladyhood, and Civil War," 2003 (Chair)
- Sarah Rebecca Wakefield, "Folklore-Naming in British Women's Fiction, 1750-1880," 2002
- Susan Schorn, "'The Merciful Construction of Good Women': Actresses in the Marriage-Plot Novel," 2000 (Chair)
- Srilata Mukherjee, "Truncated Transgressions: Fictions of Female Authorship by British Women Writers of the Late-Nineteenth and Early-Twentieth Centuries," 2000 (Co-Chair)
- Florence Johanna Widmer-Schnyder, "A Genre Theory of Travel Literature: Nineteenth-Century Women's Narratives at the Crossroads," 2000 (Co-Chair)
- Kathleen Vejvoda, "The Dialectic of Idolatry: Roman Catholicism and the Victorian Heroine," 2000 (Chair)
- Mary Grover, "Fleshing Out the Victorian Public Sphere of Letters," 2000 (Co-Chair)
- Kimberly Ann VanHoosier-Carey, "Not Fitting the Framework: Gender Performativity and Narrative Experimentation by British Women Writers," 1997 (Chair)
- Mary Kathleen Lenard, "Preaching Pity: Sentimentalism and the Victorian Cultural Discourse of Social Reform," 1996 (Co-Chair)
- Alice Loretta Batt, "Victorian Gesture: What Does It Signify? Or, Discourse of Moving Bodies in Victorian Literature and Culture," 1996 (Co-Chair)
- Merry Lynn Byrd, "I-Witness: Twentieth-Century American Women's Autodocumentary," 1994 (Co-Chair)
- Carol Ann Huebscher Rhoades, "Routes of Power: Women's Journey in the Novels of George Eliot and Fredrika Bremer," 1993 (Co-Chair)

Chair of 35 M.A. Reports:

- Casey Anne Sloan, "Tearing Up the Nun: Charlotte Brontë's Gothic Self-Fashioning," 2013
- Lily Anne Zhu, "Umwelt and the Construction of Sympathy in 'The Lifted Veil' and Middlemarch," 2013
- Melissa Ann Smith, "When Fairy Godmothers Are Men: Dickens's Gendered Use of Fairy Tale as a Form of Narrative Control in Bleak House," 2011
- Michael Angelo Quatro, "'The Sleep of the Spinning Top': Masculinity, Labor, and Subjectivity in Thomas Hardy's Jude the Obscure," 2011
- Lynne Cowles, "From Marlborough to the Market-Gardener: Thackeray's Historiography and the Historical Novel," 2010
- Jacob C. Ptacek, "The Two Catherines: Gender and Genre in William Makepeace Thackeray's Catherine," 2009
- Louisa W. Hall, "Opening the Architecture Poem: Hardy's Unhoused Poems of 1912-1913," 2009
- Elspeth K. Palmer, "The Dead Hand: Textual Relations and the Threat of Wills in Bleak House and No Name," 2007
- Marilyn E. Lehman, "Writing Women's Lives: Self-Representation in Amish Women's Diaries," 2006
- Ingrid Devilliers, "Beyond the Threshold of Fiction: Charles Dickens's Bleak House and the 'Bleak House Advertiser,'" 2005
- Sara Maria Sliter-Hays, "Spaces of Feminine Play: Women Encounter Buddhism and Hinduism in Middlemarch, The Moonstone, and the Popular Press," 2004
- Samuel Myung, "Reflected Narratives, Redirected Selves in Virginia Woolf's Mrs. Dalloway," 2004
- Robert Dwight Gutierrez, "The Chicano's Dickensian Experience: Beginning with Americo Paredes's George Washington Gomez and Charles Dickens's Great Expectations," 2003
- Mary Suzanne Field, "'An Interval of Meditation, Serious and Grateful, Was the Best Corrective of Everything Dangerous': Self-Reflection, Solitude, and Space in Jane Austen's Mansfield Park and Persuasion," 2003
- Lee Anne Gallaway, "Haunting the Nursery: Dolls, Orphans, and Mourning in Brontë and Dickens," 2003
- Melanie Ulrich, "Charles Kean's The Winter's Tale at the Heart of the Victorian Century," 2000
- Maeve Cooney, "For Love or Money? The Moral Dilemma of Mansfield Park," 2000
- Sarah Rebecca Wakefield, "Fairies, Governesses, and Other Strange Beings: Implications of Folklore in Jane Eyre," 1999
- Clara Elisabeth Jaeckel, "'Social Storms in Household Teacups': Mary Elizabeth Braddon and the Separate Spheres under Sensationalism," 1997
- Gwendolyn Elizabeth Albert, "Mary Wollstonecraft and the Construction of Female Virtue," 1997
- Alyssa D. Harad, "An Embryo of Knowledge: Trauma, Testimony, and the Reader as Witness," 1997
- Florence Johanna Widmer-Schnyder, "Degrees of Otherness: Female Identity-Construction, Travel, and Madness in Nineteenth-Century Woman-Authoring Novels," 1996

- Shiue-Fen Chen, "Woolf, Winterson and the Postmodern Self," 1996  
 Susan Elizabeth Schorn, "'The Merciful Construction of Good Women': Jane Austen, Sarah Siddons, and Fanny Price," 1995  
 Pi-Hui Bi-Hwei Chang, "Women's Sexuality and Oppression in the Victorian Age," 1995  
 Mary Margaret Grover, "Thackeray's Brotherhood of Readership: Victorian Reception of *Vanity Fair*," 1994  
 Leslie Farrell Jeffs, "The Fatality that Follows Men in the Dark: Syphilitic Contagion and Sensational Women," 1994  
 Tanya Jean Browning, "Mapping the Unknown and Leaving No Footprints: Feminism and Hard Science Fiction," 1993  
 Susan Brown, "Femininity and Feminism in Nineteenth-Century Children's Fiction," 1993  
 Alice Loretta Batt, "Jane Austen's *Mansfield Park* and Pre-Victorian Constructions of Self," 1991  
 Elizabeth Joan Dell, "Barren Womb/Begotten Word: Mary Boykin Chesnut's Civil War Diary," 1991  
 Mary Patricia Myers, "Writing with Fire: Confessions of Repressed Feminine Rage in Three Eliot Novels," 1991  
 Beth Ann Rothermel, "Breaking Silence: Meaning Diffused in Kate Chopin's *The Awakening* and Marylynne Robinson's *Housekeeping*," 1991  
 Kathleen Ann McDonagh, "Sue Bridehead--The Victorian Everyman," 1988  
 Colleen Adele Hobbs, "The 'Shape in My Mind': Virginia Woolf's Use of Concrete Imagery and Subconscious Communication," 1987

Chair of 24 English Honors Theses:

- Kathryn Menefee, "Sinking to the Surface: The Victorian Drowned Woman in Atwood," 2012  
 Kathleen Cruz, "Adapting the Obscure: Meditations on the Problem of Film Adaptation in Interpreting *Jude the Obscure*," 2012  
 Tamara Beassie (Plan II Model Thesis), "The Lonely Mind of Virginia Woolf: A Solitary Symphony," 2011  
 Jean Liew (Rapaport-King Scholar), "The Body with Its Bones Laid Bare: The Anorexic Narrative and Embodied Subjectivity in Charlotte Brontë's *Villette*," 2010  
 Alisa Holahan (Plan II), "Confidant & Critic: The Conflicting Roles of the Reader in Charlotte Brontë's *Villette*," 2010  
 Annemarie P. Pearson (English Department Scholar), "'A Man Is Perpetually Eating': A Gastronomical Analysis of Charles Dickens's *David Copperfield*," 2009  
 Jenna Lynn Cooper, "Reading the Body to Understand the Soul: Asceticism in *Jane Eyre* and *Villette*," 2009  
 Lindsay René Ray, "Breaking the Cycle: Generational Dynamics in *Wuthering Heights* and *The Tenant of Wildfell Hall*," 2008  
 Patricia M. Monticello, "'A Vague Dissatisfaction with the Ordinary': Inventing the Woman Scholar in Early Eliot and Woolf," 2005  
 Caroline Ivie Lents, "Perspectives on Truth: The Spanish Civil War as Portrayed by Hemingway, Orwell, and Hernandez," 2005  
 Aliza Ruth Wender, "In Her Own Words: Jane Eyre's Diary (A Novella)," 2002  
 Devin Scott Griffith, "Conjuring *The Tempest* from *The Mill on the Floss*: George Eliot's Romantic Brew of Shakespeare, Passion, and Reason," 2002  
 Courtney Ann Guynes, "Emily Brontë's Juvenilia to Novel: Revising Traditional Views of *Wuthering Heights* in Relation to *Gondal's Queen*," 2002  
 Laura Kolstad, "The Feast of Assumption: Narrative Purpose in *Villette*," 2000  
 Melissa Leigh Mudd, "A Voice from the Shadows: A Glimpse of Anne Brontë's Portrayal of Domestic Violence," 1999  
 Kristen Amber Hogan (Women's Studies Cynthia Pena Scholarship; Undergraduate Research Fellowship; Plan II Thesis Travel Grant), "What's That Noise? listening for Gertrude Stein's footsteps," 1998  
 Laura Newhouse, "The Innocent/Sexualized Dichotomy in Victorian Children's Literature," 1997  
 Cathy Jean Schlund, "Melodrama and Sensational Women in the Novels of Wilkie Collins," 1996  
 Laura Elizabeth Spruce, "The Works of Charlotte Brontë: A Study of the Victorian Woman," 1995  
 Criscillia Ann Benford (Plan II), "Demons, Nuns, Labyrinths, and Heretics: Gothic Manifestations in Charlotte Brontë's *Villette*," 1995  
 Joan Hay, "Anne Brontë Raises Her Voice," 1994  
 Lori Lynn Muntz, "'She must learn again to speak': A Consideration of the Languages of Lucy Snowe, the Narrator of Charlotte Brontë's *Villette*," 1993  
 Jill Nicole Galvan (Plan II), "The Procrustean Bed: Literature's Chronicle of the Suppressed Individual in Victorian Literature," 1993  
 Anne L. Goodwin, "Subdued Voices and Female Insecurity in the Nineteenth-Century Novel," 1988

Chair of 22 Plan II Special Honors Theses:

- Roxanna Islam, "Metaphysical Evidence of Imperial Culture in Virginia Woolf's *The Waves*," 2011  
 Saunders Lin, "The Incredible Casanova: Why Women Just Could Not Say No," 2011

Samantha J. Allison, "The Myth of the Editor: Glamorization of Publishing in Pop Culture," 2007  
 Courtney Hall, "Autobiography and Gender Roles in F. Scott Fitzgerald's *This Side of Paradise*," 2006  
 Lara Rutherford, "'A Precarious Balance': Balance within Solitude in Charlotte Brontë's *Jane Eyre* and *Villette*," 2005  
 Aimée Karen Wu, "Silence: A Divide between *Woman Warrior* and *China Men*," 2004  
 Jasmin von Gynz-Rekowski, "The Roles of Prostitution in Western Society: An Imperative for Humanitarian Change," 2004  
 Emily Parrish, "Letters as Memoir," 2003  
 Jennie Baik, "Translucency: Our Conspiracies and Confessions," 2001  
 Leyla Abou-Samra, "A Doorway Between Two Rooms: A Collection of Essays and Poems," Model Thesis 2001  
 Sylvia Kana Mollerstrom, "My Mother's Daughter: The Japanese, The American, and The Other," 1999  
 Katharine Delano Aldrich (Junior Fellows; Women's Studies Cynthia Pena Scholarship), "'Everybody Has a Story': Midwives as Narrators of Women's Stories," 1999  
 Susan Castellon Lunsford, "Charlotte Brontë's Arthur in Angria: A Volume for Students and Teachers," Model Thesis, 1996  
 Colleen Megan Rodi, "The Languages of *Wuthering Heights*," 1995  
 Anne C. Engelking, "Branwell Brontë and His Sister Charlotte," 1995  
 Melinda Hudspeth (Junior Fellows), "Edith Wharton and 'L'Aime Close,'" 1995  
 Jeffrey S. Nalley, "Uniqueness Begets Uniqueness: Flora Thompson's *Larkrise to Candleford*," 1990  
 Catherine Yoes, "Permutations: Dickensian Melodrama from Page to Stage," 1989  
 James Samuel Ellis Cowan, "The Angel/Devil Dichotomy in Mid-Victorian Fiction," 1988  
 Shelli Ganson, "The Governess: Her Social and Self Identity in Victorian Fiction," 1988  
 Julia Jeffrey, "Natural Response: Nature in Romantic and Victorian Creativity," 1987  
 Katrina Boyd, "Paul Eluard: Poet of the Self in Relation to the Other," 1985

Served on 51 Ph.D. Committees (1 in progress) and 23 M.A. Committees

Served on 50 Undergraduate Honors Committees (19 English Honors; 30 Plan II (2 in progress))

#### SERVICE:

##### Advising/Counseling/Other Student Service:

Difficult Dialogues Workshop, 2012  
 FIG (First-Year Interest Group) Seminars, "Career Profile in the Humanities," 2009-present  
 Orange Jackets Forum on Women's Rights, 2009-present  
 Advisor for Phi Beta Kappa (Alpha of Texas) Student Chapter, 2008-present  
 English Department Workshop on the Field Area Examination, 2008  
 English Department Workshop on Writing the Dissertation, 2008  
 English Department Workshop on Three-Area/Prospectus Examination, 2003 and 2004  
 Feminist Pedagogy Workshop (Model Lesson), 2002  
 Mentor for Women's Studies Master's Program, 2001-2003  
 Feminist Criticism Field Survey (Guest Lecturer), 1998-2002  
 Graduate Student Development Colloquium, 1998  
 Undergraduate Women's Resource Center Steering Committee, 1997-1998  
 Mentor for Plan II Sophomores (Thesis Advising), 1996-present  
 Advisor for "Dickens by Inches" Reading Group, 1996-1998  
 Mentor for English Majors, 1995-2011  
 Advisor for Graduate Student Victorian Studies Interest Group, 1993-1996  
 Advisor for Domesticity and Culture Graduate Reading Group, 1993-1996  
 Plan II Freshman Orientation, 1992-1994  
 Women's Studies Concentration (Undergraduate), Specialization (Graduate), 1991-1993  
 Faculty Fellow, 1990-1994, 2001-2002  
 Plan II Preregistration Advising, 1988  
 English Honors Advisor, 1983-1985  
 Sigma Tau Delta (English Honors Society) Advisor, 1980-1982 and 1986-1987  
 Departmental Adds/Drops, 1979-1985  
 Departmental Preregistration Advising, 1979-1990

##### Administrative:

##### Departmental:

Executive Committee, 2013-2015  
 Chair, Victorian Recruitment Committee, 2007-2009

Chair, Library Liaison Committee, 2007-2008; Member, 2008-present  
 Co-Organizer, "Animal Humanities Symposium" (Harrington Fellow), 2006  
 Coordinator, Long 19th-Century British Studies Forum, 2005-present  
 Chair, Teaching Excellence Awards Committee, 2004-2008  
 Harry Ransom Humanities Research Center Liaison Committee, 2003-2006  
 Chair, Nineteenth-Century British Interest Group, 2002-2010  
 Travel Committee, 2000-2003  
 British Romanticism Recruitment Committee, 2000-2001  
 Teaching Awards Committee, 1999-2001, 2003-04, 2008-09  
 Continuing Fellowships Committee, 1997  
 Women and Gender Graduate Student/Faculty Organization, 1996-2011  
 Chair, Departmental Writing Contest, 1996-1997  
 Public Schools Outreach Committee, 1994-2007  
 Fiction/Poetry-Writing (Academy of American Poets) Judge, 1993-96 and 1998-present  
 Lower-Division Policy Committee, 1992-1994  
 Reader for Graduate Admissions, 1990-present  
 Chair, Graduate Studies, 1990-1992  
 Chair, Graduate Program Committee, 1990-1992  
 Co-Chair, Graduate Writing Awards, 1990-1992  
 Graduate Students' Orientation, 1990-1993  
 Ph.D. Qualifying Examination Committee, 1989-1990, 1993-1995, and 2003-2004  
 Chair, TA/AI Committee, 1988-1990  
 Drama Recruitment Committee, 1988 and 1998  
 Chair, Women's Studies Interest Group, 1987-1990  
 Writing Laboratory Committee, 1987-1988  
 Co-Chair of Friends of the English Department, 1986-1988  
 Graduate Program Committee, 1984-1985  
 Promotion and Tenure Subcommittee, 1985, 1994, 2002, 2007, 2008, 2010, and 2013  
 Freshman Humanities Director (E306/307/309), 1983-1990  
 Honors Committee, 1983-85 and 2001-09  
 Departmental Senate (Subcommittee on Lectureships), 1981-1982  
 Freshman English Policy Committee (Coordination Chairman, Textbook Sub-committee), 1979-81 and 1988-1990 (ex-officio)  
 Bruce Triesch Memorial Poetry Award Judge, 1979-1985

## College:

Plan II Executive Committee, 2006-present  
 Discussant, Liberal Arts Chain, Liberal Arts Council, 2006-2007  
 Roundtable Discussion Leader, "Integrity at UT and Beyond," Students for Academic Integrity, 2007  
 Chair, Plan II Director Search Committee, 2005-2006  
 Liberal Arts Teaching Award Committee, 2005-2008  
 Plan II Voltaire's Cinema, 2005, 2006, and 2007  
 Liberal Arts Parents' Day Dinner Host, 2003  
 Discussion Leader, Carothers Honors Dormitory, "Feminism Today," 1999  
 Panel Chair/Moderator, Plan II Thesis Symposia, 1999-2005 and 2008  
 Plan II Parents' Day, Model Class: "Women's Autobiography," 1996 and 2002  
 Plan II Educational Forum, "Women in Academia," 1996  
 Plan II Curriculum Advisory Committee, 1996-2007 and 1999-present  
 Plan II Voltaire's Coffee, 1994, 1996, 2000-2004, and 2006-present  
 Review Committee for Harry Ransom Award for Teaching Excellence, 1993-1995  
 Plan II Admissions Committee, 1991-2004  
 Texas List of Unrequired Reading (with A & M), 1986-1988  
 Plan II Faculty Committee, 1986-1988  
 Plan II Honors Thesis Judge, 1985  
 Writing Skills Assessment Committee (Writing Lab Subcommittee), 1982-1983

## University:

Academy of Distinguished Teachers Selection Committee, 2014  
 President, Phi Beta Kappa (Alpha of Texas), 2008-2010  
 Faculty Council (Member at Large), 2007-2009  
 Vice-Chair, University of Texas Press Advisory Committee, 2007-2009  
 Longhorn Scholars Advisory Committee, 2007-present  
 Affiliate, Center for European Studies, 2007-present

Chair/Moderator, Promotion and Tenure Panel, Sponsored by the Faculty Women's Organization and the Center for Women's and Gender Studies, 2007 and 2010; Subcommittee, 2008-present  
 Faculty Development Committee (FRA/SRA Review and Ranking), 2006-2009  
 Vice-President, Phi Beta Kappa (Alpha of Texas), 2006-2008  
 Academy of Distinguished Teachers Award Committee, 2006  
 Faculty Editorial Board for Undergraduate Research Journal, 2005-present  
 Chair, Review Committee for Piper Teaching Award, 2007-09; Member, 2005, 2006, and 2009  
 Chair, Women's and Gender Studies Director Search Committee, 2004  
 Academy of Distinguished Teachers' Reading Round-up, 2004-2013  
 UT Humanities Institute Faculty Associate, 2003-present  
 Academy of Distinguished Teachers Steering Committee, 2003-2010  
 General Faculty Rules Committee, 2003-2006  
 Center for Women's and Gender Studies Executive Committee, 2002-2003 and 2005-2007  
 UT Faculty Women's Organization Steering Committee, 2001-present  
 Chair, Women's Studies Task Force on Scholarly Seminars, 2001-2002  
 Roy Crane Creativity Award Committee, 2000-2003  
 Faculty Advisory Committee for the University of Texas Press, 1999-2001 and 2007-2009  
 Phi Beta Kappa Planning Committee/Teaching Awards Subcommittee, 1999-present  
 Mentor, UT Women's Organization Mentoring for New Faculty, 1998-1999 and 2005-2006  
 Chair for final panel and advisory committee for "Writing the Lives of Women,"  
 Flair Symposium, 7 November 1998  
 Performance Studies Committee (ACTER), 1998-2002  
 Undergraduate Library Expansion of Services Committee, 1998-1999  
 Chair, Women's Studies Graduate Student Conference Panel, 1998 and 2003-2004  
 Outstanding Dissertation Award Committee (Liberal Arts), 1997  
 Co-Chair, Women's Studies Working Symposium: Graduate Student Portfolios, Undergraduate Advising Program, 1997  
 Gilbert Teaching Award Committee for Women's Studies, 1997, 2002-2004, and 2014  
 Liaison for Visiting Mellon Fellows at the HRHRC, 1996-1997  
 Fulbright Fellowship Review Committee, 1996-1997  
 Comparative Literature Graduate Faculty, 1996-present  
 Foreign Language Education Graduate Faculty, 1996-present  
 Forum Sponsor, "Hunger, Rebellion, and Rage? An Analysis of the Death of Charlotte Brontë," 1996  
 Women's Studies Curriculum Subcommittee, 1995-1997  
 Humanities Research Center Advisory Committee on Gay and Lesbian Holdings, 1992-1994  
 Dobie-Paisano Writing Fellowship Judge, 1990-1991, 1999, and 2008  
 Chair, Women's Studies Speakers' Program, 1988-1990  
 Humanities Research Center Development Committee, 1988-1991  
 Faculty Senate Nominating Committee, 1987-1990  
 University Council, 1987-1988  
 Faculty Senate, 1987-1988  
 Library Subcommittee of the Faculty Senate, 1987-1988  
 Women's Studies Steering Committee, 1986-1991  
 Chair, "The Dickens Theatre," The University of Texas at Austin, 31 January - February 2, 1986  
 Committee on Teacher Education of the General Faculty, 1985-94  
 Faculty Grievance Hearing Pool, 1981-1984  
 UT Faculty Representative to the University of California Dickens Project, 1983-88 and 1992-present  
 Review Committee for AMOCO Foundation/Chancellor's Council Outstanding Teacher Award, 1982-2000  
 British Studies Colloquium, 1979-present

Public: Community/National/International:

Public/Community:

Chair and Liaison, Triennial National Delegate Assembly of Phi Beta Kappa (Austin TX), 2009  
 "The Pre-Raphaelite Circle," Poetry on the Plaza, Harry Ransom Humanities Research Center, UT-Austin 2009  
 "Victorian Voices," Poetry on the Plaza, Harry Ransom Humanities Research Center, UT-Austin, 2007  
 Retreat Planning Committee, Phi Beta Kappa Alumni Organization of Greater Austin, 2006-08  
 Delegate to the Triennial National Delegate Assembly of Phi Beta Kappa (Atlanta GA), 2006  
 Board of Directors, Phi Beta Kappa Alumni Organization of Greater Austin, 2004-10  
 Discussion Leader for the Mayor's Book Club (Louis Sachar's Holes), co-sponsored by the UT Humanities Institute, Austin History Center, 25 August 2003  
 Judge, University Interscholastic League Ready Writing Annual Competition, 1997  
 Participant, Stonehaven Ranch Writing Workshop Retreat, 1997  
 Liaison, English Speaking Union, 1997-2003



Discussion Leader, West Austin Women's Book Club, 1986-1997 (now consultant)  
 Texas Arts Commission Literary Advisory Panel, 1985-1987  
 Judge, Ready Writing Conference, University Interscholastic League, Texas Tech University, 1984  
 Coordinator and Chair of the Austin-American Statesman Writing Symposium and Graduate Workshop (co-sponsored with Southwest Texas SU, 1982)  
 Judge, Ready Writing Conference, University Interscholastic League, North Texas State University, 1981  
 Judge and Chair, University Interscholastic League Expository Writing Competition, UT-Austin, 1980

University of California Dickens Project:

Moderator, "Genre," Dickens Project Graduate Student Conference, University of California at Los Angeles, 16 February 2014  
 Presenter and Coordinator, "Teaching Dickens and Collins: The Mystery of Edwin Drood and The Moonstone," Pedagogy Seminar, The Dickens Universe, UC-Santa Cruz, 4 August 2013  
 Respondent and Moderator, "Narrative," Dickens Project Graduate Student Conference, Louisiana State University, 27 April 2013  
 Presenter and Coordinator, "Teaching Bleak House," Pedagogy Seminar, The Dickens Universe, UC-Santa Cruz, 30 July 2012  
 Respondent and Moderator, "Subversions of Form and Genre," Dickens Project Graduate Student Conference, UC-Santa Cruz, 31 March 2012  
 Presenter and Coordinator, "Teaching Great Expectations," 30 July 2011  
 Respondent and Moderator, "Wild Thing: Generic Mixtures," Dickens Project Graduate Student Conference, Rice University, 9 April 2011  
 Presenter and Coordinator, "Teaching Oliver Twist and Sketches by Boz," Pedagogy Seminar, The Dickens Project, UC-Santa Cruz, 1 August 2010  
 Faculty-Graduate Student Liaison, Dickens Project Graduate Student Conference, University of California at Los Angeles, 13-15 February 2010  
 Presenter and Coordinator, "Teaching David Copperfield," Pedagogy Seminar, The Dickens Universe, UC-Santa Cruz, 2 August 2009  
 Respondent, "Disenchantments," Dickens Project Graduate Student Conference, Vanderbilt University, 21 February 2009  
 Presenter and Coordinator, "Teaching the Victorian Social Problem Novel: Dickens's Hard Times and Gaskell's Mary Barton," Pedagogy Seminar, The Dickens Universe, UC-Santa Cruz, 27 July 2008  
 Respondent and Moderator, "Managing Affect," Dickens Project Graduate Student Conference, UC-Davis, 23 February 2008  
 Chair and Moderator, "Victorian Drama," Conference on Genre in Victorian Literature, The Dickens Project, UC-Santa Cruz, 3 August 2007  
 Presenter and Coordinator, "Teaching Pickwick Papers," The Dickens Universe, UC-Santa Cruz, 29 July 2007  
 Respondent, "Female Agency in Victorian Fiction," Dickens Project Graduate Student Conference, Rutgers University, 7 April 2007  
 Presenter and Coordinator, "Teaching Nicholas Nickleby," The Dickens Universe, UC-Santa Cruz, 30 July 2006  
 Respondent, "Revision, Adaptation, and Censorship," Dickens Project Graduate Student Conference, University of California at Los Angeles, 18 February 2006  
 Presenter and Coordinator, "Teaching Little Dorrit," The Dickens Universe, UC-Santa Cruz, 31 July 2005  
 Respondent, "Textual Echoes and Reverberations," Dickens Project Graduate Student Conference, UC-Davis, 19 February 2005  
 Presenter and Coordinator, "Teaching A Tale of Two Cities," The Dickens Universe, UC-Santa Cruz, 29 July 2004  
 Respondent, "Victorian Legalities," Dickens Project Graduate Student Conference, UC-Riverside, 28 February 2004  
 Presenter and Coordinator, "Teaching The Old Curiosity Shop," The Dickens Universe, UC-Santa Cruz, 27 July 2003  
 Respondent, Dickens Project Graduate Student Conference, UC-Davis, 6 February 2003  
 Presenter and Coordinator, "Teaching Dickens's Dombey and Son," The Dickens Universe, UC-Santa Cruz, 28 July 2002  
 Respondent, Dickens Project Graduate Student Conference, UC-Riverside, 16 February 2002  
 Dickens Project Executive Committee, 2002-05  
 Presenter and Coordinator, "Teaching Dickens's Bleak House," The Dickens Universe, UC-Santa Cruz, 29 July 2001  
 Respondent, Dickens Project Graduate Student Conference, UC-Davis, 10 February 2001  
 Moderator, "Graduate Student Research: The Cutting Edge," The Dickens Universe, UC-Santa Cruz, 3 August 2000  
 Co-Chair, "Teaching Dickens's Our Mutual Friend," The Dickens Universe, UC-Santa Cruz, 31 July 2000  
 Co-Chair, "Teaching Dickens's Barnaby Rudge," The Dickens Universe, UC-Santa Cruz, 1 August 1999

Respondent, Dickens Project Graduate Student Conference, UC-Davis, 19 February 1999  
 Chair, "Matrimonial Assault: Brides, Battery, and Rape," Conference on "Victorian Violence," Dickens Project, UC-Santa Cruz, 8 August 1998  
 Panelist, "Decoding The Mystery of Edwin Drood," Victorian Mystery Conference, Dickens Project, UC-Santa Cruz, 6 August 1993  
 Review of The Dickens Project, UC-Santa Cruz, UC Research Unit 10-Year Status Report, 1992  
 Respondent, "Tracing the Literary Image," Victorian Literature and the Victorian Visual Imagination, Dickens Project, UC-Santa Cruz, 7 August 1992  
 Moderator, "For Better or For Worse: Approaching Race and Gender in the 19th-Century Novel," Dickens Project Graduate Student Conference, UC-Riverside, 20 February 1988  
 Panelist, "Teaching Dombey and Son," Dickens Universe, UC-Santa Cruz, 1 August 1987  
 Chair, "Literary Texts/Social Contexts," "Dickens, Women and Victorian Culture Conference," Dickens Project, UC-Santa Cruz, 7 August 1987  
 Panelist, "Teaching Our Mutual Friend," Dickens Universe, UC-Santa Cruz, 2 August 1986  
 Moderator, "Dickens and Others," Dickens Project Graduate Student Conference, UC-Santa Barbara, 23 February 1986  
 Discussion Leader, Dickens Humanities Institute Visiting Scholar, UC-San Diego, 24-25 July 1985  
 Respondent, "Dickens, His Contemporaries, and Heirs," Dickens Project Graduate Student Conference, UC-Santa Barbara, 2 February 1985  
 Panelist, "The Criticism of Martin Chuzzlewit," Dickens Project, UC-Santa Cruz, 3 August 1984  
 Panelist, "The Critical Reception of David Copperfield," Dickens Universe, UC-Santa Cruz, 4 August 1983

National/International:

Co-Chair, "Sentiments and Sensation in Victorian Periodicals," Annual Conference of the Research Society for Victorian Periodicals, Austin TX, 13-15 September 2012  
 Panel Chair, "Fiction I: Transatlanticism," "Sentiments and Sensation in Victorian Periodicals," Research Society for Victorian Periodicals, Austin TX, 15 September 2012  
 Panel Chair, "All in the Family: Authors and Familial Relations," "Curiosity," British Women Writers Conference, Ohio State University, 2 April 2011  
 Panel Chair, "The Wrongs of Marriage," 18th Annual British Women Writers Conference, Texas A & M University, 9 April 2010  
 Panel Chair, "Anonymity, Pseudonymity, and Autobiography: Elizabeth Robins Adapts Herself for Multiple Roles," 18th Annual British Women Writers Conference, Texas A & M University, 8 April 2010  
 Panel Chair, "Family Drama: Staging Resemblance, Performing Difference," Family/Resemblance, Interdisciplinary Nineteenth-Century Studies Conference, The University of Texas at Austin, 25 March 2010  
 Review Reader for the Israeli Science Foundation, 2009  
 Promotion Review, Columbia University, 2009  
 Promotion Review, University of California at Davis, 2009  
 Panel Chair, "Illustrating Women," 17th Annual British Women Writers Conference, University of Iowa, 4 April 2009  
 Panel Chair, "Victorian Theater and the Visual," North American Victorian Studies Association, Yale University, 16 November 2008  
 Promotion Review, Louisiana State University, 2008  
 Panel Chair, "Our Mutual Novel," Narrative Conference, Austin TX, 2 May 2008  
 Panel Chair, "Colonizing Courtship," Female Marginalia: Annotating Empire, 16th Annual British Women Writers Conference, Indiana University, Bloomington, 29 March 2008  
 Panel Chair, "Thackeray and Materiality," Victorian Materialities, Joint Meeting of the North American Victorian Studies Association and the Victorian Studies Association of Western Canada, Victoria, Canada, 10 October 2007  
 Panel Organizer, "Fashioning Mothers and Sisters in Art and Fiction: Imagining Identity and Female Community in the Long Nineteenth Century," 15th Annual 18th- and 19th-Century British Women Writers Conference: Speaking with Authority, University of Kentucky, 13 April 2007  
 Panel Chair, "The Authority that Binds," 15th Annual 18th- and 19th-Century British Women Writers Conference, University of Kentucky, 13 April 2007  
 Editorial Board, Forum on Public Policy: A Journal of the Oxford Round Table, 2005-10  
 Co-Organizer (with Texas State University) of "Victorian Legacies," 8th Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States, University of Texas at Austin, 8-11 October 2003  
 Promotion Review, Yale University, 2003  
 Promotion Review, Trinity University, 2003  
 Panel Chair, 11th Annual Conference on 18th- and 19th-Century British Women Writers, University of Wisconsin at Madison, 20 April 2002

Chair, "Generic and Historical Tensions in Victorian Life Writing," 23rd Annual Colloquium on Modern Literature and Film, West Virginia University, 17 October 1998

Chair, "Victorian Learning: Putting Education to Work," 7th Annual Conference on 18th- and 19th-Century British Women Writers, University of North Carolina, 28 March 1998

Literature Chair, National Conference on Undergraduate Research, The University of Texas at Austin, 25 April 1997

Panel Chair, 6th Annual Conference on 18th- and 19th-Century British Women Writers, University of California at Davis, 28 March 1997

Response to Juliet McMaster, "The Multiple Languages of Emma," The Jane Austen Society of Central Texas, Austin, TX, 13 October 1993

Tenure/Promotion Reviews: Skidmore College (1988), Trinity University (1991 and 2003), University of California at Riverside (1994), Washington State University (1997), University of California at Davis (2000, 2009, and 2013), Yale University (2003), Louisiana State University (2008), Columbia University (2009), Vanderbilt University (2011), and University of New Mexico (2013)

Delegate Assembly, Modern Language Association, 1990-1993

Consultant, National Endowment for the Humanities, Secondary Teachers Enrichment Program, 1990-92

Panelist, "Peter Pan in the Age of Realism," Classics in Context, Actors Theatre of Louisville, 16 October 1988

Editorial Board, The Carlyle Newsletter, 1988-93

Review Reader, National Endowment for the Humanities, 1988-89

Jacob Javits Fellowship Award Committee, 1988-1989

Respondent, "Marginal Daughters and Literary Fathers," Modern Language Association, 27 Dec. 1987

Chair, "Women in Literature," Western Conference on British Studies, San Antonio, TX, 25 October 1985

Associate Editor of The Thackeray Newsletter, 1985-89

Assistant Editor of The Thackeray Newsletter, 1984

Participant, Workshop on the Teaching of Writing, University of Michigan, June 1981

Participant, Conference on Literacy in the 1980's, University of Michigan, June 1981

Review reader for: Texas Studies in Language and Literature, Victorian Studies, Dickens Quarterly, Dickens Studies Annual: Essays in Victorian Fiction, Tulsa Studies in Women's Literature, Nineteenth-Century Fiction, Publication of the Modern Languages Association, Mosaic: A Journal for the Interdisciplinary Study of Literature, Victorians Institute Journal, University of California Press, University of Texas Press, University of Virginia Press, Stanford University Press, State University of New York Press, Prentice-Hall, St. Martin's Press, Broadview Press, Ashgate Publishing Company, Wadsworth Publishing Company, and Holt-Rinehart & Winston, 1980-present

National Institute of Education Consultant for Writing Proficiency, 1980

Coordinator of Workshop on Holistic Scoring, Antelope Valley Community College District, March 1979

Consultant to the English Council of California Two-Year Colleges, 1978-1979

Discussion Leader at UCLA Chancellor's Conference on Composition, 1977-1978

#### LANGUAGES:

French--excellent (reading, speaking, writing)  
 German--fair (reading, speaking)

#### PROFESSIONAL ORGANIZATIONS:

Modern Language Association  
 National Council of Teachers of English  
 Conference on College Composition and Communication  
 American Association of University Women  
 North American Victorian Studies Association  
 Philological Association of the Pacific Coast  
 Northeast Victorian Studies Association  
 Society for the Study of Narrative Literature  
 18th- and 19th-Century British Women Writers Association  
 Research Society of Victorian Periodicals  
 Victorian Interdisciplinary Studies Association of the Western United States  
 Friends of the University of California Dickens Project  
 Swante Palm Society (Friends of the UT Libraries)  
 Stanford Library Associates  
 Stanford Committee for Art