

E f370W • Gay and Lesbian Literature and Culture

Instructor: Moore, L
Unique #: 83110
Semester: Summer Session 1, 2010
Cross-lists: WGS 345

Areas: II
Flags: NA
Restrictions: None
Computer Instruction: Y/N

Prerequisites: Nine semester hours of coursework in English or rhetoric and writing.

Description: In this course, we will read and write about the literature by and about LGBTQ (lesbian, gay, bisexual, transgender, and questioning) people. We will start by re-reading canonical English and American authors for their insights about same-sex desire and sexual minority identity, and then see how their themes and forms are taken up, revised, and/or left behind by later writers. LGBTQ experiences are rich, varied, and deeply human; so is the literature of that experience. All welcome.

Texts:

- Essays by Oscar Wilde, James Baldwin, Jane Rule, Audre Lorde, Dorothy Allison, Minnie Bruce Pratt, Gloria Anzaldua, Paul Monette, David Sedaris, Carl Phillips, Arturo Islas (please print out from Blackboard site under Course Documents)
- Poems by Shakespeare, Behn, Dickinson, Whitman, Anzaldua, Marilyn Hacker, Carl Philips (also on Blackboard)
- Short stories by E.M. Forster and Radclyffe Hall (also on Blackboard)
- James Baldwin, *Giovanni's Room*
- Rita Mae Brown, *Rubyfruit Jungle*
- Audre Lorde, *Zami: A New Spelling of My Name*
- Leslie Feinberg, *Stone Butch Blues*
- Michael Nava, *The Little Death*
- Tony Kushner, *Angels in America*
- Allison Bechdel, *Fun Home*

Requirements & Grading:

Assignments

- Five 250-word blog posts per week (25%)
- Two 5-7 page personal essays, both revised, worth 15% each (30%)
- Five 2-3 page book reviews, worth 5% each (25%)
- Performance as a peer editor (10%)
- Final group project/performance (10%)

Writing: This semester, we will be practicing two important genres of academic writing: the book review and the personal essay. While not as commonly assigned in college classrooms as the analytic or argumentative essay, these forms are widely used by readers, writers, and critics, and can themselves be considered a form of literature.

Policies:

Documented Disability Statement: The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or <http://www.utexas.edu/diversity/ddce/ssd>

Web Site: Blackboard

Instructors: Professor Lisa Moore
PAR 217
llmoore@mail.utexas.edu
Office Hours: M - F 11:30 AM – 12:00PM

Schedule:

Week I

Th 6/3: Introduction

F 6/4: Shakespeare, Behn, Dickinson, Whitman

Week II

M 6/7: Essays

T 6/8: Forster, "The Life to Come"

W 6/9: Hall, "Miss Ogilvy Finds Herself"

Th 6/10: Baldwin, *Giovanni's Room*

F 6/11: *Giovanni's Room*

Week III

M 6/14: Essays

T 6/15: Brown, *Rubyfruit Jungle*

W 6/16: *Rubyfruit Jungle*

Th 6/17: Essay #1 due in class (bring copies for peer editors)
Lorde, *Zami* (Lisa out)

F 6/18: Peer editing of Essay #1 in class

Week IV

M 6/21: Essay #1 due in class, with all drafts, in folder
Make appointment with Prof. Moore for evaluation
Zami

T 6/22: Feinberg, *Stone Butch Blues*

W 6/23: *Stone Butch Blues*

Th 6/24: Nava, *The Little Death*

F 6/25: *The Little Death*

Week IV

M 6/28: Kushner, *Angels in America*

T 6/29: *Angels in America*

W 6/30: Bechdel, *Fun Home*

Th 7/1: Essay #2 due in class (bring copies for peer editors)
Fun Home

F 7/2: Peer editing of Essay #2 in class

Week V

M 7/5: Essay #2 (revised) due in class, with all drafts, in folder
Make appointment with Prof. Moore for evaluation
Work on performance in class

T 7/6: Performance work in class

W 7/7: Performance work in class

Th 7/8: Final performance in class, with guests