

## E 321 Shakespeare: Selected Plays (Summer)

**Instructor:** Mallin, E.  
**Unique #:** 83040  
**Semester:** Summer 2010  
**Cross-lists:** n/a

**Area:** I  
**Flags:** n/a  
**Restrictions:** n/a  
**Computer Instruction:** N

**Prerequisites:** Nine semester hours of coursework in English or rhetoric and writing.

**Description:** This course studies one of the most popular and difficult writers in English, whose complexity might be underestimated because he seems so accessible in the theater and in popular culture. We will study Shakespeare primarily to develop and challenge our appreciation of his plays, but also to enhance reading and writing skills.

**Texts:** *The Riverside Shakespeare*, ed. G. Blakemore Evans. Please use this edition and bring it to class. Plays for the session: *Romeo and Juliet*; *1 Henry IV*; *Measure for Measure*; *Othello*; *All's Well that Ends Well*; *Antony and Cleopatra*.

**Requirements & Grading:** 1. Daily reading assignments and class discussions. 2. Three exams, two in class, one final. 3. Four blog/Bb entries (at least one long paragraph each) about different plays; you must also, at least once, comment on one of your classmates' entries. 4. Leading discussion with a classmate once during the course. 5. Regular attendance. See Policy Statement.

### Course Schedule

#### Week 1 (6/3-4)

1. Introductions, course plan, requirements. How to read a Shakespeare play and poem.
2. Sonnets 3, 12, 15, 18, 20, 35, 53, 73, 129, 130.

#### Week 2 (6/7)

1. "Introduction" and "Criticism" chapters from the Riverside. *Romeo and Juliet*, 1-2.
2. *Romeo and Juliet*, act 3.
3. *Romeo and Juliet*, act 4.
4. *Romeo and Juliet*, act 5. First journal entries/ blogs due.
5. Short test #1.

#### Week 3 (6/14)

1. *1 Henry IV* acts 1-2.
2. *1 Henry IV* act 3.
3. *1 Henry IV*, act 4.
4. *1 Henry IV*, end.
5. Discussion and movie day.

#### Week 4 (6/21)

1. *Measure for Measure*, acts 1-2. Second entries due.
2. *Measure for Measure*, acts 3-4.
3. *Measure for Measure*, end.
4. *Othello*, act 1.
5. Longer test #2.

### Week 5 (6/28)

1. *Othello*, acts 2-3. Third journal/blog due.
2. *Othello*, act 4.
3. *Othello*, end..
4. *All's Well That Ends Well*, act 1.
5. *All's Well*, acts 2-3.

### Week 6 (7/5)

1. *All's Well*, end. Final blog entries due.
2. *Antony and Cleopatra*, acts 1-2. Performance group 1.
3. *Antony and Cleopatra*, acts 3-4. Performance groups 2 and 3.
4. *Antony and Cleopatra*, end. Performance group 4, and c.e. Last class day.

### **Saturday, July 10, 9:00 a.m. Final Exam.**

#### **Policy Statement:**

1. Exams. You must take them on the day assigned. Only serious, documented emergencies can defer the exams.
2. Blogs. These are due at one p.m. on the day assigned. Late entries will be penalized 1/3 grade per day.
3. Grading. First exam, 20%; second exam, 25%; blog/ journal entries, 45% (5%, 5%, 10%, 15%; response to classmates, 10%). Class participation and discussion-leading complete the percentile tally (10%). Habitual latecomers will be penalized on class participation. Improvement throughout the course will be considered favorably in your course grade.
4. Plagiarism. This is the unattributed use of someone else's work—a classmate's, a critic's, even a teacher's from another course. An assignment that has been plagiarized in part or in whole will count as a zero. Easy cure: just acknowledge your sources!
5. Attendance. You are allowed three unexcused absences. A fourth will result in a one-grade reduction in your final grade. A fifth absence will cause you to lose two grades; a sixth will cause you to fail the course. No absence is considered excused except in cases of catastrophe, dire medical emergency, or religious holiday, any of which requires documentation.

*Honor Code*: The core values of The University of Texas at Austin are learning, discovery, freedom, leadership, individual opportunity, and responsibility. Each member of the university is expected to uphold these values through integrity, honesty, trust, fairness, and respect toward peers and community.

*Academic Integrity*: Any work submitted by a student in this course for academic credit will be the student's own work. For additional information on Academic Integrity, see <http://deanofstudents.utexas.edu/sjs/acadint.php>

*Documented Disability Statement*: The University of Texas at Austin provides upon request appropriate academic accommodations for qualified students with disabilities. For more information, contact Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or <http://www.utexas.edu/diversity/ddce/ssd>

*Religious Holy Days*: By UT Austin policy, you must notify me of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, I will give you an opportunity to complete the missed work within a reasonable time after the absence.

*Syllabus:* The instructor retains the right to vary the syllabus for this class.

**Instructor:** Eric S. Mallin. Wednesdays from 10:00 to 11:00 a.m., and by appointment.